

Michael Pettid

Michael J. Pettid is Professor of Korean Studies at Binghamton University where he has taught since 2003. The focus of his research and teaching is premodern Korea's history, literature, religion, and culture. Among his recent books are the co-edited volumes of *Premodern Korean Literary Prose* (Columbia University Press, 2018) and *Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times* (University of Hawaii Press, 2014); he also has monographs of *Unyŏng-on: A Love Affair at the Royal Palace of Chosŏn Korea* (Institute of East Asian Studies, UC Berkeley), and *Korean Cuisine: An Illustrated History* (Reaktion Books, 2008) among numerous other publications. Most recently, he published an annotated translation of a nineteenth century guidebook for women with Kil Cha, *The Encyclopedia of Daily Life: A Woman's Guide to Living in Late Chosŏn Korea* (Honolulu: University of Hawaii Press, 2021).

