



Ca' Foscari
University
of Venice

Department of Philosophy
and Cultural Heritage

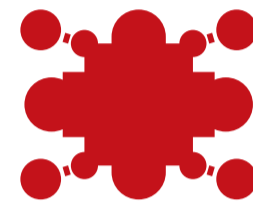
Department of Asian and
African Studies

Doctoral School of
History of Arts

With the patronage of:



Ambasciata della Repubblica
d'Armenia in Italia



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CENTRO STUDI E
DOCUMENTAZIONE
DELLA CULTURA
ARMENA

9th Seminar on Armenian and Eastern Christian Art

Friday 21 April 2023

Sala A, Palazzo Vendramin
Dorsoduro 3462
Fondamenta Foscari
30123 Venezia

Organised by:

**Alessia Boschis, Aldo Ferrari,
Stefano Riccioni, Marco Ruffilli,
Beatrice Spampinato and Rachele
Zanone**

The whole Seminar will be held in a
hybrid form.

Il Seminario sarà tenuto in forma
ibrida.

To receive the registration link,
please send your request via email to:
veniceseminaraeca@gmail.com

9.00 am
Welcome and Introduction

Iconographies from the Middle Ages

9.30 am [online]
Rachele Zanone, Ricercatrice
indipendente
*Ritratti di mercanti armeni nelle
miniature dei Vangeli medievali
(secc. IX-XIV)*

9.55 am
Sara Salvadori, Università di
Palermo
*Ripensare gli avori bizantini tra
pittura e scultura: il caso della
placchetta con la Resurrezione di
Lazzaro del Museo di Arte Bizantina
di Berlino (inv. 578)*

10.20 am
Sipana Tchakerian, Institut
National d'Histoire de l'Art, Paris
*Angels and the Cross in Late
Antic Armenia and Iberia: Angelic
Iconography on Cross-bearing
Four-sided Stelae*

10.45 am
Salome Meladze, Ivane
Javakhsishvili Tbilisi State University
*Medieval Georgian Painted Chancel
Screens - Iconographic Schemes
and Artistic Approaches*

11.10 - 11.30 am **Discussion**
11.30 - 11.45 am **Coffee Break**

Objects of Worship

11.45 am
Veronica Alba, Università Ca'
Foscari di Venezia
*Le croci etiopi. Forme, funzioni e
rapporti con l'Armenia*

12.10 am
Satenik Chookaszyan, Yerevan
State University
*Silver Book Covers from the
Collection of the National Gallery of
Armenia*

12.35 - 12.50 pm **Discussion**

1.00 pm **Lunch Break**

Armenian Artists on the Move

3.00 pm [online]
Hripsime Dayan, Yerevan State
University
*Traumatic Identity. Arshile Gorky's
Lfe in the USA*

3.25 pm [online]
Aida Harutyunyan, Yerevan State
University
Hakob Gurdjian: from Shushi to Paris

3.50 - 4.05 pm **Discussion**

Armenian Architecture and Urbanism

4.05 pm
Marco Ruffilli, Université de Genève
*L'arte del Naxijewan: la regione di
Gott'n*

4.30 pm [online]
Martin Harutyunyan, Institute of
Arts, National Academy of Sciences
of Armenia
*Yerevan Gardens Architecture:
An Overview*

4.55 - 5.10 pm **Discussion**

Study Sources from the West

5.10 pm
Alessia Boschis, Università di Udine
*Arte armena e letteratura di
viaggio europea. Il caso di Giovanni
Francesco Gemelli Careri*

5.35 pm
**Francesca Penoni, Stefano
Riccioni, Beatrice Spampinato**,
Università Ca' Foscari di Venezia;
Kunsthistorisches Institut in Florenz
*Presentation of the Project OSCOP
- Observing South Caucasus'
Historical Landscape: An Open Photo
Archive (Ca' Foscari SPIN 2023-24)*

6.00 pm
Discussion and Conclusions