This morning I had breakfast with Margaryta Yakovenko, Spanish-Ukrainian writer. She is one of the female emerging voices of the “hybrid” literature in Spain. I would like to thank her for her huge generosity in sharing with me her reflections on the novel “Desencajada” (2020). Halfway between autobiography and fiction, “Desencajada” is a touching auto-reflexive story of migration from Ukraine to Murcia (Spain). We run through her migratory experience, perceptions of diversity and identity transformation process. We also make a reflection on the importance of life writing for migrant people, and the activist role of writing. Thank you so much for sharing your opinions on the REWRITE project, I will cherish your valuable observations on its approach to its research aim of reconstructing meanings as a political act!

More info:
https://es.babelio.com/auteur/Margaryta-Yakovenko/71311
http://www.yanmag.com/margaryta-yakovenko/#:~:text=Margaryta%20Yakovenko%20es%20periodista%20especializada%20en%20pol%C3%ADtica%20internacional%2C%20su%20familia%20a%20Murcia%20cuando%20ten%C3%ADa%20si%20ete%20a%C3%B1os.