Empire and Form
Metamorphoses of Genre in Roman Literature
II: Imperial Age

University of Ljubljana,
Faculty of Arts
1 June, 2024
The conference is part of a research project dedicated to the structuring role the Roman Empire as a new political reality in the Mediterranean played in the development of literary genres even before the Principate, but especially during the rule of Augustus and during the imperial era. The first event, held on 29–30 September, 2023, was dedicated to the Roman Republic as ‘empire before Empire’. The second will deal with the Empire of the Emperors, still including the age of Augustus as a period of transition.

The conference is part of the research project Empire and Transformation of Genre in Roman Literature J6-2585 and IMAGE - WORD - KNOWLEDGE. Transmission and Transformation of Ideas on the Territory Between the Eastern Alps and the North Adriatic 1400-1800, P6-0437 A, both funded by the Slovenian Research and Innovation Agency.

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Saturday, 1 June, 2024
Venue: University of Ljubljana, Faculty of Arts, Aškerčeva 2, Room 343

First session (moderation Paolo Mastandrea, Venezia)
9.30 Giacomo Dettoni (Venezia) Dramma politico e prospettive comunitarie nelle Bucoliche di Virgilio: il Dafni di ccl. 5
9.55 Francesca Boldrer (Macerata) La trasformazione ‘bucolica’ dell’ultimo Orazio lirico: le odi per il ritorno di Augusto e per la pace (4,2-5-15)
– discussion and coffee break –

Second session (moderation Berhnard Söllradl, Salzburg)
11.00 Chiara Battistella (Udine) Hyper-epicizing moments in Seneca’s tragedies: the messenger speech in the Oedipus
11.25 Brane Senegačnik (Ljubljana) Few words, many questions: Challenging traces of the fabula praetexta subgenre
– discussion –

Third session (moderation Brane Senegačnik, Ljubljana)
15.00 Darja Šterbenc Erker (Berlin) Play with genre in Suetonius’ Lives of the Caesars
15.25 Gregor Pobčin (Ljubljana) A veiled criticism: Aristides’ Roman Oration
– discussion –

Fourth session (moderation Darja Šterbenc Erker, Berlin)
16.15 Berhnard Söllradl (Salzburg) We don’t need another hero: The problem of heroic virtus in early imperial epic
16.50 Marko Marinčič (Ljubljana) Empire and irony: Virgil and Statius reading Catullus 64
– discussion and coffee break –

Fifth session (moderation Marko Marinčič, Ljubljana)
17.40 Paolo Mastandrea (Venezia) Elegia d’amore ed epigramma erotico in età romano-barbarica
18.05 Martina Venuti and Andrea Arrighini (Venezia) Late Latin words in transition: recidivus and renascor within the LaLaLexiT project
– discussion –