



Università
Ca' Foscari
Venezia
Dipartimento di Studi Umanistici

BIBLIOTECA
NAZIONALE
MARCIANA

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WIGWAM CLUB
GIARDINI STORICI
VENEZIA

INSTITUTE for the
Preservation
of MEDICAL
TRADITIONS

Aboca
MUSEUM

SCUOLA GRANDE di SAN MARCO



MATERIA MEDICA AND BOOKS, HEALTH AND BEAUTY IN THE EARLY MODERN AGE

MATERIA MEDICA E LIBRI, SALUTE E BELLEZZA NELLA PRIMA ETÀ MODERNA

International Conference

29-31 marzo 2023

Sale Monumentali della
Biblioteca Nazionale Marciana

L'ingresso a convegno e concerto è libero,
fino ad esaurimento dei posti.

Per eventuali informazioni scrivere a:
b-marc.stampa@cultura.gov.it

Conference organised within the project "MAT-MED in Transit. The Transforming Knowledge of Healing Plants" (PI Sabrina Minuzzi). This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No. 838675. The conference closes a two-months exhibition organised by the PI, *Giardini e virtù medicinali, salute e bellezza tra passato e presente* | *Gardens and Medicinal Virtues, Health and Beauty between Past and Present*.



Wednesday 29 March 2023

h. 14.00-17.30

Greetings and opening remarks by
Stefano Campagnolo, Direttore della Biblioteca
Nazionale Marciana

Dario Pellizzon, Direttore Area Ricerca e Sistema
Bibliotecario di Ateneo, Ca' Foscari

Mario Po', Direttore del Polo museale e culturale della
Scuola Grande di San Marco

Materia medica: Uses and Actors, Coexistence and Discontinuity

Sabrina Minuzzi (Ca' Foscari), Short introduction to
the conference

14.45-15.05: **Harold J. Cook** (Brown University,
Providence), 'Building Common Identities: Botany and
Pride of Place in the *Hortus Malabaricus*'

15.10-15.30: **Florike Egmond** (Leiden University),
'For body, mind and soul: early modern private plant
collections between medicine, natural science and
pleasure'

15.35-15.55: Coffee break

16.00-16.20: **Sharon Strocchia** (Emory University,
Atlanta), '*Fare la prova*: Testing New World Botanicals in
Late Renaissance Italy'

16.55-17.00: **Sandra Cavallo** (Royal Holloway, London),
"'Those drugs that everybody calls, for no reason,
specific remedies": The place of *materia medica* in
early-modern medical treatment'

17.05-17.25: **David Gentilcore** (Ca' Foscari), 'The
science and health of water: water as *materia medica*'
(<https://pric.unive.it/projects/water-cultures/home>)



Thursday 30 March 2023

h. 9.00-12.30

Books and Texts, Materia medica and the Digital Humanities

9.00-9.40: **Elisa Andretta** (CNRS, LARHRA, Lyon),
José Pardo Tomás (CNRS, Barcelona), *La ricezione di
Dioscoride: un libro-laboratorio*

9.45-10.25: **Mario Infelise** (Ca' Foscari), **Cristina
Dondi** (Oxford University): 'The balanced use of Digital
in research projects and their dissemination'

10.30-10.50: **Elli Mylonas** (Center for Digital
Scholarship, Brown University) 'Digital *Materia Medica*:
A Simple Approach'

10.50-11.10 Coffee break

11.15-11.35: **Sabrina Minuzzi**, 'MAT-MED in Transit: an
overview'

11.40-12.00: **Simona Tardi**, **Maria Luisa Vázquez
de Agredos Pascual**, **Cristina Expósito de Vicente**
(Universitat de València), 'The European Route of
Historical Pharmacies and Medicinal Gardens: *la rete
italiana e Santa Maria della Scala*'

12.05-12.25: **Alain Touwaide** (Institute for the
Preservation of Medical Traditions), 'Mediterranean
Pharmacopoeia. A Comprehensive Database across
the Disciplines'



Thursday 30 March 2023

h. 14.00-17.30

Innovation in the Wake of Tradition: Health and Beauty for the future

14.00-14.40: **ABOCA research team**, *Dallo studio
della materia medica al prodotto sostenibile: come e
perché*

14.45-15.05: **Leonardo Punzi** (Direttore dell'Istituto
di Storico della Reumatologia): *Le piante come
risorsa medicinale oggi. Analisi biochimiche, circoli
virtuosi e circoli viziosi. L'esempio della colchicina*

15.10-15.30 Coffee break

15.35-15.55: **Siân Bowen** (Arts University
Bournemouth and Royal Botanic Gardens, Kew),
'After *Hortus Malabaricus*: Sensing and Presenting
Rare and Vulnerable Plants'

16.00-16.20: **Lamberto Bernardini** (imprenditore
e collezionista), *1603-2023: dall'Archivio di Stato
di Orvieto all'Amaro Orvietano. L'esperienza di un
imprenditore*

16.30-17.15: **Music among flowers and leaves (Tiziana Tornari Ensemble Whatsharp)**

Themed concert realised thanks to the generous
contribution of the Cultural Association 'Savio
Benefator' In memory of Siblings Cesare and Bice
Vivante

Friday 31 March 2023

h. 10.00

**Guided tour of the former garden of Lorenzo
Patarol** by **Mariagrazia Dammicco**, President of the
Wigwam Club Giardini Storici Venezia

