

Department of Humanities



Due to Covid-19 space is limited: to book, please use the following form: https://forms.gle/U3YvEHMMFNAbuSQL7

To enter the lecture room a valid Green Pass is needed.

The workshop will be streamed online through Zoom. To register, please use the following link:

https://unive.zoom.us/j/81905930001? pwd=YTZQd3RiZklpelZwcDNMWXZQaGx sQT09

Infos:

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First PURA workshop

Phrynichus' Eclogue: Structure, Context and Reception

19 gennaio 2022

Aula Mario Baratto Università Ca' Foscari Venezia Dorsoduro 3246 – 30123 Venezia

9-9.20

Registration and welcome

9.20-9.30

Opening (and beginning of Zoom streaming)

9.30-11.30

First session -

The linguistic perspective

Chair: Olga Tribulato

Eleanor Dickey (University of Reading): **Phrynichus and Latin**

Emmanuel Roumanis (Universiteit Gent): One must speak thus:
Deontic modals and adjectives as markers of prescription in Phrynichus' Eclogue

Maria Giovanna Sandri (University of Oxford): **Phrynichus on prosodies in the** *Eclogue*

Discussion

11.30-11.50 **Break**

11.50-13.10

Second session, first part –
The literary canon
Chair: Endering Populari

Chair: **Federica Benuzzi**

Luuk Huitink (Universiteit van Amsterdam): Xenophon in Phrynichus (and others)

Federico Favi (Università Ca' Foscari Venezia): **Phrynichus on tragedy**

Discussion

Lunch break

14.45-16.15

Second session, second part— The literary canon

Chair: Federica Benuzzi

Simone Fiori (Sapienza Università di Roma): Sinceram illam sermonis Attici gratiam... or not? Aristophanes quoted by Phrynichus and the Antiatticist

Olga Tribulato (Università Ca' Foscari Venezia): The Old Comedy canon in Phrynichus

Discussion

16.15-16.45 **Coffee break**

16.45-18.15

Third session -

Transmission and reception

Chair: Federico Favi

Stefano Valente (Universität Hamburg): *Glossa aliunde non nota:* (Anti-)Atticist entries in Photius' lexicon

Giuseppe Ucciardello (Università di Messina): The circulation of Phrynichus' Ecloga during the Palaeologan age and beyond: Some remarks

Discussion

18.15 Conclusions