



THE MUSIC OF THE MERCHANT

July 24-30, 2017

Minor and outsider repertoires from 16th Century Venice

Fondazione Giorgio Cini

The Italian-Jewish tradition in music

Isola di San Giorgio Maggiore, Venice (Italy)

A unique opportunity to study Venetian Renaissance and Italian-Jewish traditional repertoire while living in the city itself, experiencing first-hand the places and spaces that shaped the Serenissima's musical culture.

Ensemble Lucidarium:

Gloria Moretti: vocal ensemble, voice

Francis Biggi: ensembles, plucked strings

Avery Gosfield: Jewish song, recorder, pipe and tabor, ensembles

Enrico Fink: Italian cantorial tradition, Jewish song, voice

Massimiliano Dragoni: traditional and early percussion, hammer dulcimer

Workshops on:

- Instrumental and vocal music linked to carnival and the Commedia dell'Arte
- The reconstruction of Jewish song from the 16th century
- The Italian-Jewish tradition
- Early and traditional percussion
- Lectures on various aspects of Venetian culture
- Visits to the Ghetto and Jewish Cemetery

Deadline for Applications:

MAY15TH

For more information

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visit: www.lucidarium.com

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(from the U.S.) 610-572-2441

Course Languages: English, French, Italian