



Ca' Foscari
University
of Venice

Department of Philosophy
and Cultural Heritage



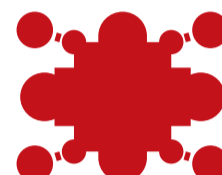
Kunsthistorisches
Institut
in
Florenz

Max-Planck-Institut



MAX-PLANCK-GESellschaft

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CENTRO STUDI E
DOCUMENTAZIONE
DELLA CULTURA
ARMENA



Spiritual Landscapes and Photography: An Exploration from the Caucasus to the Mediterranean.

15th-16th October 2024

Kunsthistorisches Institut in
Florenz – Max-Planck-Institut
Palazzo Grifoni Budini Gattai,
Via dei Servi 51, Florence &
online

Conference organized by the OSCOP
Project (Università Ca' Foscari di
Venezia and Kunsthistorisches Institut
in Florenz – Max-Planck-Institut)

15th October

10.00 Welcome
Gerhard Wolf, Kunsthistorisches
Institut in Florenz – Max-Planck-
Institut

10.10 Introduction
Stefano Riccioni, Università Ca'
Foscari di Venezia, and **Annette
Hoffmann**, Kunsthistorisches
Institut in Florenz – Max-Planck-
Institut

Perceiving – Documenting – Archiving | Chair: **Angelo Maggi**

10.30 *Making Memory Image:
Dmitri Ermakoff's photographs of
Arates monastery from the Gabriel
Millet Photo-Archive*

Ioanna Rapti, École pratique des
hautes études, Paris

11.00 *Spiritual Landscape through
Surgical Gaze: Medieval South
Caucasian Monuments in the
Thierry Archive*

Sipana Tchakerian, INHA – Institut
national d'histoire de l'art, Paris

11.30 Coffee Break

11.50 *Spiritual Landscapes of
North-Eastern Türkiye through the
Lens of Wakhtang Djjobadze and
David Winfield*

Irene Giviashvili, Kunsthistorisches
Institut in Florenz – Max-Planck-
Institut

12.20 *Zooming in on the Enspirited
Landscapes, Churches and Icons of
Medieval Svaneti*

Bella Radenović, The Courtauld
Institute of Art

12.50 Discussion

13.20 Lunch Break

Reading and Comparing **Adriano Alpago Novello's Photo Shoots** | Chair: **Stefano Riccioni**

15.30 *A Church, a Mountain and
a Lake: The Third Eye of Adriano
Alpago Novello in Aghtamar*

Beatrice Spampinato,
Kunsthistorisches Institut in Florenz
– Max-Planck-Institut

16.00 *Seeking Sanctuary in the
Sacred: Sites of Worship in the
Photographs of Ursula Schulz-
Dornburg*

Lucy Rogers, University of
Westminster

16.30 Discussion

17.00 Coffee Break

Film projection

17.30 *In this World - Sayat Nova
Outtakes* by **Daniel Bird**, Film
director, producer and editor

Introduced and moderated by **Bella
Radenović**, The Courtauld Institute
of Art

16th October

Experiencing Landscapes through the Camera | Chair: **Annette Hoffmann**

10.00 *Immersing in Bygone
Realities. Camille Enlart's
Photographs of the 'Villes Mortes' in
Cyprus and Beyond*

Thomas Kaffenberger, Université
de Fribourg

10.30 *Capturing the Sacred:
Photography, Symbolism, and the
Resava Monastery in the Age of
Despot Stefan Lazarević*

Jasmina S. Ćirić, University of
Kragujevac

11.00 Coffee Break

11.30 *Genius Loci and Travel
Photography: Robert Byron, John
Donat, and G.E. Kidder Smith.
Landscapes of Intimacy*

Angelo Maggi, Università luav di
Venezia

12.00 *Launch of the OSCOP
Database*

Stefano Riccioni, **Francesca
Penoni** and **Beatrice Spampinato**,
Università Ca' Foscari di Venezia and
Kunsthistorisches Institut in Florenz
– Max-Planck-Institut

12.30 Discussion and Conclusion