



Cross-Cutting Activities | Languages and Cultures

Teaching and Studying Japanese Literature in a Global Context

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Abstract: In recent years, the study of Japanese language and literature has expanded significantly in Italy, with a growing number of students showing strong interest in Japanese culture. In this context, this seminar series is specifically designed for teaching staff and graduate students to collaboratively reflect on the challenges and methodologies of teaching Japanese literature outside Japan and constitutes a crucial starting point for the development and dissemination of innovative didactic strategies in the field, including Japanese-medium instruction. Moreover, the programme contributes to fostering a broader and more critical reflection on Japanese literature within a global context, encouraging comparative perspectives and intercultural dialogue that enrich both institutions and their academic communities. The seminars will revolve around Mishima Yukio's novel *Shiosai* as an example and practice field, in order to analyse Japanese literature in a global perspective.

3月5日（木曜日） 午後2時～3時30分 Salvecchio Room 7

講演 ▶ 「潮騒」論
(オンライン参加も可能・[リンク](#))

3月5日（木曜日） 午後3時30分～5時 Salvecchio Room 7

ゼミ (1) ▶ 日本文学研究の情報検索術

3月9日（月曜日） 午後3時～4時30分 Salvecchio Room 7

ゼミ (2) ▶ 「潮騒」を読む1

3月9日（月曜日） 午後4時30分～6時 Salvecchio Room 7

ゼミ (3) ▶ 「潮騒」を読む2

For information, please write to: cristian.pallone@unibg.it