



Ca' Foscari
University
of Venice
Department of
Philosophy and
Cultural Heritage



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Susan Manning Workshop,
IASH, University of Edinburgh/
Ca' Foscari University of Venice

Supernovae, Comets, and Aristotelian Cosmology: a collapse of philosophical paradigms and the birth of the new sciences in the 16th and 17th centuries?

Monday 27th June, 2022

9.00am – 4.45pm CET

Aula Biral

Palazzo Malcanton Marcorà,
Ca' Foscari University of Venice

A zoom link is available for this event.
Please contact organisers Xiaona Wang
(xiaona.wang@warwick.ac.uk) or David
McOmish (davidmalcom.mcomish@unive.it)
to register and for further details.

9.00 CET

**Welcome and introduction to workshop
(David McOmish/Xiaona Wang)**

9.30 CET

**Morning 1: Aristotle
and Celestial Influence**

Pietro Daniel Omodeo (Venice),
*Aristotelian Metaphysics and
Cosmology in Philoponus.*

Darrel Rutkin (Venice), *Giovanni Pico
della Mirandola's Attack on Astrology
and its Role in Ultimately Undermining
Aristotelian Cosmology in the 16th
and 17th Centuries: A Speculative
Reconstruction.*

Monica Azzolini (Bologna), *Kircher's
Cosmology: Celestial Influence, Comets
and the New Astronomy.*

11.00 CET Pausa caffè

11.15 CET

**Morning 2: Aristotle and Innovation:
the supernova and comets.**

Matteo Cosci (Venice), *The Dialexis on
the new star by Tadeáš Hájek.*

Jonathan Regier (Venice), *From
Cardano to Kepler: Comets, stellae
novae, and syncretism among the
innovators.*

12.15 CET Lunch

2.00 CET

**Afternoon 1: The impact of the
supernova and comets in the
academic and public imagination**
Richard Oosterhoff (Edinburgh), *The
Astronomical Teaching of Henri de
Monantheuil.*

David McOmish (Venice), *'Our author
does not seem to have observed
that about which he speaks.'* From
*Philosophy to observation and
imagination at Edinburgh, 1600-1660.*
Anna Jerratsch (Berlin), *The
Superlunarity of Comets.*

3.30 CET Pausa caffè

3.45 CET

**Afternoon 2: A long tale?
The lingering light of the
supernova and comets.**

Sergio Orozco-Echeverri (Antioquia),
*The 'unknown heaven': comets,
celestial novelties, and the structure
of the cosmos in early modern Iberian-
American repertorios de los tiempos.*
Xiaona Wang (Warwick), *Upon closer
inspection: The comets of 1664 and
1665.*