



# KYOTO PEACE CONFERENCE

## 京都平和会議

### 2025

#### **NOVEMBER 2 (Sunday)**

10.45 Doors open - Registration

11.15 **OPENING REMARKS**  
11.30

11.45 **WHY DIVERSE SOCIETIES SHOULD NOT TURN INTO DIVIDED SOCIETIES - keynote**  
12.15 Bonanno G.

12.15 Lunch break - brain dates  
13.45

14.00 **PEACE OF MIND AND INTERDISCIPLINARY EXCHANGES - panel**  
15.30 Clonts C., Bariš C., Duro Sasaki J.M., Yang G.Y.

15.45 **MARGINALITY. ART AND MENTAL HEALTH BEYOND DIVIDES - roundtable**  
16.45 **Safe space in post-disaster Myanmar**  
Kurihara K., San San Oo, Aung Min, Donegani I., Matsumoto N.

17.00 **RETHINKING VIOLENCE, IMAGINING PEACE - panel**  
18.15 **Literary perspectives on the Colombian armed conflict**  
Alicino L., Velez Quiroz D.A., Alarcon Tobon S.

18.30 Doors close

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Physical venues are the International Conference Hall 1 & 2, inside the Clock Tower Centennial Hall of Kyoto University (Kyoto Yoshida main campus).

会場：京都大学百周年時計台記念館国際交流ホール1と2。京都大学本部構内正門正面。

FOR PROJECT SPECIFIC, CLOSED-DOOR MEETINGS PLEASE REFER TO THE SEPARATE PROGRAMME. PHYSICAL LOCATIONS AT THE SAME VENUE.



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### 2025

#### **NOVEMBER 3 (Monday)**

- 9.30 Doors open
- 10.00 **DIPLOMACY 2.0 - panel**
- 11.30 **Accountable sustainability in peacebuilding and international relations**  
Abbasi S.Y., Jasper J., Prastowo F.R., Mikaila M.A.
- 11.45 **ARTS FOR SOCIAL EXPRESSION - interview/roundtable**
- 12.15 **Visual arts, music, and movement therapy as peaceful weapons of inclusivity**  
Rossatelli S.
- 12.15 Lunch break - brain dates
- 13.45
- 14.00 **DE-POLITICISING DIALOGUE - keynote**
- 15.00 **Religions and peace dialogues**  
Sermig
- 15.15 **TRASNATIONAL ROUTE TO PEACE - panel**
- 16.45 **Cooperation, Exile, Social Movements in Colombia**  
Ferrari S., Casafina F., Finzi G., Ghilarducci D.
- 16.50 **Towards the Kyoto Peace Conference 2027**
- 17.00 **Opening up the floor again**  
Bonanno G.

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#### **\*\*\* ART EXHIBITION \*\*\***

The conference will host a parallel exhibition of art works, managed by **MOMO - Music Outsider Art Movement Open Studio**. The works are made by artists with a varying range of psycho-physical disabilities, some of them world renown, from various countries. The venue is the same as the main conference.