

The Renaissance Society of America

Annual Meeting Program

Chicago

March 21 - 23, 2024

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- Meeting of *Renaissance Quarterly* Advisory Board
- RSA Graduate Student Committee Meet-and-Greet

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### Thursday at 1:30 pm

- Open Forum on RSA Strategic Planning

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### Thursday at 2:30 pm

- Digital Humanities Open Discussion Session

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### Thursday at 3:30 pm

- Chat with the RSA Treasurer about the Society's Finances

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### Thursday at 4:00 pm

- Ask an NEH Program Officer II

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### Thursday at 4:30 pm

- Society for the Study of Early Modern Women and Gender (SSEMWG) Keynote

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### Thursday at 6:30 pm

- RSA 2024 Awards Ceremony

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### Friday at 9:00 am

- Ask an NEH Program Officer III

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### Friday at 12:15 pm

- Newberry Consort Lecture and Performance: The Vints  
Hans Lied: Yiddish Song in the Seventeenth-Century
- RSA Council Lunch Meeting

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### Friday at 1:30 pm

- Navigating NEH Funding: How to Find the Right Program and Craft a Competitive Application
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### Friday at 2:30 pm

- Chat with the Vice President of the American Council of Learned Societies about ACLS Programs
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### Friday at 5:30 pm

- Cervantes Society of America Business Meeting and Annual Lecture
  - Meeting of RSA Digital and Multimedia Committee (by invitation)
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### Saturday at 11:00 am

- Renaissance Swordplay: Chivalric Martial Art, Civilian Self-Defense, and Manly Gymnastic Display
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### Saturday at 12:30 pm

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### Saturday at 1:00 pm

- Ask an NEH Program Officer IV
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### Saturday at 6:30 pm

- RSA Chicago 2024 Closing Reception
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### Thursday at 9:00 am

- "Heterodoxy" and Renaissance Love Relationships
- *All'antica*; Antique Reception and the Visual Arts I: Italy and the Mediterranean World
- Aemilia Lanyer and the Sensorium
- Ariosto I: Feminist and Eco-critical Approaches
- Career Stages and Staging I: RSA Conference Chair Roundtable
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- Colonial Foodways across the Early Modern Spanish Empire
- Connections in the Spanish Empire: A Transpacific Approach
- Contextualizing *Don Quijote*
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- Discursive Practices
- Domes in Renaissance Art: Architectural and Conceptual I
- Drawing Practices in Knowledge Production
- Early Modern Doubles
- Early Modern Women and the Republic of Letters I: Women's Epistolography
- Forensic Evidence and Visual Culture in the Early Modern Iberian World I
- Handling Mass Death
- Inflecting Troy: Instances of Renaissance Presentism
- Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen I
- John Donne I: Reconsidering Religious Contexts
- Lyric Theory and Renaissance Poetry
- Milton's Late Humanism
- Mind-Body Connections: The Power of Imagination in the Late Medieval and Early Modern World I
- New Work in Emblem Studies
- Paper Travels: Books and Libraries in the Early Modern Mediterranean and Transatlantic World I
- Picturing Eremitism and Cenobitism in the Early Modern Period I: The Experience of Wilderness
- Poetry and the Arts in Renaissance Education and Pedagogy I
- Portraying Race and Sanctity in Early Modern Art
- Privacy in Context I: Spaces, Collections, Exhibitions
- Red and White: Blood, Bread, and Wine in Jewish Mystical and Practical Knowledge
- Rethinking Lyric Communities between Europe and South America
- Sacred Made Strange I

- Shakespeare's Problematics
- The Early Modern Underground I: Literary and Scientific Imaginings
- The Life of Legal Texts: A Comparative Approach in Islam, Christianity, and Judaism
- The Long Shadow of Byzantium in Venice and its Empire I

- Thematic Approaches to a Transregional Renaissance I
- Women and Household Management in Renaissance Florence
- Women Writers' Reception of the Classics in Early Modern Italy

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### Thursday at 11:00 am

- *Allantica*; Antique Reception and the Visual Arts II: Northern Europe
- Ancient Law and Lawgivers in the Renaissance
- Ariosto II: Fiction and Reality
- Cabinet Thinking
- Cardinal as Satellites: Convergence and Conflict between Papal and Cardinal Courts (1471–1563)
- Cervantine Images and/in Memory
- Disruptive Women
- Domes in Renaissance Art: Architectural and Conceptual II
- Early Modern Women and The Republic of Letters II: Women's Networks
- Emblems at Work in Other Contexts
- Food, Society, and Culture: Representing Abundance in Early Modern Art and Literature
- Forensic Evidence and Visual Culture in the Early Modern Iberian World II
- Gendered Controversies: Who's to Blame and Credit?
- Genre and Gender in Epistolary Exchange: The Language of Letters in Fifteenth-Century Italy
- Global Bunyan and Visual Art
- Greek Scholarship, Printing, and Confession in Early Modern Europe
- Humanism after Milton
- Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen II
- Jews on the Move in Renaissance Italy: People, Culture, Economy, and Politics
- John Donne II: Close Readings, Open Readings
- Landscaping and Cityscaping: Representation, Personification, and Construction of Places in Early Modern Literature (Fifteenth to Seventeenth Centuries)

- Likeness and Unlikeness in Aemilia Lanyer's *Salve Deus Rex Judaeorum*
- Media and Messages
- Memory and Re-use: Revisiting Shakespeare Italian (Re)sources Digitally
- Mind-Body Connections: The Power of Imagination in the Late Medieval and Early Modern World II
- Non-Cloistered Religious Women: Northern European Local Contexts
- Paper Travels: Books and Libraries in the Early Modern Mediterranean and Transatlantic World II
- Picturing Eremitism and Cenobitism in the Early Modern Period II: Materiality, Composition, and Art Theory
- Poetry and the Arts in Renaissance Education and Pedagogy II
- Privacy in Context II: Health
- Resource Landscapes: Ecologies, Labor, and Investment in the Early Modern World
- Sacred Made Strange II
- Seeing Race before Race
- Teaching Writings by Mary Wroth
- The Age of Rope
- The Canon(s) of Dante's Works
- The Early Modern Underground II: Colonial Undergrounds
- The Global Renaissance: The Transmission of European Culture in the Early Modern Era
- The Long Shadow of Byzantium in Venice and its Empire II
- Thematic Approaches to a Transregional Renaissance II
- Visualizing the Spiritual and Social Lives of English Women
- Women Mystics in the Renaissance

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### Thursday at 2:30 pm

- *Allantica*; Antique Reception and the Visual Arts III: The Eastern Adriatic
- *Modern Mystics* (2023): In Celebration of Bernard McGinn
- Ariosto: New Projects
- Biblical Poetics in Sidney, Southwell, Castellion, and Shakespeare
- Books That Are Not Books in Early Modern Europe

- Cavendish and Milton
- Dante and the Jewish World, Dante in the Jewish World I
- Decorum and Early Modern Aesthetics in England
- Diasporic Experience in a Morisco World
- Domestic Dynamics in the Creation, Collection, and Display of European Art, 1350–1650

- Early Netherlandish Painting: New Interpretations and New Discoveries I
- Enslaved People and the Holy Tribunal in Iberoamerican Trials: Faith, Identity, and Redemption
- Franciscans, Humanism, and the Visual Arts
- Gender and Autonomy
- Images, Literature, Spirituality: Attempts on Terminologie(s)
- Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen III
- John Donne III: Tracing Theories
- Journeys to Cervantine Spaces and Places
- Literary Practices in the Portuguese Americas and the Classical Legacy
- Logomotives: Words that Changed the Early Modern World
- Margaret More Roper's *Devout Treatise*, a Quincentennial
- Marginal Voices in the Early Modern Spanish World
- New Perspectives on Italian Art I
- Not as It Seems: Allegory and Propaganda
- Participatory Singing in Early Modern England
- Picturing Eremitism and Cenobitism in the Early Modern Period III: Socio-Political Dimensions
- Privacy in Context III: Monitoring Believers, Couples, and Mobile Individuals
- Public Displays of Expression in Early Modern England
- Publish with Renaissance Quarterly!
- Renaissance Philosophy of Sensation
- Self-representation and Survival
- Spatializing Jewish History in Italy: Towards a Digital and Dynamic Atlas of Culture and Society
- Staging and Gazing
- Teaching across Borders: The Practice of Transcultural Teaching and Learning
- Teaching Writings by Philip Sidney and Mary Herbert Sidney
- The Bellini and Their Circle in Renaissance Venice I
- The Early Modern Underground III: Extraction and Transformation
- The Italian Commentators of Aristotle's *Poetics* and *Agnitio*
- The Long Shadow of Byzantium in Venice and its Empire III
- The Power of Nature: Water, Rivergods, and Nymphs in Early Modern Art and Poetry I
- Transnational Approaches to Recovering Early Modern Women's Writing: Circulation, Reception, and Genealogies
- The Many Minds of the Renaissance: Neurodiversity in Early Modern England

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### Thursday at 4:30 pm

- Apples of Sodom, Balm of Gilead: Polyvalent Objects on the Move
- Beyond Memory: Rethinking the Networks of Commemorative Objects
- Carceral Humanism: Houses of Correction and the Literature of Reform in Early Modern England
- Classical Legacies on Both Sides of the Iberian Atlantic: New Perspectives
- Copying, Painting, Measuring Time: Pushing the Boundaries of the Corpus of Dated Manuscripts
- Cusanus and Later Thinkers: Common Threads
- Dante and the Jewish World, Dante in the Jewish World II
- Discourses of Place-Making: Old and New Worlds, Europe and the Americas
- Early Netherlandish Painting: New Interpretations and New Discoveries II
- Foreign Students in Early Modern Padua: Contributors and Disseminators of New Knowledge (1558–1655)
- George Herbert: Influencer, Acolyte
- Hidden in Plain Sight
- Humanism and Violence
- Images of the Early Modern World in Jesuit Narratives: From Printed Sources to Digital Humanities
- Interpretations of Longinus in Visual Imagery in Italy and the Low Countries
- Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen IV
- Macaronic Cultures in the Renaissance
- Managing Printed Music Books in Tudor England
- Material Na- and Cul-ture
- Neo-Latin Dissertations: Libraries, History, and Enlightenment
- New Perspectives on Italian Art II
- Privacy in Context IV: Engaging the Margins
- Race and Blackness Transnationally in the Early Modern Period
- Reading and Writing Practices
- Reading Communal Responses to Crises through Objects in the Early Modern Period
- Regionalised Welfare and Religious Organisation in the British Atlantic World
- Renaissance Animals: Metaphors and Meanings
- Renaissance Paratexts
- Renaissance Solitudes
- Representing the "Other" in the Long Renaissance: Ottoman and European Perspectives
- Sea Change: Oceans in Early Modern Art and Thought
- Talking to the Cops: Formal and Informal Policing in Renaissance Cities
- Teaching "Global" Renaissance Art: An Object Centered Approach

- Teaching the Renaissance: The RSA High School Grants Program and Beyond
- The Bellini and Their Circle in Renaissance Venice II
- The Early Modernist as Storyteller: Trade-List Creative/Narrative Nonfiction and the Public Sphere
- The Portuguese Colonial Archive: Notes from the Field

- The Power of Nature: Water, Rivergods, and Nymphs in Early Modern Art and Poetry II
- Virtue, Purity, and Calidad: Negotiating Racial and Ethnic Authority in the Spanish Empire
- When Was the Renaissance, and Why?

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### Thursday at 7:00 pm

- The Josephine Waters Bennett Lecture

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### Friday at 8:30 am

- Administering Architecture in the Early Modern World
- Aeneas Silvius Piccolomini (Pius II) and His World I
- An Italian Moral Schoolbook as a Paneuropaic Phenomenon in Education, Art, and Literature
- Boccaccio at the Crusades
- Book Buying in Renaissance England and Germany
- CANCELLED: Worldmaking: Maps, Ideas, Sanctity
- China and Western Europe
- Drama, Music, and Liturgy
- Early Modern Iberian *Dramaturgas* in Convents: Why and How They Wrote and Performed Plays
- Early Vernacular Print and Society in a Comparative Context: Italy, Germany, and England
- Embodied Imagination in Tudor-Stuart England
- Envisioning Dante I: Mapping the Page
- Erasmus I
- Feathers, Scribes, and Inky Fingerprints: Collaborative and Mediated Authorship in Early Modern English Manuscripts
- Foreign and Minority Identities
- Furnishing the Renaissance Church Interior: Materiality, Function, and Space
- Health, Environment, and the Market in Late Renaissance Italy
- Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities I
- Laws and Customs of the Early Modern Sea I
- Making Jews Useful in Italian Renaissance: Glimpses into an Alternative Path to Integration
- Marvell and Nature
- Materiality and Sensory Experience in Early Modern Textiles

- Moving Ideas in the Iberian Worlds I
- New Perspectives on Italian Art III
- New Perspectives on Machiavelli: Plutarch, Metis, Religion, and Agonism
- Passions and Politics in Renaissance Literature and Thought
- Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds I
- Playing beyond Plays: Renaissance England's Leisure Marketplace
- Remember Me?: Tombs and Commemoration I
- Renaissance Ragusa
- Rethinking Political Commitments in the Cavendish Circle
- Scenography on the Stage and on the Page in Early Modern Europe
- Seeing and Representing Honor
- Spanish Staging and Chronicling
- Spatial Imagination and New Modes of Representation in Early Modern Venice
- Stones and Lithotomy in Medicine, Surgery, and Alchemy
- Textuality and Diversity: Imagining Spaces between Europe, Asia, and Africa (1560s–1630s)
- The Borderlands of Disability
- The Materials and Materiality of Manuscripts
- The Shapes of Water
- *Théorie, pratique et écriture de la médecine à la Renaissance I: premier XVIe siècle*
- Women and Political Theology I: Models of Political, Religious, and Interior Reform

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### Friday at 10:30 am

- 350 Years of *Paradise Lost, A Poem in Twelve Books* (1674–2024)
- A Machiavellian Movement: Strategically Positioned to Observe Renaissance Scholarship
- Aeneas Silvius Piccolomini (Pius II) and His World II
- Arthurian Printers: *L'exception Française* from Vérard to Rigaut

- Articulating Iberian and American Early Modern Women: Methods, Archives, and Approaches
- Boccaccian Reflections in History and Art
- Circulating Objects and Knowledge
- Conveying the Renaissance: A Tribute to Charles S. Ross
- Devotional Images in Renaissance Italy

- Early Modern Jews and Their Close and Distant Relationships
- Envisioning Dante II: Designing Interpretation
- Erasmus II
- Experience and Mimesis in Early Modernity
- Experiences of Disability I: Aging in the Community
- Fragile Images: The Limitations of Material Display at the Stuart Courts
- Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities II
- Knowledge of and in the Americas
- Laws and Customs of the Early Modern Sea II
- Margaret Cavendish and Skeptical Philosophies
- Marvell, Textuality, and Materiality
- Moving Ideas in the Iberian Worlds II
- New Histories of Reading in Early Modern England
- New Perspectives on Italian Art IV
- Parties, Pageantry, and Pomp in the Long Seventeenth Century
- Picturing the Ottoman World
- Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds II
- Reading the *Liber Naturae* in Early Modern Education
- Remember Me?: Tombs and Commemoration II
- Saints, Sanctity, Hagiography, and Crisis
- Sidneian Circles
- Technologies and Experiments in Renaissance Italy
- The Early Modern Global South in Miguel Cabello Balboa's (1535–1608) Works
- The Economics and Culture of Renaissance War
- The Environmental Impacts of Early Modern Catholic Missions: A Global Perspective
- The Mechanisms of Empire
- The Spanish *Comedia: Refundiciones*/Adaptations
- Théorie, pratique et écriture de la médecine à la Renaissance II: deuxième XVIe siècle
- Visual Cycles: Origins of Emblems and the Illustrious Men
- Water and Humans in Early Modern Europe: Explaining, Transforming, and Managing Nature
- Women and Political Theology II: Power in the Cloister, Marriage, and Society

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### Friday at 1:30 pm

- A Multidisciplinary Investigation of the Disalced Carmelites' "Highway to Heaven": The *Désert de Marlagne*
- An Irish Genealogy in Colonial Maryland? Introducing *Leabhar Uí Chearbhaill Éile*, the Carrolls' "Irish Book"
- CANCELLED: Cortés Women: Between Infamy and Honor
- Captivity and Law in the Early Modern Mediterranean: European and Ottoman Perspectives
- Case Studies of Society and Social Change
- Communities in Motion in the Early Modern World
- Constructions of Selfhood in Renaissance Travel Writing
- Dante, Islamo-Judaic Rationalism, and the Renaissance
- Emotional Ties and Strategic Collaborations: Sex Work and Concubinage in the Premodern Mediterranean
- Environment and the Economy in the Global Renaissance I
- Erasmus III
- Experiences of Disability II: Confraternities and Social Lives
- Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "*Secolo senza poesia*" I
- Hagiography and Life Writing in the Elizabethan and Early Stuart Catholic Underground
- Imagining the Native: Origin Narratives, Fabled Geographies, and the Fictions of Empire
- Interdisciplinarity and the Early Modern
- Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities III
- Les discours véritables: écrire "sur le vif" à la Renaissance
- Michelangelo and Vittoria Colonna: Life, Afterlife, and Cultural Form
- Montaigne in His Time
- Moving Crucifixes: Drama, Devotion, and Display
- Moving Ideas in the Iberian Worlds III
- Princes and Subjects: Machiavelli on Rhetoric, History, Friendship, and War
- Reframing Ethics in Boccaccio's Works
- Renaissance Artists, Patrons, and Artisans in Tuscany
- Renaissance Intermediality I: Sixteenth-Century Netherlands
- Selling Old Books in Early Modern England
- Spenser and Permanence: *The Shepheardes Calender* to *The Faerie Queene*
- Text, Image, and the Embodiment of Antiquity in Early Modern Print
- The Construction of Identities from Material Culture in the Early Modern Americas
- The Historical Memory of Matteo Ricci, SJ
- The Many Lives of the English Paratext I
- The Philosophy of Ibn Sina (Avicenna) and Premodern Literary Cultures
- The Theology of Richard Hooker in Context
- Trading at the Edge of Empires: Francesco Carletti's World, c. 1600
- Unseen: Feminine Alternative Modernities

- Using GIS in Renaissance Studies: Mapping Violence in Early Modern Italy as Case Study

- Visual Design: Geometry and Optics in Renaissance Art
- Women's Contributions and Discoveries

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### Friday at 3:30 pm

- *BASIRA (Books as Symbols in Renaissance Art): A New Resource for Early Modern Book History*
- After Titian I
- Architecture and Ephemera I: Festivity and Theater
- Art and Rape Culture: Aesthetics and Politics of an Iconography
- Articulating (and Disarticulating) Freedom in the Early Iberian Atlantic World
- Artistic Materials from Central, Eastern, and Northern Europe
- Being Mean in the Renaissance I
- Building Jesuit Communities: Writing and Reading in Early Modern Western Europe
- Cervantes' Poetry: New Approaches and New Questions
- Circulation des savoirs dans la production écrite, de Jean Thenaud à Christofle de Gamon
- Collaboration for Depth, Breadth, and Enjoyment: RSA Conference Chair Roundtable
- Converging Realms: Art and Medicine through the Eyes of Patrons, Physicians, and Artists
- Early Modern Diasporas and Colonial Amnesia
- Environment and the Economy in the Global Renaissance II
- Erasmus IV
- Experiences of Disability III: Artists and Artistry
- Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "*Secolo senza poesia*" II
- Freedom, Prophecy, and Hubris in Dante and Machiavelli
- From the Iberian and Italian Peninsulas to Northern Europe: Forgotten Christian Receptions of Isaac Abravanel
- Gendered Genealogies of Power and Authority (1300–1700) I

- Global Protestantism: Evangelization, Encounter, and Empire I
- Indigenous Knowledge in Early Accounts from the Americas
- Keywords to the Renaissance: Pedagogy, Sources, Disciplines
- Lefèvre d'Étaples, the Circle of Meaux, and Religious Controversy
- Mapping Early Modern Global Images
- Marvell and the Anthropocene
- Milton and Humor
- New Directions in Editing Early Modern Women Writers
- Performing Race, Tyranny, and Deception in Early Modern Spanish Theater
- Philip the Good, Isabella of Portugal, and the European Networks of Burgundy
- Portraits and Placemaking I: Materiality, Meaning, and the Senses
- Processions and Their Media: Bodies, Materiality, and Community in a Global Perspective
- Renaissance Intermediality II: The Mobile Sixteenth Century
- Solomon's Temple in the Early Modern English Imaginary
- Sound and Space in Confraternal Devotional Practice in Early Modern Spain
- The Challenge and Alterity of Modernity I
- The History of Reading after Lisa Jardine
- The Many Lives of the English Paratext II
- The Stoic Renaissance I
- Théâtre et traduction à l'époque d'Henri IV
- Thinking Spenser
- Twenty-First-Century Plant Humanities and the Global Renaissance

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### Friday at 5:30 pm

- "Writing Bilingually, 1465–1700": A New Database of Self-Translated Books in Early Modern Italy and France
- *Serio ludere* et allégorie dans les blasons
- After Titian II
- Andrew Marvell In Perspective
- Architecture and Ephemera II: Intermediality and Architectural Avatars
- Being Mean in the Renaissance II
- Boccaccio and the Daughters of Lot: Plague, Population, and Natural Law

- CANCELLED – The Virtuous Republic of Francesco Patrizi of Siena
- Circa 1574: The Last Days of Cosimo I de' Medici and Giorgio Vasari
- Confession, Sin, and the Self: Medieval and Early Modern Literary Confessions in Italy and England
- Curating the Early Modern Now
- Digital Musicology in Italian Cities
- Disability Studies: Current Status and Future Prospects
- Englishwomen and Cross-Confessional Devotional Practices



- Environment and Economy in the Global Renaissance III
- Gendered Genealogies of Power and Authority (1300-1700) II
- Global Protestantism: Evangelization, Encounter, and Empire II
- Hobbes and Rhetoric Revisited
- Humanist Thought in Letters
- Jesuits against the World: Minority Religion, Missions, and Conflicts
- Le théâtre à l'époque d'Henri IV: Antoine de Montchrestien
- Masculinity as Social Practice in Early Modern Rome
- Milton and the Uncertain Restoration
- On the Origins of Exhibition Practice in Early Modern Europe
- Poetry at Play: Dante in Sports, Games, Songs, and Popular Culture
- Portraits and Placemaking II: Power, Privilege, and Display in Italy
- Power Dynamics, Authority Structures, and Collaborative Endeavors in Sino-European Interaction

- Hubs in Early Modernity
- Prints in Dialogue: Communicative Dynamics between Printmaking and Architecture
- Real, Ideal, and Reimagined: Digital Transformations of Italian Renaissance Libraries, Archives, and Museums
- Reformulating Song
- Renaissance/Baroque: The Building of Italian National Identity through Ancient Art Exhibitions (1922-52)
- Representing Unruly Women: New Approaches to Premodern Gender in the Age of Transfeminism
- The Challenge and Alterity of Modernity II
- The Gazer and the Glaze: New Scholarship on Early Modern Stained Glass
- The Many Lives of the English Paratext III
- The Place of Central and Eastern Europe in Early Modern Studies
- The Renaissance Book: Lilian Armstrong and Art History
- The Stoic Renaissance II
- Whores of Babylon on the Renaissance Stage

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### Saturday at 9:00 am

- Agency in the History of Universities
- Artists, Migration, and Diaspora
- Atlantic and Caribbean Worlds through Dutch, Danish, German, and Northern European Sources
- Charting the Way: Cataloging British Translations in Manuscript and Print (1473-1660)
- De-Centering the Renaissance: Rethinking Centers and Peripheries
- Depicting Dante's *Commedia*: Image, Text, and Exegesis
- Early Modern Iberian Theater for Teaching
- Ecologies of Decay and Regeneration in Art, Literature, and Science I
- Embodying Conscience in Early Modern England
- Emotion on the Edges of the Early Modern World
- Environment and Economy in the Global Renaissance IV
- Functions of Contradiction in the Early Modern Period
- Historical Sensation
- In Honor of Lu Ann Homza I: Inquisition, Print, and Early Modern Catholicism
- International and Transcultural Travel
- Mapping the News: New Approaches to Early Modern Information Exchange and Knowledge Production
- Marguerite de Navarre and Mirrors
- Milton's Place in the Profession: Global Perspectives
- Music, Sound, and Sense
- New Histories of Medicine and the Book in Early Modern England
- Noble Wives and Courtly Mistresses in Early Modern Europe II: Power Struggles and Medici Women
- Poetic (Re)inventions in the *Academia Antártica* (Viceroyalty of Peru): Translation and Imitation as *Translatio Studii*
- Pope Clement VII: Patronage of Art, the Sack of Rome, and the Siege of Florence
- Popular Representations of Premodern Queens
- Portraits and Placemaking III: Symbolic Places and the Exercise of Power
- Practice-Based Research I: Optional or Alternative Sequences in Caroso's Dance Descriptions
- Reassessing Women Artists in Early Modern Spain and Portugal
- Recharacterizing Words
- Religion and the Making of Race I: New Approaches
- Representation and Devotion in Jesuit Life and Afterlife
- Sainly Associations, Holy Space, and Imaginary Realms in Renaissance Art
- Spenser's "Bella Scuola": Classical Intertexts and Intertextuality in *The Faerie Queene*
- Staging History: Ancient Subjects on the Early Modern Stage
- Symbolism, Magic, and Esotericism in Renaissance French Literature
- The Biopolitics of Disability in Renaissance Europe
- The Global Libretto I: Redirecting Operatic Poetics
- The Insights of Powerful Figures
- The Mixture of Secular and Religious Causes and Responses
- The Renaissance Ambassatrice: Networks, Power, and Diplomatic Strategy, 1598-1648

- The Renaissance English Text Society: Hands and Attributions in Manuscripts (The Josephine A. Roberts Forum)

- What Good Is Early Modern Drama?
- Colonial Ecologies of Latin America

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### Saturday at 11:00 am

- *All'improvviso*: Poetic, Musical, and Theatrical Improvisation between 1300 and 1700
- *Pro missionem*: Jesuits and Their Books in Spain
- Archaeological Study and Imagination in the Renaissance
- Battleground or Meeting Place? The Renaissance Mediterranean between Spain and Ottoman Empire
- Black Africans, Magian Dwarfs, and Flamboyant Jesters in Early Modern Art
- Black Sanctity in the Iberian World
- Bringing Students to the Renaissance: Designing a Study Abroad Program in Italy
- CANCELLED: New Technologies and Renaissance Studies I: Eastern European Texts, Subjects, Iconography
- Clandestine Diversities; Dissembling and Dissenting in Early Modern Europe I: Jewish and Muslim Dissimulation Experiences
- Connected Spaces of Difference in the Early Modernity: Complexities of Agency in the Spanish Pacific
- Ecologies of Decay and Regeneration in Art, Literature, and Science II
- Emotions and Motivations
- Environment and Economy in the Global Renaissance V
- Friends and Others in Text and Image
- In Honor of Lu Ann Homza II: Institutions, Archives, and Early Modern Legal Culture
- Kings of Infinite Space: Embodied Cosmology between Medieval and Postmedieval Poetry
- Leonardo in and out of Milan
- Machiavelli and Politics Revisited
- Milton and Disability
- Neoplatonic Physics and Metaphysics from Dante and Cusanus to Bruno
- New Cases for Conscience in Early Modern England
- New Perspectives on the *Heptaméron*: Tears, Liturgy, and Lions
- Noble Wives and Courtly Mistresses in Early Modern Europe I: Mistresses in Early Modern Italy
- Portraits and Placemaking IV: Identity, Memory, and the Social Imaginary
- Practice-Based Research II: What the Body Remembers; Sounding the Baroque Vocabulary in Flamenco Dance
- Queer Transculturalities in the Early Modern Period
- Questionable and Questioning Networks
- Religion and Speech
- Religion and the Making of Race II
- Renaissance Rewriting of Ancient Texts
- Spenserian Legacies: Resituating and Repurposing Spenser in England, Ireland, and Spain
- The Global Libretto II: Genre, Race, Colonialism
- The Global Renaissance
- Translating in/the Renaissance
- Traveling, Representing, Remembering
- Tudor Resistance Tracts and Political Speech
- Veiled Polemics on the English Stage
- What Good Is Early Modern Scholarship?
- What's Love Got to Do with It? Affection in/as Literary Criticism
- Worlding the Early Modern Netherlands: Global Routes of Mobility and Cultural Intersection

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### Saturday at 2:30 pm

- (Dangerous) Crowds in Renaissance Cities I: Political Theories, Emotions, and the Circulation of News
- Angelology, Astrology, and Authentic Knowledge in Early Modern Europe
- Astral Magic in Islam and Europe
- Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England I
- Breaking Bread in the Classroom: Food Pedagogies and Early Modern Culture I
- Career Stages and Staging II: Professional Development Social
- Chivalry and Nobility in the Late Medieval and Early Modern Spanish World
- Clandestine Diversities; Dissembling and Dissenting II: Under Duress? Between Heresy and Conversion
- Collaboration in Early Modern Studies I
- Collecting and Knowledge Production through Travel I
- Darkness, Night, Affect
- Dopo Machiavelli I: storiografia fiorentina nella seconda metà del Cinquecento
- Early Modern Women and English Marginalia I
- Ecologies of Decay and Regeneration in Art, Literature, and Science III
- Emotions, Senses, and Space: Experiencing Performances in the Renaissance City I
- English and Spanish Stagings of Violence
- In Honor of Thomas Kuehn I: Law, Family, and Women
- Leonardo da Vinci on How Things Work I
- Listening and Seeing in Cavendish Studies

- Literary Culture in the Early Modern Dutch Atlantic: Slavery and the Ambiguity of Empire
- Making Science
- Migrations within and beyond Early Modern Africa
- Minor Poetics in Colonial Latin America
- Mission as Reform, Reform as Mission: Catholicism and Conversion before, during, and after Trent
- Molding Matters: Women in Early Modern Sculpture I
- New Technologies and Renaissance Studies II: Collaboration, Pedagogy, and Play
- Noble Wives and Courtly Mistresses in Early Modern Europe III: Habsburg Women and Medici Relations
- Parenthetical Darnton
- Peerless Views of English Poetry: In Honor of Heather Dubrow I
- Performing *Moriscos*: Instrumental, Sonic, and Sartorial Dimensions of *Moriscos'* Performances and Individuals Performing as *Moriscos*
- Performing as Knowing and Knowing as Performing in Early Modernity I
- Present and Future of Hispanic Early Modern Women Studies: Beyond the Pauline Dictum
- Queer Poetics on the Early Modern Stage I
- Race, Bibliography, and Book History
- Singable Verse: Song, Lyric, and Pastoral in Early Modern England
- Spenserian Affects: Ethics, Environment, and Reading Aright
- The Reception of Erasmus in Sixteenth- and Seventeenth-Century France I
- Theater, Judgment, Form: Three Case Studies
- Thomas More I: Excavating and Interpreting More's Correspondence
- Writing, Authoring
- Experiments in Archive-Based Narrative From the Spanish Empire

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**Saturday at 4:30 pm**

- "The word became flesh and dwelt among us": Bodies of Christ in Sixteenth-Century Italian Art
  - (Dangerous) Crowds in Renaissance Cities II: Public Spaces, Violence, and Festive Performances
  - African Dynamics: Innovations in Political, Social, and Cultural Practices
  - Alchemical Medicine in Europe and Islam
  - Applied Erudition
  - Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England II
  - Breaking Bread in the Classroom: Food Pedagogies and Early Modern Culture II
  - Career Stages and Staging III: Graduate Student CV Workshop
  - Clandestine Diversities; Dissembling and Dissenting in Early Modern Europe III: Justifying Non-conformity: Ambiguity, Casuistry, Equivocation
  - Collaboration in Early Modern Studies II
  - Collecting and Knowledge Production through Travel II
  - Confessional Difference under the Same Roof
  - Cultural Transfers from the Low Countries to Florence
  - Dopo Machiavelli II: storiografia fiorentina nella seconda metà del Cinquecento
  - Early Modern Women and English Marginalia II
  - Emotions, Senses, and Space: Experiencing Performances in the Renaissance City II
  - In Honor of Thomas Kuehn II: Markets, Family, and Politics
  - Leonardo da Vinci on How Things Work II
  - Molding Matters: Women in Early Modern Sculpture II
  - Natural Philosophy and Science
  - New Technologies and Renaissance Studies III: Let's Be Honest about DH
  - Noble Wives and Courtly Mistresses in Early Modern Europe IV: Remarkable Women Working in Plain Sight
  - Performing as Knowing and Knowing as Performing in Early Modernity II
  - Queer Poetics on the Early Modern Stage II
  - Race and Disability in Cavendish Studies
  - Seventeenth-Century English Political Thought
  - Tasso Forever: Dreams, Nightmares, Utopias
  - Teaching Renaissance Poetry and the Crisis in the Humanities: In Honor of Heather Dubrow II
  - The Fluidity of Gender and Sexuality in Early Modern Europe
  - The Reception of Erasmus in Sixteenth- and Seventeenth-Century France II
  - The Representation of Consciousness in Early Modern English Literature
  - The World in Tuscany: Ideas, People, Objects (1400–1737)
  - Thomas More II: Texts and Afterlives of More's Martyrdom
  - Toward a Transcultural History of the "Spanish" Guitar, 1550–1650
  - Translations, Paratexts, and Sociability: Recent Studies of Early Modern Books
  - Violence, Militarism, and Honor between Text and Image
  - Women's Self-Fashioning in Early Modern Italy: Literature, Autobiography, and the Arts
  - Writing Tyranny in Early Modern English Literature
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## *Business Meetings and Special Sessions*

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THURSDAY 21 MARCH | 11:30 AM–1:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **Ask an NEH Program Officer I**

*Chair:* Madison Hendren, *National Endowment for the Humanities*

*Organizer:* Madison Hendren, *National Endowment for the Humanities*

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THURSDAY 21 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **RSA Conference Chair Chat I**

*Chair:* Angelica Duran, *Purdue University*

*Organizer:* Angelica Duran, *Purdue University*

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THURSDAY 21 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **RSA Graduate Student Committee Meet-and-Greet**

*Organizer:* Farah Bazzi, *Stanford University*

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THURSDAY 21 MARCH | 12:30 PM–2:15 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Third Floor, Wabash Room

### **Meeting of Renaissance Quarterly Advisory Board**

*Organizer:* Brian Maxson, *East Tennessee State University*

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THURSDAY 21 MARCH | 1:30 PM–2:15 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Red Lacquer Room

### **Open Forum on RSA Strategic Planning**

*Organizer:* James Shulman, *American Council of Learned Societies*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Seventh Floor, Clark 10

### **Digital Humanities Open Discussion Session**

*Chair:* Raymond Siemens, *University of Victoria*

*Organizer:* Raymond Siemens, *University of Victoria*

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THURSDAY 21 MARCH | 3:30 PM–4:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **Chat with the RSA Treasurer about the Society's Finances**

*Organizer:* James Shulman, *American Council of Learned Societies*

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THURSDAY 21 MARCH | 4:00 PM–5:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **Ask an NEH Program Officer II**

*Chair:* Madison Hendren, *National Endowment for the Humanities*

*Organizer:* Madison Hendren, *National Endowment for the Humanities*

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, State Ballroom

### **Society for the Study of Early Modern Women and Gender (SSEMWG) Keynote**

*Sponsor:* Society for the Study of Early Modern Women and Gender

*Chair:* Andrea Pearson, *American University*

*Organizer:* Lora Walsh, *University of Arkansas*

*Speakers:*

Sherry Lindquist, *Western Illinois University*

Gender, Posthumanism, and the Hours of Mary of Burgundy

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THURSDAY 21 MARCH | 6:30 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Red Lacquer Room

### **RSA 2024 Awards Ceremony**

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FRIDAY 22 MARCH | 9:00 AM–11:00 AM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **Ask an NEH Program Officer III**

*Chair:* Madison Hendren, *National Endowment for the Humanities*

*Organizer:* Madison Hendren, *National Endowment for the Humanities*

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FRIDAY 22 MARCH | 12:15 PM–1:15 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Red Lacquer Room

### **Newberry Consort Lecture and Performance: The Vints Hans Lied: Yiddish Song in the Seventeenth-Century Frankfurter Judengasse**

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FRIDAY 22 MARCH | 12:15 PM–1:15 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Third Floor, Wabash Room

### **RSA Council Lunch Meeting**

*Organizer:* Carla Zecher, *Renaissance Society of America*

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, State Ballroom

### **Navigating NEH Funding: How to Find the Right Program and Craft a Competitive Application**

*Chair:* Madison Hendren, *National Endowment for the Humanities*

*Organizer:* Madison Hendren, *National Endowment for the Humanities*

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FRIDAY 22 MARCH | 2:30 PM–3:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **Chat with the Vice President of the American Council of Learned Societies about ACLS Programs**

*Organizer:* James Shulman, *American Council of Learned Societies*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Seventh Floor, Clark 10

### **Meeting of RSA Digital and Multimedia Committee (by invitation)**

*Chair:* Raymond Siemens, *University of Victoria*

*Organizer:* Raymond Siemens, *University of Victoria*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, State Ballroom

### **Cervantes Society of America Business Meeting and Annual Lecture**

*Sponsor:* Cervantes Society of America

*Chair:* Mercedes Alcalá Galán, *University of Wisconsin-Madison*

*Organizer:* Cory Reed, *The University of Texas at Austin*

*Speakers:*

Luis Canseco, *Universidad de Huelva*

The Impossible Epic of Cervantes (La épica imposible de Cervantes)

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, State Ballroom

### **Renaissance Swordplay: Chivalric Martial Art, Civilian Self-Defense, and Manly Gymnastic Display**

*Chair:* Gregory Mele, *Forteza Fitness, Chicago*

*Organizer:* Gregory Mele, *Forteza Fitness, Chicago*

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SATURDAY 23 MARCH | 12:30 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **RSA Conference Chair Chat II**

*Chair:* Angelica Duran, *Purdue University*

*Organizer:* Angelica Duran, *Purdue University*

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SATURDAY 23 MARCH | 12:30 PM–2:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Grand Ballroom

### **Workshop in Longsword**

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SATURDAY 23 MARCH | 12:30 PM–2:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **Renaissance Quarterly Editor Chat**

*Chair:* Brian Maxson, *East Tennessee State University*

*Organizer:* Brian Maxson, *East Tennessee State University*

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SATURDAY 23 MARCH | 1:00 PM–3:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Exhibit Hall

### **Ask an NEH Program Officer IV**

*Chair:* Madison Hendren, *National Endowment for the Humanities*

*Organizer:* Madison Hendren, *National Endowment for the Humanities*

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SATURDAY 23 MARCH | 6:30 PM–8:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Palmer House Hilton, Fourth Floor, Grand Ballroom

### **RSA Chicago 2024 Closing Reception**

Thursday, 21 March, 2024

9:00 am–10:30 am

## Panels

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

### New Work in Emblem Studies

*Sponsor:* Society for Emblem Studies

*Chair:* Elizabeth Black, *Old Dominion University*

*Organizer:* Elizabeth Black, *Old Dominion University*

*Panelists:*

Silvia Fiaschi, *Università degli studi di Macerata*

Coats of Arms as Emblems of Cultural Property: Symbolized  
Book Ownership in the Early Renaissance

Dorothy Limouze, *St. Lawrence University*

Daedalus' Citadel: Catholic/Lorraine Diplomacy in an Enigmatic  
Drawing

Anca-Delia Moldovan, *Harvard Center for Renaissance Studies at Villa I  
Tatti*

A Cultural and Iconographic Study of the Olive Tree and Vine in  
Early Modern Emblems

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 12

### The Long Shadow of Byzantium in Venice and its Empire I

*Sponsor:* Save Venice, Inc.

*Chair:* Sarah McHam, *Rutgers University*

*Organizers:* Patricia Brown, *Art & Archaeology, Princeton University*

Sarah McHam, *Rutgers University*

*Panel Respondent:* Debra Pincus, *Independent Scholar*

*Panelists:*

Dimitrios Roussos, *The Warburg Institute, University of London*

The Wheels of Lifetime: Fragments of Time Awareness between  
Byzantium and Venice

Karin Krause, *The University of Chicago Divinity School*

The Changing Fortunes of a Reliquary from Byzantium in St.  
Mark's

Ashley Offill, *Hood Museum of Art*

Marginal Manipulations: Framing Byzantine Devotion through  
Gentile Bellini's Cardinal Bessarion with the Bessarion Reliquary

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

### Picturing Eremitism and Cenobitism in the Early Modern Period I: The Experience of Wilderness

*Chair:* Alexander Nagel, *New York University*

*Organizers:* Maria Matarazzo, *Center for Advanced Study in the Visual Arts,  
National Gallery of Art*

Katharine Stahlbuhk, *Katharine Stahlbuhk*

*Panelists:*

Denva Gallant, *Rice University*

In the Land of the Thebaida: Landscape, Place, and *Ambulatio*

Isabella Augart, *Georg-August Universität Göttingen*

Towards a Landscape-Bound Iconography: Caves as Anchorite  
Spaces in Trecento and Quattrocento Painting

Barnaby Nygren, *Loyola University Maryland*

"Rugged, mountainous, and rainy to the extreme": Reimagining  
the Thebaid in Early Colonial Mexico

Morten Hansen, *University of Washington*

Dolci/Rosa: Eremitical Penitence and Competing Modalities of  
Painting

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

### Cusanus and Art

*Sponsor:* American Cusanus Society

*Chair:* Denis Robichaud, *University of Notre Dame*

*Organizer:* IL KIM, *Auburn University*

*Panelists:*

Leah Marie Schneider, *Loyola Marymount University*

Nicholas of Cusa's Gaze of Love and Fifteenth-Century Paintings  
of the Face of Christ

He Li, *Duke University*

Between Certainty and Humility: Visual Art, Intellectual Vision,  
and Surmise in Cusanus

Gianluca Cuozzo, *Università degli Studi di Torino*

The Origin of the Modern Subject in Cusanus: Between Portrait  
and Philosophy

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

## **Inflecting Troy: Instances of Renaissance Presentism**

*Chair:* Janice Valls-Russell, *IRCL-CNRS*

*Organizers:* Evgeniia Ganberg, *Cambridge University*

Janice Valls-Russell, *IRCL-CNRS*

*Panel Respondent:* Janice Valls-Russell, *IRCL-CNRS*

*Panelists:*

Yves Peyré, *IRCL-CNRS*

Jean Miélot's Trojan Additions to Christine de Pizan

Charlotte Coffin, *Université Paris Est-Créteil*

Classical Troy or Early Modern London? Heywood's Description in *Troia Britannica*

Evgeniia Ganberg, *Cambridge University*

Robert Greene's Ironic Troy

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

## **Lyric Theory and Renaissance Poetry**

*Chair:* Jeffrey Dolven, *Princeton University*

*Organizer:* Giulio Pertile, *University of St Andrews*

*Panelists:*

Giulio Pertile, *University of St Andrews*

Worldmaking Lyric: Tasso and Donne

Tessie Prakas, *Scripps College*

Labors of Language

Ted Tregear, *University of St Andrews*

What are Poetical Essays?

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Kimball Room

## **All'antica; Antique Reception and the Visual Arts I: Italy and the Mediterranean World**

*Chair:* Cammy Brothers, *Northeastern University*

*Organizers:* Cammy Brothers, *Northeastern University*

Heather Hyde Minor, *University of Notre Dame*

Kathleen Christian, *Humboldt Universität zu Berlin*

*Panelists:*

Claudia Lazzaro, *Cornell University*

Antique Models and Distinct Approaches to Originality and Imitation in Bronzino's and Bandinelli's *All'Antica* Portraits

William Stenhouse, *Yeshiva University*

Early Christian Antiquities in Early Modern Print

Chrisinda Henry, *McGill University*

Collecting and the Intermedial Reception of Antiquities in Venice and Padua, c. 1500–40

Lillian Datchev, *Princeton University*

The Recovery of Lost Antiquities in the Eastern Mediterranean and Black Sea

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 2

## **Discursive Practices**

*Chair:* Stefanie Siegmund, *Independent Scholar*

*Panelists:*

Michela Andreatta, *University of Rochester*

The Epistolary Discourse: Letters and Letter-Writing in Early Modern Jewish Italy

Silvia Margherita Corino Rovano, *University of Torino*

Writing Notarial Acts: From Latin to Italian in Piedmont during the Sixteenth Century

Vladimir Urbanek, *Czech Academy of Sciences, Institute of Philosophy*

The Re-Contextualization of Neo-Stoic Concept of History in Comenius' "Sorrowful"

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

## **Milton's Late Humanism**

*Chair:* Leah Whittington, *Harvard University*

*Organizers:* Matthew Rickard, *University of Notre Dame*

Orlando Reade, *Northeastern University London*

*Panelists:*

Shaun Russell, *The Ohio State University*

Milton and the Royalist-Friendly 1645 Poems

Caroline Engelmayer, *Harvard University*

"Forsake me not thus": Milton and the Modern *Heroides*

Matthew Rickard, *University of Notre Dame*

Milton's Theophrastian Characters

Sam Hushagen, *University of Washington*

Milton's Humanist Naturalism

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

## **Cultural Agents**

*Chair:* Amaranta Sagar García, *Universidad Complutense*

*Panelists:*

Shanti Graheli, *University of Glasgow*

Foreigners as Cultural Agents in the Book World of Renaissance Venice

Erith Jaffe-Berg, *University of California, Riverside*

Migratory Patterns for Minority Performers in the Late Sixteenth and Early Seventeenth Centuries

Lucie Duggan, *University of Southern Denmark*

Women's Book Ownership in Early Modern Denmark: A Quantitative Approach

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

## John Donne I: Reconsidering Religious Contexts

*Sponsor:* John Donne Society

*Chair:* Kirsten Stirling, *Université de Lausanne*

*Organizer:* Kirsten Stirling, *Université de Lausanne*

*Panelists:*

Raphael Magarik, *University of Illinois at Chicago*  
Celestial Flesh: Donne and Anabaptism

Katie Calloway, *Baylor University*

Donne's Influence on Non-Conformist Readers 1650–1700

Hardin Aasand, *Purdue University-Fort Wayne*

John Donne, Magdalen Herbert, and the Divine Nevertheless

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Crystal Room

## Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen I

*Chair:* Eva Del Soldato, *University of Pennsylvania*

*Organizers:* John Monfasani, *SUNY Albany*

Andrea Robiglio, *University of Leuven*

*Panelists:*

John Monfasani, *SUNY Albany*

The Fifteenth-Century Plato-Aristotle Controversy in the Land  
of the Malatesta

Ada Palmer, *University of Chicago*

What Makes Us Dislike and Exclude a Humanist? The Case of  
Raffaello Maffei Volterrano

Andrea Robiglio, *University of Leuven*

Between Thomas Aquinas and John Duns Scotus: Raffaele Maffei  
on First Philosophy

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## Connections in the Spanish Empire: A Transpacific Approach

*Chair:* Ana Rodriguez-Rodriguez, *University of Iowa*

*Organizer:* Ana Rodriguez-Rodriguez, *University of Iowa*

*Panelists:*

Ana Díaz-Serrano, *University of Murcia*

Governing Otherness? Oidor, Bishop, and Governor in the Edges  
of the Hispanic Monarchy

Eunyoung Yang, *University of Illinois at Urbana-Champaign*

Transpacific Voyages: Ships as Spaces for Fluid Subjectivity

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

## Women and Household Management in Renaissance Florence

*Chair:* Brian Maxson, *East Tennessee State University*

*Organizers:* Elena Brizio, *Georgetown University Villa Le Balze*

Brian Maxson, *East Tennessee State University*

*Panel Respondent:* Megan Moran, *Montclair State University*

*Panelists:*

Laura Morreale, *Multiple Affiliations*

When Husbands Die: Florentine Women as Actors in Late  
Medieval Households

Deborah Pellegrino, *Yale University*

Selvaggia Gianfigliuzzi's Familial, Economic, and Political  
Networks

Elena Brizio, *Georgetown University Villa Le Balze*

Managing Daily Life: Account Books Belonging to Florentine  
Women

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 4

## Thematic Approaches to a Transregional Renaissance I

*Sponsors:* Indiana University Program of Renaissance Studies, Center for  
Medieval and Renaissance Studies, Saint Louis University

*Chair:* Kaya Şahin, *The Ohio State University*

*Organizers:* Matthew Hermans, *Indiana University*

Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana  
University Bloomington*

*Panelists:*

Angela Zhang, *Harvard University*

Alterity and Slavery in the European Mediterranean during the  
Fifteenth-Century Slave Trade

Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana  
University Bloomington*

Universal Antiquarianism: A Common Political Trend in the  
Mediterranean

Marco Ali Spadaccini, *Binghamton University, SUNY*

The Ottomans and the Gulf of Venice (*Venedik körfezi*) in the  
Sixteenth Century

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## Rethinking Lyric Communities between Europe and South America

*Chair:* Francesco Giusti, *Christ Church, University of Oxford*

*Organizer:* Laura Banella, *The University of Notre Dame*

*Panel Respondent:* Francesco Giusti, *Christ Church, University of Oxford*

*Panelists:*

Laura Banella, *The University of Notre Dame*

Rethinking the Lyric Dante and Transhistorical Lyric Communities

Nicolas Longinotti, *Freie Universität Berlin*

Bread and Peace: An Appeal to Whom? Enrique Marqués' Transnational Petrarchist Community

C.J. Jones, *University of Notre Dame*

Contrafact Communities: Saints and Recycled Melodies in Joachim Cuontz's St. Gallen Sequentiary

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## Contextualizing *Don Quijote*

*Sponsor:* Cervantes Society of America

*Chair:* Susan Byrne, *University of Nevada, Las Vegas*

*Organizer:* Cory Reed, *The University of Texas at Austin*

*Panelists:*

Glen Carman, *DePaul University*

*Don Quixote* and the Just War Debate

Sarah Baber, *The University of Notre Dame*

Music beyond Metaphor: Epic Tradition in the Soundscape of *Don Quijote*

Mercedes Alcalá Galán, *University of Wisconsin-Madison*

Cultura clásica y pintura "de malísima mano": Las sargas pintadas del *Quijote*

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

## "Heterodoxy" and Renaissance Love Relationships

*Chair:* Federica Francesconi, *Federica Francesconi University at Albany*

*Organizer:* Aria Dal Molin, *University of South Carolina*

*Panelists:*

Gillian Knoll, *Western Kentucky University*

Love Hurts (So Good): Kinky Marriage in *Antony and Cleopatra*

Aria Dal Molin, *University of South Carolina*

*Ménage à Quatre* on the Sixteenth-century Italian Stage

Anna Faktorovich, *Anaphora Literary Press*

The Closeting of the Sexual Deviance in William Percy's *Cuck-Queans' and Cuckolds' Errands*

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

## Dante's Reach

*Chair:* Alejandro Cuadrado, *Yale University*

*Panelists:*

V. Benfell, *Brigham Young University*

Auerbach between Dante and Shakespeare: Figuralità, Realism, and the Separation of Styles

Sarah Cantor, *Texas Tech University*

Dante and the Female-Authored Renaissance Epic

Ciro Perna, *University of Campania "Vanvitelli"*

Painting the *Divine Comedy* in Florence (Sixteenth Century): Stradano and the Role of the Academies

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

## Domes in Renaissance Art: Architectural and Conceptual I

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Chair:* Ellen Longsworth, *Merrimack College (Retired 2021)*

*Organizer:* Charles Burroughs, *Retired*

*Panelists:*

Andrzej Piotrowski, *University of Minnesota*

The Lesser-Known Symbolism of Renaissance Domes

Charles Burroughs, *Retired*

Bizarre Brunelleschi: A Concord of Domes

Lynette Bosch, *Lynette M Bosch*

A Dome of Gods in the Chaos of the Reformation: Giulio Romano's Sala de' Giganti

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## Red and White: Blood, Bread, and Wine in Jewish Mystical and Practical Knowledge

*Chair:* Guido Bartolucci, *University of Bologna*

*Organizers:* Agata Paluch, *Freie Universität Berlin*

Emma Abate, *University of Bologna*

*Panelists:*

Emma Abate, *University of Bologna*

Blood and Wine in Abraham Yagel's *Moshi'a Hoshim*

Agata Paluch, *Freie Universität Berlin*

Inscription and Ingestion: Jewish Bread and Divine Names in Early Modern How-To Books

Vadim Putzu, *Missouri State University*

An Early-Modern Kabbalist Dabbles with Wine: Enoic Practices in Hayyim Vital's *Sefer ha-Peulot* and Beyond

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

## Portraying Race and Sanctity in Early Modern Art

Chair: Emily Fenichel, *Florida Atlantic University*

Panelists:

Mary Vaccaro, *University of Texas at Arlington*  
Bernini's "Moor": Conceptualizing Black Bodies in the Rome of Innocent X

Caitlin DiMartino, *Northwestern University*  
Black Skin and White Souls: Visualizing Race and Transformation in Toledo's *Nuestra Señora del Sagrario*

Erin Rowe, *Johns Hopkins University*  
Marco Pomini, *Johns Hopkins University*  
Redemption of Body and Soul: Captivity and Religious/Racial Differences in Baroque Trinitarian Iconography

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

## Mind-Body Connections: The Power of Imagination in the Late Medieval and Early Modern World I

Chair: Katherine Dauge-Roth, *Bowdoin College*

Organizers: Katherine Dauge-Roth, *Bowdoin College*

Allison Stedman, *UNC Charlotte*

Panelists:

Juan Marcos, *UC Irvine*  
Unbridled Imaginations and Delirious Dreams of Madmen: Fiction, Imagination, and Melancholy in Early Modern Spain

Allison Stedman, *UNC Charlotte*  
Montaigne's Influence on Devotional Self-Help Manuals: The Imagination in Binet's *Consolation et jouissance* (1627)

Katie Chenoweth, *Princeton University*  
The Accidental Force of Imagination

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

## Early Modern Women and the Republic of Letters I: Women's Epistolography

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Julie Campbell, *Eastern Illinois University*

Organizers: Lora Walsh, *University of Arkansas*

Anne Larsen, *Hope College*

Julie Campbell, *Eastern Illinois University*

Panelists:

Alex Eliana Tadel, *University of Warwick*  
Between Friends: Mixed-Gender Humanist Exchange in the Letters of Isotta Nogarola and Damiano dal Borgo

Paola De Santo, *University of Georgia*  
Caterina Mongiat Farina, *DePaul University*  
The Writer is Present: Isabella Andreini's Epistolography, Performance, and Corporeality in the Republic of Letters

Anne Larsen, *Hope College*  
The Making of a Woman Intellectual: Anna Maria van Schurman's Letter Exchanges with Three Savants

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

## Drawing Practices in Knowledge Production

Chair: Katherine Reinhart, *Binghamton University, SUNY*

Organizers: Katherine Reinhart, *Binghamton University, SUNY*  
Sietske Fransen, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Panelists:

Morgan Ng, *Yale University*  
Monumental Drawing

Megan Piorko, *Villanova University*  
Visualizing Material Transmutation in Alchemical Knowledge in Wellcome MS 3563

Sietske Fransen, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*  
Drawing to See the Invisible

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

## Sacred Made Strange I

Chair: Grace Harpster, *Georgia State University*

Organizers: Andrew Casper, *Miami University*

Grace Harpster, *Georgia State University*

Marsha Libina, *American University of Paris*

Panelists:

Andrew Casper, *Miami University*  
Death Drawing: Depicting Christ's Body in the Age of Reform

Thomas DePasquale, *California Polytechnic State University, San Luis Obispo*  
In Defense of Making Strange: A Case of Polemical Art Theory in Sixteenth-Century Naples

Marsha Libina, *American University of Paris*  
The Private Path and *Imitatio Christi*

Christopher Platts, *University of Cincinnati*  
The Sacred Made Sieneese: Ambrogio Lorenzetti's Cambrai *Madonna* and Its Medieval, Renaissance, and Modern Audiences

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

## Privacy in Context I: Spaces, Collections, Exhibitions

*Sponsor:* Centre for Privacy Studies (PRIVACY), University of Copenhagen

*Chair:* Paolo Astorri, *University of Copenhagen, Centre for Privacy Studies*

*Organizer:* Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*

*Panelists:*

Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*  
The Notion of Privacy as an Analytical Catalyst in Early Modern Studies

Andrea Gáldy, *International Forum Collecting and Display*  
Privacy without Privacy: The Early Modern State Apartment in Florence

Rebecca Arnheim, *Boston University*  
A Cinquecento Venetian Display of Portrait Drawings: Between Private and Public

Lee Palmer Wandel, *University of Wisconsin–Madison*  
From Church to Museum: Devotional Images and Privacy

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

## The Early Modern Underground I: Literary and Scientific Imaginings

*Sponsor:* Medieval and Renaissance Studies Program, University of Pittsburgh

*Chair:* Emily Friedman, *Philadelphia Museum of Art*

*Organizers:* Christopher Nygren, *University of Pittsburgh*  
Andrew Chen, *Texas State University*

*Panelists:*

Andrew Chen, *Texas State University*  
Realigning Dante: Politics of the Underground Imaginary in Late Sixteenth-Century Florence

Cecilio M Cooper, *Folger Shakespeare Library*  
Infernal Diagrammatics and Subsurface Space

Luke Fidler, *University of Southern California*  
Value under Ground

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

## Paper Travels: Books and Libraries in the Early Modern Mediterranean and Transatlantic World I

*Chair:* Marco Francalanci, *Universidad de Alcalá*

*Organizer:* Natale Vacalebre, *University of Copenhagen*

*Panelists:*

Natale Vacalebre, *University of Copenhagen*  
A Giant with Feet of Clay: The Early Modern Dispersion of Hernando Colón's Universal Library

Weiao Xing, *Faculty of History, University of Cambridge*  
The Jesuit *Relations* and French-Indigenous Encounters in Charles II's Library

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## Shakespeare's Problematics

*Chair:* Amrita Dhar, *The Ohio State University*

*Panelists:*

Cherrie Gottsleben, *Durham University, Dept. of English Studies*  
"The same pencil to paint white and black": Rhetoric and the Apophatic in *Richard III*

Wenhan Zhang, *Northwestern University*  
"I will look on both indifferently": Tyrannicide, Doubting Conscience, and Stoic Selfhood in *Julius Caesar*

Lisa Barksdale-Shaw, *Arizona State University*  
"Your ships are not well-manned": Doctrine of Discovery, *La Navidad*, and Shakespeare's *Antony and Cleopatra*

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 5

## Handling Mass Death

*Chair:* Anne Leader, *Institute for Advanced Technology in the Humanities (IATH), University of Virginia*

*Panelists:*

Ellen Caldwell, *Clarkson University*  
The War Dead in the Conflicts of the Sixteenth Century

Emily Nacol, *University of Toronto*  
Defoe on Disaster: Narrating the Catastrophic in Eighteenth-Century Britain

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

## Early Modern Doubles

*Chair:* Margaret Owens, *Nipissing University*

*Organizer:* Margaret Owens, *Nipissing University*

*Panelists:*

Grace Tiffany, *Western Michigan University*  
Mirrors and Doubling in Shakespearean Tragedy, History, and Comedy

Gabriel Lonsberry, *Jacksonville State University*  
Webster's Anti-Antimasque in *The Duchess of Malfi*

Stephen Deng, *Michigan State University*  
Hamlet and the Double "Conscience of the King"

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

## Changing Borderlands of the Ottoman Empire: Global Connections in the Sixteenth Century

*Chair:* David Reher, *Denison University*

*Organizer:* Christine Isom-Verhaaren, *Brigham Young University*

*Panelists:*

Linda Darling, *University of Arizona*

Reorienting Frontiers in the Eastern Mediterranean: Syria after the Ottoman Conquest

Christine Isom-Verhaaren, *Brigham Young University*

Protecting the Border: Naval Protection of Global Trade through the Aegean

Fariba Zarinebaf, *University of California Riverside*

Ottoman-Safavid Borderlands and the Battle over the Silk Road

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

## Ariosto I: Feminist and Eco-critical Approaches

*Chair:* Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

*Organizers:* Federica Caneparo, *University of Chicago*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Paola Ugolini, *University at Buffalo, SUNY*

*Panelists:*

Ida Caiazza, *New York University*

Weeping Women, Frenzied Men? Emotion and Gender Construction in the *Orlando Furioso*

Silvia Raimondi, *Johns Hopkins University*

Behind the Vanity: Women's Identity in Ariosto's *Furioso*

Megan Fenrich, *University of North Carolina at Chapel Hill*

A Case for Pliny in *Orlando furioso* (1532): The Subterranean

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

## Aemilia Lanyer and the Sensorium

*Chair:* Kimberly Johnson, *Brigham Young University*

*Organizers:* Kimberly Johnson, *Brigham Young University*

Brice Peterson, *Brigham Young University*

*Panelists:*

Yaakov Mascetti, *Bar-Ilan University*

Ambiguous Sensorium: Displacing the Sense of Divine in Aemilia Lanyer's *Salve Deus Rex Judaeorum*

Samuel Bozoukov, *Harvard University*

Aemilia Lanyer and the Protofeminist Politics of Listening

Lillie Arnott, *Queen's University Belfast*

"That which is seldome seene": Vision, Faith, and Gender in Lanyer's *Salve Deus Rex Judaeorum*

Beatrice Bradley, *Muhlenberg College*

Against Consolation: "Look[ing] for no reliefe" in Lanyer's *Gethsemane*

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

## Women Writers' Reception of the Classics in Early Modern Italy

*Chair:* Stefano Jossa, *Università degli Studi di Palermo*

*Organizer:* Veronica Copello, *Harvard Center for Renaissance Studies at Villa I Tatti*

*Panel Respondent:* Eleonora Carinci, *University of Seville*

*Panelists:*

Veronica Copello, *Harvard Center for Renaissance Studies at Villa I Tatti*

Beyond the "Exempla": Classics Re-lived in Vittoria Colonna, Gaspara Stampa, and Veronica Franco

Claire Mieher, *University of Southern California*

The Wise Courtesan: Moral Authority and Senecan Models in Veronica Franco's *Lettere Familiari*

Francesca Behr, *University of Houston*

Ovid's *Heroides* in Early Modern Italian Literature: Lucrezia Marinella's Abandoned Women

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

## Forensic Evidence and Visual Culture in the Early Modern Iberian World I

*Chair:* Adam Jasienski, *Southern Methodist University*

*Organizers:* Maria Lumbreras, *University of California Santa Barbara*

Yonatan Glazer-Eytan, *History Department, Princeton University*

*Panelists:*

Giuseppe Marcocci, *Exeter College, University of Oxford*

Nahua Pictorial Documents as Legal Evidence in Early Colonial Mexico

Cloe Cavero de Carondelet, *Princeton University*

Size Matters: Controversial Bones and the Problem of Accuracy in Spanish Sacred Art

Maria Lumbreras, *University of California Santa Barbara*

Mapping Dry Land: Environmental Forensics at Granada's Sacromonte

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## Colonial Foodways across the Early Modern Spanish Empire

*Chair:* Marta Manzanares Mileo, *Universidad Autonoma de Madrid*

*Organizer:* Marta Manzanares Mileo, *Universidad Autonoma de Madrid*

*Panelists:*

Valeria Mantilla, *The University of Toronto*

Meat for Manumission: Enslaved Butchers in Cartagena's Slaughterhouses, Sixteenth to Seventeenth Centuries

Veronica Peña-Filiu, *Universitat Pompeu Fabra*

An Imperial Food Inventory: Indigenous Resources, Colonial Knowledge, and Dietary Change in Asia-Pacific

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

## The Life of Legal Texts: A Comparative Approach in Islam, Christianity, and Judaism

*Chair:* Daniel Jacobs, *The University of Chicago*

*Organizers:* Madeline McMahon, *The University of Texas at Austin*

Tamara Morsel-Eisenberg, *New York University*

*Panelists:*

Tamara Morsel-Eisenberg, *New York University*

From Correspondence to Precedent in Early Modern Rabbinic Responsa

Madeline McMahon, *The University of Texas at Austin*

Making and Knowing Bishops' Legislation in Early Modern Catholicism

Samy Ayoub, *University of Texas at Austin*

Creativity in Continuity: Legal Treatises (al-rasā' il al-fiqhiyya) in Islamic Law

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 1

## Poetry and the Arts in Renaissance Education and Pedagogy I

*Chair:* Valentina Lepri, *Institute of Philosophy and Sociology of the Polish Academy of Sciences*

*Organizers:* Eugenio Refini, *New York University*

Francesco Brenna, *Towson University*

*Panelists:*

Carlotta Paltrinieri, *Royal Holloway, University of London*

Artistic Literature and the Humanistic Educational Revolution: Grafting the Visual Arts into the *Studia Humanitatis*

Tommaso Ghezzani, *Scuola Normale Superiore di Pisa/Université de Genève*

Hermetic Revelation and Poetic Revelation in Francesco Patrizi da Cherso

Beatrice Fazio, *The University of Chicago*

Fracastoro and Vico on the Perpetual Possibility of Poetry

Amanda Ruud, *Valparaiso University*

Caliban's Schoolroom

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THURSDAY 21 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Palmer House Hilton, Lobby Level, Empire Room

## Career Stages and Staging I: RSA Conference Chair Roundtable

*Chair:* Angelica Duran, *Purdue University*

*Organizer:* Angelica Duran, *Purdue University*

*Roundtable Discussants:*

Elise Robbins, *Ohio State University*

Joshua Reid, *East Tennessee State University*

Tamar Herzig, *Tel Aviv University*

Mihoko Suzuki, *University of Miami*

Anne Cruz, *University of Miami*

Barbara Fuchs, *University of California, Los Angeles*

Thursday, 21 March, 2024

11:00 am–12:30 pm

## Panels

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 3

### Ancient Law and Lawgivers in the Renaissance

Chair: Ki-Won Hong, *Yonsei University*

Panelists:

Jeffrey Dymond, *University of Zurich*

Aristotle's *Politics* in the Quattrocento

Daniel Stein Kokin, *ASU*

On the Rhetoric of Revelation: The Hellenistic Moses in the Italian Renaissance

Daniel Jacobs, *The University of Chicago*

Petrarch and the *Populus Romanus*: Law, Legitimacy, and History in the Early Italian Renaissance

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Madison Room

### The Canon(s) of Dante's Works

Sponsor: Dante Society of America

Chair: Laura Banella, *The University of Notre Dame*

Organizer: Filippo Gianferrari, *UCSC*

Panelists:

Francesco Feriozzi, *University of Notre Dame, Rome*

Fashioning Dante through His Latin Works: Early Approaches

Calogero Giorgio Priolo, *Università di Torino*

The Sixteenth-Century Dante Canon during the Seventeenth Century

Giulia M. Cipriani, *Johns Hopkins University*

How to Interpret Dante's Demons: The Fifteenth- and Sixteenth-Century Commentaries to the *Divine Comedy*

Deborah Parker, *University of Virginia*

Loving by the Book: Dante's *Vita Nuova* in the Gilded Age

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Salon 2

### Media and Messages

Chair: Lucie Storchová, *Czech Academy of Sciences, Institute of Philosophy*

Panelists:

Renzo Baldasso, *NA*

Typ Inc 4087: The Modern Making of a Classic Renaissance Incunable

Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

Biblical History and History: Daniel Heinsius' *Herodes infanticida* and Daniel Mostart's *De Moort der Onnoozelen*

Attilio Cicchella, *Università degli Studi di Torino*

Aldo Manuzio and the Edition of the *Epistole devotissime* of Chaterine of Siena

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Third Floor, Salon 1

### The Global Renaissance: The Transmission of European Culture in the Early Modern Era

Chair: Giuseppe Marino, *Universidad Complutense de Madrid*

Organizer: Giuseppe Marino, *Universidad Complutense de Madrid*

Panelists:

Renata Cabral Bernabé, *European University Institute Florence*

Cultural Interaction Protagonists: Native Assistants in Early Modern Japanese Christian Mission Development

Amaranta Saguar García, *Universidad Complutense*

Full-page Illustrations of Terence's *Comoediae* and Title-Page Illustrations of the Early Editions of *Celestina*

Astrid Adele Giugni, *Duke University*

Jessica Hines, *Whitman College*

From Bengal to London to Virginia: Shaping and Circulating Education in Seventeenth-Century Virginia

Margo Weitzman, *Rutgers University, New Brunswick*

Gardening, Politicking, and Peacocking: Crafting a Medici Image of India in Late Renaissance Rome

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS

Palmer House Hilton, Lobby Level, Empire Room

### Memory and Re-use: Revisiting Shakespeare Italian (Re)sources Digitally

Chair: Silvia Bigliuzzi, *University of Verona*

Organizer: Silvia Bigliuzzi, *University of Verona*

Panelists:

Emanuel Stelzer, *University of Verona*

Silvia Bigliuzzi, *University of Verona*

Digitizing Shakespeare's Italian Sources: *Romeo and Juliet* as a Digital Case Study

Beatrice Righetti, *Université de la Vallée d'Aoste*

Poisonous Words: Navigating *Much Ado About Nothing* and its Italian Resources

Roberta Zanoni, *University of Verona*

Reconsidering Bandello's Novellas and *The Merry Wives of Windsor*

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

### Disruptive Women

Chair: Ana Rodriguez-Rodriguez, *University of Iowa*

Panelists:

Ann Huse, *John Jay College of Criminal Justice, CUNY*  
Absence and Antiquarianism: Aemilia Lanyer's Tutoring of Anne Clifford

Valerie Billing, *Central College*  
The Queer Erotics of Fat Femininity in *Venus and Adonis* and *Bartholomew Fair*

Matthew Peisen, *Indiana University*  
Sexy but Scarred: Disability and Disease in Francisco Delicado's *La lozana andaluza* (1528)

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

### Likeness and Unlikeness in Aemilia Lanyer's *Salve Deus Rex Judaeorum*

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Brice Peterson, *Brigham Young University*

Organizers: Lora Walsh, *University of Arkansas*

Kimberly Johnson, *Brigham Young University*

Panelists:

Arya Sureshbabu, *University of California - Berkeley*  
Aemilia Lanyer's "Like Similies"

Anita Raychawdhuri, *University of Houston Downtown*  
The Scales of Desire: Aemilia Lanyer's White Womanhood, Landscape, and Queer Desire

Ella Schalski, *George Washington University*  
Incorporeal Whiteness: Pre-Modern Race-Making and Religion in Aemilia Lanyer's *Salve Deus Rex Judaeorum*

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

### Landscaping and Cityscaping: Representation, Personification, and Construction of Places in Early Modern Literature (Fifteenth to Seventeenth Centuries)

Chair: Jelena Sánchez, *North Central College*

Organizers: Olivia Montepaone, *Università degli Studi di Milano*

Nicoletta Bruno, *Ludwig Boltzmann Institute for Neo-Latin Studies*

Panelists:

Beatrice Blümer, *University of Kassel, Kunsthistorisches Institut in Florenz*  
Constantinople between Past and Present: The Reshaping of a City in a Humanistic Travel Book

Olivia Montepaone, *Università degli Studi di Milano*  
The Image of Greece in Leone Allacci's *Hellas*

Nicoletta Bruno, *Ludwig Boltzmann Institute for Neo-Latin Studies*  
Analogies and Personifications of Places in Peter Martyr's *De Orbe Novo Decades*

Kirsten Traudt, *Yale University*  
Creating Brazil: José de Anchieta's Geopoetics

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

### Global Bunyan and Visual Art

Chair: Katie Calloway, *Baylor University*

Organizers: Katie Calloway, *Baylor University*

Angelica Duran, *Purdue University*

Panel Respondent: Angelica Duran, *Purdue University*

Panelists:

Vera Camden, *Kent State University*  
Thomas Hennell's Twentieth-Century Visualization of John Bunyan and Agnes Beaumont

Mario Murgia, *Universidad Nacional Autónoma de México*  
The "Delights of Children," or a Few Hispanophone Pilgrim's Progresses

Joshua Reid, *East Tennessee State University*  
Christian Superhero: Pilgrim's Progress via Marvel Comics

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

### Women Mystics in the Renaissance

Sponsors: American Cusanus Society, Society for Medieval and Renaissance Philosophy (SMRP)

Chair: IL KIM, *Auburn University*

Organizers: David Albertson, *University of Southern California*  
Jason Aleksander, *San Jose State University*

Panelists:

David Albertson, *University of Southern California*  
Space and Negation in Julian of Norwich

Paula Pico Estrada, *Universidad del Salvador*  
Tommasina Fieschi's Affective Dionysianism

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

### Humanism after Milton

Chair: Joe Moshenska, *University of Oxford*

Organizers: Matthew Rickard, *University of Notre Dame*

Orlando Reade, *Northeastern University London*

Panelists:

Hannah Crawford, *King's College London*  
Milton and Empathy

Orlando Reade, *Northeastern University London*  
How Malcolm X Read His Milton

Vanessa Lim, *Seoul National University*  
*Paradise Lost* and Neil Gaiman's *The Sandman*



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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 1

## Poetry and the Arts in Renaissance Education and Pedagogy II

*Chair:* Claudia Rossignoli, *University of St Andrews*

*Organizers:* Eugenio Refini, *New York University*

Francesco Brenna, *Towson University*

*Panelists:*

Janet Smarr, *University of California, San Diego*  
Theatre Practice in Girls' Schools

Wesley Garey, *Baylor University*  
Anne Southwell on Poetry and Humanist Education

Karolina Grzybczak, *Jagiellonian University, Krakow, Poland*  
The Integration of Poetry within the Jesuit Curriculum: A Case of *Gratulationes* for Marcin Śmiglecki

Skye Shirley, *University College London*  
Johanna Otho's Didactic Poems of 1616: A Redefinition of Women's Pedagogy

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Kimball Room

## All'antica; Antique Reception and the Visual Arts II: Northern Europe

*Chair:* Carolyn Yerkes, *Princeton University*

*Organizers:* Cammy Brothers, *Northeastern University*

Heather Hyde Minor, *University of Notre Dame*

Kathleen Christian, *Humboldt Universität zu Berlin*

*Panelists:*

Floor Koeleman, *University of Lausanne*  
Collecting and Recollecting: The Myriad Allusions to Antiquity in *Constamer* Paintings

Rachel Carlisle, *University of Alabama in Huntsville*  
*Welsch, Deutsch*, and the *All'antica* Alternative in Early Modern Germany

Stefaniia Demchuk, *Taras Shevchenko National University of Kyiv*  
*All'antica* as Modernity: Architectural Experiments of the Dielegem Altarpiece

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

## The Early Modern Underground II: Colonial Undergrounds

*Sponsor:* Medieval and Renaissance Studies Program, University of Pittsburgh

*Chair:* Christopher Heuer, *University of Rochester*

*Organizer:* Christopher Nygren, *University of Pittsburgh*

*Panelists:*

Christopher Nygren, *University of Pittsburgh*  
Bones of the Earth: Subterranean Materials in The Florentine *Studiolo*

Jillianne Laceste, *Boston University*  
Merchants or Thieves: American Silver and Hispanic-Genoese Tension

Elena Janney, *Harvard University*  
Unfathomed Depths in the Drake Manuscript's Images of Colonial Mining

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

## Non-Cloistered Religious Women: Northern European Local Contexts

*Chair:* Alysée Le Druillenec, *Université Catholique de Louvain and Université Paris 1 Panthéon-Sorbonne*

*Organizer:* Isabel Harvey, *Université Catholique de Louvain*

*Panelists:*

Joseph George Akl, *Université de Montréal*  
Devotional Objects in the *Vitae* of Five Religious Laywomen of the Thirteenth Century Low Countries

Lila Goldenberg, *University of Pennsylvania*  
Distinctive Devotion: Exploring an Unusual Liturgical Book of Dutch Franciscan Tertiaries

Haley Bowen, *Northwestern University*  
An Honest and Secure Sanctuary: Incarcerating Protestant Women within Secular French Communities

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

## Visualizing the Spiritual and Social Lives of English Women

*Chair:* Brianna Guthrie, *Wake Forest University*

*Panelists:*

Francesca Richards, *University of Kent*  
Mediterranean Red Coral and the Emotional, Spiritual, and Physical Lives of English Women c.1600–1800

Maria Montesinos Castañeda, *Texas A&M University*  
The Incomplete *Painted Life* of Mary Ward (1585–1645)

Mirren Brockies, *University of Auckland*  
Silhouettes of Female Neckwear in Early Modern England

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

## Early Modern Women and The Republic of Letters II: Women's Networks

Chair: Shannon McHugh, *University of Massachusetts Boston*

Organizers: Julie Campbell, *Eastern Illinois University*  
Anne Larsen, *Hope College*

Panelists:

Amy Worthen, *Des Moines Art Center - retired*  
Revelations from Newly Discovered Documents: Cassandra Fedele (1465–1558) Her Mother's Daughter Too

Rosalind Kerr, *University of Alberta*  
The Commedia dell' Arte Actresses Networks to the Divine

Suzanne Sutherland, *Middle Tennessee State University*  
The Making of a Patron: Eleonora Gonzaga's 1622 Bridal Journey

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

## Teaching Writings by Mary Wroth

Sponsor: International Sidney Society

Chair: Rahel Orgis, *University Library of Berne*

Organizer: Mary Lamb, *Southern Illinois University*

Panelists:

Naomi Miller, *Smith College*  
Teaching Early Modern Women through Biofiction

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

## Picturing Eremitism and Cenobitism in the Early Modern Period II: Materiality, Composition, and Art Theory

Organizers: Maria Matarazzo, *Center for Advanced Study in the Visual Arts,  
National Gallery of Art*

Katharine Stahlbuhk, *Katharine Stahlbuhk*

Panelists:

Katharine Stahlbuhk, *Katharine Stahlbuhk*  
"Molto bella... essendo consumata dai digiuni": The Aesthetic  
Dimension of Hermit Representation

Henry Kaap, *Ludwig-Maximilians-Universität München*  
Illusions and Mediality: Lorenzo Lotto's *Saint Jerome in the  
Wilderness*

Maria Matarazzo, *Center for Advanced Study in the Visual Arts, National  
Gallery of Art*

A "Symphony in White": Andrea Sacchi's *Vision of St Romuald*

Alejandro Nodarse, *Harvard University*  
Mary of Egypt and Ribera's Ground

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Crystal Room

## Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen II

Chair: Ada Palmer, *University of Chicago*

Organizers: John Monfasani, *SUNY Albany*  
Andrea Robiglio, *University of Leuven*

Panelists:

Denis Robichaud, *University of Notre Dame*  
From the Good to the Good: Love in Marsilio Ficino

Samuel Pell, *University of Notre Dame*  
Loving the Unknowable: Aquinas and Ficino on the Metaphysics  
of Emanation and Union

Lodi Nauta, *Rijksuniversiteit Groningen*  
Pomponazzi on Free Will, Divine Foreknowledge, and  
Predestination

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

## Cabinet Thinking

Chair: Katharine Landers, *Illinois State University*

Organizers: Katharine Landers, *Illinois State University*  
Brantly Moore, *University of North Carolina at Chapel Hill*

Panelists:

Ewa Zakrzewska, *European University Institute*  
Thinking with Eyes and Hands: Combinatorial Cabinets and  
Collective Enquiry in the Long Seventeenth Century

Hannah McIsaac, *Boston University*  
Behind Closed Doors: Femininity and the Collector's Space in  
the Early Modern Netherlands

Katharine Landers, *Illinois State University*  
Mermaids and Cabinet-Counsel: Politics and Portable  
Furnishings in the Writings of Margaret Cavendish

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

## Greek Scholarship, Printing, and Confession in Early Modern Europe

Chair: Sam Kennerley, *Ludwig-Maximilians-Universität*

Organizers: Nil Palabiyik, *Queen Mary, University of London*  
Sam Kennerley, *Ludwig-Maximilians-Universität*

Panelists:

Paolo Sachet, *IHR - University of Geneva*  
The Users of the *Thesaurus cornu copiae* (1496): A Journey through  
European Hellenism

John Colley, *St John's College, Cambridge*  
"A trewe interpreter": Mary Basset's Eusebius and Counter-  
Reformation Polemic in Mid-Tudor England

Jane Raisch, *University of York*  
How Thomas Nashe Read his Aelian: Anecdote and  
Anachronism in *Lenten Stuffe*

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

## Paper Travels: Books and Libraries in the Early Modern Mediterranean and Transatlantic World II

Chair: Natale Vacalebri, *University of Copenhagen*  
Organizer: Natale Vacalebri, *University of Copenhagen*

Panelists:

- Sarah Hendriks, *Trinity College Dublin/VRTI*  
From Pilfered to Published: Irish Manuscripts and the Writing of History
- Marco Francalanci, *Universidad de Alcalá*  
Tuscan Riddles, European Readers: Angelo Cenni's *Indovinelli* and Their Early Modern Translations
- Davide Martini, *Alma Mater Studiorum University of Bologna*  
The Orsetti Book Collection of Lucca: First Considerations of a Dispersed Private Library

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 12

## The Long Shadow of Byzantium in Venice and its Empire II

Sponsor: Save Venice, Inc.  
Chair: Patricia Brown, *Art & Archaeology, Princeton University*  
Organizers: Sarah McHam, *Rutgers University*  
Patricia Brown, *Art & Archaeology, Princeton University*  
Panel Respondent: Francesca Toffolo, *Independent Scholar*

Panelists:

- Ludovico Geymonat, *Louisiana State University*  
Collaudatio from the Bigonzo: Venetian vs. Byzantine Rituals of Investiture
- Jamie Reuland, *Princeton University*  
Marvels, Marys, and the Musical Machinery of Empire in the Venetian Festa delle Marie
- Nora Gietz, *Independent Scholar*  
"Byzantine" Icons of the Virgin Mary as a Political Tool in Renaissance Venice

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## Cardinal as Satellites: Convergence and Conflict between Papal and Cardinal Courts (1471–1563)

Chair: Arnold Witte, *University of Amsterdam*  
Organizer: Arnold Witte, *University of Amsterdam*

Panelists:

- Matteo Chirumbolo, *The Courtauld Institute of Art, London / Kunsthistorisches Institut in Florenz*  
(De)constructing the Family Image: Della Rovere Cardinals in S. Maria del Popolo
- Daniele Pelosi, *Ca' Foscari University of Venice*  
"Ancient courtier of His Holiness": Rediscovering Cardinal Marco Vigerio at the Court of Julius II
- Sophie Kleveman, *Georg-August Universität Göttingen*  
The Commissariat of Antiquities in the Tension between Cardinals and Curial Authorities

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

## Domes in Renaissance Art: Architectural and Conceptual II

Sponsor: Association for Textual Scholarship in Art History (ATSAH)  
Chair: Charles Burroughs, *Retired*  
Organizer: Charles Burroughs, *Retired*

Panelists:

- Tina Waldeier Bizzarro, *Tina Waldeier Bizzarro*  
Domes of Heavenly Bread: The Easter Arches of San Biagio Platani, Sicily
- John Alexander, *University of Texas at San Antonio*  
Avoiding Domes: Valuing Vaults in the Oeuvres of Michelangelo and Pellegrino Tibaldi
- Liana Cheney, *ATSAH*  
Giorgio Vasari's Beatitudes in Brunelleschi's Dome

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 4

## Thematic Approaches to a Transregional Renaissance II

Sponsors: Indiana University Program of Renaissance Studies, Center for Medieval and Renaissance Studies, Saint Louis University  
Chair: Jane Mikkelsen, *Yale University*  
Organizers: Matthew Hermane, *Indiana University*  
Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*

Panelists:

- Matthew Hermane, *Indiana University*  
From the *Majlis* to the Salon: Intellectual Spaces of Early Modern Eurasia
- Camilla Russell, *University of Newcastle*  
Exploring the Transregional Renaissance: What do Jesuit Sources Offer?

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 5

## Gendered Controversies: Who's to Blame and Credit?

Chair: Emily Nacol, *University of Toronto*

Panelists:

- Rebecca Quoss-Moore, *University of Central Oklahoma*  
Reconsidering Gender and Resistant Strategies in Henrician Court Verse
- David Whitford, *Baylor University*  
Bathsheba in Pigtails: Married Reformers on Sexual Violence
- John Conley, *Loyola University Maryland*  
Jansenist Casuistry: Agnes Arnauld

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

## Sacred Made Strange II

*Chair:* Marsha Libina, *American University of Paris*

*Organizers:* Andrew Casper, *Miami University*

Grace Harpster, *Georgia State University*

Marsha Libina, *American University of Paris*

*Panelists:*

Anneke de Bont, *University of Cambridge*

The Christian Constellations of Julius Schiller

Luming Guan, *Cambridge University*

Albrecht Altdorfer and the Eccentric Art of the German Renaissance

Grace Harpster, *Georgia State University*

Irrational Animals: Defining the Unusual at the Sacro Monte of Varallo

Adam Jasienski, *Southern Methodist University*

Objects of Infamy: *Sambenitos* and the Transformation of Sacred Spaces in Early Modern Hispanic Catholicism

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

## Emblems at Work in Other Contexts

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel

*Chair:* Dwight TenHuisen, *Calvin University*

*Organizer:* Dwight TenHuisen, *Calvin University*

*Panelists:*

Mariagabriella Stuardi, *Central Michigan University, Clarke Historical Library*

Cataloging an Unpublished Translation of Andrea Alciati's *Emblematum Liber*: Investigating the Reuse of Earlier Woodcuts

Claudia Mesa Higuera, *Moravian University*

Dialogues on Innovation: Saavedra Fajardo's *Empresas políticas* (1640) and Stradano's *Nova Reperta* (ca. 1588)

Tamar Cholcman, *Tel Aviv University*

The Painting of Emblematic Footnotes

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

## Genre and Gender in Epistolary Exchange: The Language of Letters in Fifteenth-Century Italy

*Chair:* Gur Zak, *Hebrew University of Jerusalem*

*Organizers:* Aileen Feng, *University of Arizona*

Timothy Kircher, *Guilford College*

*Panelists:*

Simon Smets, *University College London Yale University*

Medieval and Renaissance Letter Collections: Unvoiced Influences and Fundamental Changes

Timothy Kircher, *Guilford College*

Suffering and Comfort in the Letters of Laura Cereta

Aileen Feng, *University of Arizona*

Patronage, Gender, and Self-Fashioning in Cassandra Fedele's *Lettere*

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## Food, Society, and Culture: Representing Abundance in Early Modern Art and Literature

*Chair:* Isabella Augart, *Georg-August Universität Göttingen*

*Organizer:* Isabella Augart, *Georg-August Universität Göttingen*

*Panelists:*

Jonah Gold, *Columbia New York*

Order and Disorder in Bourbon New Spain: Food, Drink, and Tobacco in *Casta* Painting

Chloe Wheeler, *Princeton University*

Banquet Tables and Tablas in Canto XIII of Pedro De Oña's *El Arauco domado*

Esther Gabel, *Washington University in St. Louis*

*Il convito comunale*: Marriage and Food in Early Modern Venice, or... Why So Many Lemons?

Magda Saura, *Universitat Politècnica de Catalunya*

The Materiality of Food Constructed through the Classical Tradition: L. B. Alberti on Vineyards

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## The Age of Rope

*Chairs:* Christy Anderson, *University of Toronto*

Janna Israel, *Princeton University Art Museum*

*Organizers:* Christy Anderson, *University of Toronto*

Janna Israel, *Princeton University Art Museum*

*Panelists:*

Kyle Marini, *Pennsylvania State University*

Inca Sling Braiding as an Imperial Tightrope, c. 1450–1534

Natsumi Nonaka, *Independent Scholar*

Antonio Da Ponte, the Tana, and the Urban Form of Early Modern Venice

Vianna Newman Dennis, *Iowa State University*

Bound Together: Knotted Ropes as Evidence of Attribution and Artistic Connections in Fifteenth-Century Florence

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

## John Donne II: Close Readings, Open Readings

*Sponsor:* John Donne Society

*Chair:* Shaun Ross, *University of Toronto, Victoria College*

*Organizer:* Kirsten Stirling, *Université de Lausanne*

*Panelists:*

Sean McDowell, *Seattle University*

Words that Matter in Donne's Definition Poems

Kirsten Stirling, *Université de Lausanne*

Cover Story: Rediscovering Donne's "To his Mistress going to bed"

Tyler Dunston, *University of Michigan*

"But let me sleep, Lord, and me mourn a space": John Donne's Poetics of Suspension

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

### Privacy in Context II: Health

Sponsor: Centre for Privacy Studies (PRIVACY), University of Copenhagen

Chair: Johannes Ljungberg, *Centre for Privacy Studies, University of Copenhagen*

Organizer: Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*

Panelists:

Emma Marshall, *University of York*

"I don't enter into her Chamber": Sickness, Privacy, and Secrecy in Seventeenth-Century English Families

Benedetta Chizzolini, *Ludwig-Maximilians-Universität München / Università degli Studi di Padova*

The Limits of Medical Privacy in Early Modern Europe

Natacha Klein Käfer, *Centre for Privacy Studies, University of Copenhagen*  
Concealing Illness: The Ethics and Challenges of Keeping Health Conditions Private in Early Modern Europe

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

### Cervantine Images and/in Memory

Sponsor: Cervantes Society of America

Chair: Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Organizer: Cory Reed, *The University of Texas at Austin*

Panelists:

Julia Dominguez, *University of Delaware*

Lethe and the Laws of Oblivion: Sites of Forgetting in *Don Quixote*

Marina Brownlee, *Princeton University*

"Tomaba el pulso de su fortaleza": Body Images in Cervantes' *El Celoso extremeño*

Susan Byrne, *University of Nevada, Las Vegas*

Painting in Imagination and Memory

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

### Forensic Evidence and Visual Culture in the Early Modern Iberian World II

Chair: Felipe Pereda, *Harvard University*

Organizers: Maria Lumbreras, *University of California Santa Barbara*

Yonatan Glazer-Eytan, *History Department, Princeton University*

Panelists:

Alex Hidalgo, *Texas Christian University*

Forensic Acoustics: Policing Mexico City's Supernatural Soundscape

Yonatan Glazer-Eytan, *History Department, Princeton University*

Traces of Heresy

Lexie Cook, *Durham University School of Modern Languages and Cultures*  
Of Swords and Smoking Guns: Artificial Proof, Mandinga Magic, and the Inquisition

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

### Jews on the Move in Renaissance Italy: People, Culture, Economy, and Politics

Chair: Alessandra Maria Veronese, *University of Pisa*

Organizer: Alessandra Maria Veronese, *University of Pisa*

Panel Respondent: Serena Di Nepi, *Sapienza Università di Roma*

Panelists:

מיכאל ריז'יק, *Bar-Ilan University, Israel*

The Development of Hebrew in Florence of Yehiel da Pisa and Close Environment

Mafalda Toniuzzi, *Scuola Normale Superiore di Pisa*

The Jews and the Civil and Political Dissent in the Early Modern Era: Tuscan Examples

Andrea Zappia, *Sapienza Università di Roma*

The Forgotten Street: Mapping Jewish Presence in the Farfa Fairs (Eastern Latium, Sixteenth–Seventeenth Centuries)

Francesca Diana, *University of Pisa*

*Toledot ha-shelihut me-ha-arez la-gola*: Untold Stories from the Historical Archives of Pisa and Livorno

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

### Ariosto II: Fiction and Reality

Chair: Paola Ugolini, *University at Buffalo, SUNY*

Organizers: Federica Caneparo, *University of Chicago*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Paola Ugolini, *University at Buffalo, SUNY*

Panelists:

Corrado Confalonieri, *Università di Parma*

"Where Poe Make Diuers Iles": Stories and History in Ariosto's Landscape

Cristina D'Errico, *Johns Hopkins University*

Veracity and Mythmaking in the Formation of Literary Identities

Valentina Gritti, *Università di Ferrara*

Ariosto Reader of Cornazzano: Este Encomiastic Literature and the Renewal of the Chivalric Genre

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

## Mind-Body Connections: The Power of Imagination in the Late Medieval and Early Modern World II

*Chair:* Allison Stedman, *UNC Charlotte*

*Organizers:* Allison Stedman, *UNC Charlotte*

Katherine Dauge-Roth, *Bowdoin College*

*Panelists:*

Laura Hatch, *Brigham Young University*

Meeting One's Imagination: Will and Interpretation in *Piers  
Plowman*

Lucia Delaini, *Northwestern University -Communication Studies*

Let Us Walk This Through: Memory, Cognition, and the Knowing  
Body

Katherine Dauge-Roth, *Bowdoin College*

Marking Bodies, Making Race: Maternal Imagination as an  
Explanation for Phenotype in Early Modern Europe

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Wabash Room

## Resource Landscapes: Ecologies, Labor, and Investment in the Early Modern World

*Chair:* Pamela Smith, *Columbia University*

*Organizers:* Renee Raphael, *University of California, Irvine*

Tina Asmussen, *Ruhr-Universität Bochum*

*Roundtable Discussants:*

Lavinia Maddaluno, *Ca' Foscari University of Venice*

Caroline Murphy, *Massachusetts Institute of Technology*

Gabriele Marcon, *I Tatti, The Harvard University Center for Italian  
Renaissance Studies*

Melissa Reynolds, *University of Pennsylvania*

William Rhodes, *The University of Iowa*

Danielle Clarke, *University College Dublin*

Renee Raphael, *University of California, Irvine*

Tina Asmussen, *Ruhr-Universität Bochum*

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THURSDAY 21 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

## Seeing Race before Race

*Sponsors:* Arizona Center for Medieval and Renaissance Studies  
(ACMRS), Newberry Library Center for Renaissance Studies

*Chair:* Ngara Ndiaye, *University of Chicago*

*Organizers:* Lia Markey, *Newberry Library Center for Renaissance Studies*

Ngara Ndiaye, *University of Chicago*

*Roundtable Discussants:*

M. Lindsay Kaplan, *Georgetown University*

Cécile Fromont, *Yale University*

Ricardo Padrón, *University of Virginia*

Rebecca Fall, *University of Illinois Chicago*

Risa Puleo, *Northwestern University*

Jamie Keener, *University of Illinois Urbana-Champaign*

Andrés Irigoyen, *University of Chicago*

Thursday, 21 March, 2024

2:30 pm–4:00 pm

## Panels

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

### The Power of Nature: Water, Rivergods, and Nymphs in Early Modern Art and Poetry I

Chair: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität  
Münster*

Organizers: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität  
Münster*

Anne Bloemacher, *Institut für Kunstgeschichte Münster*

Mandy Richter, *Kunsthistorisches Institut in Florenz - Max Planck Institut*

Panelists:

Marzia Faietti, *Uffizi Galleries// Università degli Studi di Bologna*  
The Nile, the Tiber, and the Po: From Myth to Ecology

Gerd Blum, *Kunstakademie Münster / Universität Wien*  
The Rejected First: The Nymph Oinone (and Cebren) on  
Raphael's and Raimondi's *Judgment of Paris*

Michael Barg, *Ludwig Maximilian University of Munich*  
Arcadia in Motion: The Role of River Gods in Italian  
Renaissance Pastoral Drama

Matteo Soranzo, *McGill University*  
Giovanni Aurelio Augurello's Nymph Glaura (*Chrysopoecia* 2:259–  
97) between Alchemy and Humanistic Poetics

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

### Not as It Seems: Allegory and Propaganda

Chair: Jason Lotz, *Farmingdale State College*

Panelists:

Henry Carges, *Rutgers University, New Brunswick*  
Women's Grief and Allegory's Failed Consolation in Rachel  
Speght's "The Dreame"

Joseph Navitsky, *West Chester University of Pennsylvania*  
Matthew Sutcliffe and the Dark Arts of Early Modern  
Propaganda

Vincent Mennella, *Southern Methodist University*  
Spenser's Legend of Justice: An Alliance of Gold and Iron in the  
Stony Age

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

### Literary Practices in the Portuguese Americas and the Classical Legacy

Sponsor: Hesperides: Classics in the Luso-Hispanic World

Chair: Julia Hernández, *New York University*

Organizers: Adriana Vazquez, *UCLA*

Leni Ribeiro Leite, *University of Kentucky*

Panelists:

Adriana Vazquez, *UCLA*

Reading the "Total Library" of José de Santa Rita Durão's  
*Caramuru*

Leni Ribeiro Leite, *University of Kentucky*

*Eustachidos* as Vergilian Imitation in Portuguese America

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

### Self-representation and Survival

Chair: Xabier Granja Ibarreche, *The University of Alabama*

Panelists:

Christopher Mackay, *University of Alberta*

How Did Galeotto Marzio Extricate Himself from the  
Inquisition?

Colleen Seguin, *Valparaiso University*

"Never such an outcry was made about a marriage": Clandestine  
Unions in the Recusant World

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## Enslaved People and the Holy Tribunal in Iberoamerican Trials: Faith, Identity, and Redemption

*Chair:* Larissa Brewer-García, *University of Chicago*

*Organizers:* Michelle McKinley, *University of Oregon School of Law*

Marcella Hayes, *University of Wisconsin-Madison*

*Panel Respondent:* Larissa Brewer-García, *University of Chicago*

*Panelists:*

Ximena Gómez, *University of Massachusetts Amherst*

Marcella Hayes, *University of Wisconsin-Madison*

Friend of the Devil: A Black Artist Faces the Lima Inquisition, 1701

Michelle McKinley, *University of Oregon School of Law*

Porque yo me corté y anduve al jornal: Berber and Morisca Women's Lawsuits in Andalucía

Ana Silva Campo, *The University of North Carolina - Chapel Hill*

Suing the Inquisition to Claim Belonging: Formerly Enslaved People and Confiscated Property in Cartagena

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

## Dante and the Jewish World, Dante in the Jewish World I

*Sponsor:* Dante Society of America

*Chair:* Gur Zak, *Hebrew University of Jerusalem*

*Organizer:* Alberto Gelmi, *Vassar College*

*Panelists:*

Matteo Maselli, *Università di Macerata*

Allegorical Hermeneutics with Apologetic Ends: The Case of Dante and Philo of Alexandria

Alberto Gelmi, *Vassar College*

Dantean Echoes in Late Sixteenth-Century Mantua: Abraham Yagel's *A Valley of Vision*

Dana Fishkin, *Touro University*

What's so Jewish about the "Jewish Dante" (Immanuel of Rome)?

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

## Early Netherlandish Painting: New Interpretations and New Discoveries I

*Sponsor:* Historians of Netherlandish Art

*Chair:* Maryan Ainsworth, *Metropolitan Museum of Art*

*Organizers:* Diane Wolfthal, *Rice University*

Edward Wouk, *University of Manchester*

*Panelists:*

Andrea Pearson, *American University*

Archetypal Marriage in the Ghent Altarpiece

Diane Wolfthal, *Rice University*

Rolin's Purse

Thomas Kren, *J. Paul Getty Museum retired*

An Innovative Approach to Representing the Human Body in the Netherlandish Art around 1470

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

## John Donne III: Tracing Theories

*Sponsor:* John Donne Society

*Chair:* Sean McDowell, *Seattle University*

*Organizer:* Kirsten Stirling, *Université de Lausanne*

*Panelists:*

Shaun Ross, *University of Toronto, Victoria College*

Toward A Donnean Hermeneutics of Revelation

Lisa Jennings, *University of Houston-Downtown*

"Black as an Oven colour'd had our skinn": Re-Reading Race and Salvation in Donne's Poetry

Michael Winkelman, *Aurora Academy*

Versed at "That Swimming College": John Donne's Aquatic Spheres

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## Journeys to Cervantine Spaces and Places

*Sponsor:* Cervantes Society of America

*Chair:* Ana Laguna, *Rutgers University, Camden*

*Organizer:* Cory Reed, *The University of Texas at Austin*

*Panelists:*

Katherine Brown, *Albright College*

Ambiguous Architectures and Narrative Invention in the 1615 *Quijote*

Katerina Levinson, *Wolfson College, University of Oxford*

The Journey to Embodiment: Pilgrimage and *Discreción* in *El licenciado Vidriera*

Carolyn Nadeau, *Illinois Wesleyan University*

Valladolid and Madrid: Representations of the Court in Cervantes' Writing



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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Kimball Room

### **All'antica; Antique Reception and the Visual Arts III: The Eastern Adriatic**

*Chair:* Kathleen Christian, *Humboldt Universität zu Berlin*  
*Organizer:* Jasenka Gudelj, *Ca' Foscari University of Venice*

*Panelists:*

Neven Jovanovic, *University of Zagreb*  
*Quadrato lapide:* Ancient Architectural Terms in Dalmatian Renaissance Latin

Petar Strunje, *Ca' Foscari University of Venice*  
Inheriting the Emperor's Palace: Urban (Dis)continuities of the City of Split/Spalato

Jasenka Gudelj, *Ca' Foscari University of Venice*  
The Civic Temple: The Municipal Functions of the Ancient Forum of Pula in the Renaissance

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

### **The Early Modern Underground III: Extraction and Transformation**

*Sponsor:* Medieval and Renaissance Studies Program, University of Pittsburgh

*Chair:* Andrew Chen, *Texas State University*

*Organizer:* Christopher Nygren, *University of Pittsburgh*

*Panelists:*

Christopher Heuer, *University of Rochester*  
Fossil Energy in Agricola

Joaneath Spicer, *Walters Art Museum*  
Unearthing "Shaped Stones" for Early Modern Collection

Emily Friedman, *Philadelphia Museum of Art*  
Scratching the Surface: Mining and Printmaking in Sixteenth-Century Lyon

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

### **Logomotives: Words that Changed the Early Modern World**

*Sponsor:* Arthur F. Kinney Center for Interdisciplinary Renaissance Studies

*Chair:* Ari Friedlander, *University of Mississippi*

*Organizer:* Marjorie Rubright, *University of Massachusetts Amherst*

*Panel Respondent:* Katharina Piechocki, *University of British Columbia*

*Panelists:*

Marjorie Rubright, *University of Massachusetts Amherst*  
Key / Words

Stephen Spiess, *Babson College*  
Words in Motion: A Brief Critical History

Paul Yachnin, *McGill University*  
Black

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

### **New Perspectives on Italian Art I**

*Chair:* Helena Szépe, *University of South Florida*

*Organizers:* Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

*Panelists:*

Benjamin Weil, *Northwestern University*  
Shaping the Commune: Niccolò di Giacomo's Depictions of Bologna c. 1400

Emma Iadanza, *Courtauld Institute of Art*  
A New Reconstruction of Leo X's Liturgical Manuscripts

Shannah Rose, *Medici Archive Project, Institute of Fine Arts, New York University*  
Travels, Transcriptions, and Translations: Colonial Mexican Manuscripts in Italian Collections

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

### **Books That Are Not Books in Early Modern Europe**

*Sponsor:* Medieval and Renaissance Studies Association in Israel

*Chair:* Raz Chen-Morris, *Hebrew University of Jerusalem*

*Organizers:* Micha Lazarus, *Hebrew University of Jerusalem*

Zur Shalev, *University of Haifa*

*Panelists:*

Micha Lazarus, *Hebrew University of Jerusalem*  
Alexander Nowell and the Prune of the Book

Ray Schrire, *Tel Aviv University*  
Accounting for Account Books

Jessica Wolfe, *University of North Carolina at Chapel Hill*  
Renaissance Titles in Search of a Book

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 12

### **The Long Shadow of Byzantium in Venice and its Empire III**

*Sponsor:* Save Venice, Inc.

*Chair:* Melissa Conn, *Save Venice Inc.*

*Organizers:* Patricia Brown, *Art & Archaeology, Princeton University*

Sarah McHam, *Rutgers University*

*Panel Respondent:* Christopher Platts, *University of Cincinnati*

*Panelists:*

Gabriele Matino, *Save Venice Inc.*  
Appropriating Byzantium in Early Modern Venice: The Case of the Malamocco Folding Altarpiece

Gianmarco Russo, *Independent Scholar*  
Lazzaro Bastiani and the Pictorial Disclosure of Byzantium in Quattrocento Venice

Jacob Eisensmith, *University of Pittsburgh*  
Art at the Frontier: Veneto-Cretan Art in Venetian Albania

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

### Privacy in Context III: Monitoring Believers, Couples, and Mobile Individuals

*Sponsor:* Centre for Privacy Studies (PRIVACY), University of  
Copenhagen

*Chair:* Mette Bruun, *Centre for Privacy Studies, University of Copenhagen*

*Organizer:* Mette Bruun, *Centre for Privacy Studies, University of  
Copenhagen*

*Panelists:*

Somnath Basu, *Ramananda College, Bishnupur India*

Private Worship and Public Censure: Catholics and Protestants  
in 1580s England

Paolo Astorri, *University of Copenhagen, Centre for Privacy Studies*

In Search of Privacy: Marriage in the Absence of Legal  
Requirements in Early Modern Saxony

Johannes Ljungberg, *Centre for Privacy Studies, University of Copenhagen*

Early Modern Wedding Crashers: Multiple Privatizations of a  
Public Event, the Case of Seventeenth-Century Helmstedt

Juliet Atkinson, *University of Leeds*

Surveillance and Privacy in the Identification Documents of  
Transnationally Mobile Individuals in Seventeenth-Century  
London

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

### Franciscans, Humanism, and the Visual Arts

*Chair:* Anne Muraoka, *Old Dominion University*

*Organizers:* Anne Muraoka, *Old Dominion University*  
Peter Weller, *INDEPENDENT SCHOLAR*

*Panelists:*

Peter Weller, *INDEPENDENT SCHOLAR*

A Terse Franciscan Context of Leon Battista Alberti and *De  
pictura*

Andrea Toffolon, *Università di Padova-Università Ca' Foscari Venezia*

Harmony and Enmity: Saint Bernardino of Siena and the  
Building of Civic Identity

Frederique Marty, *Penn State Erie, The Behrend College*

Franciscans and the Images of the Santa Casa di Loreto in *The  
Pelerin de Lorete*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

### Teaching Writings by Philip Sidney and Mary Herbert Sidney

*Sponsor:* International Sidney Society

*Chair:* Beth Quitslund, *Ohio University*

*Organizer:* Mary Lamb, *Southern Illinois University*

*Panelists:*

Nancy Simpson-Younger, *St. Olaf College*

Pairing Mary Sidney Herbert with Modern Writers in the  
Generalist Classroom

Emily Loney, *Bucknell University*

Teaching Sonnets in Dialogue: Stella, Pamphilia, and Terrance  
Hayes

Camila Reyes, *University of Southern California*

Girlhood Studies and Sidney's *Arcadia*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Crystal Room

### Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen III

*Chair:* Lodi Nauta, *Rijksuniversiteit Groningen*

*Organizers:* John Monfasani, *SUNY Albany*

Andrea Robiglio, *University of Leuven*

*Panelists:*

Eva Del Soldato, *University of Pennsylvania*

After Ficino: The Fatal Number at the Academy of the Occulti in  
Brescia

Brian Copenhaver, *University of California, Los Angeles*

From 737 Conclusions by Jean Cabrol to Giovanni Pico's 900  
*Conclusions*

Bruce McCuskey, *University of Notre Dame, IN*

Flavius Mithridates's Translations of Sefer Yeşirah Commentaries:  
Pico's Overlooked Kabbalistic Sources

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

### Staging and Gazing

*Chair:* Jennifer Birkett, *Shakespeare at Notre Dame*

*Panelists:*

Hannah Korell, *University of Wisconsin-Platteville*

"Ris[ing] Up in Reverence": Rebellling against Rome in Three  
Diocletian Plays

Sarah Johnson, *Royal Military College of Canada*

Martial Maria and Racialization in Fletcher's *The Tamer Tamed*

Laura Schechter, *University of Alberta*

Dumbshows and Pleasurable Violence in Webster's *The White  
Devil*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

### Cavendish and Milton

Chair: Jeffrey Gore, *University of Illinois Chicago*

Panelists:

Ben Hiskes, *Indiana University*

Perception as Inspiration in Margaret Cavendish's Philosophy and Poetry

John Rogers, *University of Toronto*

Angel, Animal, Species, Race: Cavendish, Milton, and the Colors of Innocence

Maggie Kilgour, *McGill University*

Meandering Milton

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 4

### Diasporic Experience in a Morisco World

Chair: Mayte Green-Mercado, *Rutgers University–Newark*

Organizers: Susan Abraham, *University of Virginia*

Farah Bazzi, *Stanford University*

Panelists:

Farah Dih, *New York University*

«Mierda para quien lo leyere»: Manuscritos aljamiados y exiliados moriscos

Katherine Randazzo, *University of Chicago*

"They fell into the hands of the Arabs": Narratives of Violence against Moriscos in Algeria

Elizabeth Lisot-Nelson, *University of Texas at Tyler*

Hidden in Plain Sight: Moriscos and Conversos in the Paintings and Life of Diego Velázquez

Susan Abraham, *University of Virginia*

The Duty to Translate: Language Politics and Religious Instruction in the Morisco Diaspora of Tunisia

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

### Biblical Poetics in Sidney, Southwell, Castellion, and Shakespeare

Sponsor: Medieval-Renaissance Colloquium at Rutgers University

Chair: Alison Shell, *University College London*

Organizer: Thomas Fulton, *Rutgers University*

Panelists:

Kimberly Johnson, *Brigham Young University*

The Sidney Psalter and the Changing Shapes of Devotion

Emily Ransom, *Holy Cross College*

Poetic Meditation as Provocation in Robert Southwell's *Mary Magdalens Funerall Teares*

Jamie Ferguson, *University of Houston*

Castellion's Job, in Latin and French

Jeremy Specland, *The Catholic University of America*

The Book of Psalms and the Shaping of Shakespeare's Sonnets

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

### Participatory Singing in Early Modern England

Chair: Linda Austern, *Northwestern University*

Organizer: Sarah Williams, *University of South Carolina*

Panel Respondent: Linda Austern, *Northwestern University*

Panelists:

Sarah Williams, *University of South Carolina*

"Come sing with me": Memory, Politics, and Performance in Early Modern English Ballad Refrains

Jennifer Wood, *George Mason University*

"Sing wee and chaunt it": Ballett Refrains and Participatory Singing in the Theater

Katherine Butler, *University of Northumbria at Newcastle*

Singing Games: Rounds and Catches as Forms of Play in Early Modern Britain

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

### The Bellini and Their Circle in Renaissance Venice I

Chair: Daniel Maze, *Independent Scholar*

Organizer: Daniel Maze, *Independent Scholar*

Panelists:

Lorenzo Buonanno, *University of Massachusetts Boston*

An Early Modern Meta-altarpiece: Marco Basaiti's *Calling of the Sons of Zebedee* in Vienna

Thomas Schweigert, *University of Wisconsin–Madison*

Andrea Mantegna, Giovanni Bellini, and the *Agony in the Gardens* in the National Gallery

Philomène Renard, *École Pratique des Hautes Études (EPHE)*

New Discoveries about the Life and Work of Leonardo Bellini

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

### Picturing Eremitism and Cenobitism in the Early Modern Period III: Socio-Political Dimensions

Chair: Camilla Russell, *University of Newcastle*

Organizers: Maria Matarazzo, *Center for Advanced Study in the Visual Arts, National Gallery of Art*

Katharine Stahlbuhk, *Katharine Stahlbuhk*

Panelists:

Vittoria Pipino, *Scuola Normale Superiore of Pisa*

"*Labito fa il frate*": Relations between the Urbanization of the Carmelite Friars and Their Clothing

Sarah Wilkins, *Pratt Institute*

Angevins, Franciscans, and Dominicans: Creating an Image of the Magdalen in the Wilderness

Hilary Haakenson, *California State Polytechnic University, Pomona*

On Ascetics and Assassination: The Politics of Patronage in the Cappella Caracciolo del Sole

Hannah Segrave, *Saint Louis Art Museum*

Saints and Sinners in Solitude: Salvator Rosa's Isolated Figures

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

## The Italian Commentators of Aristotle's *Poetics* and *Agnitio*

*Sponsor:* Association pour l'étude de la Renaissance, de l'humanisme et de la Réforme (RHR)

*Chair:* Ullrich Langer, *University of Wisconsin–Madison*

*Organizers:* Raphaële Mouren, *The British School ad Rome*

Olivier Guerrier, *Université Toulouse Jean Jaurès*

*Panelists:*

Laurence Boulègue, *Université Picardie Jules Verne / Institut universitaire de France*

*Agnitio*, *Peripetia*, and *Admiratio* in Robortello's Commentary (1548) on Aristotle's *Poetics*

Olivier Guerrier, *Université Toulouse Jean Jaurès*

"Quae ad poeticon non spectant": Eccentric *Agnitiones*

Enrica Zanin, *Université de Strasbourg*

*Actio* and *Agnitio*: What Is the Way Forward?

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## Public Displays of Expression in Early Modern England

*Chair:* Elizabeth Tavares, *University of Alabama*

*Organizer:* GINA DI SALVO, *University of Tennessee*

*Panelists:*

GINA DI SALVO, *University of Tennessee*  
Public Shame and Public Rage

Laura De Furio, *University of Tennessee, Knoxville*

The Utopian Scaffold of Henry and Frances Vane

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

## Gender and Autonomy

*Chair:* Brice Peterson, *Brigham Young University*

*Panelists:*

Savannah Xaver, *Western Michigan University*

*All's Well That Ends Well* and *The Duchess of Malfi*: Pregnant Ambition

Consuelo Concepcion, *NA*

Of Gilt and Glib: Clothing, Gender, and Colonial Policy in Early Modern Ireland

Margaret Maurer, *University of North Carolina at Chapel Hill*

Chymical Medicine, Gender, and Authority in Early Modern English Print

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

## Domestic Dynamics in the Creation, Collection, and Display of European Art, 1350–1650

*Chair:* Maria Lucca, *Manhattan College*

*Organizers:* Andrea Ortuno, *Bronx Community College, CUNY*

Trinity Martinez, *Davidson College, North Carolina*

*Panelists:*

Trinity Martinez, *Davidson College, North Carolina*

Contents over Connoisseurship: The Impact of Islamic Material Culture on Late Fourteenth-Century Florentine Cassoni

Andrea Ortuno, *Bronx Community College, CUNY*

The Albufera, the Huerta, and an Overlooked Iconographical Program on a Series of Valencian Lusterware

Anne Vuagniaux, *Bronx Community College, CUNY*

Monumental Cipher: The Medici Column in Paris Revisited

Patricia Rocco, *City University of New York, Hunter College*

Mutating Cabinets: The Changing Nature of the Wunderkammer in Early Modern Italy

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

## Renaissance Philosophy of Sensation

*Sponsor:* Society for Medieval and Renaissance Philosophy (SMRP)

*Chair:* Francesco Bossoletti, *McGill University*

*Organizer:* Jason Aleksander, *San Jose State University*

*Panelists:*

Luca Burzelli, *Universität Siegen*

Nicholas of Cusa on Sense Perception

Ann Moyer, *University of Pennsylvania*

Natural Philosophy and Aristotle's Poetics

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

## Marginal Voices in the Early Modern Spanish World

*Sponsor:* Rocky Mountain Medieval and Renaissance Association

*Chair:* Samuel Claussen, *California Lutheran University*

*Organizers:* Alani Rosa Hicks-Bartlett, *Brown University*

Bretton Rodriguez, *University of California, San Diego*

*Panelists:*

Andrea Armijos Echeverría, *The Ohio State University*

The Dimensions of the Female Body in the Seventeenth-Century Religious Scene of Quito

María Alejandra Peñuela Hoyos, *Princeton University*

Liminality in the Moorish Woman: Constraint and Liberation in "Ozmín y Daraja"

Bretton Rodriguez, *University of California, San Diego*

Fernando de Pulgar's Duality: Identity Discourses in the *Letras* and *Crónica de los Reyes Católicos*

Mariana Cecilia Velazquez, *University of Nevada, Reno*

Piracy and Writing: Caribbean Warnings and Correspondence with Spain (1588–1630)

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

### **Images, Literature, Spirituality: Attempts on Terminologie(s)**

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Agnès Guiderdoni, *UCLouvain*

Organizers: Agnès Guiderdoni, *UCLouvain*

Ingrid Falque, *FNRS UCLouvain*

Panel Respondent: Bret Rothstein, *Indiana University*

Panelists:

Walter Melion, *Emory University*

*Imago, Tabula, Insigne/Signum, and Signaculum* in Pedro Bivero, *S.J.'s Sacrum oratorium* of 1634

Clara Zajdela, *Université Grenoble Alpes*

The Theophanic Phenomenon: Perceiving God in Words and Images

Ingrid Falque, *FNRS UCLouvain*

What Is A "Devotional Image" in the Late Medieval and Early Modern Period?

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Dearborn 1

### **Decorum and Early Modern Aesthetics in England**

Chair: William West, *Northwestern University*

Organizers: Andras Kisery, *City College, CUNY*

Julianne Werlin, *Duke University*

Matthew Hunter, *Texas Tech University*

Kathryn Crim, *Williams College*

Alex Walton, *University of California, Berkeley*

Roundtable Discussants:

Kathryn Crim, *Williams College*

Matthew Hunter, *Texas Tech University*

Andras Kisery, *City College, CUNY*

Alex Walton, *University of California, Berkeley*

Julianne Werlin, *Duke University*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Sandburg 2

### **Ariosto: New Projects**

Chair: Federica Caneparo, *University of Chicago*

Organizers: Federica Caneparo, *University of Chicago*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Paola Ugolini, *University at Buffalo, SUNY*

Roundtable Discussants:

Stefano Jossa, *Università degli Studi di Palermo*

Albert Ascoli, *University of California, Berkeley*

Fabio Romanini, *Università di Ferrara*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

### **Publish with Renaissance Quarterly!**

Chair: Barbara Fuchs, *University of California, Los Angeles*

Organizer: Brian Maxson, *East Tennessee State University*

Roundtable Discussants:

John Decker, *Pratt Institute*

Barbara Fuchs, *University of California, Los Angeles*

Carina Johnson, *Pitzer College*

Ellis Light, *Fordham University*

Brian Maxson, *East Tennessee State University*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 2

### **Teaching across Borders: The Practice of Transcultural Teaching and Learning**

Chair: Francisco Nahoe, *Zaytuna College*

Organizer: Francisco Nahoe, *Zaytuna College*

Roundtable Discussants:

Rebecca Zorach, *Northwestern University*

Haley Bowen, *Northwestern University*

Fariba Zarinebaf, *University of California Riverside*

Sophia Nuñez, *Whitman College*

Joan-Pau Rubiés, *ICREA UPF, Barcelona, Spain*

Jamie Paris, *University of Manitoba*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, State Ballroom

### **Modern Mystics (2023): In Celebration of Bernard McGinn**

Sponsor: American Cusanus Society

Chair: David Albertson, *University of Southern California*

Organizer: David Albertson, *University of Southern California*

Roundtable Discussants:

Ryan Coyne, *University of Chicago*

Hansol Goo, *College of Saint Benedict and Saint John's University*

Peter Casarella, *Duke Divinity*

Leah Marie Schneider, *Loyola Marymount University*

Bernard McGinn, *University of Chicago*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Montrose 4

## **Spatializing Jewish History in Italy: Towards a Digital and Dynamic Atlas of Culture and Society**

*Chair:* Serena Di Nepi, *Sapienza Università di Roma*

*Organizer:* Serena Di Nepi, *Sapienza Università di Roma*

*Roundtable Discussants:*

Emma Abate, *University of Bologna*

Fernanda Alfieri, *Alma Mater Studiorum University of Bologna*

Guido Bartolucci, *University of Bologna*

Federica Francesconi, *Federica Francesconi University at Albany*

Germano Maifreda, *Università degli Studi di Milano*

Alessandra Maria Veronese, *University of Pisa*

Andrea Zappia, *Sapienza Università di Roma*

Colin Rose, *Brock University*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Burnham 1

## **Margaret More Roper's *Devout Treatise*, a Quincentennial**

*Sponsor:* Amici Thomae Mori (Moreana)

*Chair:* Jaime Goodrich, *Wayne State University*

*Organizer:* Jaime Goodrich, *Wayne State University*

*Roundtable Discussants:*

Sarah Connell, *Northeastern University*

Brenda Hosington, *Université de Montréal and University of Warwick*

Stephen Foley, *Brown University*

Eugenio Olivares Merino, *Universidad de Jaén*

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THURSDAY 21 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Clark 5

## **Transnational Approaches to Recovering Early Modern Women's Writing: Circulation, Reception, and Genealogies**

*Chair:* Carme Font Paz, *Universitat Autònoma de Barcelona*

*Organizer:* Carme Font Paz, *Universitat Autònoma de Barcelona*

*Roundtable Discussants:*

Marie-Louise Coolahan, *University of Galway*

Evan Bourke, *Maynooth University*

Ana Sáez-Hidalgo, *Universidad de Valladolid*

Carme Font Paz, *Universitat Autònoma de Barcelona*

Maxim Rigaux, *Universitat Autònoma de Barcelona*

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THURSDAY 21 MARCH | 2:30 PM–4:30 PM | SEMINARS  
Palmer House Hilton, Third Floor, Wabash Room

## **The Many Minds of the Renaissance: Neurodiversity in Early Modern England**

*Organizers:* Bradley Irish, *Arizona State University*

David Pensky, *University of Pittsburgh*

*Session Monitor:* Bradley Irish, *Arizona State University*

*Speakers:*

David Pensky, *University of Pittsburgh*

"Autistic Meaning" and Alternative Models of Subjectivity in Early Modern Literature

Bridget Bartlett, *University of Mississippi*

Giftedness and Monstrosity: Juliet's Preternatural Neurodivergence

Olivia Henderson, *University of California, Santa Barbara*

Neurodivergence and Authorship in Margaret Cavendish's Autobiographical Writings

Catherine Kerton-Johnson, *Purdue University*

Employing Digital Methods to Uncover Aspects of Neurodivergence in Early Modern Sources

Emily Nicholls, *King's College London/University of Hong Kong*

Hamlet and Neurodiversity: Diagnosis and Relation in Character Criticism

Melanie Rio, *Self*

"My masters, are you mad?": Difference and Disorder in *Twelfth Night*

*Thursday, 21 March, 2024*  
*4:30 pm–6:00 pm*  
*Panels*

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

**Reading Communal Responses to Crises through  
Objects in the Early Modern Period**

*Sponsor:* Centre for Early Modern Studies, Australian National  
University (CEMS ANU)

*Chair:* Andrew Casper, *Miami University*

*Organizer:* Rosalind Smith, *The Australian National University*

*Panelists:*

Tamsin Prideaux, *University of Glasgow*

Food, Community, and Identity in the Venetian Ghetto Vecchio,  
1560–1600

Holly Flora, *Tulane University*

Communal Rupture and Franciscan Poverty in Illustrated  
Manuscripts of Bonaventure's *Legende Major*

Donna Sadler, *Agnes Scott College*

A Sixteenth-century Marian Retable in St. Germain l'Auxerrois:  
Visual Response to the Reformation?

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

**George Herbert: Influencer, Acolyte**

*Sponsor:* Pacific Northwest Renaissance Society

*Chair:* Elizabeth Hodgson, *University of British Columbia*

*Organizer:* Elizabeth Hodgson, *University of British Columbia*

*Panelists:*

Christopher Hodgkins, *University of North Carolina at Greensboro*  
Herbert at Bemerton: Errand into the Wilderness?

Patricia Badir, *University of British Columbia*

Paper Trails: Herbert and Little Gidding

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

**Beyond Memory: Rethinking the Networks of  
Commemorative Objects**

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)

*Chair:* Till-Holger Borchert, *Suermondt-Ludwig-Museum*

*Organizers:* Elise Philippe, *FNRS - UCLouvain*

Isabel Barros Felix, *UCLouvain*

*Panel Respondent:* Douglas Brine, *Trinity University*

*Panelists:*

Elise Philippe, *FNRS - UCLouvain*

Rethinking the Dialog between Liturgy and Commemoration:  
Altars, Funerary Monuments, and Memorabilia

Isabel Barros Felix, *UCLouvain*

What Lies beyond: Duchess Isabel of Portugal (1397–1471) and  
Her Family's Memoria

Caroline Supply, *FNRS - UCLouvain*

The Image of the "*Monumentum*" in Italian Neo-Latin Poetry of  
Familial Mourning

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

**Images of the Early Modern World in Jesuit  
Narratives: From Printed Sources to Digital  
Humanities**

*Chair:* Cristiano Casalini, *Boston College*

*Organizer:* David Salomoni, *Università per Stranieri di Siena*

*Panelists:*

Michał Nowakowski, *Boston College and The John Paul II Catholic  
University of Lublin*

Jesuits, Slaves, and Polish-Lithuanian Peasants: Repositioning the  
Social Thought of Jan Chądzyński, S.J.

David Salomoni, *Università per Stranieri di Siena*

Religion and Geographical Literacy in Early Modern Europe: The  
Contribution of the Society of Jesus

Alessandro Corsi, *Boston College (IAJS)*

From Local to Global: The Digital Catalog Database

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

## New Perspectives on Italian Art II

*Chair:* Ilaria Andreoli, *INHA*

*Organizers:* Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

*Panelists:*

Rieke Dobsław, *Georg-August-Universität Göttingen*  
Bridging Real and Imaginary Spaces: Genoese Villa Decorations  
as Materialization of Arcadian Ideals

Davide Ferri, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut and  
University of Bern*  
Genoa's Queen, the Body, and the City

Andrea Golfetto, *Ca' Foscari University of Venice*  
Academia Aretiniana: Defining Artistic Theory in Sixteenth-  
Century Venice

Clara Nicolay, *Goethe-Universität Frankfurt am Main*  
Network Formation in Florentine Academies: Artistic  
Collaboration and Patronage for Feasts around 1600

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

## Cusanus and Later Thinkers: Common Threads

*Sponsor:* American Cusanus Society

*Chair:* Donald Duclow, *Gwynedd Mercy University*

*Organizer:* IL KIM, *Auburn University*

*Panel Respondent:* Thomas Leinkauf, *University Münster*

*Panelists:*

Samuel Baudinette, *University of Chicago Divinity School*  
"Real cabala of the name of the Lord": Cusanus, Reuchlin, and  
Luther on the Tetragrammaton

Julia Reed, *Bar-Ilan University, Israel*  
Visualization, Conjecture, and Scientific Explanation in Cusa  
and Descartes

Steven Toussaint, *Cambridge University*  
Does Cusanus Overcome Metaphysics? Revisiting the Priority of  
the Possible in the Late Works

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## Renaissance Animals: Metaphors and Meanings

*Chair:* Sarah Rolfe Prodan, *Stanford University*

*Panelists:*

Giorgio Losi, *Indiana University Bloomington*  
"Better a fat pig than a hot girl!": Women and Domestic Animals  
in Boccaccio's *Decameron*

M.K. Foster, *Independent Scholar*  
Not a Boating Accident; Marine Animal Violence on  
Renaissance Maps: A Character Assassination

Joshua Hillman, *University of Leeds*  
Was Pegasus Magical? Euhemerism, Allegory, and the Reception  
of *Liber mineralium* in Seventeenth-Century England

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

## Foreign Students in Early Modern Padua: Contributors and Disseminators of New Knowledge (1558–1655)

*Chair:* Hannah Marcus, *Harvard University*

*Organizer:* Dennj Solera, *Institute for Philosophy and Sociology, Polish  
Academy of Sciences*

*Panelists:*

Dennj Solera, *Institute for Philosophy and Sociology, Polish Academy of  
Sciences*

Special Guests, Foreign Students, and New Knowledge in Gian  
Vincenzo Pinelli's Circle

Cynthia Klestinec, *Miami University*  
Physician-Poets from Padua: Reconsidering the Role of Comfort  
in Medicine

Lavinia Gambini, *Jesus College, University of Cambridge*  
Non-Western Vernacular Practitioners in Early Modern Italy

Ahuvia Goren, *Department of Jewish History, Ben-Gurion University of the  
Negev*  
From Padua to Aleppo: Yosef Delmedigo and the Hebrew-Italian  
Astronomy in The Middle East

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

## Classical Legacies on Both Sides of the Iberian Atlantic: New Perspectives

*Sponsor:* Hesperides: Classics in the Luso-Hispanic World

*Chair:* Julia Hernández, *New York University*

*Organizer:* Julia Hernández, *New York University*

*Panel Respondent:* Julia Hernández, *New York University*

*Panelists:*

Simón Villegas, *University of Massachusetts, Amherst*  
*Imitatio* and Race-Making in the Iberian Epic of Lepanto

Martin Carrion, *Penn State Erie, The Behrend College*  
"Baroque Pedagogies" in the Andes: The Making of Cuzco's  
Subjects of Knowledge

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

## Dante and the Jewish World, Dante in the Jewish World II

*Sponsor:* Dante Society of America

*Chair:* Justin Steinberg, *University of Chicago*

*Organizer:* Alberto Gelmi, *Vassar College*

*Panelists:*

Jilian Anne Pizzi, *Columbia University*  
The Deicide Charge and the Absence of Contemporary Jews in  
Dante's *Commedia*

Giulia Gaimari, *University of Toronto*  
From *Pietas* to *Tolerantia*: Talking to the Other in Dante

Fabian Alfie, *University of Arizona*  
"Sì che 'l Giudeo di voi tra voi non rida!": Jews as Aliens (Mostly!)



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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Crystal Room

## Italian Humanism and Mediterranean Philosophies: In Memory of Michael J. B. Allen IV

*Chair:* Andrea Robiglio, *University of Leuven*

*Organizers:* Andrea Robiglio, *University of Leuven*  
John Monfasani, *SUNY Albany*

*Panelists:*

Christopher Celenza, *Johns Hopkins University*  
Humanism, Composition, and Language

Merlin Cox, *The Warburg Institute, University of London*  
Multiplying the Gods: Marsilio Ficino's Plural Worship

Valery Rees, *School of Philosophy and Economic Science*  
Marsilio Ficino: Ascent to Higher Realms

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

## Race and Blackness Transnationally in the Early Modern Period

*Sponsor:* Program in Global Early Modern Studies, Graduate Center,  
CUNY

*Chair:* Domna Stanton, *CUNY, The Graduate Center*

*Organizer:* Domna Stanton, *CUNY, The Graduate Center*

*Panel Respondent:* Ngara Ndiaye, *University of Chicago*

*Panelists:*

Andrew Horn, *University of St Andrews*  
Race and "Other" in Early-Modern Italy: "Gypsy" Mother and  
Child in Religious Sculptural Ensembles, 1480–1700

Tim Soriano, *University of Illinois at Chicago*  
The Infanticide Act of 1624 and Abortion Trials in Early Sierra  
Leone

Henriette Rietveld, *Yale University*  
From Aaron to Aran: Shifting Notions of Race in Jan Vos' *Aran  
en Titus* (1641)

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

## Interpretations of Longinus in Visual Imagery in Italy and the Low Countries

*Chair:* Evelyn Lincoln, *Brown University*

*Organizer:* Ianthi Assimakopoulou, *National and Kapodistrian University of  
Athens*

*Panelists:*

Ianthi Assimakopoulou, *National and Kapodistrian University of Athens*  
Longinus' concept *Peri Hýpsous* in Bronzino's *Christ's Descent into  
Limbo*

Nafsika Litsardopoulou, *Athens School of Fine Arts*  
*Rubens' Horrors of War: The Art of Measure in the Face of  
Verbalized Sublime Death*

Sarah Cantor, *Southern Connecticut State University*  
"The Theatre of Marvels": Daniello Bartoli, Gaspard Dughet, and  
the Sublime in Seventeenth-Century Landscape Painting

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

## The Power of Nature: Water, Rivergods, and Nymphs in Early Modern Art and Poetry II

*Chair:* Marzia Faietti, *Uffizi Galleries// Università degli Studi di Bologna*

*Organizers:* Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität  
Münster*

Anne Bloemacher, *Institut für Kunstgeschichte Münster*

Mandy Richter, *Kunsthistorisches Institut in Florenz - Max Planck Institut*

*Panelists:*

Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*  
On the Importance of River-Gods in Art from Pope Julius II to  
Clement VII

Mandy Richter, *Kunsthistorisches Institut in Florenz - Max Planck Institut*  
Sea Creatures Conquering Church Interiors: The Case of San  
Matteo in Genoa

Francesca Padovani, *J. Paul Getty Museum, Los Angeles*  
Riding the Wave of Success: On the Fortune of Giambologna's  
Fountains in Europe

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## Virtue, Purity, and Calidad: Negotiating Racial and Ethnic Authority in the Spanish Empire

*Chair:* Miguel Valerio, *Washington University in St. Louis*

*Organizer:* Héctor Linares, *Penn State University*

*Panelists:*

Larissa Brewer-García, *University of Chicago*  
The Prospect of Indigenous Sanctity: Nicolás Ayllón and  
Indigenous Religious Servants in Seventeenth-Century Andean  
Hagiography

Norah Gharala, *University of Houston*  
Free Black Petitioners and Tax Relief in Seventeenth-Century  
New Spain

Héctor Linares, *Penn State University*  
Muley Xequé and the Political Negotiation of Muslim  
Assimilation in Counter-Reformation Spain

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

## When Was the Renaissance, and Why?

*Chair:* Lara Crowley, *Northern Illinois University*

*Organizer:* Steven May, *Steven W. May*

*Panelists:*

Steven May, *Steven W. May*  
Paper and the English Renaissance

Carlo M. Bajetta, *Université de la Vallée d'Aoste*  
Paper and Renaissance Letters

Arthur Marotti, *Wayne State University*  
Early Modern English Poetry, Literary History, and the Actual  
Field of Writing

Joshua Eckhardt, *Virginia Commonwealth University*  
The Role of Paper in the Expansion of Libraries (Such As John  
Selden's)

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 1

## Copying, Painting, Measuring Time: Pushing the Boundaries of the Corpus of Dated Manuscripts

Chair: Angela Nuovo, *University of Milan*

Organizer: Laura Pani, *Laura Pani*

Panelists:

Laura Pani, *Laura Pani*

"*Hora tertia noctis*": The Indication of Time in the Colophons of Medieval Manuscripts

Linda Borean, *Università degli Studi di Udine*

Measuring Time: Iconography and Symbols During the Fifteenth and Sixteenth Centuries

Martina Pantarotto, *University eCampus - Novedrate Como*

"*Scripsi et miniavi*": Copyists and Illuminators in the Colophons of Medieval Manuscripts

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

## Talking to the Cops: Formal and Informal Policing in Renaissance Cities

Chair: Amanda Scott, *Pennsylvania State University*

Organizer: Colin Rose, *Brock University*

Panelists:

Mireille Pardon, *Berea College*

Gossip, Denunciation, and False Accusations: Public Officials and Informal Policing in Late Medieval Flanders

Colin Rose, *Brock University*

"I am a friend of the court": Police, Informers, and Urban Justice in Renaissance Italy

Amy Burnett, *University of Bristol*

To Serve and Report: The Early Modern Alehouse Worker as "Figure of Surveillance"

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

## Apples of Sodom, Balm of Gilead: Polyvalent Objects on the Move

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Simon Mills, *Newcastle University*

Organizers: Sundar Henny, *Universität Bern*

Marika Keblusek, *Leiden University*

Panel Respondent: Zur Shalev, *University of Haifa*

Panelists:

Sundar Henny, *Universität Bern*

What Shall We Do with A Dried-up Sailor? Predicaments of Mediterranean Mummy Transportation

Marika Keblusek, *Leiden University*

"Von Jerusalem gebracht": Objects from the Holy Land in the *Wunderkammer* of Bernardus Paludanus (1550–1633).

Valentina Pugliano, *MIT*

Salvation, Experimentation, and an Antiquarian Quest: Theriac in the Italian Renaissance

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

## Renaissance Paratexts

Chair: Kyna Hamill, *Boston University, Core Curriculum*

Panelists:

Javiera Barrientos, *Rutgers University, New Brunswick*

"View but this tulip": Hester Pulter's Garden Poems in the Emblematic Tradition

Dan Mills, *Georgia Institute of Technology*

Faces, Asses, and Physiognomy in Illustrations for Apuleius' *Golden Ass*

Scott Schofield, *Huron University College, University of Western Ontario*

Corrected and Cross-Referenced: Annotating Ralph Brooke's *Catalogue* (1619 and 1622) in Seventeenth-Century England

Lindsey Jones, *Texas A&M University*

"The much admired Play": The Strange Case of *Pericles*' Paratexts in the Third Folio

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## The Bellini and Their Circle in Renaissance Venice II

Chair: Lorenzo Buonanno, *University of Massachusetts Boston*

Organizer: Daniel Maze, *Independent Scholar*

Panelists:

Tatiana Sizonenko, *California State University San Marcos*

Gentile Bellini and the Autonomous Portrait in Renaissance Venice

Emma Holter, *Temple University, Tyler School of Art and Architecture*

Bellini in Black and White: Reconsidering the *Uffizi Lamentation*

Emanuele Castoldi, *University of Verona*

"Pater patronus benefactor et constructor": Agostino Barbarigo and Giovanni Bellini in Murano

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

## Early Netherlandish Painting: New Interpretations and New Discoveries II

Sponsor: Historians of Netherlandish Art

Chair: Diane Wolfthal, *Rice University*

Organizers: Edward Wouk, *University of Manchester*

Diane Wolfthal, *Rice University*

Anne van Oosterwijk, *Director of Collection at Musea Brugge*

Panelists:

Lynn Jacobs, *University of Arkansas*

Bosch's Architecture in Hell

Anne van Oosterwijk, *Director of Collection at Musea Brugge*

Noah as A Role Model

Maryan Ainsworth, *Metropolitan Museum of Art*

The Fine Line Between Representation of Mortals and Holy Figures in A Painting by Gossart

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

## **Carceral Humanism: Houses of Correction and the Literature of Reform in Early Modern England**

*Chair:* Molly Murray, *Columbia University*

*Organizer:* Matthew Ritger, *Dartmouth College*

*Panelists:*

Matthew Ritger, *Dartmouth College*

The Printer's Prison: Richard Grafton's Humanism and the House of Correction

Alicia Meyer, *University of Pennsylvania*

Obscene Knowledge: Helkiah Crooke and Bridewell Hospital

Hudson Vincent, *Davidson College*

Carceral Colonialism: Praying Towns and Puritan Fictions of Consent

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

## **Sea Change: Oceans in Early Modern Art and Thought**

*Chairs:* Sunghoon Lee, *University of Pennsylvania*

Wenyi Qian, *University of Toronto*

*Organizers:* Sunghoon Lee, *University of Pennsylvania*

Wenyi Qian, *University of Toronto*

*Panelists:*

James Seth, *Central Washington University*

Staging the Sea: Literal and Metaphoric *Naumachia* in Early Modern Anglo-Iberian Culture

Elsje Van Kessel, *University of St Andrews*

Salt/Fresh: Water Fountains and the Carved Ocean in Early Modern Lisbon

Sophia Kitlinski, *Yale University*

Mahogany and the Marine: Exhibiting the Oceanic in a Havana Cabinet of Curiosities

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

## **Neo-Latin Dissertations: Libraries, History, and Enlightenment**

*Sponsor:* Societas Internationalis Studiis Neolatinis Provehendis/  
International Association for Neo-Latin Studies

*Chair:* Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

*Organizer:* Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

*Panelists:*

Isabella Walser-Bürgler, *University of Innsbruck*

Academic Dissertations Delivered in Private Libraries: The Dissertations of the *Academia Taxiana*

Peter Sjökvist, *Uppsala University Library*

Why Early Modern Dissertations Are Not Ephemera: Swedish Perspectives

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

## **Humanism and Violence**

*Chair:* Marcia Colish, *Yale University*

*Organizer:* Anthony D'Elia, *Queen's University at Kingston*

*Panelists:*

Anthony D'Elia, *Queen's University at Kingston*

Stoic Gladiators, Christian Martyrs, and Petrarch's Pagan/Christian Divide

Nancy Bisaha, *Vassar College*

Humanism and Human Rights?

Emily O'Brien, *Simon Fraser University*

Violence, Sacrifice, and Civic Duty in the Siege of Florence (1529–30)

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

## **Regionalised Welfare and Religious Organisation in the British Atlantic World**

*Sponsor:* Institute of Medieval and Early Modern Studies (IMEMS),  
Durham University

*Chair:* Adrian Green, *Durham University*

*Organizer:* Toby Osborne, *Durham University*

*Panelists:*

Rachel Anderson, *University of Durham*

Policing the Plague in Early Modern England and Scotland

Isaiah Silvers, *Durham University*

The Barbadian Poor Laws: Region and Parish in an Atlantic Empire, c. 1640–1690

Lily Chadwick, *University of Durham*

Transatlantic Friends: Exploring "Radical" Religion and Feminine Agency through Early Modern Atlantic Regionalism

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## **Discourses of Place-Making: Old and New Worlds, Europe and the Americas**

*Chair:* Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

*Organizer:* Dorothea Heitsch, *University of North Carolina at Chapel Hill*

*Panelists:*

Miranda Elston, *Elon University*

Conjuring the Americas: Colonial Ambitions in the Early Tudor Carto-graphic Imagination

Heather Allen, *University of Mississippi*

The *Translatio* of the Mexica Sacrifice Stone: Historiography in the Place-Making of New Spain

Dorothea Heitsch, *University of North Carolina at Chapel Hill*

Discovery as Narrative Structure in Thomas Artus' *Isle des hermaphrodites* (1605)

Mayra Cortes, *University of California, San Diego*

Spies in Space: Cryptographical Spanish-English "New World" Travel Writing

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## Managing Printed Music Books in Tudor England

*Sponsor:* Southeastern Renaissance Conference (SRC)

*Chair:* Jessie Owens, *University of California, Davis*

*Organizers:* Scott Lucas, *The Citadel, The Military College of South Carolina*  
Samantha Arten, *Washington University in St. Louis*

*Panelists:*

Anne Heminger, *University of Tampa*  
Errors, Annotations, and Copies: Consuming Christopher Tye's  
*Actes of the Apostles*

Samantha Arten, *Washington University in St. Louis*  
"To the vse of...godly Christians for recreatyng themselues":  
Singing Psalm Harmonizations in Tudor England

Daniel Koplitz, *Stanford University*  
Authorities from Abroad: Imported Music Treatises in Tudor  
England

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

## Privacy in Context IV: Engaging the Margins

*Sponsor:* Centre for Privacy Studies (PRIVACY), University of  
Copenhagen

*Chair:* Natacha Klein Käfer, *Centre for Privacy Studies, University of  
Copenhagen*

*Organizer:* Mette Bruun, *Centre for Privacy Studies, University of  
Copenhagen*

*Panelists:*

Jelena Bakic, *Libera Università di Bolzano*  
Privacy, Paratexts, and Emotions in Early Modern Italy

Solmaz Sadeghi, *Royal Danish Academy*  
Public Privacy in the Shadows of London Bridge: From the Body  
to the Square

Natalie Körner, *Centre for Privacy Studies, University of Copenhagen*  
A Solitary Hut for Extraction: Architecture and Early Modern  
Mining

Liam Benison, *University of Verona*  
Strategies for the Publication and Concealment of Private  
Knowledge in Early Modern Maps of "Australia"

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## Hidden in Plain Sight

*Chair:* Agata Paluch, *Freie Universität Berlin*

*Panelists:*

Ioanna Iordanou, *Oxford Brookes University*  
Hidden Feelings: The Emotional Labor of State Secrecy in Early  
Modern Venice

Adam Rzepka, *Montclair State University*  
"What hath he in his boxe?": Encryptions and Decryptions of the  
Early Modern Stage

Magdalena Janosikova, *The Van Leer Jerusalem Institute*  
The Hidden Cost and Labor behind Jewish Medical Books

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

## Reading and Writing Practices

*Chair:* Shanti Graheli, *University of Glasgow*

*Panelists:*

Agnes Juhasz-Ormsby, *Memorial University of Newfoundland*  
William Horman's *Antibossicon* (1521): Educating the *Homo  
Grammaticus* in Early Tudor Schools

K. E. Taylor, *University of Tennessee at Chattanooga*  
Paolo Sarpi, Print Censorship, and the Reading Body

Catherine Gaullier-Bougassas, *University of Caen Normandie, AGRELITA*  
Memory of the Muses and Creative Reception in Pre-Modern  
French Literature (1320–1530)

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

## Material Na- and Cul-ture

*Chair:* Gabriela Villanueva Noriega, *Universidad Nacional Autónoma de  
Mexico*

*Panelists:*

Pavneet Aulakh, *Vanderbilt University*  
"Romancical" Natural Philosophy: Reforming "an Unprofitable  
Study"

Maura Flannery, *St. John's University*  
The Winding Road from Classical Manuscripts to Early Modern  
Botany

Luis Rodriguez-Rincon, *Haverford College*  
Poetic Naturecultures in *El viaje del Parnaso*

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

## Renaissance Solitudes

*Chair:* Melinda Latour, *Tufts University*

*Organizer:* Margo Kolenda-Mason, *Hendrix College*

*Panelists:*

Naomi Pullin, *University of Warwick*  
Spiritual Solitude and Godly Sociability in Sixteenth- and  
Seventeenth-Century Britain

Margo Kolenda-Mason, *Hendrix College*  
Without (the) Company: Solitary Labor in Renaissance England

Andrew Mattison, *University of Toledo*  
Solitudes of Self and Text: Literary Isolation in Petrarch and  
Donne

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Kimball Room

### Teaching "Global" Renaissance Art: An Object Centered Approach

*Chairs:* Stephen Campbell, *Johns Hopkins University*  
Stephanie Porras, *Tulane University*

*Organizers:* Stephanie Porras, *Tulane University*  
Stephen Campbell, *Johns Hopkins University*

*Roundtable Discussants:*

Devin Fitzgerald, *University of California, Los Angeles*

Kathy Curnow, *Cleveland State University*

Tomasz Grusiecki, *Boise State University*

Janet Purdy, *The Art Institute of Chicago*

Kelli Wood, *University of Tennessee*

Erin Giffin, *Skidmore College*

Simona Di Nepi, *Museum of Fine Arts, Boston*

Ellen Huang, *ArtCenter College of Design, Pasadena*

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Clark 5

### Representing the "Other" in the Long Renaissance: Ottoman and European Perspectives

*Chair:* Keith Budner, *University of Illinois at Chicago*

*Organizers:* Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*

David Reher, *Denison University*

*Roundtable Discussants:*

Salvatore Bottari, *Università degli Studi di Messina*

Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*

Marcus Keller, *University of Illinois at Urbana-Champaign*

Maryam Patton, *Harvard University*

David Reher, *Denison University*

Christine Isom-Verhaaren, *Brigham Young University*

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 12

### Macaronic Cultures in the Renaissance

*Chair:* Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

*Organizers:* Marco Faini, *University at Buffalo SUNY*

Massimo Scalabrini, *Indiana University Bloomington*

*Roundtable Discussants:*

Chiscinda Henry, *McGill University*

Cristina D'Errico, *Johns Hopkins University*

Alvise Stefani, *Indiana University Bloomington*

Matthew Mason, *University of California, Berkeley*

Massimo Scalabrini, *Indiana University Bloomington*

Marco Faini, *University at Buffalo SUNY*

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 2

### Teaching the Renaissance: The RSA High School Grants Program and Beyond

*Chair:* Francisco Nahoe, *Zaytuna College*

*Organizer:* Francisco Nahoe, *Zaytuna College*

*Roundtable Discussants:*

Emily Tobey, *Independent Scholar*

Christopher Platts, *University of Cincinnati*

Monica Calabritto, *CUNY, Hunter College*

Susan Weiss, *Peabody Institute of Johns Hopkins University*

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Montrose 3

### The Portuguese Colonial Archive: Notes from the Field

*Chair:* Giuseppe Marcocci, *Exeter College, University of Oxford*

*Organizers:* Lexie Cook, *Durham University School of Modern Languages and Cultures*

Giuseppe Marcocci, *Exeter College, University of Oxford*

*Roundtable Discussants:*

Pedro Cardim, *Universidade Nova de Lisboa*

Patrícia Martins Marcos, *UCLA*

Vanicleia Silva Santos, *University of Pennsylvania*

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THURSDAY 21 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 4

### The Early Modernist as Storyteller: Trade-List Creative/Narrative Nonfiction and the Public Sphere

*Chair:* Tamara Walker, *Barnard College, Columbia University*

*Organizer:* Surekha Davies, *Author and historian*

*Roundtable Discussants:*

Farah Bazzi, *Stanford University*

Leah Chang, *Writer*

Nandini Das, *University of Oxford*

Surekha Davies, *Author and historian*

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*Thursday, 21 March, 2024*  
*7:00 pm–8:00 pm*  
*Josephine Waters Bennett Lecture*

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THURSDAY 21 MARCH | 7:00 PM–8:00 PM | JOSEPHINE WATERS  
BENNETT LECTURE  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

**The Josephine Waters Bennett Lecture**

*Organizer: Nicholas Terpstra, University of Toronto*

*Speakers:*

Joan-Pau Rubiés, *ICREA UPF, Barcelona, Spain*

The Renaissance of Encounters and the Renaissance of  
Antiquities

*Friday, 22 March, 2024*

*8:30 am–10:00 am*

*Panels*

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

**Laws and Customs of the Early Modern Sea I**

*Sponsor:* Pacific Northwest Renaissance Society

*Chair:* Gesine Brede, *Goethe University Frankfurt*

*Organizer:* Hayley Cotter, *University of Massachusetts Amherst*

*Panelists:*

Ki-Won Hong, *Yonsei University*

From *Mare Liberum* to *Imperium Maris*: Evolution of Maritime  
Legal Theory in Seventeenth-Century Holland

Zehra Haliloglu, *Ibn Haldun University*

Shipwreck as a Metaphor of Subversion in Shakespeare's  
Mediterranean Plays

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

**Embodied Imagination in Tudor-Stuart England**

*Chair:* Jessica Wolfe, *University of North Carolina at Chapel Hill*

*Organizer:* William Engel, *Sewanee: The University of the South*

*Panel Respondent:* Jessica Wolfe, *University of North Carolina at Chapel Hill*

*Panelists:*

Evelyn Tribble, *University of Connecticut, Storrs*

Ecologies of Reunion in Early Modern England

William Engel, *Sewanee: The University of the South*

Confronting Imagination in Langland, Spenser, and Bacon

Robert Grant Williams, *Carleton University*

Dispelling Imaginative Fascination in Robert Burton's Blazons

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

**Moving Ideas in the Iberian Worlds I**

*Sponsor:* Center for Medieval and Renaissance Studies, University of  
California, Los Angeles

*Chair:* Marta Albala Pelegrin, *California State Polytechnic University,  
Pomona*

*Organizers:* Marta Albala Pelegrin, *California State Polytechnic University,  
Pomona*

Maria Vittoria Spissu, *Università di Bologna*

*Panelists:*

Miguel Martínez, *University of Chicago*

Colonial Machiavelli: Francisco Combés (1620–65) and the  
Political Thought of the Spanish Philipppines

Florence d'Artois, *Sorbonne Université/Institut Universitaire de France*  
Rethinking Court Festivals through the Prism of Movement

Piers Baker-Bates, *Open University*

Originals and Copies on the Move across the Iberian World 1516–  
1621

Gabriela Villanueva Noriega, *Universidad Nacional Autónoma de Mexico*  
"Un Vanitas d'une composition vraiment extraordinaire":  
Tezcatlipoca's Mask in the British Museum

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 10

**Early Vernacular Print and Society in a Comparative  
Context: Italy, Germany, and England**

*Chair:* Ashley Gonik, *Harvard University*

*Organizer:* Sky Johnston, *Trinity Christian College*

*Panel Respondent:* Ashley Gonik, *Harvard University*

*Panelists:*

Katherine Tycz, *University of St Andrews, School of History*

Printed Prayer as Panacea: Vernacular Religious Print against  
Disease and Disaster in Early Modern Italy

Sky Johnston, *Trinity Christian College*

German Printers Create the Peasant Naturalist

Melissa Reynolds, *University of Pennsylvania*

Print and the "Englishing" of Medical Knowledge

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

### Erasmus I

*Sponsor:* Erasmus of Rotterdam Society

*Chair:* Willis Regier, *University of Illinois at Urbana-Champaign*

*Organizer:* Eric MacPhail, *Indiana University*

*Panelists:*

Ann Blair, *Harvard University*

The Composite Books that Erasmus Published with Froben

Terence Martin, *Independent*

The Aristotle of Erasmus

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

### Marvell and Nature

*Sponsor:* Andrew Marvell Society

*Chair:* Matthew Augustine, *University of St Andrews*

*Organizer:* Blaine Greteman, *University of Iowa*

*Panelists:*

Gilles Sambras, *Université de Reims Champagne-Ardenne*

"Your sacred plants, if here below, / Only among the plants will grow"

Namratha Rao, *University of York*

Green Conceits: Poetic Metaphysics and the Problem of the Universal

Mo Brouwer, *UC Irvine*

Two Country House Poems

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

### Materiality and Sensory Experience in Early Modern Textiles

*Sponsor:* Group for Early Modern Cultural Analysis (GEMCA)

*Chair:* Ralph Dekoninck, *Université catholique de Louvain*

*Organizers:* Roxanne Loos, *FNRS - UCLouvain*

Hélène Malice, *FNRS - UCLouvain*

*Panelists:*

Roxanne Loos, *FNRS - UCLouvain*

Too Good to Be True: The Excess of Mimes in Fictive Tapestries

Hélène Malice, *FNRS - UCLouvain*

From Secular to Liturgical Spheres: The Metamorphosis of Bodies through Clothing

Solène Lecuivre, *UCLouvain*

Space, Sight, and Sound Experiences in Post-Tridentine Flemish Church Tapestries

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Kimball Room

### The Shapes of Water

*Chair:* Caroline Murphy, *Massachusetts Institute of Technology*

*Organizers:* Lydia Barnett, *Northwestern University*

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

*Panelists:*

Lydia Barnett, *Northwestern University*

Water Histories of the Little Ice Age

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

All Aqueducts Lead to Rome

Leslie Geddes, *Tulane University*

Beyond Known Shores in Dudley's *Arcano del Mare*

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Crystal Room

### The Materials and Materiality of Manuscripts

*Chair:* Lyle Humphrey, *North Carolina Museum of Art*

*Organizer:* Helena Szépe, *University of South Florida*

*Panelists:*

Federica Toniolo, *Università degli Studi di Padova*

Materials and Methods in Nestore Leoni's Revival of Manuscript Painting after the First World War

Chiara Ponchia, *Università degli Studi di Padova*

Purple Manuscripts: Felice Feliciano's Recipes and Scientific Analysis

Helena Szépe, *University of South Florida*

Materials in Manuscripts for Venetian Nuns

Christine Beier, *Universität Wien*

Floors in Flemish Book Illumination: Ornament and Materiality as Aspects of Artistic Development

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 2

### Feathers, Scribes, and Inky Fingerprints: Collaborative and Mediated Authorship in Early Modern English Manuscripts

*Chair:* Nadine Akkerman, *Universiteit Leiden*

*Organizer:* Nadine Akkerman, *Universiteit Leiden*

*Panel Respondent:* Nadine Akkerman, *Universiteit Leiden*

*Panelists:*

Holly Riach, *Leiden University*

Curating the Dead: A Non-Traditional Approach to Mediated Composition in Early Modern English Miscellanies

Clodagh Murphy, *Leiden University*

Stylistic Fingerprints and Scribal Influence in the Letters of Queen Elizabeth I

Jonathan Powell, *Leiden University*

Women, Their Attorneys, and the English Common Law Voice, c. 1576



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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

### **Furnishing the Renaissance Church Interior: Materiality, Function, and Space**

*Chair:* Erin Giffin, *Skidmore College*

*Organizer:* Joanne Allen, *American University*

*Panelists:*

Douglas Brine, *Trinity University*

Brass, Gold, and the Materiality of Sacred Space in the  
Burgundian Netherlands

Michela Young, *Department of History of Art and Architecture, University of  
Cambridge*

The Renaissance Double-Chapel: Innovating Sacred Space in  
Quattrocento Florence

Joanne Allen, *American University*

Devotion and Design in San Giovanni in Bragora in Venice

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

### **Passions and Politics in Renaissance Literature and Thought**

*Chair:* Aileen Feng, *University of Arizona*

*Organizers:* Gur Zak, *Hebrew University of Jerusalem*

Hanan Yoran, *Ben-Gurion University of the Negev*

*Panelists:*

Hannah Wojciehowski, *University of Texas at Austin*

A Passion for History: Petrarchan Nostalgia *avant la Lettre*

Gur Zak, *Hebrew University of Jerusalem*

The Passions of Leonardo Bruni

Hanan Yoran, *Ben-Gurion University of the Negev*

Passions and Power: The Political Anthropology of the  
Renaissance Humanists

Raz Chen-Morris, *Hebrew University of Jerusalem*

Scientific Fantasies and the Shape of the Polity

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

### **Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities I**

*Sponsor:* Society for Confraternity Studies

*Chair:* Elizabeth Elmi, *Williams College*

*Organizers:* Sarah Long, *Michigan State University*

Elizabeth Elmi, *Williams College*

*Panelists:*

Ana López Suero, *KU Leuven*

Musical Transfers at the Confraternity of Our Lady of the Rosary  
in Antwerp

Nathan Reeves, *Northwestern University*

The Moral Economy of a Musicians' *Congregazione* in Sixteenth-  
Century Naples

Jason Rosenholtz-Witt, *Western Kentucky University*

Local Variations and Civic Identity: The Misericordia Maggiore's  
Impact on Bergamasque Liturgical Practices

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

### **Seeing and Representing Honor**

*Chair:* Dorothea Heitsch, *University of North Carolina at Chapel Hill*

*Panelists:*

Jeanette Goddard, *Trine University*

"Only blind men should watch this comedy": Visuality, Gender,  
and Genre in *G'lingannati*

Sarah McKibben, *University of Notre Dame*

A Sixteenth-Century Irish Bardic Seduction: Model or Parody?

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

### **Remember Me?: Tombs and Commemoration I**

*Chair:* Shelley Zuraw, *University of Georgia*

*Organizers:* Shelley Zuraw, *University of Georgia*

Gail Elizabeth Solberg, *Independent Scholar*

*Panelists:*

Gail Elizabeth Solberg, *Independent Scholar*

Remembering Simone Saltarelli: His Tomb

Anne Leader, *Institute for Advanced Technology in the Humanities (IATH),  
University of Virginia*

How Will They Remember Me? Tomb Reuse in Renaissance  
Florence

Shannon Pritchard, *University of Southern Indiana*

Giambologna's Burial Chapel: Legacy and Memory

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

### **Drama, Music, and Liturgy**

*Sponsor:* Medieval-Renaissance Colloquium at Rutgers University

*Chair:* Sarah Williams, *University of South Carolina*

*Organizers:* Thomas Fulton, *Rutgers University*

Aidan Selmer, *Rutgers University*

*Panelists:*

David Ainsworth, *University of Alabama*

Sabrina's Saving Song: A Case of Subordination

Elizabeth Perry, *Texas A&M University*

Shakespeare's Tragedies and the "Murky" Staging of Contemplation

Ryan Shelton, *Queen's University Belfast*

Print, Prayer, and Liveness from Cotton to Milton (1630–67):

New Covenant Aesthetics and (Anti)-Liturgy

Aidan Selmer, *Rutgers University*

Ariel's Grace

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

### **Playing beyond Plays: Renaissance England's Leisure Marketplace**

*Sponsor:* Hudson Strode Program in Renaissance Studies, University of Alabama

*Chair:* Michelle Dowd, *University of Alabama*

*Organizers:* Michelle Dowd, *University of Alabama*

Elizabeth Tavares, *University of Alabama*

Nicole Sheriko, *Yale University*

*Panelists:*

Matteo Pangallo, *Virginia Commonwealth University*

"To be seene for money": Foreign Wonders on Display in Early Modern England

Nicole Sheriko, *Yale University*

Broune Paper Monsters: Dragon Puppets and Processional Performance

Simon Smith, *University of Birmingham*

Leisurely Music in and out of the Early Modern Playhouse

Elizabeth Tavares, *University of Alabama*

Moving Metaphors: Tumbling in and across Early Modern Europe

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Fourth Floor, State Ballroom

### **Textuality and Diversity: Imagining Spaces between Europe, Asia, and Africa (1560s–1630s)**

*Sponsor:* Centre for Renaissance and Early Modern Studies (CREMS), Queen Mary, University of London

*Chair:* Warren Boutcher, *Queen Mary University of London*

*Organizer:* Warren Boutcher, *Queen Mary University of London*

*Panelists:*

Christopher Archibald, *Queen Mary, University of London*

Saint-Omer, 1620s: Imagining the Eastern Roman Empire on the European Jesuit Stage

Oumelbanine Zhiri, *University of California, San Diego*

Tunis 1630s: Ahmad al-Hajari's Views on the Spanish

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 1

### **Book Buying in Renaissance England and Germany**

*Sponsor:* Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)

*Chair:* Earle Havens, *Johns Hopkins University*

*Organizer:* Andreas Bassett, *University of Washington*

*Panelists:*

Saskia Limbach, *University of Göttingen*

Scholars and Their Books in Reformation Germany

Jennifer Young, *University of Greenwich*

"Sold at her shop": The Widow Publishers of St Dunstan's in the West

Andreas Bassett, *University of Washington*

Bidding for Ben Jonson: Buying Ben Jonson's Art and Books at Auction, 1689–93

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

### **Administering Architecture in the Early Modern World**

*Chairs:* Hannah Kaemmer, *Harvard University*

Matthew Gin, *University of North Carolina at Charlotte*

*Organizer:* Hannah Kaemmer, *Harvard University*

*Panelists:*

Ann Huppert, *University of Washington*

Realizing Santa Maria in Traspontina

Laura Hutchingame, *University of California, Los Angeles*

Crafting Ship Hull Ceilings: Artisanal Dialogue, Labor, and the *Inzegnerie*

Jason Nguyen, *University of Toronto*

Architects, Entrepreneurs, and the Evasion of the Law: Construction, Commerce, and Bureaucracy in Seventeenth-Century France

Spencer Weinreich, *Harvard Society of Fellows*

Ferrante Capponi's Great Confinement

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

## **Aeneas Silvius Piccolomini (Pius II) and His World I**

*Chair:* Simona Iaria, *Università degli Studi di Torino Univ. of Toronto Marie Curie Global Fellow*

*Organizer:* Simona Iaria, *Università degli Studi di Torino Univ. of Toronto Marie Curie Global Fellow*

*Panelists:*

Barry Torch, *York University*  
Promoting the Pope: The Prefaces of Pius II's Commentaries

Jennifer DeSilva, *University of Toronto*  
Pope Pius II, the Master of Ceremonies

Phillip Haberkern, *Boston University*  
Aeneas' Afterlives: Piccolomini, Bohemia, and the Protestant Reformations

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 5

## **Health, Environment, and the Market in Late Renaissance Italy**

*Chair:* Elizabeth Mellyn, *University of New Hampshire*

*Organizer:* Sharon Strocchia, *Emory University*

*Panelists:*

Julia Rombough, *Acadia University*  
Sickly Sites and Bad Air: Gendered Spaces and Environmental Health in Tuscany

Anna Speyart, *Princeton University*  
Health, Labor, and Expertise in the Ice Industry of Seventeenth-Century Pisa

Sharon Strocchia, *Emory University*  
Golden Pills and Silver Boxes: Branding Medical Remedies in Late Renaissance Italy

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

## **Renaissance Ragusa**

*Chair:* Ann Roberts, *Lake Forest College*

*Panelists:*

Benedetto Ligorio, *Sapienza University of Rome - Department of Philosophy*  
Connect Mediterranean. The Consular Network of the Republic of Ragusa

Katarina Horvat Levaj, *Institute of Art History, Zagreb*  
Darka Bilic, *Institute of Art History, Zagreb*  
The *Longue Durée* of the Renaissance in Dubrovnik and the Role of the State Administration

Francisco Nahoe, *Zaytuna College*  
Popular Mariology and Epic Imagination: The *Madonna delle Milizie*

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

## **Rethinking Political Commitments in the Cavendish Circle**

*Sponsor:* International Margaret Cavendish Society

*Chair:* Mary Trull, *St Olaf College*

*Organizer:* Lara Dodds, *Mississippi State University*

*Panelists:*

Kevin Laam, *Oakland University*  
Marriage and Royalist Allegiance in Cavendish's Sociable Letters

Erin Murphy, *Boston University*  
Metaphor, Propaganda, and Violence: Rethinking Civil War Rape in the Cavendish Circle

Jennifer Birkett, *Shakespeare at Notre Dame*  
"Eschewing sugar plum words": Margaret Cavendish's Classy Ladies

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

## **New Perspectives on Italian Art III**

*Chair:* Kelley Di Dio, *University of Vermont*

*Organizers:* Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

*Panelists:*

Virna Ravaglia, *University of Genova*  
Begarelli's *Deposition* Casts: New Perspective on Conservation and Critic

Federica Carta, *Sorbonne Université*  
Workshop Practices and New Technologies: Giovanni della Robbia's *Judith* and *Dovizia* Statuettes

Helen Kohn, *Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen, Dresden & Goethe University Frankfurt*  
Lifting the Veil of Correggio's *Madonna of Saint Sebastian*: An Interdisciplinary Approach for Its Interpretation

Jesse Sullivan, *Temple University, Tyler School of Art and Architecture*  
Ripples on the Surface: Active Dimensionality as a Lens for Understanding Early Renaissance Painting

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## **CANCELLED: Worldmaking: Maps, Ideas, Sanctity**

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

## Scenography on the Stage and on the Page in Early Modern Europe

*Sponsor:* Yale University Program in Early Modern Studies

*Chair:* Patrick Durdel, *Université de Lausanne*

*Organizers:* Nicholas Jones, *Yale University*

Caitlin Hubbard, *Yale University*

Patrick Durdel, *Université de Lausanne*

*Panel Respondent:* Victoria Addona, *Université de Montréal*

### *Panelists:*

Lauren Robertson, *Columbia University*

Framing Rome: The Triumphal Arch and the Proscenium Theater

Pamela Thielman, *Baruch College, CUNY*

Sketches as Traces of the Production Process at the Medici Court

Caitlin Hubbard, *Yale University*

Scenographic Playwriting: The Introduction and Dramatic Effects of Mid-Act Scene Changes in Seventeenth-Century English Theater

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

## Foreign and Minority Identities

*Chair:* Colin Rose, *Brock University*

### *Panelists:*

Christophe Gillain, *Faculty of History, University of Cambridge*

Ceremonies of Asylum: Receiving French Political Exiles in Seventeenth-Century Europe

Anne Maltempi, *Kent State University*

Weaving the Multicultural Past of Sicilian Identity: The Arab World of Tommaso Fazello

Sam Kennerley, *Ludwig-Maximilians-Universität*

The Prosecution of Greeks by the Inquisitions in Italy, 1541–1647

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 4

## Making Jews Useful in Italian Renaissance: Glimpses into an Alternative Path to Integration

*Chair:* Guido Bartolucci, *University of Bologna*

*Organizer:* Pierre Savy, *Université Gustave Eiffel*

*Panel Respondent:* William Connell, *Seton Hall University*

### *Panelists:*

Pierre Savy, *Université Gustave Eiffel*

Jewish Presence as a "Benefit for the Citizens" in the Political Discourse of Renaissance Italy

Serena Di Nepi, *Sapienza Università di Roma*

In the Ghettos: On Inquisition, the Jews and Their Role in the Ancient Italian States

Giuseppe Veltri, *University Hamburg*

The Utility of the Jews in Simone Luzzatto's *Discorso* (1638)

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

## An Italian Moral Schoolbook as a Paneuropaic Phenomenon in Education, Art, and Literature

*Chair:* Thomas Leinkauf, *University Münster*

*Organizers:* Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Patrick Dooling, *Universitätsbibliothek Erfurt*

### *Panelists:*

Sabrina Corbellini, *University of Groningen*

*Fiore di Virtù* in European Perspective: Virtues, Vices, and Learning

Patrick Dooling, *Universitätsbibliothek Erfurt*

The Illustration of the *Fiore di Virtù*: A Popular Book in Manuscript and Print

Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Leonardo da Vinci and the *Fior di Virtù*

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## New Perspectives on Machiavelli: Plutarch, Metis, Religion, and Agonism

*Chair:* Lucia Delaini, *Northwestern University -Communication Studies*

*Organizers:* Sean Erwin, *Barry University*

Lucia Delaini, *Northwestern University -Communication Studies*

### *Panelists:*

Susan Jacobs, *Alumna of Columbia University*

Machiavelli and Plutarch: Parallel Perspectives Blending Ethics and Pragmatism in Effective Leadership

Valerio Aparo, *Università degli studi di Urbino Carlo Bo, ENS Lyon*

The Machiavellian *Metis*: Sources and Meaning of a Subterranean Philosophy of Praxis

Firooz Jafari, *Texas A&M University*

Religion and Freedom of Political Community in Machiavelli

Piao Mao, *University of Southampton*

Re-evaluating Internal Conflict: Machiavelli's Institutionalized Agonism

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

## China and Western Europe

*Sponsor:* Yale University Program in Early Modern Studies

*Chair:* Rhema Hokama, *Singapore University of Technology and Design*

### *Panelists:*

Lisi Feng, *Nankai University*

The Encounter of Chinese and Western Art Theories: Jesuit Art in Seventeenth-Century China

Tianhu Hao, *Zhejiang University*

Shakespeare's Impact on Modern Chinese Literature and Culture

Wenbin Gao, *Yale University*

China's First Translator of Dante: The Proto-Feminist Scholar Shili Shan

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

## Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds I

*Chair:* Julianne Werlin, *Duke University*

*Organizers:* Nils Weber, *Kunsthistorisches Institut in Florenz – Max-Planck-  
Institut / Universität Heidelberg*

Julianne Werlin, *Duke University*

*Panelists:*

Marina Inì, *Faculty of History, University of Cambridge*

Plague and Prevention: The System of Quarantine Centers in the  
Early Modern Mediterranean

Ann Glasscock, *Taft Museum of Art*

Pomanders and Plagues: The Culture of Perfume in Early Modern  
Italy

Nils Weber, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut /  
Universität Heidelberg*

Plague Amulets: New Perspectives on the Material Culture of  
Pandemic Societies

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

## Spatial Imagination and New Modes of Representation in Early Modern Venice

*Chair:* Lia Markey, *Newberry Library Center for Renaissance Studies*

*Organizers:* Toni Veneri, *Wake Forest University*

Karen Barzman, *Newberry Library*

*Panelists:*

Mary Pardo, *Art and Art History-University of N Carolina at Chapel Hill*  
Giovanni Bellini: Lost Topographies and Cosmographies

Toni Veneri, *Wake Forest University*

Pietro Coppo: Classical Knowledge, Experiential Mapping, and  
Spatial Ingenuity

Karen Barzman, *Newberry Library*

Mapping Landscape: The Cartographic Innovations of Cristoforo  
Sorte

Kristin Huffman, *Independent Scholar*

Printed Images of Venice and Visual Innovation

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## Spanish Staging and Chronicling

*Chair:* Isidro Rivera, *University of Kansas*

*Panelists:*

Manuel Olmedo Gobante, *University of Arkansas*

The Soldier with a Thousand Faces: Staging Spanish Military  
Culture

Jonathan Thacker, *King Alfonso XIII Professor of Spanish Studies, University  
of Oxford*

Calderón de la Barca's Earliest Sources: A Playwright Finds His  
Comic Voice

Tatevik Gyulamiryan, *Hope College*

History and Mythmaking: Cervantes, War, and Captivity

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## Stones and Lithotomy in Medicine, Surgery, and Alchemy

*Chair:* Cynthia Klestinec, *Miami University*

*Organizers:* Silvia Maria Marchiori, *Department of History and Philosophy of  
Science, University of Cambridge*

Elisabeth Moreau, *Department of History and Philosophy of Science,  
University of Cambridge*

*Panelists:*

Silvia Maria Marchiori, *Department of History and Philosophy of Science,  
University of Cambridge*

Entanglements of Ancient Medicine and Artisanal Knowledge:  
The Case of Bladder Stone Surgery

Gideon Manning, *Cedars-Sinai Medical Center*

Jan de Doot's Self-Surgery: Lithotomy, Surgical Passion, and  
First-Hand Experience

Elisabeth Moreau, *Department of History and Philosophy of Science,  
University of Cambridge*

Stones of the Microcosm: Calculi, Salts, and Tartar in Alchemical  
Medicine

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

## Boccaccio at the Crusades

*Sponsor:* American Boccaccio Association

*Chair:* Chiara Sbordoni, *University of Notre Dame*

*Organizers:* Nicola Esposito, *University of Notre Dame, IN*

Valentina Rovere, *Università Cattolica del Sacro Cuore*

*Panelists:*

Nicola Esposito, *University of Notre Dame, IN*

Narrating the Holy Land: Echoes of the Crusades in the  
*Decameron*

Valentina Rovere, *Università Cattolica del Sacro Cuore*

Translating and Visualizing the Crusades: From Boccaccio to  
Fifteenth-Century France

Alejandro Cuadrado, *Yale University*

An Island in the Stream: Boccaccio's Cyprus and Mobility in the  
*Decameron's* Mediterranean

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

## Women and Political Theology I: Models of Political, Religious, and Interior Reform

*Sponsor:* Toronto Renaissance and Reformation Colloquium (TRRC)

*Chair:* Nicholas Terpstra, *University of Toronto*

*Organizer:* Eleonora Cappuccilli, *University of Toronto*

*Panelists:*

Eleonora Cappuccilli, *University of Toronto*

Political Theology Transnational: Lucia da Narni, Maria de Santo Domingo, and Prophetic Connections

Lorena Sodano, *The University of Toronto*

Politics and Reform in the Cloister: The Case of Fiammetta Frescobaldi (d. 1586)

Tanya Kundu, *University of Cambridge*

The Prophetic Memory of Katherine Sutton: An Interrupted Theological Autobiography

Claudia Marsulli, *University of Rome La Sapienza*

From Parrhesia to Exousia: The Diary of Brigida Morello of Jesus (1610–79)

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## Early Modern Iberian Dramaturgas in Convents: Why and How They Wrote and Performed Plays

*Sponsor:* Association for Hispanic Classical Theater (AHCT)

*Chair:* Robert Turner, *University of South Dakota*

*Organizer:* Robert Turner, *University of South Dakota*

*Panelists:*

Sharon Voros, *United States Naval Academy*

Christmas at the Convent: María de San Alberto as Theater Director

Alisa Tigchelaar, *Calvin University*

How Does Your Garden Grow?: Natural Conventual Space in Marcela de San Félix's *Breve festejo*

Anna-Lisa Halling, *Brigham Young University*

"Se compone para ser cantado": Villancico Performance in the Convento da Rosa

Valerie Hegstrom, *Brigham Young University*

Anonymous Was a Nun: Convent Plays by Unknown Women Writers

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

## Théorie, pratique et écriture de la médecine à la Renaissance I: premier XVIe siècle

*Sponsor:* Atelier XVIe siècle, Paris-Sorbonne

*Chair:* Richard Keatley, *Alliance Française Atlanta*

*Organizers:* Brenton Hobart, *The American University of Paris*

Véronique Montagne, *PR à l'Université Côte d'Azur*

*Panelists:*

Brenton Hobart, *The American University of Paris*

Sur l'endoscopie rabelaisienne : examen dans les entrailles des géants (Pantagruel, XX-Gargantua, VI)

Claude La Charité, *Université du Québec à Rimouski*

La méthode rabelaisienne de composition des almanachs météorologico-médicaux

Véronique Montagne, *PR à l'Université Côte d'Azur*

La dialectique médicale d'Adrien LAlemant (1553), docteur de la Faculté de médecine de Paris

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

## The Borderlands of Disability

*Chair:* Rochelle Rojas, *Kalamazoo College*

*Organizer:* Ashley Elrod, *Northeastern Illinois University*

*Roundtable Discussants:*

Jacob Baum, *Texas Tech University*

Heidi Hausse, *Auburn University*

Wei Yu Wayne Tan, *Hope College*

Ashley Elrod, *Northeastern Illinois University*

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FRIDAY 22 MARCH | 8:30 AM–10:00 AM | WORKSHOPS  
Palmer House Hilton, Third Floor, Salon 12

## Envisioning Dante I: Mapping the Page

*Chair:* Gloria Moorman, *University of Manchester*

*Organizers:* Guyda Armstrong, *University of Manchester*

Gloria Moorman, *University of Manchester*

*Roundtable Discussants:*

Guyda Armstrong, *University of Manchester*

Giles Bergel, *University of Oxford*

Rebecca Bowen, *Faculty of Medieval and Modern Languages, University of Oxford*

*Friday, 22 March, 2024*

*10:30 am–12:00 pm*

*Lightning Talks*

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | LIGHTNING TALKS  
Palmer House Hilton, Seventh Floor, Dearborn 1

**Articulating Iberian and American Early Modern  
Women: Methods, Archives, and Approaches**

*Sponsor:* Grupo de estudios sobre la mujer en España y las Américas  
(GEMELA)

*Chairs:* Sara Guengerich, *Texas Tech University*  
Juan Manuel Ramírez Velázquez, *Colgate University*

*Speakers:*

Anna Nogar, *University of New Mexico*

Sor María de Ágreda: Beyond Marian Biography

Kathryn Santner, *Denver Art Museum*

Gallery Girls: Early Modern Latin American Women and the  
Museum

Sarah Owens, *College of Charleston*

Religious Women and Pilgrimage: A New Approach to Archival  
Resources

Shannon Lalor, *High Point University*

"*Después la reyna de Castilla, la Bobadilla*": Doña Beatriz de  
Bobadilla

Paola Uparela, *The University of Florida*

Queering the Archive: Mora de Hornachos' Bad Omen and  
Cabeza de Vaca's Narrative

Rosa Chinchilla, *University of Connecticut*

Archives as Sources of Material for the Privileged and  
Unprivileged in the Spanish Empire

Katherine Godfrey, *Penn State University*

The Pijao Market: War and Enslavement of Indigenous Women in  
the New Kingdom of Granada

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

**Saints, Sanctity, Hagiography, and Crisis**

*Sponsor:* Hagiography Society

*Chair:* Ashley Elrod, *Northeastern Illinois University*

*Organizer:* Nikolas Hoel, *Northeastern Illinois University*

*Panelists:*

Diana Bullen Presciutti, *University of Essex*

Picturing the Crisis Moment in the *Miracoli della Vergine Maria* (c.  
1500)

Zoe Townsend, *University of Arkansas*

Margery Kempe and the Hebrew Bible: Colonizing Scripture and  
Appropriating Status

Giulia Zanon, *Ca' Foscari University of Venice*

In Time(s) of Crisis: Devotion towards San Francesco di Paola as  
a Response to Emergencies

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

**New Perspectives on Italian Art IV**

*Chair:* Ilaria Andreoli, *INHA*

*Organizers:* Ilaria Andreoli, *INHA*

Kelley Di Dio, *University of Vermont*

*Panelists:*

Daisy Adams, *University of Texas at Austin*

Piety, Commemoration, Redemption: An Examination of the  
Artistic Patronage of the Baglioni Women in Perugia

Francesca Croce, *Universität Wien*

A New Prince of Painters? Carlo Maratti (1625–1713) as Raphael's  
Late Seicento Heir

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

**Moving Ideas in the Iberian Worlds II**

*Sponsor:* Center for Medieval and Renaissance Studies, University of  
California, Los Angeles

*Chair:* Maria Vittoria Spissu, *Università di Bologna*

*Organizers:* Marta Albala Pelegrin, *California State Polytechnic University,  
Pomona*

Maria Vittoria Spissu, *Università di Bologna*

*Panelists:*

Nora Guggenbühler, *University of Zurich. Institute of Art History*

A Miraculous Image's Journey throughout the Iberian World:  
Multiplication and Dissemination of Agency

Sergio Orozco-Echeverri, *Universidad de Antioquia*

Celestial Knowledge in Transit: Diagrams of (the End of) the  
World in Iberian-American *Repertorios*

Emily Monty, *Museo Nacional del Prado/ Villa I Tatti*

Conflicting Iconographies: Representing Santiago in  
Transoceanic Contexts

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 2

## **Théorie, pratique et écriture de la médecine à la Renaissance II: deuxième XVI<sup>e</sup> siècle**

*Sponsor:* Atelier XVI<sup>e</sup> siècle, Paris-Sorbonne

*Chair:* Claude La Charité, *Université du Québec à Rimouski*

*Organizers:* Brenton Hobart, *The American University of Paris*

Véronique Montagne, *PR à l'Université Côte d'Azur*

*Panelists:*

Ariane Bayle, *Université Jean Moulin Lyon 3*

Récits de chirurgiens face aux blessures par armes à feu au XVI<sup>e</sup> siècle

Richard Keatley, *Alliance Française Atlanta*

Extensions corporelles et textuelles dans les Essais de Montaigne : de la maladie

Dominique Brancher, *Yale University*

Écrire l'accouchement : l'obstétrique théologique de Jangaston (1635)

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 5

## **Laws and Customs of the Early Modern Sea II**

*Sponsor:* Pacific Northwest Renaissance Society

*Chair:* Ricardo Padrón, *University of Virginia*

*Organizer:* Hayley Cotter, *University of Massachusetts Amherst*

*Panel Respondent:* Hayley Cotter, *University of Massachusetts Amherst*

*Panelists:*

Arazoo Ferozan, *McMaster University*

The "Free Port" of Marseille and Maritime Troubles: Merchant Disputes in the Early Modern Mediterranean

Gesine Brede, *Goethe University Frankfurt*

Maritime Places between Natural Law, Economics, and Imperialism: French and Spanish Narratives on Caribbean Piracy

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Third Floor, Salon 4

## **Early Modern Jews and Their Close and Distant Relationships**

*Chair:* Dean Bell, *Spertus Institute*

*Organizer:* Federica Francesconi, *Federica Francesconi University at Albany*

*Panel Respondent:* Dean Bell, *Spertus Institute*

*Panelists:*

Shai Zamir, *Northwestern University*

A Sephardi Exercise in Writing Love

Federica Francesconi, *Federica Francesconi University at Albany*

Love and Unorthodox Jewish-Christian Relationships in Early Modern Venice

Francesca Bregoli, *Queens College and The Graduate Center, CUNY*

A House Divided: Familiarity and Distance in Eighteenth-Century Transregional Jewish Commerce

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Clark 3

## **Arthurian Printers: *L'exception Française* from Vêrard to Rigaut**

*Chair:* Helena Sanson, *Clare College, University of Cambridge*

*Organizer:* Richard Trachsler, *Universität Zürich*

*Panelists:*

Marco Veneziale, *University of Zürich*

From *Meliadus de Leonoy*s to *Fleurs de poesie françoise*: Galliot du Pré Publishing Lyrical Poetry

Melita Lajqi, *University of Zurich*

Printing Merlin: The Example of Vêrard's *Editio Princeps*

Laurie Hoeben, *Universität Zürich*

The Ideal "Arthurian Book": From Manuscript to Antoine Vêrard

Richard Trachsler, *Universität Zürich*

Printing Merlin: The Example of Vêrard's *Editio Princeps*

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Third Floor, Salon 2

## **Conveying the Renaissance: A Tribute to Charles S. Ross**

*Sponsor:* Medieval and Renaissance Studies Program, *Purdue University*

*Chair:* Kate Driscoll, *Duke University*

*Organizers:* Kate Driscoll, *Duke University*

Angelica Duran, *Purdue University*

*Panel Respondent:* Charles Ross, *Purdue University*

*Panelists:*

Jason Lotz, *Farmingdale State College*

Anglo-American Gardens and Spenser's Problem of Modernity

Angelica Duran, *Purdue University*

Reading Ariosto with(in) Milton with(in) Borges

David Wood, *Northern Michigan University*

Conveying Gawain: Gifts, Commodities, and Social Custom in David Lowery's *The Green Knight*

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 8

## **Marvell, Textuality, and Materiality**

*Sponsor:* Andrew Marvell Society

*Chair:* Nigel Smith, *Princeton University*

*Organizer:* Blaine Greteman, *University of Iowa*

*Panelists:*

Matthew Augustine, *University of St Andrews*

Marvell, Punctuation, and the Play of Voice

Alex Walton, *University of California, Berkeley*

Accumulation, Public Employment, and Late Marvell

Lottie Page, *Princeton University*

"The mosaic of the air": The Shape of Andrew Marvell's Poetry

Mandy Green, *Durham University*

"Answering Song": A Conversation in "The Garden"



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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

## Devotional Images in Renaissance Italy

Chair: Stephanie Dickey, *Queen's University at Kingston*

Panelists:

Lisa Battagliotti, *Fondazione Giorgio Cini*

A Newly Identified Devotional Woodcut by Federico Zuccari for the *Confraternita del Gonfalone* in Rome

Julia LaPlaca, *University of Michigan*

Woven Stone, Woven Flesh: The Intermediality of Early Modern Altar Tapestries

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

## Knowledge of and in the Americas

Panelists:

Silvia Tita, *Michigan State University*

The Three Continents and the Americas

Anne Marie Creighton, *University of Michigan, Ann Arbor*

Language, Christianity, and Clerical Work in Caylloma, Peru, 1659

Jeffrey Baron, *University of Rochester*

The Bureaucracy of Buried Treasure in Renaissance Spain

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

## Erasmus II

Sponsor: Erasmus of Rotterdam Society

Chair: Eric MacPhail, *Indiana University*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Willis Regier, *University of Illinois at Urbana-Champaign*  
Erasmus' Encomia

Nathan Ron, *University of Haifa*

Eramus and the Jews: The Narrative Revisited

Blandine Perona, *Université Polytechnique Hauts-de-France Valenciennes*  
Josse Bade and the Invention of the Praise of Folly

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## The Early Modern Global South in Miguel Cabello Balboa's (1535–1608) Works

Chair: Germán Campos-Muñoz, *Northwestern University*

Organizer: Leonardo Velloso-Lyons, *Emory University*

Panelists:

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State University*

Transcultural Exchanges in the *Verdadera descripción de la provincia y tierra de las Esmeraldas*

Caroline Egan, *Northwestern University*

General and Particular Tongues: Theories of Language in the Historiographic Arguments of Miguel Cabello Balboa

Leonardo Velloso-Lyons, *Emory University*

Imagining Africa in Miguel Cabello Balboa's *Miscelánea Antártica* (1586)

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## Technologies and Experiments in Renaissance Italy

Chair: Paola Bertucci, *Yale University*

Panelists:

Cristiano Zanetti, *Università Ca' Foscari di Venezia and Caltech*  
Automata of the Italian Renaissance

Gastón Basile, *University of Buenos Aires*

Medicinal and Cosmetic Waters: Vernacular Experimentation in the Sixteenth-Century Florentine *Ricettari*

Kate Albrecht, *University of Miami*

Making Space for Reproductive Knowledge—Jane Sharp's *The Midwives Book* and Early Print Culture

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

## Circulating Objects and Knowledge

Chair: Karen Lloyd, *Stony Brook University*

Panelists:

George Elliott, *Purdue University Northwest*

Gershom Bulkeley's Antigua Voyage: A Case Study in English Caribbean Alchemical Medicine

Baylee Staufenbiel, *Florida State University*

Preparation and Preservation: Blood, Bones, and Borax in Pre-Modern Anatomical Dissection

Elisa Palomino, *Smithsonian NMNH*

The Gilt Leather Trade among Judeo-Convert Merchants of Cordoba and Livorno in the Fifteenth Century

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

## New Histories of Reading in Early Modern England

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Chair: Matthew Symonds, *University College London*

Organizer: Kevin O'Sullivan, *Department of English, Texas A&M University*

Panelists:

Grace Murray, *University of York*

Writing on Leaves in Early Modern Garden Books

Samantha Brown, *Centre for Editing Lives and Letters (CELL), University College London*

Reading Arabic in Early Modern England

Anna Wall, *University of York*

Compiling the Geneva Bible

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## The Spanish Comedia: Refundiciones/Adaptations

Sponsor: Association for Hispanic Classical Theater (AHCT)

Chair: Valerie Hegstrom, *Brigham Young University*

Organizer: Robert Turner, *University of South Dakota*

Panelists:

A. Robert Lauer, *The University of Oklahoma*

The Representation of King Sebastian I of Portugal in Early Modern Spanish and English Drama

Veronika Ryjik, *Villanova University*

Culinary Jewels of Authenticity: Music and Critical Reception of *Nao d'amores'* Productions

Susan Fischer, *Bucknell University*

Women's Agency in *El burlador de Sevilla*: Albert's (2022) Staging in the Wake of #MeToo

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

## Parties, Pageantry, and Pomp in the Long Seventeenth Century

Sponsor: Newberry Library Center for Renaissance Studies

Chair: Jennifer Nelson, *University of Delaware Harvard Radcliffe Institute*

Organizers: Suzanne Karr Schmidt, *The Newberry Library*

Jennifer Nelson, *University of Delaware Harvard Radcliffe Institute*

Panel Respondent: Suzanne Karr Schmidt, *The Newberry Library*

Panelists:

Alexander Bevilacqua, *Williams College*

Foreign Rulers on Horseback: The Chivalric Tournament and the World at Dresden

Bronwen Wilson, *University of California, Los Angeles*

Mechanical Mountains, Pyrotechnics, and Prints

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## Picturing the Ottoman World

Chair: Jeanette Fregulia, *Carroll College*

Panelists:

Talitha Schepers, *Harvard Art Museums*

"Ottoman Woman Seated": Netherlandish Album Production at the Habsburg Embassy Elçi Hanı in Constantinople/Istanbul

Jessica Hogbin, *Syracuse University*

Identifying a Melancholy Sultan: Physiognomy and Cross-Cultural Perception in the Late Renaissance

Özden Mercan, *Hacettepe University*

A Man of Two Worlds: Bogos Çelebi's Extraordinary Life in Livorno

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

## Boccaccian Reflections in History and Art

Sponsor: American Boccaccio Association

Chair: Alison Cornish, *New York University*

Organizer: Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Panelists:

John Adrian, *University of Virginia, Wise*

Boccaccio 125 Years Later: Examining A Late Fifteenth-Century Portrait Medal

Cosette Bruhns Alonso, *University of Pennsylvania*

Dirty Pictures: Learning from Clara Tice's 1925 *Decameron* Illustrations

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

Hortensia, Filippa, Novella

Matteo Pace, *Connecticut College*

Giletta, Jacoba, and the Other *Mediche*: Gendering Science in *Decameron* III.9

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

## Water and Humans in Early Modern Europe: Explaining, Transforming, and Managing Nature

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: Ingrid De Smet, *University of Warwick*

Panelists:

Ovanes Akopyan, *Ca' Foscari University of Venice*

Venice and the Tides: From a Cosmological Issue to Engineering Efforts

Daniel Gettings, *University of Warwick*

Creating and Sustaining Community through Water Sites in Early Modern England

Ingrid De Smet, *University of Warwick*

Pondlife: Three Neo-Latin Authors on Fishponds (Janus Dubravius, Jacques Vanière, and François-Xavier Champion)

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

## The Mechanisms of Empire

Chair: Emily Teo, *Gotha Research Centre, Erfurt*

Panelists:

Helbert Velilla Jiménez, *École Normale Supérieure*  
Mathematical Cosmography to the Service of Global Empires

Zoltán Biedermann, *University College London*  
Towards an Indigenous Diplomatic History of Iberian Empire

Elizabeth Hines, *University of Chicago*  
Anglo-Dutch Imperial Experiments

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

## Sidneian Circles

Sponsor: International Sidney Society

Organizer: Mary Lamb, *Southern Illinois University*

Panelists:

Timothy Crowley, *Northern Illinois University*  
The "Speaking Picture" in Poetic Theories of Jacques Gohory and Philip Sidney

Daniel Lochman, *Texas State University*  
Striving to "Things Supernatural": Philip Sidney and Embodied Imagination

Penny McCarthy, *Independent Scholar*  
Fulke Greville: Known Un-knower or Unknown Knower?

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities II

Sponsor: Society for Confraternity Studies

Chair: Sarah Long, *Michigan State University*

Organizers: Sarah Long, *Michigan State University*  
Elizabeth Elmi, *Williams College*

Panelists:

Henry Drummond, *KU Leuven*  
What Did Jesuit Music Sound Like? Listening to Marian Sodalities in Sixteenth-Century Antwerp

Miriam Wendling, *None*  
Dutch Collects in Women's Books

Geneviève Bazinet, *University of Ottawa*  
"And all sing": Musical Simplification and Recycling in Rituals of the French Royal Confraternities

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

## Aeneas Silvius Piccolomini (Pius II) and His World II

Chair: Timothy Kircher, *Guilford College*

Organizer: Simona Iaria, *Università degli Studi di Torino Univ. of Toronto*  
*Marie Curie Global Fellow*

Panelists:

Simona Iaria, *Università degli Studi di Torino Univ. of Toronto*  
*Marie Curie Global Fellow*

The Humanist Canons in Aeneas Silvius Piccolomini's Works

Eva Plesnik, *University of Toronto*  
The Reception of Aeneas Silvius Piccolomini in Two Bohemian Humanist Miscellanies

Arian Korkuti, *Marywood University*  
Pope Pius II and the Offering of the Ideal Pienza

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Kimball Room

## Experiences of Disability I: Aging in the Community

Chair: Marie-Louise Leonard, *Università Ca' Foscari Venezia*

Organizers: Rosamund Oates, *Manchester Metropolitan University*  
Zuleika Murat, *Università degli Studi di Padova*

Panelists:

Silvia Carraro, *Università degli studi di Padova, Dipartimento di Beni Culturali*

The Experience of Disability within Female Religious Communities in Premodern Italy (Fourteenth to Sixteenth Centuries)

Wendy Turner, *Augusta University*  
Age-Related Disabilities in Fourteenth- and Fifteenth-Century English Legal and Administrative Records

Elizabeth Bearden, *University of Wisconsin–Madison*  
Teresa de Cartagena and Crip Authority: Working Consolation and Marvellous Ability

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

## Margaret Cavendish and Skeptical Philosophies

Sponsor: International Margaret Cavendish Society

Chair: Anita Sherman, *American University*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Joanne Wright, *University of New Brunswick*  
Responsibility and Hope in Cavendish's Political Writings

Jan Forsman, *University of Iowa*  
Margaret Cavendish and Skepticism

Vanessa Barcelos, *University of Miami*  
Why Laugh at Faeries but not at Witches? Cavendish and English Early Modern Witchcraft Debate

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 12

## Envisioning Dante II: Designing Interpretation

*Chair:* Guyda Armstrong, *University of Manchester*

*Organizers:* Guyda Armstrong, *University of Manchester*

Gloria Moorman, *University of Manchester*

*Panelists:*

Xiyang Wang, *University of Manchester*

Marginalization and De-marginalization: Visualizing the  
Commentary to Read Dante

Rebecca Bowen, *Faculty of Medieval and Modern Languages, University of  
Oxford*

The (In)Complete Dante: Omissions in the Early Print Tradition

Gloria Moorman, *University of Manchester*

Dante, Cartography, and the Americas: Visualizing New Worlds  
in Print

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

## 350 Years of *Paradise Lost*, A Poem in Twelve Books (1674-2024)

*Sponsor:* Milton Society of America

*Chair:* Stephen Fallon, *Univ of Notre Dame*

*Organizer:* Eric Song, *Swarthmore College*

*Panelists:*

Lauren Shohet, *Villanova University*

*Paradise Lost: An Anniversary in 350 Years*

Marissa Greenberg, *University of New Mexico*

Is *Paradise Lost* Still Radical? Or, How Ursula K. Le Guin Adapts  
Milton

Wendy Furman-Adams, *Whittier College*

Visualizing *Paradise Lost*, 1688–2000

Laura Knoppers, *University of Notre Dame*

"Tears such as angels weep": Milton, Blake, and Sympathy for the  
Damned in *Blade Runner*

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

## Reading the *Liber Naturae* in Early Modern Education

*Chair:* Farkas Kiss, *ELTE - IFiS PAN*

*Organizers:* Gábor Förköli, *Polish Academy of Sciences, Institute of  
Philosophy and Sociology*

Gniewomir Hawrasz, *Institute of Philosophy and Sociology, Polish Academy  
of Sciences*

*Panelists:*

Lucie Storchová, *Czech Academy of Sciences, Institute of Philosophy*

Adapting Wittenberg Natural Philosophy for Broader  
Readership: Astronomical Calendars in the Bohemian Lands  
after 1550

Gniewomir Hawrasz, *Institute of Philosophy and Sociology, Polish Academy  
of Sciences*

*Liber Naturae* and the Transformation of Medical Hermeneutics  
in Early Modern Padua (1480-1620)

Daniilo Facca, *Institute of Philosophy and Sociology - Polish Academy of  
Sciences*

Natural Philosophy in the Classroom: Keckermann and His  
Students as an Example of Academic Cooperation

Gábor Förköli, *Polish Academy of Sciences, Institute of Philosophy and  
Sociology*

Knowledge Exchange between Hungary and German Universities  
in the Service of Natural Theology (1630–1710)

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

## Women and Political Theology II: Power in the Cloister, Marriage, and Society

*Sponsor:* Toronto Renaissance and Reformation Colloquium (TRRC)

*Chair:* Meghan Callahan, *Ithaca College London Center*

*Organizer:* Eleonora Cappuccilli, *University of Toronto*

*Panelists:*

Fernanda Alfieri, *Alma Mater Studiorum University of Bologna*

Serenissima's Got Talent: Maria Elena Lusignani and Her Public  
Theological Disputes in Seventeenth-Century Genoa

Eleonora Carinci, *University of Seville*

Sister Maria Candida's Letters to the Pope: Micro-history and  
Political Strategies of a Seventeenth-Century Nun

Yaacov Bronstein, *Rutgers University*

"Cannot Women Hate?": Divorce, Law, and Supersessionism in  
*The Tragedy of Mariam*

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 10

## Visual Cycles: Origins of Emblems and the Illustrious Men

*Chair:* Caroline Koncz, *Angelo State University*

*Panelists:*

Tamar Abramson, *Tel Aviv University*  
Unveiling Meaning: Lorenzo Lotto's Bergamo Panels as a Precursor of Emblems

Julie James, *Washington University in St. Louis*  
"Men for some reason illustrious": *Uomini infami* in Cosimo I de'Medici's *Museum of Illustrious Men*

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

## Fragile Images: The Limitations of Material Display at the Stuart Courts

*Chair:* Elaine Tierney, *Victoria & Albert Museum*

*Organizer:* Catriona Murray, *University of Edinburgh*

*Panelists:*

Charlie Spragg, *University of Edinburgh*  
In "His Maiesties Collours": King James VI and Sartorial Display at Prince Henry's Baptism

Catriona Murray, *University of Edinburgh*  
Building *Troia Nova*: Charles I, Imperial Kingship, and Inigo Jones' Proposed Gateway at Temple Bar

Molly Ingham, *University of Edinburgh*  
Spectacle, Secrecy, and Silver: James VII and II's Altar Plate for Scotland's Catholic Chapel Royal

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

## Remember Me?: Tombs and Commemoration II

*Chair:* Gail Elizabeth Solberg, *Independent Scholar*

*Organizers:* Shelley Zuraw, *University of Georgia*

Gail Elizabeth Solberg, *Independent Scholar*

*Panelists:*

Shelley Zuraw, *University of Georgia*  
Remember This? Commemoration and the Revival of Antique

Radoslav Tomic, *Institute of Art History, Zagreb*  
Renaissance Tombs on the Eastern Coast of the Adriatic

Maria Ruvoldt, *Fordham University*  
Michelangelo and the Memory of the Florentine Republic

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

## Plagues and Peoples: Health Crises and Cultural Rebirth in Early Modern Worlds II

*Chair:* Mandy Richter, *Kunsthistorisches Institut in Florenz - Max Planck Institut*

*Organizers:* Nils Weber, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Universität Heidelberg*  
Julianne Werlin, *Duke University*

*Panelists:*

Jodie Austin, *Menlo College*  
Beaked, Robed, and Goggled: The Enduring Myth of the Seventeenth-Century European Plague Doctor

Fabio Gigone, *Centre for Privacy Studies*  
*Vedute* without Viewers: The Plague in Rome in Domenico Castellì's Drawings (1656–57)

Paulina Leon, *The University of Chicago*  
Pathos and Elation: Plague Poetry in Seventeenth-Century Mexico City

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

## The Economics and Culture of Renaissance War

*Chair:* Monique O'Connell, *Wake Forest University*

*Organizer:* Michael Martocchio, *University of Wisconsin-Madison*

*Panelists:*

Peter Sposato, *Indiana University, Kokomo*  
Identifying Professional Soldiers in the Florentine *Catasto* Records of 1427

Tucker Million, *Hammond School*  
Violent Peace and the Angevins in Early Renaissance Italy

Michael Martocchio, *University of Wisconsin-Madison*  
Trading Places: Visualizing the Purchase of Cities in Renaissance Italy

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Clark 5

## The Environmental Impacts of Early Modern Catholic Missions: A Global Perspective

*Chair:* Isabel Harvey, *Université Catholique de Louvain*

*Organizers:* Isabel Harvey, *Université Catholique de Louvain*

Alysée Le Druillenc, *Université Catholique de Louvain and Université Paris 1 Panthéon-Sorbonne*

Wenjie Su, *Princeton University*

*Roundtable Discussants:*

Christina Lee, *Princeton University*

Dana Leibsohn, *Smith College*

Fernando Loffredo, *SUNY Stony Brook*

Jessica Rutherford, *Central Connecticut State University*

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Crystal Room

## **Experience and Mimesis in Early Modernity**

*Chairs:* Brian Cummings, *University of York*

Timothy Harrison, *University of Chicago*

*Organizers:* Brian Cummings, *University of York*

Timothy Harrison, *University of Chicago*

*Roundtable Discussants:*

Ayesha Ramachandran, *Yale University*

Rachel Eisendrath, *Barnard College*

Joe Moshenska, *University of Oxford*

Justin Steinberg, *University of Chicago*

Lorna Hutson, *Merton College, University of Oxford*

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FRIDAY 22 MARCH | 10:30 AM–12:00 PM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, State Ballroom

## **A Machiavellian Movement: Strategically Positioned to Observe Renaissance Scholarship**

*Sponsor:* International Machiavelli Society

*Chairs:* Sean Erwin, *Barry University*

Lucia Delaini, *Northwestern University -Communication Studies*

*Organizer:* Lucia Delaini, *Northwestern University -Communication Studies*

*Roundtable Discussants:*

Brian Maxson, *East Tennessee State University*

Natasha Piano, *UCLA*

Rocco Rubini, *University of Chicago*

Benedetto Fontana, *Department of Political Science, Baruch College and  
Graduate Center, The City University of New York*

Christopher Celenza, *Johns Hopkins University*

*Friday, 22 March, 2024*

*1:30 pm–3:00 pm*

*Panels*

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 4

**Les discours véritables: écrire "sur le vif" à la Renaissance**

*Sponsor:* Fédération Internationale des Sociétés et Instituts pour l'Etude de la Renaissance (FISIER)

*Chair:* Blandine Perona, *Université Polytechnique Hauts-de-France Valenciennes*

*Organizer:* Virginia Krause, *Brown University*

*Panelists:*

Paul-Alexis Meller, *University of Geneva, Switzerland*

La providence divine au quotidien : petits récits et grands signes (fin XVI<sup>e</sup> siècle)

Monique Weis, *University of Luxembourg*

Un « récit véritable » sur l'échec de la pacification des Pays-Bas en 1577

Christian Martens, *Université de Genève University of Warwick*

Le De furoribus Gallicis de François Hotman : un discours véritable protestant racontant la Saint-Barthélemy

Ullrich Langer, *University of Wisconsin–Madison*

Information and Immediacy Serving the Cause: The *Discours véritables* in the Wars of Religion

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Third Floor, Cresthill Room

**Reframing Ethics in Boccaccio's Works**

*Sponsor:* American Boccaccio Association

*Chair:* Francesco Ciabattoni, *Georgetown University*

*Organizer:* Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

*Panelists:*

Alison Cornish, *New York University*

*Decameron's* Frames and the Sense of the Sacred

Mario Sassi, *Williams College*

Divergent Lessons: The Interpretation of the Infernal Hunt between Dante, Boccaccio, and Passavanti

Paolo Scartoni, *Rutgers University*

*Con più ordinato parlare e coperto:* Songs, Novellas, and Boccaccio's Ethics of Narration

Chiara Sbordoni, *University of Notre Dame*

"*Poeta fui*": Dante's Virgil through Boccaccio's *Esposizioni sopra la Comedia*

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Montrose 5

**Princes and Subjects: Machiavelli on Rhetoric, History, Friendship, and War**

*Sponsor:* International Machiavelli Society

*Chair:* Sean Erwin, *Barry University*

*Organizers:* Sean Erwin, *Barry University*

Lucia Delaini, *Northwestern University -Communication Studies*

*Panelists:*

Benedetto Fontana, *Department of Political Science, Baruch College and Graduate Center, The City University of New York*

Simulation and Dissimulation: Machiavelli's Construction of the People

Claudia Antonini, *Columbia University*

Rhetoric and Politics in Machiavelli's *Florentine Histories*: Anatomy of Niccolò da Uzzano's Speech

Milos Mitrovic, *York University*

"All stick and no carrot?": New Lights on Machiavelli's Ill-fated Militia Project

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 2

**Emotional Ties and Strategic Collaborations: Sex Work and Concubinage in the Premodern Mediterranean**

*Chair:* Jane Stevens Crawshaw, *Oxford Brookes University*

*Organizer:* Sandra Weddle, *Drury University*

*Panelists:*

Susan McDonough, *UMBC*

Public Women and Public Hands: Sex Workers and Notaries in the Late Medieval Mediterranean

Sandra Weddle, *Drury University*

Commercial and Social Intersections: Sex Workers and Gondoliers in Sixteenth-Century Venice

Michelle Armstrong-Partida, *Emory University*

Concubinage Contracts: The Economic, Emotional, Sexual, and Gender Labor of Concubines in the Medieval Mediterranean

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

## Michelangelo and Vittoria Colonna: Life, Afterlife, and Cultural Form

Sponsor: Renaissance: Early Modern Literary Studies at Stanford  
University

Chair: Alexander Nagel, *New York University*

Organizers: Sarah Rolfe Prodan, *Stanford University*  
Jane Tylus, *Yale University*

Panelists:

Raymond Carlson, *Yale University Art Gallery*  
Art after Death: Michelangelo and the Lives of Vittoria Colonna

Jane Tylus, *Yale University*  
Familiarizing Loss: Michelangelo, Colonna, and the Crisis of the  
Ending

Sarah Rolfe Prodan, *Stanford University*  
Phenomenology of Revelation: Michelangelo, Vittoria Colonna,  
and the Darkness of God

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

## Montaigne in His Time

Chair: Nancy Frelick, *University of British Columbia*

Panelists:

Dan Epure, *Vanderbilt University*  
European Civilization and Ethnic Difference in Montaigne's  
*Travel Journal*

Evan MacCarthy, *University of Massachusetts Amherst*  
Montaigne's Resounding Topography

David LaGuardia, *Dartmouth College*  
Montaigne's Mirror Stage and the Culture of Memory

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

## Spenser and Permanence: *The Shepherdes Calender* to *The Faerie Queene*

Sponsor: International Spenser Society

Chair: Namratha Rao, *University of York*

Organizers: Namratha Rao, *University of York*  
Sarah Van der Laan, *Indiana University*

Panelists:

Bethany Dubow, *University of Oxford*  
"Numbers [...] liue for ay": Plato's Permanent Numbers and  
Spenser's Flowing Line

Sarah Kunjummen, *University of Chicago*  
Marrying Rivers: Intimacy and Self-Possession in Book IV of  
Spenser's *The Faerie Queene*

Jean David Eynard, *University of Cambridge*  
"Hang in long suspence": The Poetics of Suspension in Tasso,  
Spenser, and Milton

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Crystal Room

## Moving Crucifixes: Drama, Devotion, and Display

Chair: John Paoletti, *Wesleyan University*

Organizers: Amy Bloch, *University at Albany, SUNY*  
Una D'Elia, *Queen's University at Kingston*

Panelists:

Amy Bloch, *University at Albany, SUNY*  
Donatello's Smallest Crucifix: Simplicity and Prayer

Una D'Elia, *Queen's University at Kingston*  
Performing Crucifixes: Between Reenactment and Ritual

Bronwyn Bond, *Queen's University*  
Restoring Painted Wood Crucifixes: Past and Present Trends

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## Communities in Motion in the Early Modern World

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Organizer: Megan Armstrong, *McMaster University*

Panelists:

Brian Sandberg, *Northern Illinois University*  
Trafficking in Barbary: Communities, Commerce, and Informal  
Empire in the Francophone Mediterranean

Megan Armstrong, *McMaster University*  
Mobility and Community Creation: The Franciscan Alms  
Collectors of the Holy Land

Junko Takeda, *Syracuse Univ.*  
Maria Yamada Guyomar's Lawsuit: The Voice of a Japanese Indo-  
Portuguese Widow in Siam 1688–1700

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

## The Many Lives of the English Paratext I

Sponsor: Society for the History of Authorship, Reading and Publishing  
(SHARP)

Chair: Megan Fox, *University of Wisconsin - Madison*

Organizer: Kevin O'Sullivan, *Department of English, Texas A&M University*

Panelists:

Andie Silva, *York College, CUNY*  
"Printer, here's for thee": Labor, Humor, and Collaboration in  
Epistles to the Printer

Alexa Zildjian, *University of St Andrews*  
"Made one in al good thinges": Early Modern English Book  
Dedications to Married Couples

Krislyn Zhorne, *Loyola University Chicago*  
"Preserve this poore boke from hate and enmyte": Addressing  
Prospective Critic(ism)s in Letters to Readers



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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## The Construction of Identities from Material Culture in the Early Modern Americas

*Chair:* Paul Kaplan, *USA*

*Organizers:* Vanessa Portugal, *Independent scholar*

María del Rosario Román, *Instituto de Investigaciones Dr. José María Luis Mora*

*Panelists:*

Joaquín Cruz Lamas, *Kings College London*

Religious Identity in Stone: Christian New Jerusalem and Nahuatl *Tonalpohualli* in San Gabriel Cholula

María del Rosario Román, *Instituto de Investigaciones Dr. José María Luis Mora*

Zultépec-Tecoaque and the Whistle with an African face in Sixteenth-Century New Spain

Vanessa Portugal, *Independent scholar*

Miguel Cabrera and His Image of a "Non-white" Artist: Painting in Eighteenth-Century New Spain

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## Case Studies of Society and Social Change

*Chair:* Renata Cabral Bernabé, *European University Institute Florence*

*Panelists:*

Thomas Kuehn, *Clemson University*

At the City's Expense: Guardianship of Paliano di Falco's Daughters in Fifteenth-Century Florence

Lynette Bowring, *Yale University*

Sixteenth-Century Instrumentalists as Artisans and Intellectuals

Tina Kocic, *McMaster University*

Sacred or Profane: Categorizing Marsilio Ficino's *De Vita* as Sympathetic and Demonic Magic

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Kimball Room

## Experiences of Disability II: Confraternities and Social Lives

*Chair:* Zuleika Murat, *Università degli Studi di Padova*

*Organizers:* Rosamund Oates, *Manchester Metropolitan University*

Zuleika Murat, *Università degli Studi di Padova*

*Panelists:*

Marie-Louise Leonard, *Università Ca' Foscari Venezia*

Working with Infirmary in Early Modern Venice

Alessandro Vecchia, *University of Padua*

Sensory-Impaired people in Fourteenth-Century Padua: The Confraternity of the Blind and Their Altar

Julia DeLancey, *University of Mary Washington*

Survival, Loss, and Disability in the Altarpieces of the Confraternity of the Blind in Venice

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 10

## The Philosophy of Ibn Sina (Avicenna) and Premodern Literary Cultures

*Chair:* Ayesha Ramachandran, *Yale University*

*Organizers:* Timothy Harrison, *University of Chicago*

Jane Mikkelsen, *Yale University*

*Panel Respondent:* Ayesha Ramachandran, *Yale University*

*Panelists:*

Michelle Karnes, *Notre Dame University*

Avicenna and the Creative Imagination

Jane Mikkelsen, *Yale University*

Ibn Sina's Narrow Heart: The Place of Rationalism in Premodern Persian Poetry

Timothy Harrison, *University of Chicago*

Apprehension from Avicenna to Traherne

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

## CANCELLED: Cortés Women: Between Infamy and Honor

*Sponsor:* Toronto Renaissance and Reformation Colloquium (TRRC)

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

## Erasmus III

*Sponsor:* Erasmus of Rotterdam Society

*Chair:* Terence Martin, *Independent*

*Organizer:* Eric MacPhail, *Indiana University*

*Panelists:*

Ludovico Battista, *Sapienza Università di Roma*

Christ as Epicurus: Erasmus and the Secularization of Christianity

Joan Tello, *Universitat de Barcelona*

Erasmus and the Soul: Understanding *Anima* and *Animus*

Raf Van Rooy, *KU Leuven*

Manou Vermeire, *KU Leuven*

Greek in Erasmus' Material Culture: Print Aspects of His *Praise of Folly* Editions

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

## Captivity and Law in the Early Modern Mediterranean: European and Ottoman Perspectives

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel

*Chair:* Joshua White, *University of Virginia*

*Organizers:* Erica Heinsen-Roach, *Independent Scholar*

Dwight TenHuisen, *Calvin University*

*Panelists:*

Hayley Cotter, *University of Massachusetts Amherst*  
Early Modern Piracy and the Law of Nations

Ali Atabey, *The University of Texas at San Antonio*  
State, Society, and Law: Unraveling Captivity and Redemption in the Early Modern Ottoman Mediterranean

Erica Heinsen-Roach, *Independent Scholar*  
Diplomacy, Natural Law Theory, and Captivity in the Mediterranean: The Case of the Dutch

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

## Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "Secolo senza poesia" I

*Chair:* Matteo Soranzo, *McGill University*

*Organizers:* Luca Zipoli, *Bryn Mawr College*

Maria Sole Costanzo, *Boston College*

*Panelists:*

Annalisa Perrotta, *Sapienza Università di Roma*  
"Si colorir vorrei, come io disegno": The Narrative Voice in Lucrezia Tornabuoni's *Storie Sacre*

Raphaëlle Meuge-Monville, *Université Sorbonne Nouvelle*  
"Non traggio fuori i nomi col verzino": The Poet and The Courtier in Pulci's *Morgante*

Francesco D'Agostino, *Università di Firenze*  
Guido Cavalcanti's Revival in the Poetry of Laurentian Circle

Luca Sanseverino, *Scuola Superiore Meridionale, Napoli*  
"Crumbles who'd coagulate": Remains of Quattrocento Poetry in Maria Savorgnan and Pietro Bembo's "Carteggio d'amore"

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 5

## Environment and the Economy in the Global Renaissance I

*Chair:* Sophus Reinert, *Harvard University*

*Organizers:* Sophus Reinert, *Harvard University*

Robert Fredona, *Harvard Business School*

*Panelists:*

Sean Thomas Kane, *Binghamton University, SUNY*  
Pepper-Birds: Toucans as Nature Transformed into Economic Commodity

Mateo Montoya, *Harvard University*  
A Livestock Economy: Inspecting Estates and Managing Environments on the Jesuit-Guaraní Missions in Paraguay, 1609–1767

Daniel Vitkus, *University of California, San Diego*  
Early Modern Capitalism and Eco-Marxist Theory: Origins of the Capitalocene

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

## Renaissance Intermediality I: Sixteenth-Century Netherlands

*Sponsor:* Centre for Reformation and Renaissance Studies, University of Toronto

*Chair:* Marisa Bass, *Yale University*

*Organizers:* Ethan Kavalier, *Matt Kavalier*

Marisa Bass, *Yale University*

*Panelists:*

Ethan Kavalier, *Matt Kavalier*  
Drawing, Sculpture, and Theatre: the Bruges Mantelpiece to Charles V

Eyal Pundik, *University of Toronto*  
Reflections of Theatrical Architecture in Sixteenth-Century Netherlandish Visual Media

Heath Valentine, *University of Toronto*  
Affective Remontage: On Jan Borman's St. George Altarpiece

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

### Moving Ideas in the Iberian Worlds III

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: Miguel Martínez, *University of Chicago*

Organizers: Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Maria Vittoria Spissu, *Università di Bologna*

Panelists:

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*  
Diplomatic Re(writings) of Iberian Imperialistic Aims in Early Sixteenth-Century Rome: Africa and Southeast Asia

Maria Vittoria Spissu, *Università di Bologna*  
Protection and Healing as Imperial Missions: Allegories of Communities in the Iberian Worlds

David Rivera, *Princeton University*  
Early Modern Mapmaking: Political Power and Urban Representation in the Transpacific Folding Screen

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

### Text, Image, and the Embodiment of Antiquity in Early Modern Print

Chair: Rachel Carlisle, *University of Alabama in Huntsville*

Organizers: Rachel Carlisle, *University of Alabama in Huntsville*  
Lacy Gillette, *Jacksonville University*

Panelists:

Daniela D'Eugenio, *University of Arkansas*  
Texts and Images of Antiquity in Early Modern Italian Emblems and Illustrated Proverbs

Lacy Gillette, *Jacksonville University*  
What's in a Name? Paper Antiquities in Sixteenth-Century Printed *Kunstbücher*

Noah Margulis, *Institute of Fine Arts, New York University*  
Between the Prince and the Printmaker: Stefano della Bella's Medici Vase and the Ideal Antiquarian

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

### Unseen: Feminine Alternative Modernities

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Sarah Finley, *Christopher Newport U*

Organizers: Leah Middlebrook, *University of Oregon*  
Sonia Velazquez, *Indiana University*

Panelists:

Matthew Ancell, *Brigham Young University*  
Faithless Mirror!: Venus Center Stage in Calderón de la Barca's *La púrpura de la rosa*

Leah Middlebrook, *University of Oregon*  
Overlooking *Meninas*

Natalia Pérez, *University of Southern California*  
Invisible Omnipresence: Marian structures in *La farsa del juego de las cañas*

Sonia Velazquez, *Indiana University*  
Reimagining Agency in Cervantes' *Los trabajos de Persiles y Sigismunda*

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 1

### An Irish Genealogy in Colonial Maryland? Introducing *Leabhar Uí Chearbhaill Éile*, the Carrolls' "Irish Book"

Sponsor: Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)

Chair: Sarah McKibben, *University of Notre Dame*

Organizer: Daniel McClurkin, *Virginia Fox Stern Center for the History of the Book in the Renaissance*

Panel Respondent: Audrey Horning, *William & Mary/ Queen's University Belfast*

Panelists:

Emmet de Barra, *Trinity College Dublin*  
*Leabhar Uí Chearbhaill Éile*: Language, Content, and Context

Jared Hickman, *Johns Hopkins University*  
Early Modern Maryland as New Ireland?: Symbolic Geography of Charles Carroll the Settler's Baltimore Properties

Daniel McClurkin, *Virginia Fox Stern Center for the History of the Book in the Renaissance*  
"Irish and English in Opposite Pages": Argumentative Genealogies from Early Modern Ireland to Colonial Maryland

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

## Interdisciplinarity and the Early Modern

*Sponsor:* Renaissances: Early Modern Literary Studies at Stanford University

*Chair:* Roland Greene, *Stanford University*

*Organizers:* Unjoo Oh, *Stanford University*  
Michael Menna, *Stanford University*

*Panelists:*

Joshua Calhoun, *University of Wisconsin–Madison*  
Catalogic Failure and Interdisciplinarity in the Archives

Michael Menna, *Stanford University*  
The Entertainment of John Lyly and the Contingent Legality of Commercial Theater

Unjoo Oh, *Stanford University*  
Generative Shakespeare: LLMs, Text-to-Image Models, and the Sonnets

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

## Trading at the Edge of Empires: Francesco Carletti's World, c. 1600

*Sponsors:* Newberry Library Center for Renaissance Studies, Centre for the Study of the Renaissance, University of Warwick

*Chair:* Luca Molà, *European University Institute*

*Organizer:* Lia Markey, *Newberry Library Center for Renaissance Studies*

*Panelists:*

Brian Brege, *Syracuse University*  
Narrating a Connected World: Francesco Carletti's Account of His Circumnavigation at the Medici Court

Paula Findlen, *Paula Findlen*  
Francesco Carletti's World of Goods: A Florentine Merchant's Material Culture

Giorgio Riello, *European University Institute Florence*  
Francesco Carletti and Global History: A Collective Global Microhistory?

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

## Visual Design: Geometry and Optics in Renaissance Art

*Chair:* Theresa Flanigan, *Texas Tech University*

*Organizers:* Rebekah Compton, *College of Charleston*  
Allie Terry-Fritsch, *Bowling Green State University*

*Panelists:*

Rebekah Compton, *College of Charleston*  
Linework: Filigree, Geometry, and Optical Illusions in the Choral Books of Santa Maria degli Angeli

Allie Terry-Fritsch, *Bowling Green State University*  
Fra Angelico's *Last Judgment* and Visual Touch

Mark Rosen, *University of Texas at Dallas*  
Vision's Limits: From Data-Gathering to Picturing in Early Modern Views

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

## Selling Old Books in Early Modern England

*Sponsor:* Bibliographical Society of America

*Chair:* Megan Heffernan, *DePaul University*

*Organizer:* Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

*Panel Respondent:* Megan Heffernan, *DePaul University*

*Panelists:*

Tamara Atkin, *Queen Mary University of London*  
John Edwards, the Bodleian, and the Secondhand Book Trade

Jill Gage, *The Newberry Library*  
Selling Old News: The Popish Plot Catalogues

Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*  
Secondhand Shakespeare

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

## Constructions of Selfhood in Renaissance Travel Writing

*Sponsor:* Society for Renaissance Studies, United Kingdom

*Chair:* Rachel Willie, *Liverpool John Moores University*

*Organizer:* Natalya Din-Kariuki, *University of Warwick*

*Panelists:*

Mathilde Alain, *University of Warwick*  
Writing, Translating, Rearranging: The Traveler's Self and Italian Scholars in Álvares' Account of Ethiopia (c.1540)

Natalya Din-Kariuki, *University of Warwick*  
Forms of Selfhood and the East India Company

Eva Holmberg, *University of Helsinki*  
Drawing and Inscribing the Self in Peter Mundy's (fl. 1597–1667) *Itinerarium Mundii*

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

## Hagiography and Life Writing in the Elizabethan and Early Stuart Catholic Underground

*Sponsor:* Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University

*Chair:* Nicholas Popper, *College of William & Mary*

*Organizer:* Earle Havens, *Johns Hopkins University*

*Panel Respondent:* Alison Shell, *University College London*

*Panelists:*

Earle Havens, *Johns Hopkins University*  
Confessional Perceptions and Misconceptions: Elizabethan Book Dedications to Philip Howard, 13th Earl of Arundel

Susannah Monta, *University of Notre Dame*  
"As she her self told me": Anne Howard, Countess of Arundel, and Collaborative Authorship

Elizabeth Patton, *Johns Hopkins University*  
Intersections between Hagiography and Historiography: Anne Dacre Howard, Sister Dorothea, and the English Jesuit Provincial

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## Intersections between Devotional and Secular Music in Fifteenth- and Sixteenth-Century Urban Confraternities and Communities III

*Sponsor:* Society for Confraternity Studies

*Chair:* Tess Knighton, *ICREA / Universitat Autònoma de Barcelona*

*Organizers:* Sarah Long, *Michigan State University*  
Elizabeth Elmi, *Williams College*

*Panelists:*

Sarah Long, *Michigan State University*  
Poetic Societies and Music Composition in Fifteenth- and  
Sixteenth-Century Lille

Elizabeth Elmi, *Williams College*  
Finding Community in the Devotional Song of Fifteenth-  
Century Southern Italy

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

## Renaissance Artists, Patrons, and Artisans in Tuscany

*Chair:* Stephanie Miller, *Coastal Carolina University*

*Organizer:* Maria DePrano, *University of California, Merced*

*Panelists:*

Maria DePrano, *University of California, Merced*  
Artisan Book Ownership in Renaissance Florence

Flavia Barbarini, *Temple University, Tyler School of Art and Architecture*  
Patronage and Collecting in Late Sixteenth-Century Florence:  
Niccolò Gaddi through His Will and Inventory

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## The Historical Memory of Matteo Ricci, SJ

*Sponsor:* Center for Medieval and Renaissance Studies, Saint Louis  
University

*Chair:* Isabel Murta Pina, *Centro Científico e Cultural de Macau*

*Organizers:* Fabien Montcher, *Saint Louis University*  
Nicholas Lewis, *Saint Louis University*

*Panel Respondent:* Camilla Russell, *University of Newcastle*

*Panelists:*

Nicholas Lewis, *Saint Louis University*  
The Arrival of Matteo Ricci in Europe

Daniel Canaris, *The University of Sydney*  
Ricci's Legacy in the Franciscan Mission: A Case Study of  
Antonio de Santa María Caballero

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 2

## A Multidisciplinary Investigation of the Disalced Carmelites' "Highway to Heaven": The *Désert de Marlagne*

*Sponsor:* European Architectural History Network (EAHN)

*Chair:* Ingrid Falque, *FNRS UCLouvain*

*Organizers:* Nele De Raedt, *UCLouvain*  
Anne-Françoise Morel, *KU Leuven*

*Panelists:*

Renaud Pleitinx, *UCLouvain*  
Nele De Raedt, *UCLouvain*  
Cécile Chanvillard, *UCLouvain*  
The Infrastructure of Solitude: The Marlagne Desert in Namur

Ralph Dekoninck, *Université catholique de Louvain*  
The Theoria of Carmelite Deserts: Or How to Envision a Lived  
and Idealized Landscape

Anne-Françoise Morel, *KU Leuven*  
Depreavation in Wilderness, Delection in Paradise: The Multiple  
Facets of Sensory Experience in Spiritual Detachment

Agnès Guiderdoni, *UCLouvain*  
The Transfiguration of the Marlagne Desert into a Garden of  
Eden by Albert de Saint-Jacques

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## The Theology of Richard Hooker in Context

*Chair:* Sarah Killam Crosby, *McGill University School of Religious Studies*

*Organizer:* Daniel Graves, *Trinity Anglican Church, Aurora, ON*

*Panelists:*

Benjamin Crosby, *McGill University School of Religious Studies*  
Penitence and the Love of God: Richard Hooker and William  
Perkins on Repentance

Daniel Graves, *Trinity Anglican Church, Aurora, ON*  
For Some Other Cause? The Puritan Suspicion of Hooker's  
Theological Orthodoxy

Scott Kindred-Barnes, *Carey Theological College*  
Master Hooker's Convenient Compromise: More on Richard  
Hooker's Evolving Reputation among Radicals

Torrance Kirby, *McGill University*  
Richard Hooker's Neoplatonism and the Logic of "Participation"

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

### Women's Contributions and Discoveries

*Chair:* Filipa Araújo, *University of Coimbra*

*Panelists:*

Margaret Meserve, *University of Notre Dame*  
Pious Women: Scholarship on Pius II in the Twentieth Century

Nuno Castel-Branco, *All Souls College, University of Oxford*  
The Anatomy of a Conversion: The Female Factor in Nicolaus Steno's Shift to Catholicism

Marta Manzanares Mileo, *Universidad Autonoma de Madrid*  
Religious Sweet-Makers in Early Modern Spain

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

### Imagining the Native: Origin Narratives, Fabled Geographies, and the Fictions of Empire

*Chair:* Ricardo Padrón, *University of Virginia*

*Organizers:* Stephanie Rohner, *Christ's College, University of Cambridge*  
Rodrigo Cacho, *Clare College, University of Cambridge*

*Panelists:*

Rodrigo Cacho, *Clare College, University of Cambridge*  
Fables of the Origins in Barco Centenera's *La Argentina*

Christina Lee, *Princeton University*  
The Invention of the Sanglely in the Early Modern Spanish Pacific

Maria Rios, *Pontificia Universidad Católica del Perú*  
The Children of the Sun: Inca Myths of Origin in Colonial Chronicles of Peru

Stephanie Rohner, *Christ's College, University of Cambridge*  
Origin Narratives, Material Connections, and the Search for Aztlan in Late-Colonial Accounts

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 4

### Dante, Islamo-Judaic Rationalism, and the Renaissance

*Sponsor:* Dante Society of America

*Chair:* Jason Aleksander, *San Jose State University*

*Organizer:* Filippo Gianferrari, *UCSC*

*Panelists:*

John Cornell, *St. John's College*  
Parody in Paradise: Dante's Portrait of Thomas Aquinas

Olivia Holmes, *Binghamton University*  
Dante, Personal Immortality, and the Possible Intellect

Alexander Schmid, *Louisiana State University*  
Dante, Islamic-Judaic Rationalism, and the Doctrine of Double Truth

Gregory Stone, *Louisiana State University*  
No Peace, No Science: Casella's Song (*Purgatory* 1)

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FRIDAY 22 MARCH | 1:30 PM–3:00 PM | WORKSHOPS  
Palmer House Hilton, Third Floor, Salon 12

### Using GIS in Renaissance Studies: Mapping Violence in Early Modern Italy as Case Study

*Organizers:* Amanda Madden, *George Mason University*

Colin Rose, *Brock University*

*Friday, 22 March, 2024*

*3:30 pm–5:00 pm*

*Panels*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Montrose 3

**Converging Realms: Art and Medicine through the  
Eyes of Patrons, Physicians, and Artists**

*Chair:* Christian Kleinbub, *New Foundation for Art History*

*Organizer:* Guendalina Serafinelli, *University of Rome Tor Vergata*

*Panelists:*

Giovan Battista Fidanza, *Università di Roma "Tor Vergata"*

Pharmacology and Art According to Cardinal Francesco Maria  
del Monte: Iconography and Materials

Guendalina Serafinelli, *University of Rome Tor Vergata*

Forever Living: Physicians' Funerary Monuments in Seventeenth-  
Century Rome

Karen Lloyd, *Stony Brook University*

"*Quelle pellicciule cadenti*": Skin, Stone, and Old Age in Early  
Modern Sculpture

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 2

**Gendered Genealogies of Power and Authority  
(1300–1700) I**

*Chair:* Matteo Pace, *Connecticut College*

*Organizers:* Fabio Battista, *University of Alabama*

Matteo Pace, *Connecticut College*

*Panelists:*

Carlotta Cossutta, *Università degli Studi di Milano*

Moderata Fonte: Private Gardens, Public Discussions

Sarah Dyer, *University of Kansas*

Marie Turquam: Position and Power of a Bourgeois Woman in  
Late Medieval Paris

Fabio Battista, *University of Alabama*

The Fallen Popess: Donna Olimpia between Power, Misogyny,  
and Satire

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS

Palmer House Hilton, Seventh Floor, Sandburg 5

**Solomon's Temple in the Early Modern English  
Imaginary**

*Sponsor:* Society for Emblem Studies

*Chair:* Elizabeth Black, *Old Dominion University*

*Organizer:* Elizabeth Black, *Old Dominion University*

*Panelists:*

Richard Bergen, *University of Ottawa*

Interior Temple: Solomon's Temple Spiritualized and John  
Bunyan's Fiction

Tamara Goeglein, *Franklin & Marshall College*

John Donne's Emblematic Solomon's Temple

Carol Johnston, *Dickinson College*

Thomas Traherne's Hieroglyphic Solomon's Temple

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS

Palmer House Hilton, Seventh Floor, LaSalle 5

**Architecture and Ephemera I: Festivity and Theater**

*Chair:* Abigail Upshaw, *University of North Carolina Wilmington*

*Organizers:* Anna House, *University of South Carolina*

Alexis Culotta, *Tulane University*

*Panel Respondent:* Anna House, *University of South Carolina*

*Panelists:*

Jasmine Cloud, *University of Central Missouri*

"Painted and framed on the sudden": Examining the Materials  
and Lifespan of Roman Festival Ephemera

Nadia Rizzo, *Scuola Normale Superiore di Pisa*

Polychrome Catafalques in Seventeenth-Century Sicily

Katja Schroeck, *University of Zurich*

Reception of Different Stylistic Idioms in the Ephemeral Festive  
Architecture of St.Vitus Cathedral in Prague

Josephine Wang, *Princeton University*

Playing the Round

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

## Processions and Their Media: Bodies, Materiality, and Community in a Global Perspective

*Chair:* Emanuele Colombo, *DePaul University*

*Organizer:* Johanna Abel, *Leibniz Center for Literary and Cultural Research (ZfL), Berlin*

*Panelists:*

Jenny Korber, *University of Hamburg*

Performing Salvation: Costumes, Properties, and the Art of Recognition in Early Modern Corpus Christi Processions

Judith Lipperheide, *Hamburg University*

Wine, Water, and Blood: The Urbanus Procession in Lower Franconia as a Collective Intermedial Practice

Johanna Abel, *Leibniz Center for Literary and Cultural Research (ZfL), Berlin*

Processional Theater as "Poético Numen": A Global Performance Genre in the Early Modern Hispanic World

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## From the Iberian and Italian Peninsulas to Northern Europe: Forgotten Christian Receptions of Isaac Abravanel

*Sponsor:* Medieval and Renaissance Studies Association in Israel

*Chair:* Maria Vittoria Comacchi, *Ca' Foscari University of Venice - Indiana University Bloomington*

*Organizers:* Cedric Cohen-Skalli, *University of Haifa*

Guido Bartolucci, *University of Bologna*

Zur Shalev, *University of Haifa*

*Panel Respondent:* Anne Albert, *University of Pennsylvania*

*Panelists:*

Cedric Cohen-Skalli, *University of Haifa*

Richard Simon's "Principe d'Abravanel": An Inquiry into the Early Modern Christian Reception of Isaac Abravanel

Guido Bartolucci, *University of Bologna*

Isaac Abravanel's Thought in Lutheran Universities: The Case of Jena

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

## The Many Lives of the English Paratext II

*Chair:* James Knapp, *Loyola University Chicago*

*Organizer:* Megan Fox, *University of Wisconsin - Madison*

*Panelists:*

Megan Fox, *University of Wisconsin - Madison*

"As affected as it is obscure": Adaptation and Periodization in John Dryden's Paratextual Criticism

Miranda Alksnis, *UW-Madison*

The Figure of Tragicomedy in Jonson's Engraved Title Page

Bridget Anderson, *University of Wisconsin-Madison*

Dear Reader/Dear Viewer: The Playability of English Interregnum Drama

Denna Iammarino, *Case Western Reserve University*

Shaping Readerly Experience: Early Modern Multimodality and Paratext

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

## Circulation des savoirs dans la production écrite, de Jean Thenaud à Christofle de Gamon

*Sponsor:* Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

*Chair:* Claude La Charité, *Université du Québec à Rimouski*

*Organizers:* Elizabeth Sauer, *Brock University*

Olivier Seguin-Brault, *CESR, Université de Tours*

*Panelists:*

Olivier Seguin-Brault, *CESR, Université de Tours*

Rabelais et les automates

Yann Vadnais, *Université Laval*

La place de Jean Thenaud dans la réception française de Platon et d'Hippias

Marie Raulier, *Université de Bâle*

Mettre en vers le lexique équestre de Salomon de La Broue

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

## Portraits and Placemaking I: Materiality, Meaning, and the Senses

*Organizer:* Erin Campbell, *University of Victoria*

*Panelists:*

Sunmin Cha, *Columbia University*

Money, Materiality, and Artistry: Reimagining Merchants and Occupational Portraits in Sixteenth-Century Antwerp

Erin Campbell, *University of Victoria*

Placemaking and Things in the Early Modern Domestic Interior: Lavinia Fontana's *Portrait of a Newborn*

Jeremy Reeves, *Bard Graduate Centre*

A Haven of Metallurgical Knowledge: Japan and Swordsmithing in the Portraits of Hasekura Tsunenaga



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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## Sound and Space in Confraternal Devotional Practice in Early Modern Spain

*Sponsor:* Society for Confraternity Studies

*Chair:* Sarah Long, *Michigan State University*

*Organizer:* Tess Knighton, *ICREA / Universitat Autònoma de Barcelona*

*Panelists:*

Tess Knighton, *ICREA / Universitat Autònoma de Barcelona*  
The Devotional Soundscape: Mapping the Density of Sonic Activity of Confraternities in Early Modern Barcelona

Francesc Orts-Ruiz, *Universitat Autònoma de Barcelona*  
Sounds of Rebellion: The Participation of Confraternities in the Soundscape of the *Germanies* of Valencia

Sergi González González, *Universitat Autònoma de Barcelona*  
Music and Ritual Dances: Early Modern Confraternities' Occupation of Urban Space on Extraordinary Occasions

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

## Freedom, Prophecy, and Hubris in Dante and Machiavelli

*Sponsor:* Society for Medieval and Renaissance Philosophy (SMRP)

*Chair:* Arielle Saiber, *Johns Hopkins University*

*Organizer:* Jason Aleksander, *San Jose State University*

*Panelists:*

John Bugbee, *University of Virginia*  
On the Impossibility of Human Freedom: An Intervention by the Philosopher Dante Alighieri

Jason Aleksander, *San Jose State University*  
Hubris and Magnanimity in Dante's *Divine Comedy*

Sean Erwin, *Barry University*  
Foresight, Providence, and Machiavelli's Axiomatics of Conflict

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

## Twenty-First-Century Plant Humanities and the Global Renaissance

*Sponsor:* Center for Medieval and Renaissance Studies, Saint Louis University

*Chair:* Heather Smith, *Pulitzer Arts Foundation*

*Organizers:* Fabien Montcher, *Saint Louis University*

Guillermo Pupo Pernet, *University of Arkansas*

*Panelists:*

Anthony Meyer, *University of California, Los Angeles*  
Stretched and Layered: Indigenous Knowledge and Fig Bark in Sixteenth-Century Europe

Guillermo Pupo Pernet, *University of Arkansas*  
Achiote: Painting the Town Red

Daniela Gutierrez-Flores, *University of California, Davis*  
Chillis and Beans: Creole Taste and Spirituality in Colonial Mexico

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 5

## Environment and the Economy in the Global Renaissance II

*Chair:* Robert Fredona, *Harvard Business School*

*Organizers:* Robert Fredona, *Harvard Business School*

Sophus Reinert, *Harvard University*

*Panelists:*

Renee Raphael, *University of California, Irvine*  
Prudence vs. Philosophical Reasoning: Locating Technical Knowledge in Early Modern Iberian Governance

Gabriele Marcon, *I Tatti, The Harvard University Center for Italian Renaissance Studies*  
Renaissance Underground: Mining and Sustainability in Early Modern Italy

Tina Asmussen, *Ruhr-Universität Bochum*  
Mining Resource Landscapes: Elemental Powers, Extraction, and Finance in the Harz Mountains

Aleksandr Bierig, *The University of Chicago*  
Concentrations: The Spatial Logic of Transporting Coal

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

## The Stoic Renaissance I

*Chair:* Peter Weller, *INDEPENDENT SCHOLAR*

*Organizers:* Hassan Melehy, *University of North Carolina at Chapel Hill*

Peter Weller, *INDEPENDENT SCHOLAR*

*Panelists:*

Konrad Boeschstein, *Harvard*  
Stoicism and the Refutation of Aristotle in Petrarch's *De sui ipsius et multorum ignorantia*

Karine Durin, *Nantes Université*  
Experiencing the New World with the Stoics: From Natural History to Moral Philosophy

Fernando Martinez-Periset, *Stanford University*  
Stoic Humanism in Renaissance Epic Poetry

Benjamin Parris, *University of Pittsburgh*  
Seneca's Sleeping Hercules: A Stoic Figure for England's Literary Renaissance

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

## Renaissance Intermediality II: The Mobile Sixteenth Century

*Sponsor:* Centre for Reformation and Renaissance Studies, University of Toronto

*Chair:* Ethan Kavalier, *Matt Kavalier*

*Organizers:* Ethan Kavalier, *Matt Kavalier*  
Marisa Bass, *Yale University*

*Panelists:*

Marisa Bass, *Yale University*

Holbein, Massys, and the "I" in Design

Carolyn Yerkes, *Princeton University*

Fugitive Prints: A Huguenot Glassmaker and His Intermediate Etchings

Robert Felfe, *Karl-Franzens-Universität Graz*

Fossils in Renaissance: Images and Media between Art and Nature

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 10

## Art and Rape Culture: Aesthetics and Politics of an Iconography

*Chair:* Peter Bell, *Marburg University*

*Organizer:* Peter Bell, *Marburg University*

*Panelists:*

Kim Sexton, *University of Arkansas*

From Pride to Punishment: Women and Violence in Art in Florence's Loggia dei Lanzi

Louisa M. Bergold, *Oriel College, University of Oxford*

The Popularity of Lucretia in Sixteenth-Century Germany

Caroline Koncz, *Angelo State University*

Seductress or Abductor? Dangerous Women in the Art of Pietro Liberi

Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*

Where Is Consent in Art? Reinterpreting Images of Sexual Violence at a Campus Museum

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

## Marvell and the Anthropocene

*Sponsor:* Andrew Marvell Society

*Chair:* Blaine Greteman, *University of Iowa*

*Organizer:* Blaine Greteman, *University of Iowa*

*Panelists:*

Jahidul Alam, *University of Louisiana Lafayette*

Marvell's Anthropocene in "The Garden": The Baconian Principle of Human Pleasure

Hyunyoung Cho, *George Mason University, Korea*

Seventeenth-Century Draining of Fens and Marvell's "Salmon Fishers" in "Upon Appleton House"

Christopher D'Addario, *Gettysburg College*

"Appleton House," Environmental Degradation, and the Draining of the Fens

Rachel Zhang, *Touro University*

Marvell's River

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

## Lefèvre d'Étaples, the Circle of Meaux, and Religious Controversy

*Sponsor:* Marguerite de Navarre Society

*Chair:* Carrie Klaus, *DePauw University*

*Organizer:* Scott Francis, *University of Pennsylvania*

*Panelists:*

Colin Hoch, *Yale University*

Jacques Lefèvre d'Étaples: The Nameless Voice of the Early Modern French Bible

Christa Lundberg, *University of Cambridge*

Defining Heresies: Lefèvre d'Étaples, Noël Beda, and Jacques Merlin

Jonathan Nathan, *Pharos Foundation*

Pierre Lizet, Scourge of Marguerite's Evangelism

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## Indigenous Knowledge in Early Accounts from the Americas

*Chair:* Juan Manuel Ramírez Velázquez, *Colgate University*

*Panelists:*

Marlena Cravens, *The University of Texas at Austin*

Imagining the American Landscape: Cabeza de Vaca's Poisonous Apple Tree

Sarah Parker, *Jacksonville University*

Timucua Political and Social Networks: Laudonnière's *Trois Voyages* Reconsidered

Andrea Reed Leal, *University of Chicago*

Translating Nahua Textile Knowledge, Language, and Femininity in the Early Hispanic World

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

### Milton and Humor

*Sponsor:* Hudson Strode Program in Renaissance Studies, University of Alabama

*Chair:* David Ainsworth, *University of Alabama*

*Organizers:* Michelle Dowd, *University of Alabama*

David Ainsworth, *University of Alabama*

*Panelists:*

Jane Cooper, *All Souls College, University of Oxford*  
Milton, Satire, and Batho(u)s

Ivana Bicak, *Bilkent University*

The Art of Sinking in *Paradise Lost*

David Harper, *University of York*

"Too low and unworthy": The Challenge of Milton's Humor in *Paradise Lost's* Early Reception

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

### Fifteenth-Century Italian Poetry: Features, Style, and Forms of the "Secolo senza poesia" II

*Chairs:* Annalisa Perrotta, *Sapienza Università di Roma*

Timothy Kircher, *Guilford College*

*Organizers:* Maria Sole Costanzo, *Boston College*

Luca Zipoli, *Bryn Mawr College*

*Panelists:*

Matteo Venier, *Università di Udine*

The "Rimedio Amorofo" by Pietro Edo: Language, Style, and Cultural Context

Jacopo Pesaresi, *Università di Bologna*

New Perspectives on "Isottean Poetry": Between Latin and Vernacular

Maria Sole Costanzo, *Boston College*

Syntax and Style of Leon Battista Alberti's Sonnets

Andrea Padova, *Université de Fribourg*

"Tusca, Latina, moesta, dulcis, melior": The Lyre as Metaphor in Alberti's "Mirzia" and Landino's *Xandra*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

### Global Protestantism: Evangelization, Encounter, and Empire I

*Chair:* Charles Parker, *Saint Louis University*

*Organizers:* Richard Calis, *Utrecht University*

Eloise Davies, *University of Oxford*

Charles Parker, *Saint Louis University*

*Panel Respondent:* Karin Velez, *Macalester College*

*Panelists:*

Eloise Davies, *University of Oxford*

"Like our adversaries at Rome?" The Seventeenth-Century Church of England and Anti-Jesuit Evangelism

Odile Panetta, *Aarhus University*

Non-Christians and Religious Coercion in Early Modern Reformed Thought

Katharine Gerbner, *University of Minnesota*

Marotta's World: Catholicism, *Vodun*, and Moravian Conversion

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

### Erasmus IV

*Sponsor:* Erasmus of Rotterdam Society

*Organizer:* Eric MacPhail, *Indiana University*

*Panelists:*

Ana Isabel Correia Martins, *University of Coimbra University of Rennes*

Erasmus' *Adagia* in the Lexicography of Jerónimo Cardoso

Brian Cummings, *University of York*

Gay Erasmus

Laureano Lopez, *Université de Lille*

Erasmus' Treatises on Sexuality as Ideology

Elena Casanova, *Ludwig-Maximilians-Universität München*

*Amicitia* and Self-Fashioning: The Limits of Rhetoric in Erasmus' Correspondence with Budé

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

### Being Mean in the Renaissance I

*Chair:* John Hunt, *NA*

*Organizers:* Brian Maxson, *East Tennessee State University*

Sarah Ross, *Boston College*

Paola Ugolini, *University at Buffalo, SUNY*

*Panelists:*

Nicholas Baker, *Macquarie University*

Were There Benefits in Being Blunt? Insults and Invective in Mercantile Correspondence

Marco Faini, *University at Buffalo SUNY*

Cruel Spaniards: Violence, Cheap Print, and Otherness in Early Modern Italy

Monica Calabritto, *CUNY, Hunter College*

Were They Cruel or Just Mad? True Crimes in Renaissance Bologna and Ferrara

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

### Mapping Early Modern Global Images

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel

*Chair:* Rebecca Zorach, *Northwestern University*

*Organizer:* Dwight TenHuisen, *Calvin University*

*Panel Respondent:* Surekha Davies, *Author and historian*

*Panelists:*

Stephanie Leitch, *Florida State University*

From Consumers to Producers: The Adjustable Feather Skirt

Lisa Voigt, *Yale University*

Tracking Animals and Their Images around the World

Charlotte Smith, *University of Bonn*

The Whale in its Element: Depicting and Collecting Whales in the Long Seventeenth Century

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 4

### Artistic Materials from Central, Eastern, and Northern Europe

*Chair:* Andrea Gáldy, *International Forum Collecting and Display*

*Organizers:* Tomasz Grusiecki, *Boise State University*

Suzanna Ivancic, *University of Kent*

Andrea Gáldy, *International Forum Collecting and Display*

*Panelists:*

Agnieszka Dziki, *University of Warsaw*

Domesticating Unruly Surfaces: Loštice Goblets in the Early Modern *Kunstskammer*

Olga Hajduk, *Polish Academy of Sciences, Institute of Philosophy and Sociology*

Mastering Materials: Santi Gucci, Pińczów Limestone, and Renaissance Sculpture in Poland

Charlotta Krispinsson, *Lund University*

Painting in Norway in the Seventeenth Century

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 2

### Philip the Good, Isabella of Portugal, and the European Networks of Burgundy

*Sponsor:* Historians of Netherlandish Art

*Chair:* Till-Holger Borchert, *Suermondt-Ludwig-Museum*

*Organizers:* Edward Wouk, *University of Manchester*

Till-Holger Borchert, *Suermondt-Ludwig-Museum*

*Panelists:*

Oskar Rojewski, *University of Silesia in Katowice*

The Importance of Being an Artist at Phillippe the Good's Court

Elsa Espin, *Cergy Université Paris*

A Good Relationship Serving Fruitful Artistic Exchanges: Philip the Good and Alfonso the Magnanimous

Alix Buisseret, *Université de Genève*

Courtly Patronage in Savoy (1416–65): Artistic Identity at a Crossroad between Burgundy, France, and Italy

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

### New Directions in Editing Early Modern Women Writers

*Sponsor:* Society for the Study of Early Modern Women and Gender

*Chair:* Victoria Burke, *University of Ottawa*

*Organizers:* Lora Walsh, *University of Arkansas*

Jaime Goodrich, *Wayne State University*

*Panelists:*

Danielle Clarke, *University College Dublin*

Editing Lady Anne Southwell in an Age of Electronic Reproduction

Jaime Goodrich, *Wayne State University*

Notes toward a Queer Editorial Praxis: Editing an English Poor Clare's Writings

Sarah Connell, *Northeastern University*

"The context or connexion of the whole discourse": Inclusive Strategies for Editing Early Women's Writing

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

### Performing Race, Tyranny, and Deception in Early Modern Spanish Theater

*Sponsor:* Association for Hispanic Classical Theater (AHCT)

*Chair:* Emily Tobey, *Independent Scholar*

*Organizer:* Robert Turner, *University of South Dakota*

*Panelists:*

Elena Casey, *University of Wisconsin-Eau Claire*

Mental Illness at the Margins: The Performance of North African Female Melancholy in Calderón's *Comedia*

Emmy Herland, *University of Colorado, Boulder*

Tyranny, Justice, and the Supernatural in Neo-Senecan Tragedy

Robert Turner, *University of South Dakota*

Thoughts on the Written Word in *Amor y celos hacen discretos*: Doubled Text, Divergent Meanings

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## The Challenge and Alterity of Modernity I

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Panelists:

Nathan Kish, *Scripps College*

*In hunc modum locutus est*: Speeches and Rhetorical Rivalry in Humanist Historiography

Oren Margolis, *University of East Anglia*

Before Florentine Humanism: Pontifex Maximus in the Epigraphy of Late Medieval Rome

Andreas Liu, *Department of English, Harvard University*

Eros, Magic, and Utopia: Medea's Forest in *Cinque Canti*, II.101–26

David Reher, *Denison University*

Medea and the Mediterranean: *Sergás de Esplandian* as a Failed Imperial Vision

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## Théâtre et traduction à l'époque d'Henri IV

Sponsor: Gruppo di Studio sul Cinquecento francese

Chair: Louise Frappier, *University of Ottawa*

Organizer: Rosanna Gorriss Camos, *Università degli Studi di Verona*

Panelists:

Rosanna Gorriss Camos, *Università degli Studi di Verona*

Le Théâtre à l'époque d'Henri IV: Un regard d'ensemble

Maria Grazia Dalai, *Università degli studi di Verona*

Le théâtre et le livre : les imprimeurs et leurs publications théâtrales sous Henri IV

Nina Hugot, *Université de Lorraine*

Clytemnestre de Pierre Matthieu, entre traduction et emprunts

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Kimball Room

## Experiences of Disability III: Artists and Artistry

Chair: Rosamund Oates, *Manchester Metropolitan University*

Organizers: Zuleika Murat, *Università degli Studi di Padova*

Rosamund Oates, *Manchester Metropolitan University*

Panel Respondent: Rosamund Oates, *Manchester Metropolitan University*

Panelists:

David Merlin, *Università degli studi di Padova, Dipartimento di Beni Culturali*

Healing Bodies and Souls: Religious Practices of Charitable and Welfare Institutions in Early Modern Europe

Barbara Kaminska, *Sam Houston State University*

Renaissance Art Theory and the Role of Drawing in Nineteenth-Century Deaf Education

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## Building Jesuit Communities: Writing and Reading in Early Modern Western Europe

Chair: Ana Sáez-Hidalgo, *Universidad de Valladolid*

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Bronwen McShea, *Augustine Institute Graduate School*

Jesuits in Counter-Reformation Switzerland, 1560–1700

Farah Mercier, *UCLouvain KU Leuven*

The Parisian Circle of Denis Petau (Dionysius Petavius SJ, 1583–1652)

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

## Articulating (and Disarticulating) Freedom in the Early Iberian Atlantic World

Chair: Ximena Gómez, *University of Massachusetts Amherst*

Organizer: Karen Graubart, *University of Notre Dame*

Panel Respondent: Ximena Gómez, *University of Massachusetts Amherst*

Panelists:

Miguel Valerio, *Washington University in St. Louis*

"Every enslaved man or woman who wishes to be free": Afro-Brazilian Brotherhoods' Abolitionism

Chloe Ireton, *University College London*

Discourses of Political Belonging from Below in the Early Spanish Atlantic

Karen Graubart, *University of Notre Dame*

Por ser de su casta y color?: Collective Narratives of Freedom in Early Colonial Panama

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

## After Titian I

Chair: Christopher Nygren, *University of Pittsburgh*

Organizers: James Pilgrim, *University of Illinois*

Cleo Nisse, *University of Groningen*

Panelists:

Stefan Albl, *Universalmuseum Joanneum*

In Search of Perfection: Palma il Giovane's Representations of Saint Lawrence

Nina Kudis, *University of Rijeka*

In Titian's Shadow: The Cases of Girolamo Dente and Marco Vecellio

Cleo Nisse, *University of Groningen*

Venetian Canvas: Fabric and Factice in the Later Cinquecento

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, State Ballroom

### Early Modern Diasporas and Colonial Amnesia

*Chair:* Farah Bazzi, *Stanford University*  
*Organizers:* Farah Bazzi, *Stanford University*  
Susan Abraham, *University of Virginia*  
*Roundtable Discussants:*  
Nicholas Terpstra, *University of Toronto*  
Nicholas Jones, *Yale University*  
Andrea Pauw, *Christopher Newport University*  
Angela Zhang, *Harvard University*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Marshfield Room

### Thinking Spenser

*Sponsor:* International Spenser Society  
*Chair:* Ayesha Ramachandran, *Yale University*  
*Organizers:* Namratha Rao, *University of York*  
Sarah Van der Laan, *Indiana University*  
*Roundtable Discussants:*  
Rachel Retica, *Department of English, University of Virginia*  
J. K. Barret, *University of Texas at Austin*  
Namratha Rao, *University of York*  
Sarah Van der Laan, *Indiana University*  
Joshua Calhoun, *University of Wisconsin–Madison*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 6

### Keywords to the Renaissance: Pedagogy, Sources, Disciplines

*Chair:* Daragh O'Connell, *University College Cork*  
*Organizers:* Claudia Rossignoli, *University of St Andrews*  
Shanti Graheli, *University of Glasgow*  
Daragh O'Connell, *University College Cork*  
*Roundtable Discussants:*  
Claudia Rossignoli, *University of St Andrews*  
Nina Lamal, *The Royal Netherlands Academy of Arts and Sciences*  
Eugenio Refini, *New York University*  
Suzanne Karr Schmidt, *The Newberry Library*  
Shanti Graheli, *University of Glasgow*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

### Collaboration for Depth, Breadth, and Enjoyment: RSA Conference Chair Roundtable

*Chair:* Angelica Duran, *Purdue University*  
*Organizer:* Angelica Duran, *Purdue University*  
*Roundtable Discussants:*  
Jessie Park, *Yale University Art Gallery*  
Paola Bertucci, *Yale University*  
Timothy Harrison, *University of Chicago*  
Edgar Garcia, *University of Chicago*  
Abbie Reeves, *University of Chicago Press*  
William West, *Northwestern University*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Dearborn 1

### Cervantes' Poetry: New Approaches and New Questions

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry  
*Chair:* Mercedes Alcalá Galán, *University of Wisconsin–Madison*  
*Organizers:* Felipe Valencia, *Utah State University*  
Cory Reed, *The University of Texas at Austin*  
*Roundtable Discussants:*  
Gabrielle Ponce-Hegenauer, *Wesleyan University*  
Magdalena Altamirano, *San Diego State University, Imperial Valley*  
Paul Johnson, *DePauw University*  
Rafael Castillo Bejarano, *Saint Lawrence University*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Crystal Room

### The History of Reading after Lisa Jardine

*Sponsors:* Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University), Warburg Institute, University of London  
*Chair:* Bill Sherman, *Warburg Institute, University of London*  
*Organizers:* Bill Sherman, *Warburg Institute, University of London*  
Earle Havens, *Johns Hopkins University*  
*Roundtable Discussants:*  
Earle Havens, *Johns Hopkins University*  
Nicholas Popper, *College of William & Mary*  
Sara Miglietti, *Warburg Institute, University of London*  
Frederic Clark, *University of Southern California*  
Matthew Symonds, *University College London*  
Ann Blair, *Harvard University*

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FRIDAY 22 MARCH | 3:30 PM–5:00 PM | WORKSHOPS  
Palmer House Hilton, Third Floor, Salon 12

***BASIRA (Books as Symbols in Renaissance Art): A New  
Resource for Early Modern Book History***

*Chair:* Barbara Ellertson, *BASIRA Project*

*Organizers:* Nicholas Herman, *University of Pennsylvania*

Barbara Ellertson, *BASIRA Project*

*Friday, 22 March, 2024*

*5:30 pm–7:00 pm*

*Panels*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

**Being Mean in the Renaissance II**

*Chair:* Ida Caiazza, *New York University*

*Organizers:* Brian Maxson, *East Tennessee State University*

Sarah Ross, *Boston College*

Paola Ugolini, *University at Buffalo, SUNY*

*Panelists:*

Brian Maxson, *East Tennessee State University*  
The Social World of Literary Invective

Sarah Ross, *Boston College*  
Butchers, Cattle, Executioners, Geldings! Roasting Physicians in  
the Late Renaissance

Paola Ugolini, *University at Buffalo, SUNY*  
Mean Boys: Misogyny and Sincerity in the Accademia degli  
Incogniti

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

**Milton and the Uncertain Restoration**

*Sponsor:* Milton Society of America

*Chair:* Alison Chapman, *University of Alabama at Birmingham*

*Organizer:* Eric Song, *Swarthmore College*

*Panelists:*

Tomos Evans, *The Warburg Institute*  
Writing about Milton in 1660

Edward Jones, *Oklahoma State University*  
Milton in the Early Years of the Restoration

Jason Kerr, *Brigham Young University*  
Milton and the Troublesome Theology of Vows

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

**Serio ludere et allégorie dans les blasons**

*Sponsor:* Atelier XVIIe siècle, Paris-Sorbonne

*Chair:* Olga Duhl, *Lafayette College*

*Organizer:* Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

*Panelists:*

Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*  
Satire et peur du féminin dans les blasons anatomiques du corps  
féminin

Robert Hudson, *Brigham Young University*  
From the Marotic *Concours* to Ronsard's Sonnet-Blason: Irony,  
Satire, or the Lack Thereof

Cynthia Skenazi, *University of California, Santa Barbara*  
Fables of the Bees in Alciato's *Emblemata*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

**The Challenge and Alterity of Modernity II**

*Sponsor:* Society for Early Modern Classical Reception (SEMCR)

*Chair:* Sarah Van der Laan, *Indiana University*

*Organizer:* Caroline Stark, *Howard University*

*Panel Respondent:* Eva Del Soldato, *University of Pennsylvania*

*Panelists:*

Nathaniel Hess, *The Warburg Institute*  
Renaissance Humanism Faces Its Demons: Two Latin Poets and  
the Beginnings of the Counter-Reformation

Wanjie Feng, *Durham University*  
The Notion of Will in Classical Philosophy and Reformed  
Theology

Maria Koutsouris, *Boston University*  
The Challenge of Alterity: Ficino, Irrationality, and the Legacy of  
Plato



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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

## Prints in Dialogue: Communicative Dynamics between Printmaking and Architecture

*Sponsor:* Association of Print Scholars (APS)

*Chair:* Dorothy Limouze, *St. Lawrence University*

*Organizers:* Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für  
Kunstgeschichte*  
Agnes Kooijman, *Agnes Kooijman*

*Panelists:*

Agnes Kooijman, *Agnes Kooijman*

Paul Vredeman de Vries' *Hand of Drawing*

Femke Speelberg, *The Metropolitan Museum of Art*  
*Re-evaluating the Architectural Prints of Wenzel von Olmütz*

Kyna Hamill, *Boston University, Core Curriculum*  
*Jacques Callot's Paper Theatre*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

## On the Origins of Exhibition Practice in Early Modern Europe

*Chair:* Adriana Turpin, *IESA Paris*

*Organizer:* Julia Vázquez, *Bibliotheca Hertziana - Max Planck Institute for  
Art History*

*Panelists:*

Pamela Bianchi, *ESAD*

*Displaying Art in the Early Seventeenth-Century Roman Feasts*

Selena Anders, *University of Notre Dame*  
Julia Siemon, *The Metropolitan Museum of Art*  
*Behind the Scenes of the Concorsi Clementini*

Maialen Maugars, *University of Warwick*  
*Exhibiting Italian Renaissance Decorative Art in Late  
Nineteenth-Century Birmingham: Significance, Display, and  
Reception*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

## Gendered Genealogies of Power and Authority (1300- 1700) II

*Chair:* Fabio Battista, *University of Alabama*

*Organizers:* Fabio Battista, *University of Alabama*  
Matteo Pace, *Connecticut College*

*Panelists:*

Catherine Adoyo, *University of Richmond*  
*The Literary Genealogy of Beatrice ammiraglio: Constructing  
Epistemic Authority in Dante's Commedia*

Xabier Granja Ibarreche, *The University of Alabama*  
*Gender Biases and Politicized Bloodlines in Early Modern  
Spanish Law*

Claire Sabitt, *Art & Archaeology, Princeton University*  
*Scissors and/as Love: Early Modern Embroidery Scissors and  
Women's (Self) Fashioning*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

## Architecture and Ephemera II: Intermediality and Architectural Avatars

*Chair:* Monika Schmitter, *University of Massachusetts Amherst*

*Organizers:* Alexis Culotta, *Tulane University*

Anna House, *University of South Carolina*

*Panel Respondent:* Alexis Culotta, *Tulane University*

*Panelists:*

Roger Crum, *University of Dayton*

*Now You See It, Now You Don't; Ephemera/Ephemeral  
Phenomena as the Real Medici Palace*

Basile Baudez, *Princeton University*  
*Reconsidering Textiles in the City: The Case of Renaissance  
Venice*

Matthew Gin, *University of North Carolina at Charlotte*  
*Imitating the Classics: Ephemeral Architecture and the Orders in  
Early Modern France*

Ian Verstegen, *University of Pennsylvania*  
*Not-so-Temporary Earthen Fortifications*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

## Representing Unruly Women: New Approaches to Premodern Gender in the Age of Transfeminism

*Chair:* Kelley Di Dio, *University of Vermont*

*Organizers:* Sara Berkowitz, *Widener University*

Nicole Corrigan, *Emory University*

*Panelists:*

Gloria de Liberali, *Center for Advanced Study in the Visual Arts, National  
Gallery of Art*  
*Framed Lives: Portraits of (In)famous Women from Foresti's De  
plurimis claris scelectisque mulieribus*

Zoe Cope, *McGill University*  
*Polia's Nightmare: Images of Violence towards the Defiant  
Female Body in the Hypnerotomachia Poliphili (1499)*

Ariane Balizet, *Texas Christian University*  
*"Things impossible in your sex": Girls' Bodies and Queer Desire in  
Lyly's Gallathea*

Nat Rivkin, *University of Pennsylvania*  
*"Manlike, but different sex": Genealogies of Trans Femininity in  
Milton's Paradise Lost*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

## Real, Ideal, and Reimagined: Digital Transformations of Italian Renaissance Libraries, Archives, and Museums

*Chair:* Deanna Shemek, *University of California, Irvine*

*Organizer:* Deanna Shemek, *University of California, Irvine*

*Panelists:*

Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*  
Sharing Cultural Heritage: The Challenge of Lodovico Media Library

Crystal Hall, *Bowdoin College*  
Galileo's Virtual Library: Reading an Incomplete Collection

Lisa Pon, *University of Southern California*  
Reading in a Renaissance Pope's Library: Raphael's *Stanza della Segnatura* as *Bibliotheca Iulia Instaurata*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## Masculinity as Social Practice in Early Modern Rome

*Chair:* Eric Dursteler, *Brigham Young University*

*Organizer:* Laurie Nussdorfer, *Wesleyan University*

*Panel Respondent:* Eric Dursteler, *Brigham Young University*

*Panelists:*

Thomas Cohen, *York University*  
Noble Master and Peasant Servant: A Milk-brother Alliance in Combat (Rome, 1550–1555)

John Hunt, *NA*  
Of Gambling and Men: Contested Masculinity at the Card Table in Sixteenth-Century Rome

Laurie Nussdorfer, *Wesleyan University*  
Beyond Household Hierarchies: Male Servants as Brothers in Baroque Rome

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

## The Stoic Renaissance II

*Chair:* Bruce Hayes, *University of Kansas*

*Organizers:* Peter Weller, *INDEPENDENT SCHOLAR*

Hassan Melehy, *University of North Carolina at Chapel Hill*

*Panelists:*

Melinda Latour, *Tufts University*  
Rehearsing Death: The Resonance of Ruins in Neostoic France

Hassan Melehy, *University of North Carolina at Chapel Hill*  
Robert Garnier's Stoic Monarchy

Dominique Rigby, *University of Cambridge*  
Marie de Gournay's Moral Philosophy and the Stoic Renaissance, 1588–1626

Chad Córdova, *Emory University*  
A Life without End: Tragedy and Philosophy in Montaigne's *Essays*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

## Hobbes and Rhetoric Revisited

*Chair:* Lodi Nauta, *Rijksuniversiteit Groningen*

*Organizer:* Timothy Raylor, *Carleton College*

*Panelists:*

Elizabeth Skerpan-Wheeler, *Texas State University*  
Between Ramus and Realism: The Significance of Hobbes' Rhetoric

Timothy Raylor, *Carleton College*  
Hobbes, Rhetoric, and the Law

Mary Nyquist, *University of Toronto*  
Conjuring Civility

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

## Andrew Marvell In Perspective

*Sponsor:* Andrew Marvell Society

*Chair:* Christopher D'Addario, *Gettysburg College*

*Organizer:* Blaine Greteman, *University of Iowa*

*Panelists:*

Ryan Netzley, *Southern Illinois University*  
She's Dead: Metaphorical Jokes and Anti-Social Elegies

Stephen Guy-Bray, *University of British Columbia*  
*Ut Domus Poesis*

Blaine Greteman, *University of Iowa*  
Marvell as Experimental Intelligence

Stephen Hequemour, *Magen David High School*  
Marvell and Harrington: The Problem of Cromwell's Body

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

## "Writing Bilingually, 1465–1700": A New Database of Self-Translated Books in Early Modern Italy and France

*Sponsor:* Warburg Institute, University of London

*Chair:* Marie Alice Belle, *Université de Montréal*

*Organizers:* Sara Miglietti, *Warburg Institute, University of London*

Bill Sherman, *Warburg Institute, University of London*

*Panelists:*

Sara Miglietti, *Warburg Institute, University of London*  
"Writing Bilingually, 1465–1700": Project Overview and Presentation of the Database of Self-Translations

Marco Spreafico, *The Warburg Institute, University of London*  
Framing Renaissance Self-Translation: Self-Fashioning, Audience Design, and Language Ideology in Self-Reflective Medical Texts

Eugenia Sisto, *Warburg Institute, University of London*  
Self-Translation and the "Questione della Lingua": The Case of Pietro Bembo

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## Digital Musicology in Italian Cities

Chair: Colin Rose, *Brock University*

Organizer: Colin Rose, *Brock University*

Panelists:

Ilaria Grippaudo, *University of Palermo*  
Space, Time, and Sound in Motion: Musical Performance and  
Digital Mapping in Early Modern Palermo

Heather Smith, *University of Toronto, Victoria College*  
A Fraught Fanfare Digitally Rebuilt: "Acoustic Enemies" in Ducal  
Tuscany (1560)

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

## Portraits and Placemaking II: Power, Privilege, and Display in Italy

Chair: Erin Campbell, *University of Victoria*

Organizer: Erin Campbell, *University of Victoria*

Panelists:

Lisa Tom, *University of Rhode Island*  
The Reliquary Plaques of St. Maurelius and Placemaking in  
Ferrara

Caylen Heckel, *University of Toronto at Mississauga*  
The Exiled Bust: Displacement at the Periphery and Cellini's  
Bronze Bust of Duke Cosimo I

Anna D'Ambrosio, *Università degli Studi di Salerno*  
Early Modern Italian Portraits with Medals

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

## Reformulating Song

Chair: Lynette Bowring, *Yale University*

Panelists:

Kate van Orden, *Harvard University*  
The *Questione della Lingua*, Foreigners, and Vernacular Song in  
Machiavelli's Florence

Nilab Ferozan, *McMaster University*  
Sight, Sound, and the Sensorial Experiences of Processions in  
Early Modern Rome

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

## Global Protestantism: Evangelization, Encounter, and Empire II

Chair: Stefano Villani, *University of Maryland, College Park*

Organizers: Richard Calis, *Utrecht University*

Eloise Davies, *University of Oxford*

Charles Parker, *Saint Louis University*

Panel Respondent: Nicholas Terpstra, *University of Toronto*

Panelists:

Kelly Kaelin, *University of Southern Indiana*  
Localizing Global Protestantism: Moravian Converts and  
Community Building in Caribbean Slave Society

Richard Calis, *Utrecht University*  
Being Lutheran in the Early Modern Middle East:  
Accommodation, Dissimulation, and Non-Conformity

Rebecca Goetz, *New York University*  
The Priest, the Books, the Pirates, and the Slaves: A Tale from the  
Seventeenth-Century Caribbean

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## Confession, Sin, and the Self: Medieval and Early Modern Literary Confessions in Italy and England

Chair: Brian Cummings, *University of York*

Organizer: Vittoria Forliti, *University of York*

Panel Respondent: Katherine Little, *University of Colorado Boulder*

Panelists:

Max Matukhin, *Princeton University*  
Dante, Cepparello...and the Pardoner: False Confessions and the  
(Un)Making of the Self

Luca Zipoli, *Bryn Mawr College*  
From Sacrilege to Redemption: Luigi Pulci's *Confession* in Early  
Modern Florence

Vittoria Forliti, *University of York*  
Confessional Poetics: Sin and Confession in John Donne's *Divine  
Meditations*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

## Englishwomen and Cross-Confessional Devotional Practices

Chair: Jaime Goodrich, *Wayne State University*

Organizer: Victoria Burke, *University of Ottawa*

Panelists:

Paula McQuade, *DePaul University*  
The Piety and Politics of Margaret Beaufort's Devotion to the  
Holy Name of Jesus

Victoria Burke, *University of Ottawa*  
Seventeenth-Century Catholic and Protestant Female Meditators

Marie-Louise Coolahan, *University of Galway*  
Catholic Structures for the Transmission of Women's Devotional  
Writing

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

## Renaissance/Baroque: The Building of Italian National Identity through Ancient Art Exhibitions (1922–52)

*Chair:* Linda Borean, *Università degli Studi di Udine*

*Organizers:* Maria Beatrice Failla, *Università degli Studi di Torino*

Cristiano Giometti, *Università degli Studi di Firenze*

Andrea Leonardi, *Università degli Studi di Bari Aldo Moro*

*Panelists:*

Andrea Leonardi, *Università degli Studi di Bari Aldo Moro*

"Bella è la Mostra del Seicento e del Settecento italiano": Longhi's papers, Florence 1922

Maria Beatrice Failla, *Università degli Studi di Torino*

Italian Masters Lent by the Royal Italian Government (New York, 1940)

Cristiano Giometti, *Università degli Studi di Firenze*

A Controversial Exhibition in 1930: "Gli antichi pittori spagnoli della collezione Contini-Bonacossi"

Serena Quagliarioli, *Università degli Studi di Torino*

Late Renaissance, Mannerism, or *Maniera*? The Neapolitan exhibition "Fontainebleau e la Maniera italiana" (1952)

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

## After Titian II

*Chair:* Bronwen Wilson, *University of California, Los Angeles*

*Organizers:* James Pilgrim, *University of Illinois*

Cleo Nisse, *University of Groningen*

*Panelists:*

Sarah Russell, *Columbia University*

El Greco's *Borriones* in the Culture of *Desengaño*

Samuel Vitali, *Kunsthistorisches Institut in Florenz*

Searching for the New Court: Marketing Strategies through Reproductive Printmaking in Venetian Painting after Titian

Isabelle Kent, *Department of History of Art and Architecture, University of Cambridge*

Becoming Actaeon: Titian and the Conceptual Gaze in Diego Velázquez's *Las Hilanderas*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## Le théâtre à l'époque d'Henri IV: Antoine de Montchrestien

*Sponsor:* Gruppo di Studio sul Cinquecento francese

*Chair:* Rosanna Gorris Camos, *Università degli Studi di Verona*

*Organizer:* Rosanna Gorris Camos, *Università degli Studi di Verona*

*Panelists:*

Louise Frappier, *University of Ottawa*

Traduire/adapter Plutarque au théâtre: Les Lacènes d'Antoine de Montchrestien, ou le courage au féminin

Valeria Averoldi, *Università degli Studi di Verona*

Courage, honneur, et heureux trépas dans *Les Lacènes* (1604) d'Antoine de Montchrestien

Anderson Magalhaes, *Università degli Studi di Verona*

Inspiration biblique et fonction dramaturgique du chœur dans la tragédie d'Aman de Montchrestien

Seraphine Nzue-Agbadou, *Montclair State University*

Sainteté et Humanisation du roi David dans les tragédies protestantes des XVI–XVIIe siècles

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

## Circa 1574: The Last Days of Cosimo I de' Medici and Giorgio Vasari

*Sponsor:* Medici Archive Project (MAP)

*Chair:* Alessio Assonitis, *Medici Archive Project*

*Organizer:* Alessio Assonitis, *Medici Archive Project*

*Panelists:*

Sally Cornelison, *Syracuse University*

Vasari's End

Kenta Tokushige, *Pennsylvania State University*

Cosimo or Francesco: Questions on Patronage and Politics surrounding Terra del Sole

Federico Giglio, *Sapienza University of Rome*

From Power to Death: Cosimo de' Medici and the Florentine Nation in Rome

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## Jesuits against the World: Minority Religion, Missions, and Conflicts

*Chair:* Bronwen McShea, *Augustine Institute Graduate School*

*Organizer:* Kathleen Comerford, *Georgia Southern University*

*Panelists:*

Sam Conedera, *Saint Louis University*

Not Invincible: Pedro de Ribadeneyra and the Spanish Armada

Jaime González-Bolado, *Autonomous University of Barcelona*

Portraying a Villain: Demonizing Katō Kiyomasa in Jesuit Accounts of the Imjin War (1592–98)

Moyun Zhou, *The University of Hong Kong*

Foreshadowing a Decline: St. Joseph's Church in Beijing and St. Joseph's Church in Macao

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

## Whores of Babylon on the Renaissance Stage

Chair: Joseph Navitsky, *West Chester University of Pennsylvania*

Organizer: Mark Bayer, *University of Texas at San Antonio*

Panelists:

Adriana Grimaldi, *University of Toronto Mississauga*  
The New Whore of Christendom: The Religion of Telativism in  
Machiavelli's *The Mandrake Root*

Lora Walsh, *University of Arkansas*  
No Common Whore: The Consummate Performance of John  
Foxe's *Pornapolis*

Mark Bayer, *University of Texas at San Antonio*  
Suburban Reform: Dekker's *Whore of Babylon* at The Fortune  
Playhouse

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 2

## The Gazer and the Glaze: New Scholarship on Early Modern Stained Glass

Chair: Anne Proctor, *Roger Williams University*

Organizer: Catharine Ingersoll, *Virginia Military Institute*

Panelists:

Catharine Ingersoll, *Virginia Military Institute*  
Place, Piety, and Prestige in the Baumgartner Family Chapels

Laura Overpelt, *KNIR Utrecht University*  
Giorgio Vasari, Giovanni Stradano, Adriano Candido, and the  
Flemish Glass Painters in Florence

Mats Dijkdrent, *Université catholique de Louvain*  
Goltzius as Glazer: Re-evaluating Hendrick Goltzius' Oeuvre  
through the Lens of Glass Art

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

## Poetry at Play: Dante in Sports, Games, Songs, and Popular Culture

Sponsor: Dante Society of America

Chair: Filippo Gianferrari, *UCSC*

Organizer: Filippo Gianferrari, *UCSC*

Panelists:

Donato Pirovano, *Università di Milano*  
A Blacksmith and a Donkey Maker: Clues to the Publication of  
the *Comedy*

Francesco Brenna, *Towson University*  
Dante and the Ultras: *The Divine Comedy* in Soccer Fandom

Francesco Ciabattoni, *Georgetown University*  
Between Song and Poetry: Dante in Caparezza and Vinicius de  
Moraes.

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 5

## Environment and Economy in the Global Renaissance III

Chair: Niall Atkinson, *The University of Chicago*

Organizers: Sophus Reinert, *Harvard University*

Robert Fredona, *Harvard Business School*

Panelists:

Lavinia Maddaluno, *Ca' Foscari University of Venice*  
*Salus Publica*, Reason of State, and Space Knowledge: The Case of  
Ludovico Settala's Neo-Hippocratism

Caroline Murphy, *Massachusetts Institute of Technology*  
Improvement as a *Via Media*: Ceseri Frullani's Project for the  
Lake of Fucecchio Region

Anna-Luna Post, *University of Amsterdam, Cambridge University*  
Knowledge Conflicts in the Seventeenth-Century Dutch  
Republic: The Failed Drainage of the Haarlemmermeer

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

## Power Dynamics, Authority Structures, and Collaborative Endeavors in Sino-European Interaction Hubs in Early Modernity

Sponsor: China Christianity Studies Group (中國基督教研究會)

Chair: Eugenio Menegon, *Boston University*

Organizer: Eugenio Menegon, *Boston University*

Panel Respondent: Eugenio Menegon, *Boston University*

Panelists:

Yuval Givon, *Harvard University*  
Glocal Diplomacy and Intercultural Confusions in the Fallout of  
the 1658 Macao Sexual Harassment Incident

Litian Swen, *Independent Scholar*  
Extra-Bureaucratic Communications between Beijing and  
Guangdong in the Early Qing: Cases Related to the Jesuits

Gang Song, *The University of Hong Kong*  
Divided Loyalties: Catholic Converts and the Papal Legate in the  
Chinese Rites Controversy

Daniel Greenberg, *Department of Art History, University of Minnesota -  
Twin Cities*

Visualizing the Qing: Jesuit Meditation, European Painting, and  
Ritual in Early Modern China

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 4

## The Place of Central and Eastern Europe in Early Modern Studies

*Chair:* Tomasz Grusiecki, *Boise State University*  
*Organizers:* Tomasz Grusiecki, *Boise State University*  
Suzanna Ivanic, *University of Kent*  
Andrea Gáldy, *International Forum Collecting and Display*  
*Roundtable Discussants:*  
Robyn Radway, *Central European University*  
Kristoffer Neville, *University of California*  
Carolyn Guile, *Colgate University*  
Eliška Zlatohlávková, *Museum of Art Olomouc*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Dearborn 1

## The Renaissance Book: Lilian Armstrong and Art History

*Chair:* Ilaria Andreoli, *INHA*  
*Organizer:* Helena Szépe, *University of South Florida*  
*Roundtable Discussants:*  
Ilaria Andreoli, *INHA*  
Irene Brooke, *Courtauld Institute of Art*  
Tracy Cooper, *Temple University*  
Lyle Humphrey, *North Carolina Museum of Art*  
Chiara Ponchia, *Università degli Studi di Padova*  
Susannah Rutherglen, *Independent Scholar*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Burnham 1

## The Many Lives of the English Paratext III

*Chair:* Sarah Parker, *Jacksonville University*  
*Organizers:* Andie Silva, *York College, CUNY*  
Krislyn Zhorne, *Loyola University Chicago*  
*Roundtable Discussants:*  
Krislyn Zhorne, *Loyola University Chicago*  
Andie Silva, *York College, CUNY*  
Denna Iammarino, *Case Western Reserve University*  
Megan Fox, *University of Wisconsin - Madison*  
Miranda Alksnis, *UW-Madison*  
Alexa Zildjian, *University of St Andrews*  
Bridget Anderson, *University of Wisconsin-Madison*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 1

## Humanist Thought in Letters

*Chair:* Laurence Boulègue, *Université Picardie Jules Verne / Institut universitaire de France*  
*Organizer:* Laurence Boulègue, *Université Picardie Jules Verne / Institut universitaire de France*  
*Roundtable Discussants:*  
Anne Raffarin, *Université Paris-Est Créteil*  
Audrey Duru, *Université Picardie Jules Verne*  
Séverine Clément-Tarantino, *Lille University-France*  
Laure Hermand-Schebat, *Université Jean Moulin-Lyon 3*  
Alice Lamy, *Lycée Montesquieu -Le Mans France, associate member at UR UPJV 4284 TrAme*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 12

## Curating the Early Modern Now

*Chairs:* Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*  
Sophie Pitman, *University of Wisconsin-Madison*  
*Organizers:* Sophie Pitman, *University of Wisconsin-Madison*  
Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*  
*Roundtable Discussants:*  
Andaleeb Banta, *The Baltimore Museum of Art*  
Deborah Krohn, *Bard Graduate Center*  
Alexandra Letvin, *Princeton University Art Museum*  
Adam Levine, *Art Gallery of Ontario*  
Diane Wolfthal, *Rice University*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Clark 9

## CANCELLED – The Virtuous Republic of Francesco Patrizi of Siena

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Kimball Room

## Disability Studies: Current Status and Future Prospects

*Chair:* Wendy Turner, *Augusta University*  
*Organizers:* Zuleika Murat, *Università degli Studi di Padova*  
Rosamund Oates, *Manchester Metropolitan University*  
*Roundtable Discussants:*  
David Merlin, *Università degli studi di Padova, Dipartimento di Beni Culturali*  
Zuleika Murat, *Università degli Studi di Padova*  
Rosamund Oates, *Manchester Metropolitan University*  
Elizabeth Bearden, *University of Wisconsin-Madison*  
Wendy Turner, *Augusta University*

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FRIDAY 22 MARCH | 5:30 PM–7:00 PM | WORKSHOPS  
Palmer House Hilton, Third Floor, Crystal Room

**Boccaccio and the Daughters of Lot: Plague,  
Population, and Natural Law**

*Sponsor:* American Boccaccio Association

*Chair:* Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

*Organizer:* Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*

*Panel Respondent:* Enrica Zanin, *Université de Strasbourg*

*Speakers:*

Justin Steinberg, *University of Chicago*

Boccaccio and the Daughters of Lot: Plague, Population, and  
Natural Law

Saturday, 23 March, 2024

9:00 am–10:30 am

## Lightning Talks

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | LIGHTNING TALKS  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

### Historical Sensation

*Chair:* Melissa Sanchez, *University of Pennsylvania*

*Organizers:* Jeffrey Dolven, *Princeton University*

William West, *Northwestern University*

*Speakers:*

Jeffrey Dolven, *Princeton University*  
And They Came With Haste

Joe Moshenska, *University of Oxford*  
Spinoza's Spider

Whitney Trettien, *University of Pennsylvania*  
Trying to Solve a Jigsaw Puzzle

William West, *Northwestern University*  
Believe Not

Leah Whittington, *Harvard University*  
Cicero on the Telephone

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

### The Renaissance Ambassatrice: Networks, Power, and Diplomatic Strategy, 1598–1648

*Sponsor:* Medieval and Renaissance Studies Program, *Purdue University*

*Chair:* Erica Heinsen-Roach, *Independent Scholar*

*Organizer:* Caroline Fish, *Purdue University*

*Panelists:*

Nina Lamal, *The Royal Netherlands Academy of Arts and Sciences*  
The Better Half: Uncovering Netherlandish Women in Early Modern Diplomacy

Caroline Fish, *Purdue University*  
The Ambassadors Correspondent: Diplomatic Networking in the Spanish Embassy in Rome, 1606–09

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

### Recharacterizing Words

*Chair:* Silvia Margherita Corino Rovano, *University of Torino*

*Panelists:*

Sergio Lomeli, *Universidad Autónoma del Estado de Morelos*  
Dialectics in Dürer's "Monument to the Vanquished Peasants": Luther, Müntzer, and the Peasant War

Daniel Page, *Independent Scholar*  
Erasmus and the Psalms at the Henrician Court

Georgios Steiris, *National and Kapodistrian University of Athens*  
Cardinal Bessarion on the Value of Oral Teaching

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

### Representation and Devotion in Jesuit Life and Afterlife

*Chair:* Sam Conedera, *Saint Louis University*

*Organizer:* Gwendoline de Muelenaere, *UCLouvain*

*Panelists:*

Steffen Zierholz, *Eberhard Karls Universität Tübingen*  
"Per aspera ad astra": Starry Heavens and Sidereal Metamorphosis in Jesuit Emblems

Antonin Liatard, *University of Burgundy (Dijon) / Catholic University of Louvain (Louvain-la-Neuve)*

Function and Symbolism of Mirrors in Jesuit Altars: The Tabernacle in St. Louis Church, Poitiers

Gwendoline de Muelenaere, *UCLouvain*

Early Modern Printed Images Assembled in the Iconographic Collection of Father Charles Cahier, SJ

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

### Artists, Migration, and Diaspora

*Chair:* Katja Schroeck, *University of Zurich*

*Panelists:*

Sarah Lynch, *Friedrich-Alexander-Universität Erlangen-Nürnberg*  
Patterns of Artist Migration: The Aostalli and Brocco Families and G.M. Nosseni in Central Europe

Giuseppe Bonaccorso, *Università di Camerino*

The Marche Artists and Builders in the Early Modern Rome

Peter Poulos, *Independent Scholar*

Patronage, Politics, and Cultural Identity of the Genoese Chian Diaspora in Rome

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

### Music, Sound, and Sense

*Chair:* Jason Rosenholtz-Witt, *Western Kentucky University*

*Panelists:*

Susan Weiss, *Peabody Institute of Johns Hopkins University*  
Albrecht Dürer's Music: Exploring the Visualized Soundscape of Early Sixteenth-Century Nuremberg

Murray Steib, *Ball State University*

Motivcity in Vicente Lusitano's Motets: *Quid montes, Musae* and *Aspice, Domine, quia facta est*

Stefano Mengozzi, *University of Michigan*

Fortune Loses Its Sting: Franchino Gaffurio's *Sub tuam protectionem*



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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

### Marguerite de Navarre and Mirrors

*Sponsor:* Marguerite de Navarre Society

*Chair:* Sanam Nader-Esfahani, *Amherst College*

*Organizer:* Nancy Frelick, *University of British Columbia*

*Panelists:*

Dariusz Krawczyk, *University of Lille*

What Kind of Mirror for a Duchess? Jean Thenaud Writes for Marguerite d'Angoulême

Shannon McHugh, *University of Massachusetts Boston*

Mirroring in Life and Art: Marguerite de Navarre and Vittoria Colonna

Nancy Frelick, *University of British Columbia*

Mirroring Devices in *Nouvelle 24* of Marguerite de Navarre's *Heptameron*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Crystal Room

### In Honor of Lu Ann Homza I: Inquisition, Print, and Early Modern Catholicism

*Chair:* Richard Kagan, *Johns Hopkins University*

*Organizer:* Kimberly Lynn, *Western Washington University*

*Panelists:*

Jan Machielsen, *Cardiff University*

Between Scholarship and Inquisition: Thomas Malvenda's Many Views of Catholic History

Daniel Wasserman-Soler, *Lumen Christi Institute*

Reshaping a Renaissance Best-Seller: Luis de Granada in Spanish and Nahuatl

Kimberly Lynn, *Western Washington University*

Gender, Heresy, and Law: Women and the Spanish Inquisition's Legal Handbooks

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

### Symbolism, Magic, and Esotericism in Renaissance French Literature

*Chair:* Kendall Tarte, *Wake Forest University*

*Panelists:*

Jesse Marie Keruskin, *University of Illinois at Urbana-Champaign*

Cosmography of the Necropolis: Space and Necromantic Mapping in Joachim Du Bellay's *Antiquitéz de Rome*

Richard Gibbs, *Cornell University*

Poetry in the Alembic: Hermeticism, Alchemy, and Poetic Creation in Sixteenth-Century France

Emily Thompson, *Webster University*

"*Car beste suis comme vous estes*": Imagining Power in *Guillaume de Palerme*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

### Embodying Conscience in Early Modern England

*Chair:* Abraham Stoll, *Johns Hopkins University*

*Organizer:* Joshua Held, *Southeastern Oklahoma State University*

*Panel Respondent:* Abraham Stoll, *Johns Hopkins University*

*Panelists:*

Jonathan Koch, *Pepperdine University*

The Case for Forbearance in the History of Conscience

Jade Standing, *Queen's University*

Middleton's Appetitive Conscience

Joshua Held, *Southeastern Oklahoma State University*

Double Conscience: Personification and Theology from Perkins to Shakespeare

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 5

### Environment and Economy in the Global Renaissance IV

*Chair:* Aleksandr Bierig, *The University of Chicago*

*Organizers:* Sophus Reinert, *Harvard University*

Robert Fredona, *Harvard Business School*

*Panelists:*

Jane Stevens Crawshaw, *Oxford Brookes University*

Changing States: Invention and the Movement of Environmental Expertise in the Early Modern Italian States

Edward Johnson, *University of Chicago*

Building in and against the Natural World: Architectural Experience and Environment in Italian Cities

Mirjam Hähnle, *German Historical Institute London*

Life in the Grid: Reflections on the Economy of Early Modern City Utopias

Dana Katz, *Reed College*

Mona Lisa as Eco-Activism

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

### Saintly Associations, Holy Space, and Imaginary Realms in Renaissance Art

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Chair:* Robin O'Bryan, *Independent Scholar*

*Organizer:* Liana Cheney, *ATSAH*

*Panelists:*

William Levin, *Centre College*

A Tale of Two Confraternities, Two Saints, and Two Paintings

Giovanna Guidicini, *Glasgow School of Art*

Hugo Van der Goes' Trinity Altarpiece in the Trinity College Kirk, Edinburgh

Susan Maxwell, *University of Wisconsin–Oshkosh*

The Power of Emptiness in the Engravings of Martin Schongauer

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## Charting the Way: Cataloging British Translations in Manuscript and Print (1473–1660)

Chair: Gabriela Schmidt, *Ludwig-Maximilians-Universität München*  
Organizer: Marie Alice Belle, *Université de Montréal*

Panelists:

Brenda Hosington, *Université de Montréal and University of Warwick*  
From Caxton to Corneille: Cataloging British Translations 1473–1640

Marie Alice Belle, *Université de Montréal*  
*The Cultural Crosscurrents Catalogue of Printed Translations in Stuart and Commonwealth Britain: Features and Applications*

Marie-France Guénette, *Université Laval*  
Kim Labelle, *Université Laval*  
Overcoming Challenges to Build a Catalogue of Seventeenth-Century Manuscript Translations

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

## Noble Wives and Courtly Mistresses in Early Modern Europe II: Power Struggles and Medici Women

Sponsor: Medici Archive Project (MAP)  
Chair: Carla D'Arista, *None*  
Organizer: Alessio Assonitis, *Medici Archive Project*

Panelists:

Adriana Concin, *Victoria and Albert Museum*  
Consort and Mistress: The Power Struggles of Johanna of Austria as a Medici Consort

Rose Byfleet, *Monash University*  
Bianca Cappello, the Medici Grand Duchess "Conversant in Waters and Excellent Oils"

Claire Litt, *None*  
Haughty Princess, Bad Mother, and Jewel Thief: Reevaluating Sexist Invectives Against Claudia de' Medici

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

## Depicting Dante's *Commedia*: Image, Text, and Exegesis

Chair: Rebecca Bowen, *Faculty of Medieval and Modern Languages, University of Oxford*  
Organizer: Rebecca Bowen, *Faculty of Medieval and Modern Languages, University of Oxford*

Panelists:

Federica Maria Giallombardo, *eCampus University*  
The "Nova Esposizione" of Alessandro Vellutello: Drawings of the *Commedia* in the Renaissance

Eszter Draskóczy, *HUN-REN Research Centre for the Humanities*  
Dynamics of Text–Image Interactions in a Fourteenth-Century Italian Manuscript: The Miniatures of Codex Ialicus 1

Raffaele Marrone, *Scuola Normale Superiore di Pisa*  
The *Commedia* as a Source for "Civic" Sacred Iconography in Fourteenth-Century Italy

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

## Spenser's "Bella Scuola": Classical Intertexts and Intertextuality in *The Faerie Queene*

Chair: Gordon Braden, *University of Virginia*  
Organizers: Namratha Rao, *University of York*  
Sarah Van der Laan, *Indiana University*

Panelists:

Andrea Walkden, *University of Toronto*  
Shallow Waters: Statius, Spenser, and Poetic Mortality

Emily Mayne, *Culver-Stockton College*  
Watch Your Step: Past Poets and Lucretian Intertexts in *The Faerie Queene*

Sarah Van der Laan, *Indiana University*  
Spenser's Odysseys: Figures of Odysseus from Homer to Dante in *The Faerie Queene*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

## What Good Is Early Modern Drama?

Sponsor: Yale University Program in Early Modern Studies  
Chair: Nicholas Jones, *Yale University*  
Organizers: Nicholas Jones, *Yale University*  
Benjamin Card, *Yale University*  
Kaitlin Sandmann, *University of Cambridge*

Panelists:

Kaitlin Sandmann, *University of Cambridge*  
Inherited Tempests: Early Modern Underpinnings of Climate Narratives

Goutam Piduri, *Brown University*  
Good Texts, Good Critics: Nationalist Value in Shakespeare Criticism

Laura Muñoz, *Colorado Mesa University*  
Finding Gender Affirmation in Early Modern Theater

Evelyn Reidy, *Roehampton University*  
Re-visioning Early Modern Histories: Exploring the Potential of Creative-Critical Methodologies

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

## International and Transcultural Travel

Chair: Solmaz Sadeghi, *Royal Danish Academy*

Panelists:

Sophia Nuñez, *Whitman College*  
Transoceanic Travel and Social Dynamics in Bigamy Trials from the Inquisition

William Perry, *University College Dublin*  
Thomas Herbert and Transcultural Exchange in the Cities of Early Modern Persia

Nailya Shamgunova, *University of East Anglia*  
English and Scottish Scholars and the Global Library: From Aleppo to Massachusetts (1500–1700)

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

## Staging History: Ancient Subjects on the Early Modern Stage

Chair: Daniela D'Eugenio, *University of Arkansas*

Organizer: Claire Sommers, *Washington University in St. Louis*

Panelists:

Keith Budner, *University of Illinois at Chicago*

Triumph and Tragedy: Spectacles of Community in Cervantes' *Numancia* and Flavius Josephus' Jewish War

Anita Sherman, *American University*

Engaging Virgil's "Messianic" Eclogue in Shakespeare's *Antony and Cleopatra*

Claire Sommers, *Washington University in St. Louis*

The Theater and the Throne: Shakespeare's *Cleopatra* and Elizabeth I

Joseph Mansky, *University of Oklahoma*

Tully Lives: Cicero on the Early Modern Stage

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

## Emotion on the Edges of the Early Modern World

Chair: Ann Moyer, *University of Pennsylvania*

Organizer: Lynne Miller Renberg, *Anderson University*

Panelists:

Katarzyna Lecky, *Loyola University Chicago*

The Emotional Landscape of London's Herb Women

Danielle Alesi, *Millikin University*

"We had felt fear": Reckoning with Reptile Resistance in the Early Modern Colonial Space

John McCormack, *Aurora University*

Second Hand Emotions? Affect and Conversion in the Voyages of Alexandre de Rhodes

Lynne Miller Renberg, *Anderson University*

Loving God, Loving Neighbor: Constructing Emotion and Community in York

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 12

## The Biopolitics of Disability in Renaissance Europe

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama

Chair: Sawyer Kemp, *Queens College, CUNY*

Organizers: Michelle Dowd, *University of Alabama*

Ari Friedlander, *University of Mississippi*

Panelists:

Pablo García Piñar, *The University of Chicago*

The Aesthetic Foundations of Authority: Bodily Appearance in the Habsburg Administrative Power

Ari Friedlander, *University of Mississippi*

Asexuality, Disability, and Imperial Desire in Early Modern England

Kathleen Long, *Cornell University*

The Right to Maim: Early Modern Political Theories of Sovereignty and the Disabled Body

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## Atlantic and Caribbean Worlds through Dutch, Danish, German, and Northern European Sources

Chair: Hayley Cotter, *University of Massachusetts Amherst*

Organizer: Giovanna Montenegro, *Binghamton University, SUNY*

Panelists:

Dwight TenHuisen, *Calvin University*

Hoornbeeck's American Lapps: A Dutch Theologian Mines Iberian Authors on "How to Convert the Heathen"

Giovanna Montenegro, *Binghamton University, SUNY*

Reading Suriname's Colonial Nature: German and Dutch Interpretations

John Balz, *University of Wisconsin - Madison*

Making a Multi-Ethnic Congregation: Moravian Missions on St. Croix, 1750–1800

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

## The Insights of Powerful Figures

Chair: Haley Bowen, *Northwestern University*

Panelists:

Aleksandra Ziober, *University of Wrocław*

From Authority to Madness: The Role of Jan Stanislaw Sapieha in the Family

Caitlin Burge, *University of Luxembourg*

Thomas Cromwell and the Tudor Privy Council: A Chief Minister's Legacy

Floris Verhaart, *University of Warwick*

Dominicus Baudius (1561–1613), Historiographer of the Twelve Years' Truce

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

### **The Renaissance English Text Society: Hands and Attributions in Manuscripts (The Josephine A. Roberts Forum)**

*Sponsor:* Renaissance English Text Society (RETS)

*Chair:* Greg Kneidel, *University of Connecticut*

*Organizer:* Victoria Burke, *University of Ottawa*

*Panelists:*

Maria Teresa Prendergast, *DYJIPD*

Convention, Trauma, and the Changing Hands and Voices of Catherine of Aragon, 1488–1507

Lara Crowley, *Northern Illinois University*

Dubiously Donne: Poems Misattributed to John Donne

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

### **De-Centering the Renaissance: Rethinking Centers and Peripheries**

*Sponsor:* Centre for Early Modern Studies, University of Aberdeen

*Chair:* Katherine Acheson, *University of Waterloo*

*Organizer:* Andrew Gordon, *University of Aberdeen, King's College*

*Panelists:*

Alan Stewart, *Columbia University*

Planting "Men of Knowledge" in 1560s England: De-centering Narratives of Immigration

Andrew Gordon, *University of Aberdeen, King's College*

"I could not be heard from so remote a place": Listening to a Banffshire Burgess

Diana Barnes, *University of New England*

Centering Lucy Hastings' Peripheral Intentions in Simon Ford's *Hesychia Christianou*, or, *A Christian's Acquiescence* (1665)

James Daybell, *University of Plymouth*

Negotiating Peripheries: Letters, Emotions, and Early Modern Separation

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

### **Poetic (Re)inventions in the *Academia Antártica* (Viceroyalty of Peru): Translation and Imitation as *Translatio Studii***

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Anna More, *Universidade de Brasília*

*Organizers:* Felipe Valencia, *Utah State University*

Sarissa Carneiro, *Pontificia Universidad Católica de Chile*

*Panelists:*

Sandra Accatino, *Universidad Alberto Hurtado*

Hydrographies of Hell in Pedro de Oña's *Arauco domado* (1596)

Sarissa Carneiro, *Pontificia Universidad Católica de Chile*

"The Life of St. Margaret" by Mexía de Fernangil: Translation and Imitation of Battista Mantovano

María José Brañes, *Pontificia Universidad Católica de Chile*

The Meditation on Death in Diego Mexía de Fernangil's *Segunda parte del Parnaso antártico*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

### **Portraits and Placemaking III: Symbolic Places and the Exercise of Power**

*Chair:* Ana Howie, *Cornell University*

*Organizer:* Erin Campbell, *University of Victoria*

*Panelists:*

Adam Sammut, *University of York*

Rubens and the Redemption of Tunis: Mulay Ahmet as Balthasar in St. John's Church, Mechelen

Gerardo Rappazzo Amura, *UNED, Spain*

Resignification of Sacred Spaces: Portraits, Identity, and Memory

Saskia Beranek, *Illinois State University*

Making Spaces, Mapping Faces: Power, Gender, and Identity in a 1635 Dutch Map

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

### **Pope Clement VII: Patronage of Art, the Sack of Rome, and the Siege of Florence**

*Chair:* Margaret Meserve, *University of Notre Dame*

*Organizers:* Jessica Goethals, *University of Alabama*

Sheryl Reiss, *Newberry Library/University of Chicago Graham School*

*Panelists:*

Sheryl Reiss, *Newberry Library/University of Chicago Graham School*

The Place of Drawings in the Art Patronage of Giulio de' Medici (Pope Clement VII)

Jessica Goethals, *University of Alabama*

The Spectacular Sack of Rome

Christine Papanastassiou, *University of Texas Health Science Center at San Antonio*

Artistic Resistance to the Medici during the Siege of Florence: A Reconsideration

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

## Ecologies of Decay and Regeneration in Art, Literature, and Science I

*Sponsor:* Center for Medieval and Renaissance Studies, University of  
California, Los Angeles

*Chair:* James Coleman, *University of Pittsburgh*

*Organizer:* Javier Patino Loira, *University of California, Los Angeles*

*Panelists:*

Jessica Keating, *Carleton College*

The Eclipse of Nature: Natural Destruction in the *Kunstammer* of  
Holy Roman Emperor Rudolf II

David Bardeen, *University of California, Los Angeles*

From Rot to Revelation: Generative Decay in Italian Intarsia,  
1450–1550

Wenyi Qian, *University of Toronto*

Slithering through Cracks and Scrolls: (Un)Making Lithic Nature  
in an Early Seventeenth-Century Inlaid Table

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

## Religion and the Making of Race I: New Approaches

*Sponsor:* Society for Renaissance Studies, United Kingdom

*Chair:* Jane Grogan, *University College Dublin*

*Organizer:* Eli Cumings, *King's College London*

*Panelists:*

Eli Cumings, *King's College London*

"Monstrous Races" and Racial Providence in Post-Reformation  
England

Deyasini Dasgupta, *Syracuse University*

"Deformed monsters, foul black as ink": Sensory Perception and  
Normative Nationalism in Early Modern England

Elizabeth Blakemore, *The University of Edinburgh*

"Born of that race, unhappy and unwise": *Morisco* Otherness in  
Early Modern Spanish Literature

Hassana Moosa, *University of Cape Town*

The Curse of Ham: Christian Discourse and Racialized Slavery in  
Early Modern English Literature

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

## The Mixture of Secular and Religious Causes and Responses

*Chair:* Stefaniia Demchuk, *Taras Shevchenko National University of Kyiv*

*Panelists:*

Rienk Vermij, *University of Oklahoma*

Disasters Overseas: Secularising versus Confessional Approaches

Václav Zheng, *Johns Hopkins University*

A Uchronian Dream: Futuristic Thinking in Andrzej Frycz  
Modrzewski's *Ideal Society*

Francesca Sautman, *Graduate Center CUNY*

Foods for Famine in War-Torn Northeastern Sixteenth-Century  
France

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Salon 2

## Mapping the News: New Approaches to Early Modern Information Exchange and Knowledge Production

*Organizers:* Stefano Villani, *University of Maryland, College Park*  
Brendan Dooley, *University College Cork*

*Panelists:*

Rachel Midura, *Virginia Polytechnic Institute & State University*  
Merchants, Tourists, and Couriers: Early Modern Digital  
Itineraries and the Physical Travel of News

Wouter Kreuze, *German Historical Institute*

Reconstructing the Network: Conducting Similarity Analysis  
with Handwritten Newsletters

Stefano Villani, *University of Maryland, College Park*

London, Florence, Europe: Amerigo Salveti and the Early  
Modern Information Exchange between England and Italy

Brendan Dooley, *University College Cork*

The Euronews Project in Retrospect

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## The Global Libretto I: Redirecting Operatic Poetics

*Chair:* Katharina Piechocki, *University of British Columbia*

*Organizers:* Eugenio Refini, *New York University*

Katharina Piechocki, *University of British Columbia*

*Panelists:*

Luca Zuliani, *Università degli Studi di Padova*

On What Music Did to Poetry during the Renaissance

Kate Driscoll, *Duke University*

"*Regio cor non è pigro à la vendetta*": Operatic Futures of Ariosto's  
Angelica and Medoro

Roseen Giles, *Duke University*

Music in the Epistolary Mode: The Performance of Letters in the  
Seventeenth Century

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | PANELS  
Palmer House Hilton, Third Floor, Wilson Room

### Popular Representations of Premodern Queens

*Sponsor:* Newberry Library Center for Renaissance Studies

*Chair:* Margo Hendricks, *University of California, Santa Cruz*

*Organizer:* Yasmine Hachimi, *Newberry Library Center for Renaissance Studies*

*Panelists:*

Zainab Cheema, *Florida Gulf Coast University*

Racialized Queens: Translating Isabel I of Castile from Historical Chronicles to Television

Kavita Finn, *Independent Scholar*

"We stan a queen": (A)historical Queenship in *Reign* and *The Great*

Yasmine Hachimi, *Newberry Library Center for Renaissance Studies*

Race, Religion, and the Ethics of Adaptation in *The Constant Princess* and *The Spanish Princess*

Brandy Williams, *NA*

God Save the Queens: Revisiting Her-story and Millennial Pop Iconography in *SIX*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Kimball Room

### Early Modern Iberian Theater for Teaching

*Sponsor:* Association for Hispanic Classical Theater (AHCT)

*Chair:* Emily Tobey, *Independent Scholar*

*Organizer:* Robert Turner, *University of South Dakota*

*Roundtable Discussants:*

Anna-Lisa Halling, *Brigham Young University*

Jared White, *Hillsdale College*

Alejandra Rodriguez Villar, *Hanover College*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Marshfield Room

### Reassessing Women Artists in Early Modern Spain and Portugal

*Sponsor:* Society for the Study of Early Modern Women and Gender

*Chairs:* Tanya Tiffany, *University of Wisconsin–Milwaukee*

Carmen Ripolles, *Portland State University*

*Organizers:* Carmen Ripolles, *Portland State University*

Tanya Tiffany, *University of Wisconsin–Milwaukee*

*Roundtable Discussants:*

Rebecca Long, *Art Institute of Chicago*

Erika Gaffney, *Amsterdam University Press*

Cathy Hall-van den Elsen, *Independent Scholar*

Jennifer Courts, *University of Southern Mississippi*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Palmer House Hilton, Fourth Floor, State Ballroom

### New Histories of Medicine and the Book in Early Modern England

*Sponsor:* Virginia Fox Stern Center for the Study of the Book in the Renaissance (Department of Special Collections, Johns Hopkins University)

*Chair:* Earle Havens, *Johns Hopkins University*

*Organizers:* Elaine Leong, *University College London*

Mary Fissell, *Johns Hopkins University*

*Roundtable Discussants:*

Elaine Leong, *University College London*

Mary Fissell, *Johns Hopkins University*

Elizabeth Yale, *University of Iowa*

Olivia Weisser, *University of Massachusetts Boston*

Lori Jones, *Carleton University*

Miriam Ochs, *University of Iowa*

Mary Floyd-Wilson, *University of North Carolina at Chapel Hill*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Dearborn 1

### Agency in the History of Universities

*Chair:* Kirsten Macfarlane, *University of Oxford*

*Organizers:* Richard Kirwan, *University of Limerick*

Christa Lundberg, *University of Cambridge*

*Roundtable Discussants:*

Richard Calis, *Utrecht University*

Ian Campbell, *Queen's University Belfast*

Anja-Silvia Goeing, *Harvard University*

Richard Kirwan, *University of Limerick*

Christa Lundberg, *University of Cambridge*

Hannah Marcus, *Harvard University*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 4

### Functions of Contradiction in the Early Modern Period

*Sponsor:* Atelier XVIe siècle, Paris-Sorbonne

*Chair:* Dominique Brancher, *Yale University*

*Organizers:* Blandine Perona, *Université Polytechnique Hauts-de-France Valenciennes*

Enrica Zanin, *Université de Strasbourg*

*Roundtable Discussants:*

Dominique Brancher, *Yale University*

Emma Fayard, *Sorbonne Université*

Ulrich Langer, *University of Wisconsin–Madison*

Eric MacPhail, *Indiana University*

Blandine Perona, *Université Polytechnique Hauts-de-France Valenciennes*

Enrica Zanin, *Université de Strasbourg*

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, LaSalle 5

### **Milton's Place in the Profession: Global Perspectives**

*Chair:* Lauren Shohet, Villanova University

*Organizer:* Eric Song, Swarthmore College

*Roundtable Discussants:*

Emily Jones, University of South Florida

David Currell, American University of Beirut

Tianhu Hao, Zhejiang University

Hyunyoung Cho, George Mason University, Korea

Islam Issa, Birmingham City University

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SATURDAY 23 MARCH | 9:00 AM–10:30 AM | WORKSHOPS  
Palmer House Hilton, Fourth Floor, Grand Ballroom

### **Practice-Based Research I: Optional or Alternative Sequences in Caroso's Dance Descriptions**

*Chair:* K. Meira Goldberg, Fashion Institute of Technology, Foundation for  
Iberian Music, CUNY

*Organizers:* Emily Winerock, Shakespeare and Dance Project

Ken Pierce, Longy School of Music of Bard College

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SATURDAY 23 MARCH | 9:00 AM–11:00 AM | SEMINARS  
Palmer House Hilton, Third Floor, Wabash Room

### **Colonial Ecologies of Latin America**

*Organizer:* Lisa Voigt, Yale University

*Session Monitor:* Dana Leibsohn, Smith College

*Speakers:*

Gregory Cushman, University of Arizona

The Environment and Cosmos of Don Joan de Santa Cruz  
Pachacuti Yamqui Salcamaygua

Javaria Abbasi, Merton College, University of Oxford

How the Other Half Lives: Cervantes de Salazar's *México en 1554*  
Reconsidered

Hillary Eklund, Loyola University New Orleans

Mobility, Absence, and Liquid Ecologies of Juan Ruíz de  
Alarcón's *El semejante a sí mismo*

Valeria Lopez Fadul, Wesleyan University

Impetuous Waters: Histories of the Great River of the Magdalena  
in Seventeenth-Century Spanish America

Fernando Loffredo, SUNY Stony Brook

Ecology of Fear and Its Cultural Effect: Sharing Religious Cults  
across the Spanish Empire

Arturo Luna Loranca, El Colegio de Michoacán, A.C.

No Dogs Allowed! Climate Crisis and Mexico City's Great  
Massacre of Canines

**Saturday, 23 March, 2024**

**11:00 am–12:30 pm**

**Panels**

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

**Machiavelli and Politics Revisited**

*Chair:* Benedetto Ligorio, *Sapienza University of Rome - Department of Philosophy*

*Panelists:*

Amanda Griffiths, *University of Wisconsin-Madison*  
Machiavelli's Ecstatic Politics: An Invitation to an Inquiry

Daniel Orr, *Duke University*  
Machiavelli and His Medical Metaphors

Yuki Yokoo, *Waseda University*  
Flavio Biondo's Impacts on Machiavelli: On the Ecclesiology

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

**Veiled Polemics on the English Stage**

*Chair:* Owen Williams, *Folger Institute / Folger Shakespeare Library*

*Panelists:*

Andrew Fleck, *University of Texas at El Paso*  
England's First Grotius: The Prodigy in Massinger and Fletcher's *Barnavel*

Kara McCabe, *Tufts University*  
Women and Witches in John Lyly's *Endymion*

Kyle DiRoberto, *University of Arizona*  
Sacrificing the Bawdy: Feminine Excess and Christian Abundance in *Measure for Measure*

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 4

**Leonardo in and out of Milan**

*Chair:* Leslie Geddes, *Tulane University*

*Organizers:* Abigail Upshaw, *University of North Carolina Wilmington*  
Emily Hanson, *School of Art History, University of St Andrews*

*Panelists:*

Emily Hanson, *School of Art History, University of St Andrews*  
A Florentine Painter at the Sforza Court: A Closer Look at Leonardo's Arrival in Milan

Abigail Upshaw, *University of North Carolina Wilmington*  
Leonardo's Wild Men

Jill Pederson, *Arcadia University*  
Locating Leonardo: Spain, Italy, and the Leonardesque in Early Modernity

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

**Clandestine Diversities; Dissembling and Dissenting in Early Modern Europe I: Jewish and Muslim Dissimulation Experiences**

*Sponsor:* EMoDiR (Early Modern Dissents and Radicalism)

*Chair:* Stefano Villani, *University of Maryland, College Park*

*Organizers:* Stefano Villani, *University of Maryland, College Park*

Maria Ivanova, *McGill University*

Paweł Maciejko, *Johns Hopkins University*

*Panelists:*

Paweł Maciejko, *Johns Hopkins University*  
Rabbi Jonathan Eibeschütz and the Jesuit Art of Lying

Rao Mohsin Ali Noor, *Johns Hopkins University*  
Vanishing Acts: Dissimulation and Obfuscation in a Seventeenth-Century Ottoman Hagiography

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

***Pro missionem:* Jesuits and Their Books in Spain**

*Chair:* Deborah Forteza, *Covenant College*

*Organizer:* Ana Sáez-Hidalgo, *Universidad de Valladolid*

*Panelists:*

Victor Houliston, *University of the Free State*  
The Many Faces of Andreas Philopater

Rebeca Martín-Mozo, *Universidad de Valladolid, Spain*  
Elzevirian Republics and Expunging at the Jesuit College of St Ignatius (Valladolid)

Ana Sáez-Hidalgo, *Universidad de Valladolid*

"Registers of most antiquitie": History Books in the English Jesuit Colleges in Spain



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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## The Global Libretto II: Genre, Race, Colonialism

*Chair:* Eugenio Refini, *New York University*

*Organizers:* Eugenio Refini, *New York University*

Katharina Piechocki, *University of British Columbia*

*Panelists:*

Katharina Piechocki, *University of British Columbia*

The Colonial Libretto: Repositioning Multilingualism in Early Italian Opera

Emily Willbourne, *CUNY, Queens College*

Buonaccorsi in Venice (1663): Court Comedy on the Public Opera Stage

Olivia Bloechl, *University of Pittsburgh*

Recitational Song as Contested Worlding in Bougainville's *Journal de l'expédition d'Amérique* (1756–58)

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

## CANCELLED: New Technologies and Renaissance Studies I: Eastern European Texts, Subjects, Iconography

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

## Queer Transculturalities in the Early Modern Period

*Chair:* Nailya Shamgunova, *University of East Anglia*

*Organizer:* Nailya Shamgunova, *University of East Anglia*

*Panelists:*

Filipa Araljo, *University of Coimbra*

Transgender and Transcultural Encounters in Emblem Books

Robert Clines, *Western Carolina University*

The Orientalist Homoerotics of Southern Italy in Antonio Panormita's *Hermaphrodite*

Dasol Kim, *Rice University*

Lifting the Skirt, Overturning the Kaftan: Playing Gender and Race in German Wager Cups

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

## Spenserian Legacies: Resituating and Repurposing Spenser in England, Ireland, and Spain

*Sponsor:* International Spenser Society

*Chair:* Susanne Wofford, *New York University*

*Organizers:* Namratha Rao, *University of York*

Sarah Van der Laan, *Indiana University*

*Panelists:*

Evan Bourke, *Maynooth University*

Deep Mapping Spenser in Munster

William Rhodes, *The University of Iowa*

Nature and War: A View of the Present State of Ireland and Early Colonial Theory

Brice Peterson, *Brigham Young University*

Comparing Shepherds: Aphra Behn's Rewriting of Spenserian Pastoral

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 5

## Environment and Economy in the Global Renaissance V

*Chair:* Mateo Montoya, *Harvard University*

*Organizers:* Sophus Reinert, *Harvard University*

Robert Fredona, *Harvard Business School*

*Panelists:*

Goretti González, *IE University, Madrid*

Madrid in Cervantes' *Exemplary Novels*: Urban Arcadia or Sterile Market?

Rhema Hokama, *Singapore University of Technology and Design*

Sovereignty, Maritime Economy, and Protestant Polemic in the Global Renaissance: Francis Drake and His Afterlife

Victoria Addona, *Université de Montréal*

Early Modern Theatre and the Conquest of Nature

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## Black Africans, Magian Dwarfs, and Flamboyant Jesters in Early Modern Art

*Sponsor:* Association for Textual Scholarship in Art History (ATSAH)

*Chair:* Susan Maxwell, *University of Wisconsin–Oshkosh*

*Organizers:* Liana Cheney, *ATSAH*

Robin O'Bryan, *Independent Scholar*

*Panelists:*

Paul Kaplan, *USA*

Surplus Blackness: The African Maurice and the African Magus

Robin O'Bryan, *Independent Scholar*

Dwarfs as Magian Attendants in Italian Renaissance Iconography

Martha Hollander, *Hofstra University*

Dress and Disorder: Jesters in Seventeenth-Century Netherlandish Art

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

### Translating in/the Renaissance

Chair: Jocelyn Karlan, *I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

María Díez Yáñez, *Universidad Complutense de Madrid*  
Political Vocabulary in Vernacular: The Ethics of Spending

Marilyn Migiel, *Cornell University*  
Veronica Franco's Poem in Praise of Fumane (*Terze rime* 25): A New Translation and Interpretation

Rhonda Sharrah, *University of California Los Angeles*  
The War on Paper: Propaganda Pamphlets and Translation in the Anglo-Spanish War

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

### Renaissance Rewriting of Ancient Texts

Chair: Jan Forsman, *University of Iowa*

Panelists:

Christian Dahl, *University of Copenhagen*  
Cervantes' *Persiles*: Undoing History with the Greek Novel

Kyoko Takaku Nakanishi, *Institute of International and Cultural Studies, Tsuda University*  
Renaissance Neo-Platonist Reception of Theurgy in the Late Antique Neo-Platonist Ritual Theories

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

### Noble Wives and Courtly Mistresses in Early Modern Europe I: Mistresses in Early Modern Italy

Sponsor: Medici Archive Project (MAP)

Chair: Alessio Assonitis, *Medici Archive Project*

Organizer: Alessio Assonitis, *Medici Archive Project*

Panelists:

Maria Maurer, *The University of Tulsa*  
Renaissance Gold Diggers: Morganatic Marriage at the Early Modern Court

Cynthia Stollhans, *Saint Louis University*  
Mapping the Renaissance Mistress at the Papal Court

Carla D'Arista, *None*  
Clelia Farnese: A Medici Mistress in Counter-Reformation Rome

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

### Kings of Infinite Space: Embodied Cosmology between Medieval and Postmedieval Poetry

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Pablo García Piñar, *The University of Chicago*

Organizers: Felipe Valencia, *Utah State University*

Lorena Uribe Bracho, *City Colleges of Chicago*

Noel Blanco Mourelle, *The University of Chicago*

Panelists:

Lorena Uribe Bracho, *City Colleges of Chicago*  
Sensing the Microcosm: Poetry as a Vehicle for Interoception

Adam Mahler, *Harvard University*  
Genre and the Microcosmic Frontispiece in Samuel Usque's *Consolação às tribulações de Israel*

Noel Blanco Mourelle, *The University of Chicago*  
Juan de Mená's Atoms

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

### Worlding the Early Modern Netherlands: Global Routes of Mobility and Cultural Intersection

Sponsor: Historians of Netherlandish Art

Chairs: Adam Sammut, *University of York*

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

Organizers: Adam Sammut, *University of York*

Braden Scott, *Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte*

Panel Respondent: Stephanie Porras, *Tulane University*

Panelists:

Sim Hinman Wan, *University of Pittsburgh*  
Cultural Fluidity or Divide? Seventeenth-Century Dutch Conceptions of Indonesia's Chinese and Muslim Urban Artifacts

Claudia Swan, *Washington University in St. Louis*  
Encounter Objects

Caroline LaPorte-Burns, *McGill University*  
Trigger Networks: Mother-of-Pearl Inlay and the Hunting Rifles of Cornelis Tromp

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

## Neoplatonic Physics and Metaphysics from Dante and Cusanus to Bruno

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Luca Burzelli, *Universität Siegen*

Organizer: Jason Aleksander, *San Jose State University*

Panelists:

Thomas Leinkauf, *University Münster*

Dante: Light, Color, and Intensity

Francesco Bossoletti, *McGill University*

The Concept of Space in Nicholas of Cusa: Measurement,  
Atomism, and Geometry

Eleonora Buonocore, *University of Calgary*

Bernard of Lavinheta's *Explanatio* as the Basis for Giordano  
Bruno's Reframing of Lull's Combinatory Art

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

## Connected Spaces of Difference in the Early Modernity: Complexities of Agency in the Spanish Pacific

Chair: Christina Lee, *Princeton University*

Organizers: You Jin Kim, *Princeton University*

David Rivera, *Princeton University*

Panelists:

Nicholas Michael Sy, *Radboud University Nijmegen*

"O por entero o en la mitad de sus cuerpos": Enslavement in Spain's  
Transpacific West

Regalado José, *Independent Art Historian*

Juana Manahin and Her Largesse: A Rare Portrait of a  
Seventeenth-Century Tagalog Heiress

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Crystal Room

## In Honor of Lu Ann Homza II: Institutions, Archives, and Early Modern Legal Culture

Chair: Gretchen Starr-LeBeau, *Principia College*

Organizer: Kimberly Lynn, *Western Washington University*

Panelists:

Amanda Scott, *Pennsylvania State University*

Disability, Crime, and the Courts: The Case of Bernart de Urt

Celeste McNamara, *Dublin City University*

Hunting a Harasser: Urban Space and Anonymity in Early  
Modern Venice

Megan Moran, *Montclair State University*

Female Networks between Convent and Court in Sixteenth-  
Century Florence

Carrie Euler, *Central Michigan University*

"Poor and destitute of the help of their friends": England's  
Cathedral Schools and Their Pupils

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

## Archaeological Study and Imagination in the Renaissance

Chair: Jill Carrington, *Stephen F. Austin State University*

Panelists:

Hilary Barker, *University of Chicago*

Excavations and Construction in Quattrocento Rome:  
Connected Industries

Krupali Uplekar Krusche, *University of Notre Dame*

The Roman Forum; Learning Grounds for the Renaissance: What  
Did They Truly Find Out?

Goran Vukovic, *The Warburg Institute*

The Other Illyria

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

## What Good Is Early Modern Scholarship?

Sponsor: Yale University Program in Early Modern Studies

Chair: Nicholas Jones, *Yale University*

Organizers: Nicholas Jones, *Yale University*

Benjamin Card, *Yale University*

Kaitlin Sandmann, *University of Cambridge*

Panelists:

Benjamin Card, *Yale University*

Thomas Barlow and the Usefulness of the Profession

José Villagrana, *Santa Clara University*

Reflections on Channeling Early Modern Studies into  
Policymaking and Advocacy

Julia Schleck, *University of Nebraska–Lincoln*

Knowledge of the Past in the New Age of Catastrophes

Laura DeLuca, *Carnegie Mellon University*

Unveiling Women's Legacies: Rediscovering Marginalized History  
through Early Modern Scholarship

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## Battleground or Meeting Place? The Renaissance Mediterranean between Spain and Ottoman Empire

Chair: Salvatore Bottari, *Università degli Studi di Messina*  
Organizer: Salvatore Bottari, *Università degli Studi di Messina*

Panelists:

Mirella Vera Mafri, *Università degli Studi di Salerno*  
Turks and Barbary Pirates: The Mediterranean Policy of Charles V

Ugo Muraca, *University of Messina*  
The Fortification of Sicily in the Letters of the Viceroy Juan de Vega (1551–52)

Filippo Villari, *Università degli Studi di Messina*  
The Battle of Lepanto through the Documents of Fondo Farnese in the Naples State Archive

Francesca Russo, *Suor Orsola Benincasa University*  
European Pacification and the Myth of the New Anti-Ottoman Crusade in Renaissance European Political Culture

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

## New Perspectives on the Heptaméron: Tears, Liturgy, and Lions

Sponsor: Marguerite de Navarre Society  
Chair: Scott Francis, *University of Pennsylvania*  
Organizer: Scott Francis, *University of Pennsylvania*

Panelists:

Carrie Klaus, *DePauw University*  
*La Larme à l'Œil*: Tears and Ambivalence in the *Heptaméron*

Leanna Rezvani, *Massachusetts Institute of Technology*  
Lust and the Liturgical Calendar: Lessons from the *Heptaméron*

Giacomo Berchi, *Yale University*  
The Strange Case of the *Quebecois Lions*: A Philological Note on *Heptameron 67*

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

## Emotions and Motivations

Chair: John McCormack, *Aurora University*

Panelists:

Alanna Skuse, *University of Reading*  
Renaissance Narcos? Using and Abusing Opiates in Seventeenth-Century England

Rosalyn Cousins, *University of Leeds*  
Reassessing William Davison and the Execution of Mary, Queen of Scots

Gerit Quealy, *Independent Scholar*  
Identifying the Poetic Lexicon for Lady Penelope Rich

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## Portraits and Placemaking IV: Identity, Memory, and the Social Imaginary

Chair: Saskia Beranek, *Illinois State University*  
Organizer: Erin Campbell, *University of Victoria*

Panelists:

Norbert Middelkoop, *Amsterdam Museum*  
"For Memory and Decoration": Group Portraits as Placemakers in Early Modern Amsterdam

Aagje Lybeer, *School of Art History University of St Andrews*  
Creating Narratives: A Contextual Reading of Frans Hals' Willem van Heythuysen's Portraits

Ana Howie, *Cornell University*  
The "Place" of Dress in Rubens' and Van Dyck's Genoese Feminine Portraiture

Tori Champion, *University of St. Andrews*  
Women's Places of Cultivation

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 2

## Tudor Resistance Tracts and Political Speech

Chair: Scott Lucas, *The Citadel, The Military College of South Carolina*  
Organizer: Mark Rankin, *James Madison University*

Panelists:

Allison Brown, *Baylor University*  
"Monstrous Marvels": Prophecy and Polemic in John Ponet's *A Shorte Treatise on Political Power*

Mark Rankin, *James Madison University*  
The Bale-Cancellar Controversy and the Genre of Political Obedience Literature

Simone Waller, *Reed College*  
Infrastructures for Political Speech in the Martin Marprelate Tracts

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 9

## All'improvviso: Poetic, Musical, and Theatrical Improvisation between 1300 and 1700

Chair: Ada Palmer, *University of Chicago*  
Organizers: Paolo Scartoni, *Rutgers University*  
Adriana Merenda, *NYU*  
Paul Hecht, *Purdue University Northwest*

Panelists:

Paul Hecht, *Purdue University Northwest*  
Scarlati, Monk, *Partimento*, and Be Bop

Thomas Noriega, *Harvard University*  
From the Alleys to the Galleys: Printing and Remembering Banned Plays in Restoration Britain

Stephen Gregg, *University of Dallas*  
Courtesy and Improvisation in Spenser and Castiglione

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

## Religion and Speech

Chair: Torrance Kirby, *McGill University*

Panelists:

Helena Wangefelt Ström, *Uppsala University*  
Blasphemy in the Name of Law: Early Modern Heritagization of Religion and Swedish Religious Illiteracy

Manfred Kraus, *Eberhard Karls Universität Tübingen*  
Charles Pajot's *Tyrocinium Eloquentiae*, a Jesuit Textbook from the End of the Thirty Years' War

Robert Dulgarian, *Emerson College*  
*Pseudolus, sive Aequivocator*: Parody and Politics in Thomas Goad's Cambridge Philosophy Act of 1606

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

## Friends and Others in Text and Image

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Elizabeth Harding, *Herzog August Bibliothek*

Organizer: Dwight TenHuisen, *Calvin University*

Panelists:

Andrew Schwenk, *University of Illinois at Urbana-Champaign*  
Melusine as Alien: Travel and Alterity in Thüring von Ringoltingen's *Melusine*

Alicja Bielak, *Institute of Philosophy and Sociology, Polish Academy of Sciences*  
Collage and Reconfiguration: Emblems in Private Notebooks

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 6

## Traveling, Representing, Remembering

Chair: Jeff Kendrick, *Virginia Military Institute*

Panelists:

Stephanie Inverso, *University of Massachusetts Boston*  
The Mysterious Map of Hajji Ahmed

Devika Vijayan, *University of Calgary*  
"Indian Gods" in the Travel Narratives of Jean De Léry and Jean Venant Bouchet

Stephen Murphy, *Wake Forest University*  
Taken for Granted, Absent from History?

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

## Questionable and Questioning Networks

Chair: Caitlin Burge, *University of Luxembourg*

Panelists:

Joseph Crozier, *Aberystwyth University*  
"Bee pleased to observe ye coperose is poison": Scottish Espionage in the Glorious Revolution (1687–89)

Mark Radomski, *University of Wisconsin–Madison*  
Cosmopolitanism in Early Modern Seville: "*El Desdén del Alameda*" by Gonzalo de Céspedes y Meneses

Esteban Crespo, *Yale University*  
My Dear Sodomite: Iberian Homoerotic Networks of Intimacy

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

## Milton and Disability

Sponsor: Milton Society of America

Chair: Erin Murphy, *Boston University*

Organizer: Eric Song, *Swarthmore College*

Panelists:

Maura Brady, *Le Moyne College*  
Mental Disability and Slavery in Milton's Prose Polemics

Amrita Dhar, *The Ohio State University*  
The Access Poetics of *Paradise Lost*, 1667–74

Jennifer Mylander, *San Francisco State University*  
Disability, Embodiment, and Learning in *Paradise Lost*

Pasquale Toscano, *Princeton University*  
The Head of a Dog or Horn of a Rhino: Meaning, Milton, and Me

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

## Ecologies of Decay and Regeneration in Art, Literature, and Science II

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Chair: Javier Patino Loira, *University of California, Los Angeles*

Organizer: Javier Patino Loira, *University of California, Los Angeles*

Panelists:

James Coleman, *University of Pittsburgh*  
The Ecology of Ruins in Cristoforo Buondelmonti's *Book of Islands*

Saida Bondini, *Kunsthistorisches Institut in Florenz - Max Planck Institut*  
From Destruction to Construction: Natural Disasters and Art-Making in Sixteenth-Century Italy

Aleksander Musial, *Art & Archaeology, Princeton University*  
Matrix of Decay: Liquid Marble and Immersive Architecture in Ruin Designs by Charles-Louis Clérisseau, 1762–84

Pauline Goul, *University of Chicago*  
"Not earth but ashes": The Alchemical Sensibility of the Waste Land

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 10

## **New Cases for Conscience in Early Modern England**

*Chair:* Joshua Held, *Southeastern Oklahoma State University*

*Organizer:* Joshua Held, *Southeastern Oklahoma State University*

*Roundtable Discussants:*

Nigel Smith, *Princeton University*  
Richard Strier, *University of Chicago*  
Kristen Poole, *University of Delaware*  
Susannah Monta, *University of Notre Dame*  
Brian Cummings, *University of York*  
Katharine Maus, *University of Virginia*  
Wenhan Zhang, *Northwestern University*  
Samuel Fallon, *SUNY Geneseo*

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Kimball Room

## **Black Sanctity in the Iberian World**

*Chair:* Lexie Cook, *Durham University School of Modern Languages and Cultures*

*Organizer:* Miguel Valerio, *Washington University in St. Louis*

*Roundtable Discussants:*

Miguel Valerio, *Washington University in St. Louis*  
Larissa Brewer-García, *University of Chicago*  
Erin Rowe, *Johns Hopkins University*  
Baltasar Fra-Molinero, *Bates College*

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Dearborn 1

## **Bringing Students to the Renaissance: Designing a Study Abroad Program in Italy**

*Chair:* Holly Hurlburt, *North Carolina State University*

*Organizers:* Jasmine Cloud, *University of Central Missouri*

Tamara Smithers, *Austin Peay State University*

Suzanne Willever, *Temple University, Education Abroad & Overseas Campuses*

*Roundtable Discussants:*

Heather Graham, *California State University, Long Beach*  
Suzanne Willever, *Temple University, Education Abroad & Overseas Campuses*

Jill Blondin, *Virginia Commonwealth University*

Tamara Smithers, *Austin Peay State University*

Jasmine Cloud, *University of Central Missouri*

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 1

## **Religion and the Making of Race II**

*Sponsor:* Society for Renaissance Studies, United Kingdom

*Chair:* Eli Cumings, *King's College London*

*Organizer:* Eli Cumings, *King's College London*

*Roundtable Discussants:*

Dennis Britton, *University of British Columbia*  
Hassana Moosa, *University of Cape Town*  
Stephanie Shirilan, *Syracuse University*  
Ngara Ndiaye, *University of Chicago*  
Heather Miyano Kopelson, *University of Alabama*

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 12

## **The Global Renaissance**

*Chair:* Zoltán Biedermann, *University College London*

*Organizer:* Mihoko Suzuki, *University of Miami*

*Roundtable Discussants:*

Silvia Mitchell, *Purdue University*  
Erica Heinsen-Roach, *Independent Scholar*  
Tomoko Kitagawa, *Independent Scholar*  
Rajeev Kinra, *Northwestern University*  
Chloe Houston, *University of Reading*  
Jyotsna Singh, *Michigan State University*

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | WORKSHOPS  
Palmer House Hilton, Fourth Floor, Grand Ballroom

## **Practice-Based Research II: What the Body Remembers; Sounding the Baroque Vocabulary in Flamenco Dance**

*Chair:* Emily Winerock, *Shakespeare and Dance Project*

*Organizers:* K. Meira Goldberg, *Fashion Institute of Technology, Foundation for Iberian Music, CUNY*

Anna de la Paz Shalom, *Anna de la Paz Spanish Dance*

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SATURDAY 23 MARCH | 11:00 AM–12:30 PM | WORKSHOPS  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

## **What's Love Got to Do with It? Affection in/as Literary Criticism**

*Chair:* Chris Barrett, *Louisiana State University*

*Organizers:* Sarah Higinbotham, *Oxford College of Emory University*

Ayesha Ramachandran, *Yale University*

*Saturday, 23 March, 2024*

*2:30 pm–4:00 pm*

*Panels*

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

**Collecting and Knowledge Production through  
Travel I**

*Sponsor:* Society for the History of Collecting

*Chair:* Sophia McCabe, *California State University, Long Beach*

*Organizers:* Adriana Turpin, *IESA Paris*

Sophia McCabe, *California State University, Long Beach*

Lisa de Zoete, *Independent Scholar*

*Panel Respondent:* Tracy Cooper, *Temple University*

*Panelists:*

Hannah Kaemmer, *Harvard University*

Traveling Engineers and the Collection of Knowledge in the  
Seventeenth-Century English Empire

Frances Gage, *Buffalo State University, SUNY*

Annibale Carracci's *Arti di Bologna*, Itinerant Tradesmen,  
Knowledge Networks, and the Travel Imaginary

Lisa Brunner, *University of Graz*

Travelogues as Mediators of Pharmaceutical Knowledge:  
Apothecaries' Collecting and Knowledge Production in Early  
Modern Europe

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

**Astral Magic in Islam and Europe**

*Chair:* Amadeo Murase, *Seigakuin University*

*Organizers:* Hiro Hirai, *Center for Science and Society, Columbia University*

Liana Saif, *University of Amsterdam*

*Panelists:*

Yuki Nakanishi, *Jichi Medical University / Osaka University*

Music of Heaven: Pythagoras and Astral Magic in Islam

Sarah Ortega, *New York University*

*Plato's Book of Secrets* and the Science of Spirituality

Charles Burnett, *The Warburg Institute, University of London*

The Divination of Astrology

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

**Ecologies of Decay and Regeneration in Art,  
Literature, and Science III**

*Sponsor:* Center for Medieval and Renaissance Studies, University of  
California, Los Angeles

*Chair:* Pauline Goul, *University of Chicago*

*Organizer:* Javier Patino Loira, *University of California, Los Angeles*

*Panelists:*

Kaara Peterson, *Miami University*

Ecologies of the Im/mutable: Elizabeth I's Cynthia Portraits

Lorenzo Gatta, *The Courtauld Institute of Art*

The Ecology of Sin: The Decay of the Confessionals in the Jesuit  
Church of Leuven

Javier Patino Loira, *University of California, Los Angeles*

The Alchemy of Ruins: Material Transformation in Athanasius  
Kircher's *Mundus Subterraneus* (1665)

Stefano Colombo, *Independent Scholar*

Creations and Transformations of Nature in Lorenzo Legati's  
*Museo Cospiano*

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

**Theater, Judgment, Form: Three Case Studies**

*Sponsor:* Swiss Association of Medieval and Early Modern English  
Studies (SAMEMES)

*Chair:* Kevin Curran, *Université de Lausanne*

*Organizer:* Kevin Curran, *Université de Lausanne*

*Panel Respondent:* Stephanie Elsky, *Rhodes College*

*Panelists:*

Céline Magada, *Université de Lausanne*

Typographies of Judgment in Lodge and Greene's *A Looking Glass  
for London and England*

Patrick Durdell, *Université de Lausanne*

Embodying Judgment in *Respublica* (c. 1553)

Georgia Fulton, *Université de Genève*

Shakespeare's Tragicomic Experimentation: Erasmian and  
Morean "Morosophy" in Shakespeare's Late Plays

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## **(Dangerous) Crowds in Renaissance Cities I: Political Theories, Emotions, and the Circulation of News**

*Chair:* Massimo Rospoche, *Italian-German Historical Institute*

*Organizer:* Umberto Cecchinato, *Università di Trento*

*Panelists:*

Sandro Landi, *Université Michel de Montaigne–Bordeaux 3*  
Machiavellian Psychology of Crowds

Una McLivenna, *Australian National University*  
Crowds and the Performance of News in the Early Modern Urban Environment

Panagiotis Georgakakis, *University of St Andrews*  
Foreign Reports Reveal Domestic Crisis: The Assassination Plot against King William III, 1696

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 10

## **Chivalry and Nobility in the Late Medieval and Early Modern Spanish World**

*Sponsor:* Center for Medieval and Renaissance Studies, University of California, Los Angeles

*Chair:* Peter Sposato, *Indiana University, Kokomo*

*Organizers:* Samuel Claussen, *California Lutheran University*

Thomas Devaney, *University of Rochester*

Richard Ibarra, *University of Southern California*

Elizabeth Terry-Roisin, *Florida International University*

*Panelists:*

Samuel Claussen, *California Lutheran University*  
"What a fearful undertaking it is": The Fear of Death in Early Spanish Overseas Conquest

Thomas Devaney, *University of Rochester*  
Ambition and Affection in Fifteenth-century Castile

Richard Ibarra, *University of Southern California*  
Contested Nobility: Genoese *Hidalguía* Suits in Sixteenth-century Castile and the Atlantic

Elizabeth Terry-Roisin, *Florida International University*  
Renaissance Conceptions of Chivalry

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## **Performing *Moriscos*: Instrumental, Sonic, and Sartorial Dimensions of *Moriscos*' Performances and Individuals Performing as *Moriscos***

*Sponsor:* Center for Early Modern Studies, University of Wisconsin–Madison

*Chair:* Steven Hutchinson, *UW–Madison Spanish Department*

*Organizer:* Steven Hutchinson, *UW–Madison Spanish Department*

*Panelists:*

Javier Irigoyen-Garcia, *University of Illinois at Urbana-Champaign*  
*Morisco* Musicians in the Ancient Kingdom of Murcia

Elizabeth Neary, *University of Wisconsin–Madison*  
Concealing Identities: Old Christian Women's Manipulation of *Morisco* Disguises in Early Modern Spain

Sherry Velasco, *University of Southern California*  
Gender, Politics, and Emotions in the "Masque of the Expulsion of the *Moriscos*"

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

## **Emotions, Senses, and Space: Experiencing Performances in the Renaissance City I**

*Sponsor:* Centre for the Study of the Renaissance, University of Warwick

*Chair:* Lynneth Miller Renberg, *Anderson University*

*Organizers:* Sophie Hartles, *Centre for the Study of the Renaissance, University of Warwick*

Eva van Kemenade, *University of Warwick*

*Panelists:*

Emily Bryan, *Sacred Heart University*  
Sensory Streetscapes: The Interplay of Emotion, Place, and Sensation in Ben Jonson's *Christmas, his Masque*

Sophie Hartles, *Centre for the Study of the Renaissance, University of Warwick*

Laughter, Mockery, and Violence in the Comic Plays and Performances of Renaissance Italy

Catherine O'Reilly, *Museum of Fine Arts, Boston*  
Painting, Performance, Senses, and Space: The Theatricality and Liminality of the Monastic Refectory

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

## **Writing, Authoring**

*Chair:* Tianhu Hao, *Zhejiang University*

*Panelists:*

Mary Fuller, *Massachusetts Institute of Technology*  
Richard Eden's Annotations to Martyr's *Decades*: Editing as Authorship

Allen Loomis, *Binghamton University*  
Reflections of Power: The Role of Window Glass in Elizabethan Engraving, Architecture, and Portraiture



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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

## English and Spanish Stagings of Violence

Chair: Ivy Walters, *College of DuPage*

Panelists:

Nicholas Devlin, *The Graduate Center, CUNY*  
Medea and Medici: Christopher Marlowe, *The Massacre at Paris*,  
and Huguenot Tragedy

Victoria Munoz, *Hostos Community College, CUNY*  
The Spanish Seneca and Kyd's *Spanish Tragedy*: Blood Violence  
and (Im)purity on the English Stage

Sofie Kluge, *Syddansk Universitet*  
Wrath of God, Peasant Lord, Cowboy Emperor. Three Spanish  
Stagings of Timur Lenk

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

## Clandestine Diversities; Dissembling and Dissenting II: Under Duress? Between Heresy and Conversion

Sponsor: EModiR (Early Modern Dissents and Radicalism)

Chair: Maria Ivanova, *McGill University*

Organizers: Stefano Villani, *University of Maryland, College Park*

Maria Ivanova, *McGill University*

Paweł Maciejko, *Johns Hopkins University*

Panelists:

Germano Maifreda, *Università degli Studi di Milano*  
I Am a Witch: Unforced Confessions of the Witches' Sabbath in  
Fifteenth-Century Europe

Richard Kirwan, *University of Limerick*  
Contortions of the Convert: The Public and Private Self of Jacob  
Reihing (1579–1628)

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

## Mission as Reform, Reform as Mission: Catholicism and Conversion before, during, and after Trent

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Chair: Celeste McNamara, *Dublin City University*

Organizers: Frank Lacopo, *Penn State University*

Alysée Le Druillenc, *Université Catholique de Louvain and Université Paris  
1 Panthéon-Sorbonne*

Panelists:

Julia Kossowska, *Pennsylvania State University*  
Jesuits and the Ming-Qing Transition: Two Envoys' Perspectives  
on the North-South Division

Alysée Le Druillenc, *Université Catholique de Louvain and Université Paris  
1 Panthéon-Sorbonne*

Saint Joseph, The Man Sitting at the Father's Left Side: The  
Iconological Effects of Evangelization

Isabel Harvey, *Université Catholique de Louvain*  
Catholic Missions and New Environmental Knowledge: Impacts  
of Missions on the Nature of Southern Italy

Frank Lacopo, *Penn State University*  
Medieval Converters, Reformed Ambivalence: Mendicant and  
Jesuit Conversion Efforts in Early Modern Ancona

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 2

## Race, Bibliography, and Book History

Sponsor: Bibliographical Society of America

Chair: Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Organizer: Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Panelists:

Brandi Adams, *Arizona State University*  
Joseph Moxon, Printing, and Race

Erika Boeckeler, *Northeastern University*  
White Animals, White Paper, White Printers

David Medina, *Florida Atlantic University*  
*Transformados en Papel*: Branding Books and Bodies in Sixteenth-  
Century New Spain

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

## Darkness, Night, Affect

Chair: Donna Sadler, *Agnes Scott College*

Panelists:

Joseph Forte, *Sarah Lawrence College*  
Possession, Melancholy and Reflection in Botticelli's *Temptation of  
Christ* in the Sistine Chapel, 1481–82

Anne Muraoka, *Old Dominion University*  
Affective Darkness: The Franciscan Experience and Lombard Art  
of the Cinquecento

Jillian Husband, *University of Toronto*  
"Quadri di notte e di fuochi": Illuminating Girolamo Savoldo's  
Sacred Nocturnes

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

## Dopo Machiavelli I: storiografia fiorentina nella seconda metà del Cinquecento

Sponsor: International Machiavelli Society

Chair: Dario Brancato, *Concordia University*

Organizers: Sean Erwin, *Barry University*

Dario Brancato, *Concordia University*

Lucia Delaini, *Northwestern University -Communication Studies*

Panelists:

Gian Mario Anselmi, *Università degli Studi di Bologna*

Machiavelli e Guicciardini maestri di narrazione per il Cinquecento

Federico Della Corte, *eCampus*

Tra strati testuali e polifonie narrative: le fonti della *Storia d'Italia* di Francesco Guicciardini

Elisabetta Tonello, *eCampus University*

Stile e argomentazione nelle *Considerazioni intorno ai Discorsi del Machiavelli* di Guicciardini

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Crystal Room

## Peerless Views of English Poetry: In Honor of Heather Dubrow I

Chair: Thomas Herron, *East Carolina University*

Organizers: Thomas Herron, *East Carolina University*

Adam Kitzes, *University of North Dakota*

Susannah Monta, *University of Notre Dame*

Panel Respondent: Greg Kneidel, *University of Connecticut*

Panelists:

Daniel Gibbons, *Catholic University of America*

Forms of Openness in the Scholarly and Lyric Writing of Heather Dubrow

Claire Falck, *Rowan University*

Turning the Corner: Lyric Spatiality in Donne's "Upon the Translation"

Richard Strier, *University of Chicago*

Narrative within the Lyric

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 2

## Migrations within and beyond Early Modern Africa

Chair: Janie Cole, *Yale University*

Organizers: Janie Cole, *Yale University*

Samantha Kelly, *Rutgers University, New Brunswick*

Panelists:

Samantha Kelly, *Rutgers University, New Brunswick*

An Ethiopian Diaspora in Sixteenth-Century Rome

Wendy Belcher, *Princeton University*

Medieval African Folktales about and Illuminations of the Virgin Mary

Hamza Zafer, *Princeton University*

The Ethiopic *Qur'an* of Enbaqom (d. 1565): Translation and Medieval African Cosmopolitanism

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Fourth Floor, State Ballroom

## In Honor of Thomas Kuehn I: Law, Family, and Women

Chair: Julius Kirshner, *University of Chicago*

Organizers: Robert Fredona, *Harvard Business School*

William Caferro, *Vanderbilt University*

Panelists:

Robert Fredona, *Harvard Business School*

Reading Tom Kuehn

Caroline Castiglione, *Brown University*

Writing Wrongs: Law Courts, Unreliable Relatives, and the Life of Moderata Fonte (1555–92)

Giovanna Benadusi, *University of South Florida*

A Seventeenth-Century Supreme Court in Early Modern Tuscany

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

## Singable Verse: Song, Lyric, and Pastoral in Early Modern England

Sponsor: Southeastern Renaissance Conference (SRC)

Chair: Samantha Arten, *Washington University in St. Louis*

Organizer: Scott Lucas, *The Citadel, The Military College of South Carolina*

Panelists:

Scott Lucas, *The Citadel, The Military College of South Carolina*

Allegory, Song, and Reformed Interpretation in William Baldwin's *Canticles or Ballades of Salomon* (1549)

Joseph Ortiz, *University of Texas at El Paso*

Singing/Translating Pastoral in Early Modern England

Melissa Rack, *University of South Carolina Salkehatchie*

Discordant Song: Attis, Ariadne, and Formal Dissonance in Spenser's Lyric Poetics

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

## Thomas More I: Excavating and Interpreting More's Correspondence

Sponsor: Amici Thomae Mori (Moreana)  
Chair: Joan Tello, *Universitat de Barcelona*  
Organizer: Emily Ransom, *Holy Cross College*

*Panelists:*

Rebecca West, *The Center for Thomas More Studies*  
"Lykethe it your good lordshippis to vnderstand": Salutations in the Epistles of Thomas More

Bradley Ritter, *Ave Maria University*  
Case Study of the Correspondence of Thomas More: John Cochlaeus and Thomas More

Matthew McNicoll, *KU Leuven*  
Henry VIII and the Papal Primacy: Thomas More versus the *Assertio septem sacramentorum*

Erik Ellis, *Hillsdale College*  
Historical Document, Rhetorical Production, and Means of Self-Representation: Three Ways of Reading Thomas More's Correspondence

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

## Queer Poetics on the Early Modern Stage I

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto  
Chair: Laura Ingallinella, *University of Toronto*  
Organizers: Laura Ingallinella, *University of Toronto*  
Garrett Waters, *Emory University*

*Panelists:*

Angela Porcarelli, *Emory University*  
Cross-dressing and Transsexuality: Performing Identity in *Decameron* II.9

Garrett Waters, *Emory University*  
Queer Narrative Opposition and Subversion in Early Modern Tragic Theory

Jordan Ivie, *Vanderbilt University*  
Homoerotic Sanction in Elizabeth Polwhele's *The Faithfull Virgins*

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## Making Science

Chair: Raz Chen-Morris, *Hebrew University of Jerusalem*

*Panelists:*

Gianamar Giovannetti-Singh, *Faculty of History, University of Cambridge*  
Southern Africa and the Early Modern Globalization of Knowledge

Dustin Lovett, *University of California, Santa Barbara*  
Stars, Demons, and Secrets: The Sixteenth-Century "Popular Science" Revolution

David Sacks, *Reed College*  
Irenicism, the State, and the Early Modern Sciences: Richard Hakluyt, Thomas Harriot, and Francis Bacon

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 4

## Leonardo da Vinci on How Things Work I

Chair: Pamela Long, *Independent Scholar*  
Organizer: Constance Moffatt, *Los Angeles Pierce College, Emerita*  
*Panelists:*  
Constance Moffatt, *Los Angeles Pierce College, Emerita*  
Walking and Talking, Mapping and Measuring: Leonardo Asks...  
Francesca Fiorani, *University of Virginia*  
Leonardo da Vinci and the Rubaconte Bridge  
Janis Bell, *Independent Scholar, NCIS*  
Leonardo on the Excellence of Colors

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Kimball Room

## Literary Culture in the Early Modern Dutch Atlantic: Slavery and the Ambiguity of Empire

Chair: Jan Bloemendal, *Huygens Institute for the History of the Netherlands*  
Organizer: Nigel Smith, *Princeton University*

*Panelists:*

Marco Prandoni, *University of Bologna*  
Letters from Fort Elmina. W.G. van Focquenbroch's African Letters (1668–69)

Nigel Smith, *Princeton University*  
What Was Said and Heard along the Gold Coast, 1640–1700

James Parente, *University of Minnesota*  
*The Mauritiados* of Franciscus Plante and the Dutch Global Empire

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

## The Reception of Erasmus in Sixteenth- and Seventeenth-Century France I

Chair: Ludovico Battista, *Sapienza Università di Roma*  
Organizer: Maria Fallica, *Sapienza Università di Roma*  
*Panelists:*  
Philippe Baillargeon, *University of Massachusetts Amherst*  
A Monarch's Education: The Traces of Jean Thenaud's Erasmian Influences in Marguerite de Navarre's *Heptaméron*  
Maria Fallica, *Sapienza Università di Roma*  
Marguerite of Navarre and Erasmus: A Critical Comparison  
Scott Francis, *University of Pennsylvania*  
Erasmian Marriage in Marot and Marguerite de Navarre: Evangelical Patriarchy and Its Discontents

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 4

## New Technologies and Renaissance Studies II: Collaboration, Pedagogy, and Play

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance

*Chair:* Scott Schofield, *Huron University College, University of Western Ontario*

*Organizers:* Elizabeth Grumbach, *Arizona State University*  
David Wrisley, *New York University Abu Dhabi*

*Panelists:*

Dan Maxwell, *University of Florida*

Elena Ribaudó, *Independent Scholar*

Reimagining Renaissance Scholarship with Advanced Language Technologies

Hernan Adasme, *George Mason*

Jessica Otis, *George Mason University*

Katherine Kania, *George Mason University*

Broader Impacts: Ethically Engaging Students in a DH Transcription Project

Lindsay Reid, *University of Galway*

Justin Tonra, *University of Galway*

Seventeenth-Century Drama and Digital Scholarly Editing

Figen Kivilcim Corakbas, *Bursa Uludağ University*

Mapping Kömürçüyan through GIS: Seventeenth-Century Istanbul from the Eye of an Armenian Intellectual

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

## Spenserian Affects: Ethics, Environment, and Reading Aright

*Sponsor:* International Spenser Society

*Chair:* Chris Barrett, *Louisiana State University*

*Organizers:* Namratha Rao, *University of York*  
Sarah Van der Laan, *Indiana University*

*Panelists:*

Emily Glider, *Yale University*

Theatrical Environments: Elizabethan Nature Pageantry and Spenser's *Faerie Queene*

Mary Kate Guma, *Renaissance and Early Modern Studies, Princeton University*

"Deceiued through great likenesse of their face": Flattery, Friendship, and the Dangers of Misreading

David Landreth, *University of California, Berkeley*  
Spenser without Charity

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

## Performing as Knowing and Knowing as Performing in Early Modernity I

*Sponsor:* Fédération Internationale des Sociétés et Instituts pour l'Etude de la Renaissance (FISIER)

*Chair:* Evelyn Tribble, *University of Connecticut, Storrs*

*Organizers:* Valentina Lepri, *Institute of Philosophy and Sociology of the Polish Academy of Sciences*

Eugenio Refini, *New York University*

*Panel Respondent:* Eugenio Refini, *New York University*

*Panelists:*

Valentina Lepri, *Institute of Philosophy and Sociology of the Polish Academy of Sciences*

The Performance of Knowledge according to Juan Luis Vives' View: Instructions, Models, and Examples

Gijs Versteegen, *Universidad Rey Juan Carlos*

Performing Virtue: On the Corporeal Dimension of Moderateness in Courtly Advice Books

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 1

## Angelology, Astrology, and Authentic Knowledge in Early Modern Europe

*Chair:* Jan Machielsen, *Cardiff University*

*Organizer:* Kirsten Macfarlane, *University of Oxford*

*Panelists:*

Daniel Stolzenberg, *University of California, Davis*

Was the Church of Santa Maria degli Angeli Dedicated to a Demonic Cult?

Kirsten Macfarlane, *University of Oxford*

Celestial Alphabets, 1 Enoch, and a Seventeenth-Century Crisis of Angelology

Michelle Pfeffer, *University of Oxford*

"Astrologorum praedictiones sunt futiles? Aff.": The Marginalization of Astrology in University Student Disputations

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

## Molding Matters: Women in Early Modern Sculpture I

*Sponsor:* Italian Art Society

*Chair:* Eve Straussman-Pflanzer, *National Gallery of Art, Washington*

*Organizer:* Eve Straussman-Pflanzer, *National Gallery of Art, Washington*

*Panelists:*

Anna Frasca-Rath, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

A Quantitative Approach towards Early Modern Women Sculptors (1550–1850)

Claude Dickerson, *National Gallery of Art, Washington, DC*

Luisa Roldán and the Nobility of Clay

Caroline Paganussi, *Museo e Real Bosco di Capodimonte*

Wax, Waxiness, and a Woman's Capacity to Create: Anna Morandi Manzolini's *Portrait of Giovanni Manzolini*

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

### **Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England I**

*Sponsor:* European Architectural History Network (EAHN)

*Chair:* Nicholas Smolenski, *Duke University*

*Organizers:* Nele De Raedt, *UCLouvain*

Daniel Sik, *Universite Catholique de Louvain*

*Panelists:*

Daniel Sik, *Universite Catholique de Louvain*

Anti-ocular Architectural Commentary in the 1612 *Phrasebook II Passeggere*

Emily Rowe, *King's College London*

Gilding the Senses: Ocular Anxiety and Golden Foils in *Lingua* (1607)

Luka Pajovic, *Cambridge University, Faculty of Architecture*

The Columnar Orders beyond "Ocular Trial" in the City Churches of Sir Christopher Wren

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

### **Early Modern Women and English Marginalia I**

*Sponsor:* Centre for Early Modern Studies, Australian National University (CEMS ANU)

*Chair:* Rosalind Smith, *The Australian National University*

*Organizer:* Robert Wellington, *Australian National University*

*Panelists:*

Vanessa Braganza, *Harvard University*

The Hand in the Margins of *The Countess of Pembroke's Arcadia*?

Lori Newcomb, *University of Illinois at Urbana-Champaign*

Marking the Impact of War on Frances Wolfreston

Mihoko Suzuki, *University of Miami*

Anne Clifford Reads *The Countess of Pembroke's Arcadia*, 1651

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

### **Listening and Seeing in Cavendish Studies**

*Sponsor:* International Margaret Cavendish Society

*Chair:* Joanne Wright, *University of New Brunswick*

*Organizer:* Lara Dodds, *Mississippi State University*

*Panelists:*

Jimena Ruiz Marron, *University of York*

Silence and Noise in Margaret Cavendish's Poetry

Mary Trull, *St Olaf College*

Provisional Belief in Margaret Cavendish's Vision Narratives

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

### **Parenthetical Darnton**

*Sponsor:* Society for the History of Authorship, Reading and Publishing (SHARP)

*Chair:* Anja-Silvia Goeing, *Harvard University*

*Organizer:* Kevin O'Sullivan, *Department of English, Texas A&M University*

*Panelists:*

Nora Epstein, *Newberry Library*

Charting Elsewhere: The Transmission Networks of Devotional Images in Tudor England

Elise Watson, *University of St Andrews*

"(And Also Many Women)": Female Collaboration and Competition at the Heart of French Cheap Print

Chelsea Reutcke, *University of Utah*

"If the bookseller does not": Interrogating Unofficial Roles in Restoration London's Illicit Book Trade

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

### **Noble Wives and Courtly Mistresses in Early Modern Europe III: Habsburg Women and Medici Relations**

*Sponsor:* Medici Archive Project (MAP)

*Organizer:* Alessio Assonitis, *Medici Archive Project*

*Panelists:*

Alessandro Lo Bartolo, *Università di Pisa*

Margherita Habsburg, Taddea Malaspina, and Giulia de' Medici in the Shadow of Duke Alessandro

Assunta Petrosillo, *Independent Scholar*

Political Affairs and Theatre: Cultural Politics at the Florentine Court of Maria Maddalena of Austria

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Clark 9

### **Minor Poetries in Colonial Latin America**

*Sponsor:* Society for Renaissance and Baroque Hispanic Poetry

*Chair:* Leonardo Velloso-Lyons, *Emory University*

*Organizers:* Felipe Valencia, *Utah State University*

Caroline Egan, *Northwestern University*

*Roundtable Discussants:*

Caroline Egan, *Northwestern University*

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State University*

Rodrigo Cacho, *Clare College, University of Cambridge*

Anna More, *Universidade de Brasília*

Luis Fernando Restrepo, *University of Arkansas*

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Clark 5

### **Collaboration in Early Modern Studies I**

*Chair:* James Clifton, *Sarah Campbell Blaffer Foundation*

*Organizers:* Hayley Cotter, *University of Massachusetts Amherst*

James Clifton, *Sarah Campbell Blaffer Foundation*

*Roundtable Discussants:*

Sheila Barker, *The Medici Archive Project*

Danielle Carrabino, *Smith College Museum of Art*

Ralph Dekoninck, *Université catholique de Louvain*

Daniela D'Eugenio, *University of Arkansas*

Agnès Guiderdoni, *UCLouvain*

Pamela Smith, *Columbia University*

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 12

### **Present and Future of Hispanic Early Modern Women Studies: Beyond the Pauline Dictum**

*Sponsor:* Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

*Chair:* Rosilie Hernández, *University of Illinois Chicago*

*Organizer:* Rosilie Hernández, *University of Illinois Chicago*

*Roundtable Discussants:*

Sarah Finley, *Christopher Newport U*

Sara Guengerich, *Texas Tech University*

Rosilie Hernández, *University of Illinois Chicago*

Montserrat Pérez-Toribio, *Wheaton College*

Allyson Poska, *University of Mary Washington*

Nieves Romero-Díaz, *Mount Holyoke College*

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 6

### **Breaking Bread in the Classroom: Food Pedagogies and Early Modern Culture I**

*Chair:* Daniela Gutierrez-Flores, *University of California, Davis*

*Organizers:* Carolyn Nadeau, *Illinois Wesleyan University*

Daniela Gutierrez-Flores, *University of California, Davis*

*Roundtable Discussants:*

Marissa Nicosia, *Pennsylvania State University, Abington*

Sarah Kernan, *Independent Scholar*

Elizabeth Gansen, *Grand Valley State University*

Dorothy Stegman, *Ball State University*

Margaret Boyle, *Bowdoin College*

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SATURDAY 23 MARCH | 2:30 PM–4:00 PM | WORKSHOPS  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

### **Career Stages and Staging II: Professional Development Social**

*Chair:* Jyotsna Singh, *Michigan State University*

*Organizers:* Jyotsna Singh, *Michigan State University*

Angelica Duran, *Purdue University*

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SATURDAY 23 MARCH | 2:30 PM–4:30 PM | SEMINARS  
Palmer House Hilton, Third Floor, Wabash Room

### **Experiments in Archive-Based Narrative From the Spanish Empire**

*Organizers:* Dale Shuger, *Tulane University*

Nicholas Jones, *Yale University*

*Session Monitor:* Nicholas Jones, *Yale University*

*Speakers:*

You Jin Kim, *Princeton University*

Reading the Archives of the Scandalous Spanish Mestiza in the Pacific against the Grain

Santiago Pérez-Wicht, *Tulane University*

The Structural Ontology of María Delgada

Juan Manuel Ramírez Velázquez, *Colgate University*

Uncovering Literature through the Colonial Archive: Black Women's Testimonies and the Celestinesque Imagination

Dale Shuger, *Tulane University*

Murder in the Convent: An Inspector Shuger Mystery

Yunning Zhang, *The University of Chicago*

Achinado Holiness and Survival in Two Hagiographies of Catarina de San Juan

**Saturday, 23 March, 2024**  
**4:30 pm–6:00 pm**  
**Panels**

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 5

**Thomas More II: Texts and Afterlives of More's  
Martyrdom**

*Sponsor:* Amici Thomae Mori (Moreana)

*Chair:* Brenda Hosington, *Université de Montréal and University of Warwick*

*Organizer:* Emily Ransom, *Holy Cross College*

*Panelists:*

Owen Staley, *California Baptist University*

Figure and Flesh: Afterlives of More's Last Answer

Gabriela Schmidt, *Ludwig-Maximilians-Universität München*

"Lest God for my presumption might suffer me to fall":

Martyrdom in More's Prison Correspondence

Eugenio Olivares Merino, *Universidad de Jaén*

Becoming Visible: Thomas More in Sixteenth-Century Portrait  
Books

Nicholas De Sutter, *Catholic University of Leuven*

"By More's beard!": Tragedy and Comedy Intertwined in an  
Unpublished Neo-Latin More Drama

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 3

**"The word became flesh and dwelt among us": Bodies  
of Christ in Sixteenth-Century Italian Art**

*Sponsor:* Center for Medieval and Renaissance Studies, California State  
University, Long Beach

*Chair:* Allie Terry-Fritsch, *Bowling Green State University*

*Organizers:* Heather Graham, *California State University, Long Beach*

Steven Cody, *Purdue University Fort Wayne*

*Panelists:*

Tracy Cosgriff, *The College of Wooster*

Raphael: Book and Body

Heather Graham, *California State University, Long Beach*

Rosso Fiorentino's *Deposition*: Emotions, Mortality, and the Body  
of Christ

Steven Cody, *Purdue University Fort Wayne*

Michelangelo's Final *Pietà* and the Life of "Holy Longing"

Sara Berkowitz, *Widener University*

Drinking from the Source: Affective Fluids in Francesco Vanni's  
*Life of St. Catherine of Siena*

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 4

**Performing as Knowing and Knowing as Performing  
in Early Modernity II**

*Sponsor:* Fédération Internationale des Sociétés et Instituts pour l'Etude  
de la Renaissance (FISIER)

*Organizers:* Valentina Lepri, *Institute of Philosophy and Sociology of the  
Polish Academy of Sciences*

Eugenio Refini, *New York University*

*Panel Respondent:* Valentina Lepri, *Institute of Philosophy and Sociology of  
the Polish Academy of Sciences*

*Panelists:*

Farkas Kiss, *ELTE - IFiS PAN*

From Oratory to Scholarship? Public Orations at the Wittenberg  
University (1550–90)

Diana Campóo Schelotto, *Centro Superior de Música del País Vasco -  
Musikene*

*Misura, Modestia, and Gratia*: Dance as Performance of Ethical  
Knowledge in the Renaissance

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 4

**Translations, Paratexts, and Sociability: Recent  
Studies of Early Modern Books**

*Sponsor:* Society for the History of Authorship, Reading and Publishing  
(SHARP)

*Chair:* Kevin O'Sullivan, *Department of English, Texas A&M University*

*Organizer:* Kevin O'Sullivan, *Department of English, Texas A&M University*

*Panelists:*

Sydnee Brown, *University of Iowa*

Titlepages and the Gendered Fashioning of the Self as Author in  
Early Modern Midwifery Manuals

Constance Hardesty, *Mansfield College, University of Oxford*

The Royal Society's Investment in Mathematical Physics: A  
Recently Discovered Subscription Prospectus

Sam Urlings, *KU Leuven*

"Much adoe to understand": (Re-)reading Augustine in Early  
Modern Britain

Tomás Valle, *University of Hamburg*

Quotations in Motion: Early Stammbücher and the History of  
Reading

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 2

## African Dynamics: Innovations in Political, Social, and Cultural Practices

*Chair:* Samantha Kelly, *Rutgers University, New Brunswick*

*Organizers:* Janie Cole, *Yale University*

Samantha Kelly, *Rutgers University, New Brunswick*

*Panelists:*

David Spielman, *NYU*

Adopting the "Law of Kings": The *Fəṭha Nāgäšt* and Emperor *aṣe Zär'a Ya'āqob* of Ethiopia

Janie Cole, *Yale University*

Racial Identity and Power in Music, Ceremony, and Indigenous Instruments in Early Modern African Kingdoms

Verena Krebs, *Ruhr-Universität Bochum*

Crisis? Political and Cultural Dynamics at the Solomonian Ethiopian Court of the Late Fifteenth Century

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 5

## The Representation of Consciousness in Early Modern English Literature

*Sponsor:* Swiss Association of Medieval and Early Modern English Studies (SAMEMES)

*Chair:* Daniel Lochman, *Texas State University*

*Organizers:* Rahel Orgis, *University Library of Berne*

Sebastian Strassburg, *University of Freiburg*

*Panelists:*

Rahel Orgis, *University Library of Berne*

Fathoming Another's Mind in Mary Wroth's *Urania*

Beatrice Montedoro, *University of Zurich*

On and off the Stage: Exposing Consciousness at the Globe Theatre

Jana Constantin, *University of Neuchâtel*

The Sleeping Body as Locus of Mind Representations in Shakespeare's *Macbeth*

Sebastian Strassburg, *University of Freiburg*

Classical Influences on the Representation of Consciousness in Sidney's *Arcadia*

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Marshfield Room

## Queer Poetics on the Early Modern Stage II

*Sponsor:* Centre for Reformation and Renaissance Studies, University of Toronto

*Chair:* Garrett Waters, *Emory University*

*Organizers:* Laura Ingallinella, *University of Toronto*

Garrett Waters, *Emory University*

*Panelists:*

Joanna Huh, *University of Cincinnati*

"Alas, what am I? What was I?": Queering Petrarchism, Queering Ourselves

Laura Ingallinella, *University of Toronto*

Staging Queer Futurity in Renaissance Italy: Pietro Aretino's *Marescalco* (1533)

Felipe Rojas, *West Liberty University*

Ganymedeian Lies: Lope de Vega's *La hermosa Alfreda* (1598–1600) and Political Deception

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 1

## Cultural Transfers from the Low Countries to Florence

*Chair:* Gianluca Belli, *University of Florence*

*Organizers:* Pieter Martens, *Vrije Universiteit Brussel*

Caterina Cardamone, *Vrije Universiteit Brussel*

*Panelists:*

Marina Belozerskaya, *Fowler Museum at UCLA*

Rogier van der Weyden's *Uffizi Lamentation*: An Improvisation on a Theme

Lorenzo Vigotti, *Alma Mater Studiorum University of Bologna*

Searching for Flanders in Florentine Household Archives, 1388–1500

Caterina Cardamone, *Vrije Universiteit Brussel*

The Image of Flemish Architectural Culture in Florentine and Tuscan Written Sources

Maurizio Arfaioli, *Medici Archive Project*

The "Other" Florentine Nation: The Tuscan Military Presence in Flanders (1543–1621)

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 8

## Violence, Militarism, and Honor between Text and Image

*Chairs:* Yousef Deikna, *Idaho State University*

Dominik Lengyel, *BTU Cottbus*

*Panelists:*

Tilen Glavina, *Science and Research Center Koper*

*Duello*: The Cult of Mars in Sixteenth-Century Italian Literary Production

Giovanni Santucci, *Università di Pisa*

A New Manuscript by Robert Dudley and an Early Outline of the *Dell'arcano del Mare*



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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 2

### **Clandestine Diversities; Dissembling and Dissenting in Early Modern Europe III: Justifying Non- conformity: Ambiguity, Casuistry, Equivocation**

*Sponsor:* EModiR (Early Modern Dissents and Radicalism)

*Chair:* Pawel Maciejko, *Johns Hopkins University*

*Organizers:* Stefano Villani, *University of Maryland, College Park*  
Maria Ivanova, *McGill University*  
Pawel Maciejko, *Johns Hopkins University*

*Panelists:*

Francesco Quatrini, *University College Dublin*

"He heard them speaking very ambiguously of religion": Lies and  
Dissimulation in the Dutch Republic

David Neufeld, *Conrad Grebel University College*

Let Your Yes Be No: Swiss Anabaptists Sanctify Casuistry

Maria Ivanova, *McGill University*

Visualizing Equivocation: A Printer's Device as a Dissimulation  
Tool in Early Modern Kyiv

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 2

### **Emotions, Senses, and Space: Experiencing Performances in the Renaissance City II**

*Sponsor:* Centre for the Study of the Renaissance, University of Warwick

*Chair:* Ingrid De Smet, *University of Warwick*

*Organizers:* Sophie Hartles, *Centre for the Study of the Renaissance,*  
*University of Warwick*

Eva van Kemenade, *University of Warwick*

*Panelists:*

Sarah Lynch, *Bates College*

Social Cohesion and Coercion in Seasonal Community Rituals

Eva van Kemenade, *University of Warwick*

Sensory Crowd Politics: The Departure Rituals of Papal Legates  
in Bologna

Vanessa Tonelli, *University of Wisconsin - Whitewater*

Benefit or Detriment?: Reception and Negotiation of Women's  
Musical Performance at the Venetian *Ospedali*

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Madison Room

### **Toward a Transcultural History of the "Spanish" Guitar, 1550–1650**

*Chair:* Emily Wilbourne, *CUNY, Queens College*

*Organizer:* Cory Gavito, *The Newberry Library*

*Panel Respondent:* Kate van Orden, *Harvard University*

*Panelists:*

Ana Beatriz Mujica, *CUNY Graduate Center and CESR, Tours*

French Song and Multilingual Repertoires for the Strummed  
Guitar: A Seventeenth-Century Manuscript from Southern  
France

Cory Gavito, *The Newberry Library*

A Mediterranean Context for the Spanish Guitar Manuscripts at  
the Biblioteca Riccardiana in Florence

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 7

### **Noble Wives and Courtly Mistresses in Early Modern Europe IV: Remarkable Women Working in Plain Sight**

*Chair:* Sheila Ffolliott, *George Mason University*

*Organizer:* Sheila Ffolliott, *George Mason University*

*Panelists:*

Noemi Di Tommaso, *University of Milan*

Francesca Fontana Aldrovandi: A Woman Who Sailed an "Ocean  
of Nature"

Brianna Guthrie, *Wake Forest University*

Maternal Work and Authority in the Life and Images of  
Christian, Countess of Devonshire

Sergio Ramiro Ramírez, *Instituto de Historia-CSIC*

Surrounded by Silver: Juana Cortés Ramírez de Arellano,  
Memory, and the Scenography of Luxury

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 5

### **Confessional Difference under the Same Roof**

*Sponsor:* Herzog August Bibliothek, Wolfenbüttel

*Chair:* Dwight TenHuisen, *Calvin University*

*Organizers:* Mara Wade, *University of Illinois at Urbana-Champaign*

Dwight TenHuisen, *Calvin University*

*Panelists:*

Mara Wade, *University of Illinois at Urbana-Champaign*

Anna of Denmark: A Lutheran

Sara Smart, *University of Exeter*

Luise Henriette of Orange: The Fashioning of Regeneration and  
Order in Brandenburg-Prussia 1646–67

Marjorie Plummer, *University of Arizona*

Destabilizing Convents: The Impact of Nuns' Conversions in  
Mixed Confessional Convents during the Seventeenth Century

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Indiana Room

## Seventeenth-Century English Political Thought

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Chair: Lauren Surovi, *Syracuse University*

Organizer: Steven Hutchinson, *UW-Madison Spanish Department*

Panelists:

Andie Barrow, *University of Wisconsin-Madison*

Margaret Cavendish's Poem of Force: Poems and Fancies and the Politics of Genre

Daniel Kapust, *UW Madison*

Leviathan between Two Plagues

Allyson Berri, *University of Wisconsin-Madison*

Women, Self-Defense, and Resistance in Hobbes' Political Thought

Joorahm Kim, *University of Wisconsin-Madison*

Hobbes the Critic of Empire? Hobbes on Cannibalism in the "New World"

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Logan Room

## The World in Tuscany: Ideas, People, Objects (1400–1737)

Chair: Davide Ferri, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut and University of Bern*

Organizers: Lunarita Sterpetti, *Kunsthistorisches Institut in Florenz*  
Sinem Arcaç Casale, *University of Minnesota*

Panelists:

Sinem Arcaç Casale, *University of Minnesota*

Shah Abbas' Global Vision in Florence

Fikri Cicek, *University of Minnesota - Twin Cities*

The Transfer of Medical Recipes, Practitioners, and Artisans from Renaissance Tuscany to the Ottoman World

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Fourth Floor, State Ballroom

## In Honor of Thomas Kuehn II: Markets, Family, and Politics

Organizers: Robert Fredona, *Harvard Business School*  
William Caferro, *Vanderbilt University*

Panelists:

Joseph Figliuolo-Rosswurm, *University of California, Santa Barbara*  
Legislation and Popular Organization in Dante's Florence

Carol Lansing, *University of California, Santa Barbara*

Castle Lords of Southern Lazio

Daniel Bornstein, *Washington University in St. Louis*

Standing in the Marketplace: The Pomaiole of Late Medieval Cortona

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Kimball Room

## Tasso Forever: Dreams, Nightmares, Utopias

Chair: Luca Zipoli, *Bryn Mawr College*

Organizers: Kate Driscoll, *Duke University*

Corrado Confalonieri, *Università di Parma*

Panel Respondent: Jane Tylus, *Yale University*

Panelists:

Laura Benedetti, *Georgetown University*

Dreams in Tasso's World

Bryan Brazeau, *University of Warwick*

"Non credute e non credibil cose": Torquato Tasso and the Nightmare of Modernity

Eric Nicholson, *New York University*

Golden *Aminta* and the Topical Utopias of Pastoral Theatre

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 7

## Natural Philosophy and Science

Chair: Vera Keller, *University of Oregon*

Panelists:

Yujin Jang, *University of Pittsburgh*

Music at the Paradigm Shift: Christianity and Natural Philosophy of the Seventeenth Century

Wenrui Zhao, *Cornell University*

Trial and Error: German Miners in the East Indies

Stefano Gulizia, *University of Milan*

A Late Cartesian Crisis between Northern Europe, Germany, and the Medici Court

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 4

## Leonardo da Vinci on How Things Work II

Chair: Constance Moffatt, *Los Angeles Pierce College, Emerita*

Organizer: Constance Moffatt, *Los Angeles Pierce College, Emerita*

Panelists:

Michael Eisenberg, *Le Nuove Musiche*

Knowing the Invisible: Leonardo's Figuration of Sound

Ang Li, *University of Oxford*

How Figures and Backgrounds Work: Leonardo on "Campi" (Backgrounds)

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 5

### Applied Erudition

Chair: Kyle DiRoberto, *University of Arizona*

Panelists:

Thomas Vozar, *University of Hamburg*

The Philologist versus the Fanatics: Meric Casaubon's *A Treatise concerning Enthusiasme* (1655)

Luke Wilson, *Ohio State University*

Nicholas Grimald, Cicero, and the Open Use of Living

Dana Omirova, *Rutgers University, New Brunswick*

*Sir Thomas More* and the Literary History of Prison Writing

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 1

### Early Modern Women and English Marginalia II

Sponsor: Centre for Early Modern Studies, Australian National University (CEMS ANU)

Chair: Julie Crawford, *Columbia University*

Organizer: Robert Wellington, *Australian National University*

Panel Respondent: Katherine Acheson, *University of Waterloo*

Panelists:

Susan Wiseman, *Birkbeck, University of London*

Non-elite Women, Writing, and Books: Marginalia at the Margins?

Rosalind Smith, *The Australian National University*

Sightscapes: Image and Text in Early Modern English Women's Marginalia

Micheline White, *Carleton University*

Mary Tudor, Marginalia, and Liturgical Books

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 3

### Writing Tyranny in Early Modern English Literature

Chair: Judith Maltby, *Corpus Christi College, University of Oxford*

Organizer: Alison Shell, *University College London*

Panelists:

Patrick Gray, *University of Austin*

The Tyranny of the Individual: Shakespeare, Liberalism, and Neo-Roman Republicanism

Alison Shell, *University College London*

Keeping the Rant in "Tyrant": Seneca and Marlowe at St. Omer's

David Loewenstein, *Pennsylvania State University*

Tyrannical Powers: Conceptualizing Tyranny in Milton

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, LaSalle 3

### Collecting and Knowledge Production through Travel II

Sponsor: Society for the History of Collecting

Chair: Lisa de Zoete, *Independent Scholar*

Organizers: Adriana Turpin, *IESA Paris*

Sophia McCabe, *California State University, Long Beach*

Lisa de Zoete, *Independent Scholar*

Panel Respondent: Tracy Cooper, *Temple University*

Panelists:

Lucy Chiswell, *The University of Auckland*

Alethea Talbot Howard, Countess of Arundel (c. 1585–1654), and the "Indian" Objects at Tart Hall

Berit Wagner, *University of Frankfurt*

Journey and Knowledge in Laurentius Hoffmann's Catalogue of a Complete "Kunst- und Wunderkammer"

Emily Teo, *Gotha Research Centre, Erfurt*

Literary *Kunstkammer*: From Travelers' Accounts to Collectors' Cabinets

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Cresthill Room

### The Reception of Erasmus in Sixteenth- and Seventeenth-Century France II

Chair: Maria Fallica, *Sapienza Università di Roma*

Organizer: Maria Fallica, *Sapienza Università di Roma*

Panelists:

Virginia Lauria, *Sapienza Università di Roma*

On Erasmus' Trail: Images, Print, and Texts in Lyon Erasmism

Niccolò Brandodoro, *Sapienza Università di Roma*

"Par manière d'oraison": *Modus Orandi* and Spiritual Communication between Erasmus and François de Sales

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Montrose 3

## Dopo Machiavelli II: storiografia fiorentina nella seconda metà del Cinquecento

*Sponsor:* International Machiavelli Society

*Chair:* Gian Mario Anselmi, *Università degli Studi di Bologna*

*Organizers:* Sean Erwin, *Barry University*

Lucia Delaini, *Northwestern University -Communication Studies*

Dario Brancato, *Concordia University*

*Panelists:*

Dario Brancato, *Concordia University*

Medici-Sponsored Historiography and Censorship in Florence after Machiavelli: Cosimo I and Late Sixteenth-Century Historians

Paolo Celi, *Università degli Studi di Padova*

"Isbigottire i rei e inanimire i buoni." La rifondazione della storia di Benedetto Varchi

Carlo Varotti, *Università di Parma*

Filippo de' Nerli e le congiure: leggere Machiavelli tra esperienza e racconto

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Burnham 1

## Alchemical Medicine in Europe and Islam

*Chair:* Yuki Nakanishi, *Jichi Medical University / Osaka University*

*Organizer:* Amadeo Murase, *Seigakuin University*

*Panelists:*

Amadeo Murase, *Seigakuin University*

German Paracelsian Oswald Croll and His Reception in Early Modern Europe and Islam

Joel Klein, *The Huntington Library*

Daniel Sennert's Transnational Standing: Reception and Reputation across European Territories

Natalia Bachour, *Universität Zürich, Asien-Orient-Institut*

The Dissemination of Daniel Sennert's Medical Books in the Ottoman Empire

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Dearborn 2

## (Dangerous) Crowds in Renaissance Cities II: Public Spaces, Violence, and Festive Performances

*Chair:* Una McIlvenna, *Australian National University*

*Organizer:* Umberto Cecchinato, *Università di Trento*

*Panel Respondent:* Massimo Rospoche, *Italian-German Historical Institute*

*Panelists:*

Gemma Teresa Colesanti, *ISPC*

Eleni Sakellariou, *University of Crete*

Crowds in the City of Benevento in the Fifteenth and Sixteenth Centuries

Kirstin Noreen, *Loyola Marymount University*

Divine Encounters in Motion: Crowds, Processions, and Sacred Images in Renaissance Rome

Umberto Cecchinato, *Università di Trento*

The Dark Side of Renaissance Dancing: Violence and Festive Gatherings in Renaissance Venice

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Third Floor, Salon 1

## Molding Matters: Women in Early Modern Sculpture II

*Sponsor:* Italian Art Society

*Chair:* Eve Straussman-Pflanzer, *National Gallery of Art, Washington*

*Organizer:* Caroline Paganussi, *Museo e Real Bosco di Capodimonte*

*Panelists:*

Cathy Hall-van den Elsen, *Independent Scholar*

Two Sculptor's Daughters in Early Modern Spain

Elizabeth Mattison, *Dartmouth College*

Beatrice Hamerani and Women's Medals in Early Modern Europe

Camilla Parisi, *Soprintendenza Speciale PSAB e per il polo museale della città di Roma*

Camilla della Valle: To Be a Woman in a Sculptor's Atelier

Charline Fournier Petit, *University of Maryland, College Park*

Elisa Bonaparte Baciocchi and the Revival of Carrara

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Clark 3

## Beyond Vision: Anti-Ocular and Pansensory Architectural Perception and its Moral Arguments in Stuart England II

*Sponsor:* European Architectural History Network (EAHN)

*Chair:* Anne-Françoise Morel, *KU Leuven*

*Organizers:* Nele De Raedt, *UCLouvain*

Daniel Sik, *Universite Catholique de Louvain*

*Panelists:*

Matthew Roberts, *History of Art Department, University of Cambridge*  
Sensing the Built Environment in William Davenant's "Burlesque on the Cities of London and Paris"

Nicholas Smolenski, *Duke University*  
Resounding Consecration Practices in Restoration England

Elaine Tierney, *Victoria & Albert Museum*  
"All the way is so thronged with people": Multisensorial Experience of Festival Architectures in London

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | PANELS  
Palmer House Hilton, Seventh Floor, Sandburg 6

## Race and Disability in Cavendish Studies

*Sponsor:* International Margaret Cavendish Society

*Chair:* Sujata Iyengar, *University of Georgia*

*Organizer:* Lara Dodds, *Mississippi State University*

*Panelists:*

Shanti Giovannetti Singh, *Cambridge University*  
Race and the Mosaic-Essay

Tyler Dukes, *Texas Christian University*  
Cavendish's *A True Relation of My Birth, Breeding, and Life* and Feminist Disability Studies

Ryan Campagna, *University of Chicago*  
The Construction of Racial Whiteness in *Blazing World*

Brent Dawson, *University of Oregon*  
Margaret Cavendish and the Equality of Flesh

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 6

## Breaking Bread in the Classroom: Food Pedagogies and Early Modern Culture II

*Chair:* Carolyn Nadeau, *Illinois Wesleyan University*

*Organizers:* Daniela Gutierrez-Flores, *University of California, Davis*

Carolyn Nadeau, *Illinois Wesleyan University*

*Roundtable Discussants:*

Jeanette Fregulia, *Carroll College*

Daniela Gutierrez-Flores, *University of California, Davis*

Donovan Tann, *University of Dubuque*

Timothy Tomasik, *Valparaiso University*

Chloe Wheatley, *Trinity College*

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Salon 12

## The Fluidity of Gender and Sexuality in Early Modern Europe

*Sponsor:* Hudson Strode Program in Renaissance Studies, University of Alabama

*Chair:* Anna Wainwright, *University of New Hampshire*

*Organizers:* Jessica Goethals, *University of Alabama*

Shannon McHugh, *University of Massachusetts Boston*

Anna Wainwright, *University of New Hampshire*

*Roundtable Discussants:*

Jessica Goethals, *University of Alabama*

Shannon McHugh, *University of Massachusetts Boston*

Liza Blake, *University of Toronto*

Leah DeVun, *Rutgers University*

Nicholas Jones, *Yale University*

Sawyer Kemp, *Queens College, CUNY*

Kathleen Long, *Cornell University*

Melissa Sanchez, *University of Pennsylvania*

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Third Floor, Crystal Room

## Teaching Renaissance Poetry and the Crisis in the Humanities: In Honor of Heather Dubrow II

*Chair:* Susannah Monta, *University of Notre Dame*

*Organizers:* Thomas Herron, *East Carolina University*

Adam Kitzes, *University of North Dakota*

Susannah Monta, *University of Notre Dame*

*Roundtable Discussants:*

Achsah Guibbory, *Barnard College*

Claire Falck, *Rowan University*

Molly Murray, *Columbia University*

Adam Kitzes, *University of North Dakota*

Jane Grogan, *University College Dublin*

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Clark 9

## Women's Self-Fashioning in Early Modern Italy: Literature, Autobiography, and the Arts

*Chair:* Marco Faini, *University at Buffalo SUNY*

*Organizers:* Ida Caiazza, *New York University*

Eleonora Carinci, *University of Seville*

*Roundtable Discussants:*

Ida Caiazza, *New York University*

Eleonora Carinci, *University of Seville*

Paola Ugolini, *University at Buffalo, SUNY*

Eleonora Cappuccilli, *University of Toronto*

Serena Laiena, *University College Dublin*

Ana Howie, *Cornell University*

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Clark 5

## Collaboration in Early Modern Studies II

*Chair:* Matthew Ancell, *Brigham Young University*

*Organizers:* James Clifton, *Sarah Campbell Blaffer Foundation*

Hayley Cotter, *University of Massachusetts Amherst*

*Roundtable Discussants:*

Ann Blair, *Harvard University*

Warren Boutcher, *Queen Mary University of London*

Mattea Koon, *Renaissances: Early Modern Literary Studies at Stanford University*

Thea Lindquist, *University of Colorado Boulder*

Marjorie Rubright, *University of Massachusetts Amherst*

Tianna Uchacz, *Texas A&M University*

Bronwen Wilson, *University of California, Los Angeles*

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | ROUNDTABLES  
Palmer House Hilton, Seventh Floor, Burnham 4

## New Technologies and Renaissance Studies III: Let's Be Honest about DH

*Sponsor:* Iter: Gateway to the Middle Ages and Renaissance

*Chair:* Andie Silva, *York College, CUNY*

*Organizer:* Isabella Magni, *The University of Sheffield*

*Roundtable Discussants:*

Isabella Magni, *The University of Sheffield*

Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Carlotta Paltrinieri, *Royal Holloway, University of London*

Christopher Fletcher, *Newberry Library*

Alessio Assonitis, *Medici Archive Project*

Guyda Armstrong, *University of Manchester*

Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

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SATURDAY 23 MARCH | 4:30 PM–6:00 PM | WORKSHOPS  
Palmer House Hilton, Fourth Floor, Red Lacquer Room

## Career Stages and Staging III: Graduate Student CV Workshop

*Chair:* Elise Robbins, *Ohio State University*

*Organizer:* Farah Bazzi, *Stanford University*

*Roundtable Discussant:*

Farah Bazzi, *Stanford University*