



Georgia Tech · Ivan Allen College of Liberal Arts  
School of Modern Languages



# The 65<sup>th</sup> Annual Meeting of the Southeast Conference of the Association for Asian Studies

January 23-25, 2026

Georgia Tech: Exhibition Hall

Atlanta, Georgia

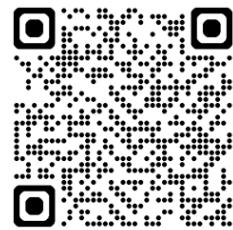
**Asian Studies in the Digital Age, Old and New**

The School of Modern Languages at Georgia Tech is delighted to host the SEC/AAS Annual Conference at the Student and Campus Events Center Exhibition Hall, Georgia Tech, in Atlanta, Georgia.

The conference committee is grateful for the wide range of fantastic proposals received. Looking forward to seeing you in Atlanta!



**SEC/AAS Annual  
Meeting:**



**Many thanks to our Sponsors and Supporters for this year's annual meeting:**

- [Ivan Allen College of the Liberal Arts, Georgia Tech](#)
- [China Research Center, School of History and Sociology, Georgia Tech](#)
- [Atlanta Global Studies Center, Georgia Tech and Georgia State University](#)
- [Association for Asian Studies \(2026 Conference Info\)](#)
- [School of Modern Languages MS in Applied Languages and Intercultural Studies Program](#) and the Provost's Excellence in Graduate Studies Grant, Georgia Tech
- [James P. Geiss & Margaret Y. Hsu Foundation](#)



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Atlanta Global Studies Center



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## Schedule at a Glance

### **Friday, January 23, 2026**

12:00-11:00pm	<a href="#">Geiss Hsu Foundation Meeting in Conjunction: SUESS-FLIC</a>
12:00-5:00pm	Registration, Coffee/Tea Break (Buckhead Room)
2:00-3:00pm	<a href="#">China Research Center Sponsored Talk</a>
3:00-4:45pm	<a href="#">Session 1: Panels 1-2</a>
5:00-6:00pm	<a href="#">China Research Center Sponsored Keynote: Dr. Minxin Pei</a>
6:00-8:00pm	<a href="#">Reception &amp; Cultural Performance</a>

### **Saturday, January 24, 2026**

8am-5:00pm	Registration, Coffee/Tea Break (Buckhead Room)
8:30-10:00am	<a href="#">Session 2: Panels 3-9</a>
10:15-11:45am	<a href="#">Session 3: Panels 10-16</a>
12:00-1:00pm	<a href="#">Business Luncheon Banquet &amp; Awards</a>
1:00-2:00pm	<a href="#">Main Keynote Speech: Prof. Elora Shehabuddin, AAS Vice-President and AAS President-Elect</a>

2:15-3:45pm [Session 4: Panels 17-23](#)

4:00-5:30pm [Session 5: Panels 24-29](#)

### **Sunday, January 25, 2026**

8:00am-12:00pm Registration, Coffee/Tea Break (Buckhead Room)

9:00-10:30am [Session 6: Panels 30-34](#)

10:45-12:15pm [Session 7: Panels 35-39](#)

12:00-1:00pm Box Lunch (Buckhead Room)

**Wifi:** Guest wifi works well with Eduroam (nearly seamless login with your own credentials if you have an email that ends in .edu). You may use HDMI cable to connect your laptop for your powerpoint presentation.

**Location:** [Exhibition Hall](#) (rooms named for Atlanta neighborhoods):

- Explore Links: [Building Map online](#). [Floor Layout in this document](#).
- [Parking & Directions](#)
  - Student Center Deck (between Student Center and Exhibition Hall) has ample parking with a max daily rate
  - Area 2: Student Center Deck | Parkmobile Zone 8631
  - Area 9: Student Center ADA Parking Lot | Parkmobile Zone 8631

**Conference Hotel:** A block of rooms has been reserved at the Hampton Inn at Georgia Tech, conveniently located directly across from campus, only a 1-minute walk across the street to the School of Modern Languages, about an 8-10 minute walk to our conference at the Exhibition Hall, and a brief walk to other campus amenities. Walking: [Map in this document](#).

**Local Restaurants:** A large variety of Asian restaurants are available in Atlanta, including some nearby or a short Waymo/Uber/Lift ride away! Many other cuisines are also well represented. Campus dining in adjoining buildings is also available throughout the conference weekend. Local: [List of Restaurants in this document](#). [If you have a car and time, check out Buford Highway's vast selection of excellent cuisine!]

## Questions:

Please direct questions about the conference to our local coordinators, Dr. Paul Foster ([paul.foster@modlangs.gatech.edu](mailto:paul.foster@modlangs.gatech.edu)) and Dr. Amanda Weiss ([amanda.weiss@modlangs.gatech.edu](mailto:amanda.weiss@modlangs.gatech.edu))

**Our main program Keynote Speaker is Prof. Elora Shehabuddin, AAS Vice-President and AAS President-Elect.**

Elora Shehabuddin is Professor of Gender & Women's Studies and Global Studies, Director of Global Studies Global Poverty and Practice, and Director of the Subir and Malini Chowdhury Center for Bangladesh Studies. She was Professor of Transnational Asian Studies and Core Faculty in the Center for the Study of Women, Gender, and Sexuality at Rice University prior to moving to Berkeley in 2022. She was Assistant Professor of Women's Studies and Political Science at UC Irvine in 1999–2001. She received her A.B. in Social Studies from Harvard University and Ph.D. in Politics from Princeton University.



She is the author of *Sisters in the Mirror: A History of Muslim Women and the Global Politics of Feminism* (University of California Press, 2021), *Reshaping the Holy: Democracy, Development, and Muslim Women in Bangladesh* (Columbia University Press, 2008), and *Empowering Rural Women: The Impact of Grameen Bank in Bangladesh* (Grameen Bank, 1992). She has published articles in *Meridians*, *Signs*, *Journal of Women's History*, *History of the Present*, *Economic & Political Weekly*, *Modern Asian Studies*, *Südasien-Chronik* [South Asia Chronicle], *Journal of Bangladesh Studies*, and *Asian Survey*, as well as chapters in numerous edited volumes. She was a guest co-editor of a special issue of *Feminist Economics* on “Gender and Economics in Muslim Communities”, and served for many years as an associate editor of the *Encyclopedia of Women and Islamic Cultures*. She is currently co-editor of the *Journal of Bangladesh Studies* (Brill) and on the editorial board of the Cambridge University Press book series, "Muslim South Asia".

Professor Shehabuddin has received several fellowships, including from the National Endowment for the Humanities, the Woodrow Wilson Foundation, the American

Association of University Women, the Social Science Research Council, the Andrew W. Mellon Foundation, and the U.S. Institute of Peace.

She has been a Research Associate in the Women's Studies in Religion Program at the Divinity School at Harvard University and a Carnegie Scholar.

Professor Shehabuddin's book *Sisters in the Mirror* was selected as a 2022 Choice Outstanding Academic Title by the American Library Association and awarded the 2023 Ananda Kentish Coomaraswamy Book Prize from the Association for Asian Studies. Her doctoral dissertation was awarded the American Political Science Association's 2002 Aaron Wildavsky Dissertation Award for best dissertation in Religion and Politics.

## **SEC/AAS 2026 Annual Meeting**

FRIDAY, JANUARY 23		
Time	Event	Location
12:00 pm - 11:00 pm	James P. Geiss and Margaret Y. Hsu Foundation Sponsored Meeting in Conjunction  <i>"Technologies of Scholarship, Ming and Beyond."</i>  Southeast US Scholars and Friends of Late Imperial China (SEUSS FLIC)	Kirkwood: 12-1pm* Highlands: 1-11pm Exhibition Hall (2 <sup>nd</sup> Floor)  *1 <sup>st</sup> hour location
2:00 pm- 5:00 pm	Registration Open Coffee/Tea Break Room	Buckhead, Exhibition Hall (2 <sup>nd</sup> Floor)
2:00 pm - 3:00 pm	China Research Center Sponsored Talk  <i>"Riding with the State: Didi and the Precarious Symbiosis between State and Tech Platforms in China"</i>  Dr. Jack Linzhou Xing, An Wang Postdoctoral Fellow, Harvard University and Incoming Assistant Professor of Sociology, Division of Public Policy, Hong Kong University of Science and Technology	Kirkwood, Exhibition Hall (2 <sup>nd</sup> Floor)
2:00 pm - 3:00 pm	SEC/AAS Board Meeting	Old Fourth Ward Exhibition Hall (2 <sup>nd</sup> Floor)

<b>Session 1: 3:00 pm-4:45 pm</b>			
3:00 pm-4:45 pm	<p><i>Panel 1: Sponsored Panel: Contemporary East Asian Popular Culture</i>  Chair: Lindsay Jenkins, Georgia Tech</p> <ul style="list-style-type: none"> <li>“Cross-Cultural Knowledge Construction in Digital Gaming Communities: A Case Study of Liyue Discourse on Reddit,” Yining Zhang, Georgia Tech</li> <li>“The Preservation of the Western Genre in Japan,” Robert Pickel, Georgia Tech</li> <li>“Clashes of Imagery, Culture and Perspective: The Reception of <i>Parasite</i> (2019),” Autumn Lowe, Georgia Tech</li> <li>“Voice Boom: The Influences of Japanese Voice Culture,” Lindsay Jenkins, Georgia Tech</li> </ul> <p>Sponsored by the School of Modern Languages’ <a href="#">MS in Applied Languages and Intercultural Studies</a> and the Provost’s Excellence in Graduate Studies Grant, Georgia Tech</p>	Old Fourth Ward, Exhibition Hall (2 <sup>nd</sup> Floor)	
3:00 pm-4:45 pm	<p><i>Panel 2: Education &amp; Pedagogy: In the Field</i>  Chair: Mee-Ryoung Shon, Morehead State University</p> <ul style="list-style-type: none"> <li>“Searching for Eastern KY Cultural Values through Korean Cinderella Folktale: 5th Graders Journey Utilizing Technology to Define Own Cultural Values,” Mee-Ryoung Shon, Morehead State University</li> <li>“Not Just Surviving School: A Community Program as a Third Space for Burmese Refugee Families,” Jue Wang, University of North Carolina at Charlotte</li> </ul>	Sweet Auburn, Exhibition Hall (2 <sup>nd</sup> Floor)	
<b>Sponsored Keynote and Reception: 5:00 pm-8:00 pm</b>			
5:00 pm-6:00 pm	<p>China Research Center Sponsored Keynote  Welcoming Remarks: Dr. Richard Utz, Ivan Allen College Associate Dean</p> <p><i>"How US-China Engagement Turned into a New Cold War and What They Should Learn from the Old Cold War to Avoid Disaster"</i></p> <p>Dr. Minxin Pei, Professor of Government and George R. Roberts Fellow at Claremont McKenna College</p>	Midtown V (1 <sup>st</sup> Floor)	
6:00 pm-8:00 pm	<p>Reception &amp; Cultural Performance  Welcome Remarks: Dr. John Lyon, Chair, the School of Modern Languages</p>	Midtown V (1 <sup>st</sup> Floor)	

## China Research Center Sponsored Keynote Speaker

Dr. Minxin Pei, “How US-China Engagement Turned into a New Cold War and What They Should Learn from the Old Cold War to Avoid Disaster”

Minxin Pei is the Tom and Margot Pritzker '72 Professor of Government and George R. Roberts Fellow at Claremont McKenna College. In 2019 he was the inaugural Library of Congress Chair on U.S.-China Relations. Prior to joining Claremont McKenna College in 2009, he was a senior



associate at the Carnegie Endowment for International Peace and served as its director of the China Program from 2003 to 2008. He was an opinion columnist for Bloomberg (2023-2024) and the author of *From Reform to Revolution: The Demise of Communism in China and the Soviet Union* (1994); *China's Trapped Transition: The Limits of Developmental Autocracy* (2006); *China's Crony Capitalism: The Dynamics of Regime Decay* (2016); *The Sentinel State: Surveillance and the Survival of Dictatorship in China* (2024); and *The Broken China Dream: How Reform Revived Totalitarianism* (2025).

Minxin received his Ph.D. in government at Harvard and taught at Princeton University (1992-1997). He is the recipient of the National Fellowship at the Hoover Institution at Stanford and the Robert McNamara Fellowship of the World Bank. His op-eds and columns have appeared in the New York Times, the WSJ, the Washington Post, FT, Nikkei Asian Review, Project Syndicate, the Economist, Bloomberg, and other publications.

**MAIN PROGRAM**  
**SATURDAY, JANUARY 24**

Time	Event	Location
8:00 am- 5:00 pm	Registration Open Coffee/Tea Break Room	Buckhead, Exhibition Hall (2 <sup>nd</sup> Floor)
<b>Session 2: 8:30 am-10:00 am</b>		
8:30 am- 10:00 am	<p><i>Panel 3: Education &amp; Pedagogy: Curriculum Design</i>  Chair: Dongming Zhang, Furman University</p> <ul style="list-style-type: none"> <li>“Uncovering the Unsaid: Textual Analysis as a Bridge Between Literature, Culture, and Language Pedagogy,” Dongming Zhang, Furman University</li> <li>“Learning Japanese through Anime: Designing a Textbook for Language and Academic Skill Development,” Aya McDaniel, Arizona State University and Amanda Weiss, Georgia Tech</li> <li>“Hindu Studies: Beyond the Established American Universities,” Ramesh Rao, Columbus State University</li> <li>“The Cross-Cultural Communication through Film in the Technological Era,” Lifang He, Huron University College at Western University</li> </ul>	Highlands, Exhibition Hall (2 <sup>nd</sup> Floor)
8:30 am- 10:00 am	<p><i>Panel 4: International Relations and History</i>  Chair: Zhengji Ju, Xi'an International University &amp; Free University of Berlin</p> <ul style="list-style-type: none"> <li>“American–Japanese Transnational Collaboration: Harbin YMCA’s Early Years, 1918–1935,” Yuka Kishida, Bridgewater College</li> <li>“China’s UN Diplomacy on the Russo-Ukrainian War,” Vita Golod, UNC-Chapel Hill</li> <li>“Selling Security Amid Japan Bashing: NEC’s AFIS and US-Japan Relations in the 1980s,” Takahiro Yamamoto, Singapore University of Technology and Design</li> <li>“German Rescue Diplomacy and Soviet Economic Exclusion: The Georg Vasel Case in the mid-1930s,” Zhengji Ju, Xi'an International University &amp; Free University of Berlin</li> </ul>	Inman Park, Exhibition Hall (2 <sup>nd</sup> Floor)
8:30 am- 10:00 am	<p><i>Panel 5: New Perspectives on Art History</i>  Chair: Punam Madhok, East Carolina University</p> <ul style="list-style-type: none"> <li>“Mithila Painting: Continuity and Change,” Punam Madhok, East Carolina University</li> </ul>	Old Fourth Ward, Exhibition Hall (2 <sup>nd</sup> Floor)

	<ul style="list-style-type: none"> <li>“Horyeop-do Folding Screen: Art, Patronage, and Social Accessibility in Joseon Korea,” Rachel Dozier, Wofford College</li> <li>“Seeing the Ancient Shu Road: A Visual Psychological Approach to Aesthetic Perception in Landscape Painting,” Yaqing Zhuang, Duke University</li> <li>“Bridging Time and Space: Reconfiguring the Qingzhou White Pagoda within the Buddhist World during the Liao Dynasty (916–1125),” Yining Zhu, University of Pennsylvania</li> </ul>	
8:30 am-10:00 am	<p><i>Panel 6: Diaspora &amp; Identity</i>  Chair: Catherine Chang, Winthrop University</p> <ul style="list-style-type: none"> <li>“I’m Not a Robot.’ Feel It. Asian Americans and Asian Studies in the Digital Age,” Catherine Chang, Winthrop University</li> <li>“Diaspora as Constitution: Nation-Making in Ang Lee’s <i>The Wedding Banquet</i>,” Violet Chen, Duke University</li> <li>“Homeland Politics Abroad: Investigating the Impact of Diasporic Mobilization on Sikh Canadian Immigration,” Sanaa Shaikh, York University</li> <li>“From Newspapers to Internet: Digital Media and the Reconstruction of Chinese Nationalism among Malaysian Chinese,” Zilong Pan, Duke University</li> </ul>	Summer Hill, Exhibition Hall (2 <sup>nd</sup> Floor)
8:30 am-10:00 am	<p><i>Panel 7: Perspectives on Music and Sound</i>  Chair: Yun Lee, Saint Louis University</p> <ul style="list-style-type: none"> <li>“Constructing Self within the Japanese Experimental Noise Genre,” Zoe Stephens, Independent Scholar</li> <li>“Zuriaake’s ‘Li Gui’: Abjection, Gender, and Horror Aesthetics in Chinese Black Metal,” Qian Sun, University of Florida</li> <li>“The Sonic Imagination of History: Reconfiguring Realism in Jia Zhangke’s <i>Platform</i>,” Yun Lee, Saint Louis University</li> <li>“Shaping the Future of Digital Music: The Case of “Virtual” Virtuoso Victor Wang,” Yawen Ludden, Georgia Gwinnett College</li> </ul>	Sweet Auburn, Exhibition Hall (2 <sup>nd</sup> Floor)
8:30 am-10:00 am	<p><i>Panel 8: Rural Life in East Asia</i>  Chair: Yi Wu, Clemson University</p> <ul style="list-style-type: none"> <li>“Demarcating Community Boundaries, Asserting Land Rights: Territorial Deities and Moral Imagination in Rural Southwest China,” Yi Wu, Clemson University</li> <li>“In Search of the Rural Heart of Japan in Tono: Farming and Folklore,” Eric Kendrick, Georgia State University</li> </ul>	Midtown Lecture Room 1, Exhibition Hall (1 <sup>st</sup> Floor)

	<ul style="list-style-type: none"> <li>“Ritual after Resettlement: Construction of Collective Memory and Symbolic Space in a Resettled Village in North China,” Siyu Zhang, Duke University</li> <li>“Trapped in Liberation: The Everyday Lives of Rural Women in Jiangxi, China (1950–1980s),” Yuting Zhang, UNC-Chapel Hill</li> </ul>	
8:30 am-10:00 am	<p><i>Panel 9: Contemporary East Asian Media in Comparison</i> Chair: Li Zeng, University of Louisville</p> <ul style="list-style-type: none"> <li>“Spectral Evidence and Cinematic Paranoia in Wei Shujun’s <i>Only the River Flows</i> (2023),” Dong Yang, Emory University</li> <li>“<i>Only the River Flows</i>: The Noir Reconfiguration of Avant-Garde Literature in Contemporary Chinese Film,” Li Zeng, University of Louisville</li> <li>“Dead Authors in My TV: Masks, Memory, and Murder in <i>Bungo Stray Dogs</i>,” Nelia Binder, Wake Forest University</li> <li>“Reinventing Japanese Literary Figures in Modern Media: An Analysis of the Manga <i>Bungō Stray Dogs</i>,” ZiFu Xu, Duke University</li> </ul>	Midtown Lecture Room 2, Exhibition Hall (1 <sup>st</sup> Floor)
<b>Session 3: 10:15 am-11:45 am</b>		
10:15 am-11:45 am	<p><i>Panel 10: Energy &amp; Capitalism</i> Chair: Javier Guirado, Kennesaw State University</p> <ul style="list-style-type: none"> <li>“A Petroscape with Chinese Characteristics? Emerging Geographies of Green Capitalism in Oman,” Javier Guirado, Kennesaw State University</li> <li>“Burning Coal to Conserve Copper: Locomotive Technology and Resource Constraints in China, 1952-1978,” Benjamin Kletzer, Marshall University</li> <li>“The Politics of ‘Energy transition’: A Forgotten History of China’s Charcoal Automobility, 1930s–1950s,” Zhongxian Xiao, Georgia Tech</li> </ul>	Highlands, Exhibition Hall (2 <sup>nd</sup> Floor)
10:15 am-11:45 am	<p><i>Panel 11: Exploring the Technological Imaginary in Contemporary Japanese Popular Culture</i> Chair: Amanda Weiss, Georgia Tech Discussant: Takahiro Yamamoto, Singapore University of Technology and Design</p> <ul style="list-style-type: none"> <li>“Animating the Technological Imaginary: Science, Society, and Survival in <i>Cells at Work!</i> and <i>Dr. Stone</i>,” Amanda Weiss, Georgia Institute of Technology</li> <li>“Running Cyborgs: A Cultural History of Governmentality in Japan,” Takahito Niikura, Seiji University</li> </ul>	Inman Park, Exhibition Hall (2 <sup>nd</sup> Floor)

	<ul style="list-style-type: none"> <li>“Colonial Legacies of Techno-fetishism in Shiseidō Cosmetic Marketing,” Kendra McDuffie, Arizona State University</li> <li>“The Nuclear Comeback: Cuteness and Technofuturism after the 3.11 Disaster,” Victoria Lupascu, University of Montréal</li> </ul>	
10:15 am-11:45 am	<p><i>Panel 12: Digital Praxis: Embodiment, Power, and Knowledge Production in East Asia</i></p> <p>Chair: Jinjin Zhang (Kimie), Harvard-Yenching Institute</p> <ul style="list-style-type: none"> <li>“When AI Misreads: Embodied Knowledge and Cultural Erasure in Ethnographic Research,” Jiayi Guo, University of Georgia and Hsin Fang, Florida State University</li> <li>“Reasserting Female Subjectivity: Self Presentation of Breast Cancer Survivor on Douyin,” Jingwen Wang, Chinese University of Hong Kong</li> <li>“Local Fandom: Can Digital Technology Revitalize Communities in Depopulating Japan?” Jinjin Zhang (Kimie), Harvard-Yenching Institute</li> <li>“Decoding the Grassroots Revolution: A Comparative and Distant Reading of the Industrial Genre in Maoist China,” Zhaojin Zeng, Texas A&amp;M University-San Antonio</li> </ul>	Old Fourth Ward, Exhibition Hall (2 <sup>nd</sup> Floor)
10:15 am-11:45 am	<p><i>Panel 13: Counter/Narratives: Transformations of Digital Infrastructure and Culture in India</i></p> <p>Chair: Abhipsa Chakraborty, Berry College</p> <ul style="list-style-type: none"> <li>“Encoding Protest: Digital Archives, Graphic Narrative, and the Afterlives of South Asian Movements,” Abhipsa Chakraborty, Berry College</li> <li>“AI and Bollywood,” Ankita Rathour, Georgia Tech</li> </ul>	Summer Hill, Exhibition Hall (2 <sup>nd</sup> Floor)
10:15 am-11:45 am	<p><i>Panel 14: Historical Reflections on Education</i></p> <p>Chair: Di Luo, University of Alabama</p> <ul style="list-style-type: none"> <li>“Struggle for Truth: Trans-Pacific Journalism Education and Information Politics in Wartime Chongqing, 1943-1945,” Di Luo, University of Alabama</li> <li>“From Partnership to Estrangement: The Impact of Sino-American Educational Exchange and Changing Diplomacy in Wartime China,” Nicolette Frattellone, Pace University</li> <li>“Becoming-With in Diaspora Education: A Posthuman Ethnography of Korean Community Schooling,” Naewook Kwon, University of Georgia</li> </ul>	Sweet Auburn, Exhibition Hall (2 <sup>nd</sup> Floor)

10:15 am-11:45 am	<p><i>Panel 15: Literature and Writing in East Asia</i>  Chair: Hiroko Matsuzaki, Emory University</p> <ul style="list-style-type: none"> <li>“Information Vacated in <i>Kafka on the Shore</i>,” Masaki Mori, University of Georgia</li> <li>“Intermedia Engagement: The Ethics of Writing in Ping Lu’s <i>The River Darkens</i>,” Xingming Wang, Duke University</li> <li>“Old Wine in a New Bottle or New Wine in an Old Bottle? Shi Zhecun’s Historical Fiction,” Yaohua Shi, Wake Forest University</li> <li>“Re-encoding Memory: Media Transformation and Children’s Literature in Hsing Chia-hui’s Taiwan,” Hiroko Matsuzaki, Emory University</li> </ul>	Midtown Lecture Room 1, Exhibition Hall (1 <sup>st</sup> Floor)
10:15 am-11:45 am	<p><i>Panel 16: Imaginaries of the Body</i>  Chair: Danni Tan, University of Chicago</p> <ul style="list-style-type: none"> <li>“Digital Bodies and Genre Renewal: Bodily Imagery in Action Cinema under AI Face-Swapping Technology,” Xinyang Li, University of Georgia</li> <li>“Becoming Mobile: Biometric Infrastructures and the Ethics of Recognition in India and Singapore,” Danni Tan, University of Chicago</li> <li>“Bodies of Knowledge: The Visual Representations of Placenta in Tokugawa Japan,” Mengze Wei, University of Pennsylvania</li> <li>“Reconstructing Heterosexual Romance and Female Masculinity: Cosplay Commission in Chinese Otome Game Fandom,” Lilia Yan, Duke University</li> </ul>	Midtown Lecture Room 2, Exhibition Hall (1 <sup>st</sup> Floor)
<b>Business Luncheon Banquet, Awards &amp; Main Keynote: 12:00 pm-2:00 pm</b>		
12:00 pm-2:00 pm	<p><i>Business Luncheon &amp; Awards 12:00-1:00pm</i></p> <p><b>Welcome Remarks:</b> Dr. Bernard Kippelen, Vice Provost for International Initiatives</p> <p><i>Keynote Speech 1:00-2:00pm</i></p> <p><b>Keynote speaker:</b> Professor Elora Shehabuddin, University of California, Berkeley, AAS Vice-President and President-Elect</p> <p><i>“Creating ‘An Ideal Haven from the Ravages of This Cruel Life’: Bangladeshi Feminists and Late-20th-century Transnational Networks Against Gender-based Violence”</i></p>	Midtown Main Room, Exhibition Hall (1 <sup>st</sup> Floor)

Session 4: 2:15 pm-3:45 pm			
2:15 pm-3:45 pm	<p><i>Panel 17: Relations, Reciprocity, and Resistance: Chinese Feminist Aesthetics and Practices Across Boundaries</i>  Chair: Ziying You, University of Georgia</p> <ul style="list-style-type: none"> <li>“Women’s Labor and the Logic of Reciprocity in Tibetan Thangka Art,” Dongmei Liu &amp; Jingyu Zhong, Minzu University of China</li> <li>“Under the Gendered Eyes: Examining the Aesthetic of ‘Fair, Slim, Youthful’ (白瘦幼) in Digital Spaces Among Chinese-speaking Women,” Yao Li, University of Georgia</li> <li>“Fluid Foodways of Chinese International Women Students: Connection Building, Creative Agencies, and Global Crises,” Ziying You, University of Georgia</li> </ul>	Highlands, Exhibition Hall (2 <sup>nd</sup> Floor)	
2:15 pm-3:45 pm	<p><i>Panel 18: Eco-criticism in Art and Culture</i>  Chair: Chiara Cigarini, Ca' Foscari University of Venice and Wellesley College</p> <ul style="list-style-type: none"> <li>“Return to the Rustic: Crisis, Ecology, and Ethics in Shen Zhou’s Eastern Estate,” Ying Zhu, University of Kansas</li> <li>“Sinophone Water Literature as a Policy Tool in the Digital Age,” Chiara Cigarini, Ca' Foscari University of Venice and Wellesley College</li> <li>“Historical Roots of Endangerment: Exploring the Endangerment of the Guizhou Golden Monkey Through Late Ming and Qing History,” Shanhe Liu, University of North Carolina at Chapel Hill</li> </ul>	Inman Park, Exhibition Hall (2 <sup>nd</sup> Floor)	
2:15 pm-3:45 pm	<p><i>Panel 19: Institutional Battlegrounds: Global Perspectives on Contemporary Politics</i>  Chair: Chin-shou Wang, National Cheng Kung University</p> <ul style="list-style-type: none"> <li>“The Politics of the Professoriate under an Authoritarian Context: Evidence from China,” Gengsong Gao, University of Richmond</li> <li>“JD Vance, Usha Vance, and Negotiating Faith in an Interfaith Marriage,” Ramesh Rao, Columbus State University</li> <li>“A Duterte Job But Did the West Have to Do It? How Western Liberal Democracies Supported and Legitimized Philippine Fascism and Mass-Murder,” Tom Sykes, University of Portsmouth, UK</li> <li>“The Role of the Judiciary in Taiwan’s Democratization,” Chin-shou Wang, National Cheng Kung University</li> </ul>	Old Fourth Ward, Exhibition Hall (2 <sup>nd</sup> Floor)	

2:15 pm-3:45 pm	<p><i>Panel 20: Women, Culture, and the State: Asian and Diasporic Perspectives</i></p> <p>Chair: Kimiko Tanaka, James Madison University</p> <ul style="list-style-type: none"> <li>“Gender Norms and Quota System in the Digital Environment: A Case Study of Female Political Representatives in Nepal,” Makiko Habazaki, R Professional University of Rehabilitation, Japan</li> <li>“Gender and Japanese Festivals,” Kimiko Tanaka, James Madison University</li> <li>“Repressible Voices or Not: Feminism and the State in Modern China,” Iris Wu, Duke University</li> <li>“From Anna May Wong to Contemporary Creators: Identity Reconstruction and Survival Strategies of Asian Women in Western Creative Industries,” Aizhu Zhang, Independent Scholar</li> </ul>	Summer Hill, Exhibition Hall (2 <sup>nd</sup> Floor)
2:15 pm-3:45 pm	<p><i>Panel 21: Speculative Selves: AI, Identity, and Posthuman Narratives</i></p> <p>Chair: Dan Luo, California State Polytechnic University</p> <ul style="list-style-type: none"> <li>“Posthuman Connectivity and the Ethics in Ozeki’s <i>A Tale for the Time Being</i>,” Dah Kim, University of Georgia</li> <li>“Traces in the Clouds: Liu Cixin between Wen 文 and Zi 字,” Noah Weber, Harvard University</li> <li>“A Poetics of AI: Digitalized Tradition as A Method of Critique,” Dan Luo, California State Polytechnic University</li> <li>“The Technology of Belonging: Mamoru Hosoda’s Use of Digital Identities to Foster Community Outside of the Virtual Space,” Andrea Keene, Independent Scholar</li> </ul>	Sweet Auburn, Exhibition Hall (2 <sup>nd</sup> Floor)
2:15 pm-3:45 pm	<p><i>Panel 22: Coded Lychee: Sensory Politics and Digital Allegory in Chinese Media</i></p> <p>Chair: Yang Cao, University of Chicago</p> <ul style="list-style-type: none"> <li>“Sweetness and the Gaze: Lychee, Hidden Labor, and Internal Colonialism,” Yang Cao, University of Chicago</li> <li>“The Politics of Freshness in <i>The Lychee Road</i>,” Danni Tan, University of Chicago</li> <li>“Eating, Interrupted: Media Histories of Female Appetite from Stage to Digital Screen,” Yike Ren, University of Chicago</li> <li>“Metaphor as Critique in <i>The Lychee Road</i> and Films of Jia Zhangke,” Paul McMahon, University of Chicago</li> </ul>	Midtown Lecture Room 1, Exhibition Hall (1 <sup>st</sup> Floor)
2:15 pm-3:45 pm	<i>Panel 23: Travels through Space and Time: Literary Boundary Crossing in China’s Late Imperial and Early Modern</i>	Midtown Lecture Room 2,

	<p>Chair: Karin Myhre, University of Georgia</p> <ul style="list-style-type: none"> <li>• "The Buddhist Trope of 'Crossing the Ocean/River' in Ming and Qing Literature," Yi Zhong, University of Georgia</li> <li>• "Across Boundaries: Traveling Women and the Circulation of Knowledge in <i>Jinghua Yuan</i>," Xiaomeng Liu, University of Georgia</li> <li>• "The Debate Between Classical and Vernacular Chinese in Translation: Wei Yi's <i>A Tale of Two Cities</i> as a Case Study," Zhou Huang, University of Georgia</li> </ul>	Exhibition Hall (1 <sup>st</sup> Floor)
<b>Session 5: 4:00 pm-5:30 pm</b>		
4:00 pm-5:30 pm	<p><i>Panel 24: President's New Book Roundtable</i> Chair: TBA</p> <ul style="list-style-type: none"> <li>• <i>Impacts of the COVID-19 Pandemic on Chinese and Chinese American Women: Racisms, Feminisms, and Foodways</i> (Indiana University Press, 2025), by Ziying You, University of Georgia</li> <li>• <i>Geographies of Gender: Family and Law in Imperial Japan and Colonial Taiwan</i> (Cambridge University Press, 2025), by Tadashi Ishikawa, University of Central Florida</li> </ul>	Highlands, Exhibition Hall (2 <sup>nd</sup> Floor)
4:00 pm-5:30 pm	<p><i>Panel 25: Cultural Politics in Contemporary Games</i> Chair: Ryan Scheiding, Georgia Tech</p> <ul style="list-style-type: none"> <li>• "Postcolonial Video Game Design: Theory, Problems, &amp; Potential Solutions," Ryan Scheiding and Sargylana Cherepanova, Georgia Tech</li> <li>• "The Battle Cry of Race and Gender: Visual Representations of Masterless Samurai (Ronin) in Contemporary Art, Anime, and Video Games," Stephanie Silberman, University of Florida</li> <li>• "The Cultural Politics of Digital Governance: Informal Epistemic Authority in China's Gaming Communities," Qiziwei Wu, Hunan University</li> <li>• "A Virtual Mandala: Cosmology of Kyoto and Video Games as Folklore Education," Caitlin Casiello, University of Florida</li> </ul>	Inman Park, Exhibition Hall (2 <sup>nd</sup> Floor)

4:00 pm-5:30 pm	<p><i>Panel 26: Gender and Media Transgression</i>  Chair: Jessica Ka Yee Chan, University of Richmond</p> <ul style="list-style-type: none"> <li>“Playing Asian and Asian American Roles: Aging, Motherhood, and Female Transgression,” Jessica Ka Yee Chan, University of Richmond</li> <li>“(Re)Productivity and Sabotage in the Cinema of Kim Ki-young,” Qi Wang, Georgia Tech</li> <li>“Encoding Feminism: Translation, Media, and Intra-Asian Gender Mediation in Early Twentieth-Century China,” Yang Yang, Binghamton University</li> <li>“Yellow Ornament as Another Necessary Other,” Yixuan Jiang, Duke University</li> </ul>	Old Fourth Ward, Exhibition Hall (2 <sup>nd</sup> Floor)
4:00 pm-5:30 pm	<p><i>Panel 27: Digital Engagement and Identity in China</i>  Chair: Yun Tai, National Sun Yat-sen University, Taiwan</p> <ul style="list-style-type: none"> <li>“News Source Credibility and Audience Engagement: Evidence from Social Media in China,” Yun Tai, National Sun Yat-sen University, Taiwan</li> <li>“The Summon of False Freedom: Chinese Gay Wanghuang on Twitter and the Neoliberal Trap,” Xuyang Zhang, Duke University</li> <li>“The Conflicted Linking: Digital Fandom, Datafication, and Dividual Subjectivity in China’s 227 Incident,” Bai Jiang, Virginia Tech</li> <li>“Loving, Selling, Hiding: Neoliberal Negotiation of Insecurity among Lala Couple Influencers on Xiaohongshu,” Jiaer Liu, Duke University</li> </ul>	Summer Hill, Exhibition Hall (2 <sup>nd</sup> Floor)
4:00 pm-5:30 pm	<p><i>Panel 28: Trade, Travel, and Maritime History</i>  Chair: Seunghyun Kim, Korea University</p> <ul style="list-style-type: none"> <li>“Divergent Trajectories in Japan’s Maritime and Space Securitization: Comparative Analysis of the Basic Act on Ocean Policy and the Basic Space Act,” Seunghyun Kim, Korea University</li> <li>“Reassessing Zheng Yi-Sao: Gender, Power, and the Challenge of Historical Reliability in Maritime China,” Miranda Bradley and Michelle Bradley, Independent Scholars</li> </ul>	Sweet Auburn, Exhibition Hall (2 <sup>nd</sup> Floor)

4:00 pm- 5:30 pm	<p><i>Panel 29: Confucian Legacies</i>  Chair: Fang-yi Chao, University of North Carolina, Charlotte</p> <ul style="list-style-type: none"> <li>“Tradition Meets Democracy: Understanding South Korea’s Cultural Paradox,” Isabella Cooper, University of North Carolina, Charlotte</li> <li>“Saving Confucianism, Saving the Nation: Yi Sünghui’s Journey to Republican China,” Sean Han, The University of Alabama</li> <li>“The Philosophical Basis of Corporal Punishment in Chinese Traditional Education,” Fang-yi Chao, University of North Carolina, Charlotte</li> </ul>	Midtown Lecture Room 1, Exhibition Hall (1 <sup>st</sup> Floor)
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### SUNDAY, JANUARY 25

Time	Event	Location
8:00 am- 12:00 pm	Registration Open Coffee/Tea Break Room Pick up Sunday lunch boxes here	Buckhead, Exhibition Hall (2 <sup>nd</sup> Floor)

### Session 6: 9:00 am-10:30 am

9:00 am- 10:30 am	<p><i>Panel 30: Belief and Belonging: Spiritual Formations in East Asian and Diasporic Contexts</i>  Chair: Shuang Wu, Duke University</p> <ul style="list-style-type: none"> <li>“Encoding Virtue: Reimagining Chūjōhime between Buddhist Devotion, Confucian Ideals, and Meiji National Identity,” Grace Sun, Florida State University</li> <li>“Houses Built for Gods: Articulations of Urban Shrines in Kyoto,” Steele Engelmann, Duke University</li> <li>“Rethinking Chinese Religiosity: Deities, Belief, and the Paradox of Happiness,” Shuang Wu, Duke University</li> <li>“Family Matters: The Buddha of Suburbia’s Proscribed Form of Diasporic Film in <i>My Beautiful Laundrette</i> and <i>The Namesake</i>,” S.A. Shenoy, Georgia Tech</li> </ul>	Highlands, Exhibition Hall (2 <sup>nd</sup> Floor)
9:00 am- 10:30 am	<p><i>Panel 31: Digitization and Social Media in Asia</i>  Chair: David Ludden, Georgia Gwinnett College</p> <ul style="list-style-type: none"> <li>“The WhatsApp State of India: Conspiring as Citizen-Un/Making across Socio-Digital Urbanscapes,” Shreya U.K., University of California, Irvine</li> <li>“Quantifying Thoughts and Prayers: Expatiate Mobilization of Social Media during the 3.11.11 Disaster,” Anne Gedacht, Seton Hall University</li> </ul>	Inman Park, Exhibition Hall (2 <sup>nd</sup> Floor)

	<ul style="list-style-type: none"> <li>“Investigating the Popularity of Red Classic Music in Contemporary China Using the Social Platform WeChat,” David Ludden, Georgia Gwinnett College</li> <li>“Tweeting Hindu Nationalism: The Impact of BJP's social Media Discourse Between 2014-2024,” Sanaa Shaikh, York University</li> </ul> <p><b>Note: This is a five-person panel and ends at 10:45 am.</b></p>	
9:00 am-10:30 am	<p><i>Panel 32: Performance, Spectacle, and Society in Asia</i></p> <p>Chair: Yanbing Tan, Sewanee: The University of the South</p> <ul style="list-style-type: none"> <li>“The Limits of Laughter: The Rise of Stand-up Comedy in Contemporary China,” Yanbing Tan, Sewanee: The University of the South</li> <li>“Journey to THE WEST: San Francisco Opera’s The Monkey King as Intercultural Theater,” I-Hsien Wu, The City College of New York, CUNY</li> <li>“Spectacle and Diplomacy: A Study on the Mid-Ming Court Play Sanbao’s Voyage to the Western Seas,” Wenbo Chang, University of Georgia</li> <li>“The Grammar of Power: Ritual Performance and Symbolic Capital in Cambodia, 1848–1966,” John Turner, High Point University</li> </ul>	Old Fourth Ward, Exhibition Hall (2 <sup>nd</sup> Floor)
9:00 am-10:30 am	<p><i>Panel 33: Text and Translation: Reinventing Language in East Asia</i></p> <p>Chair: Jin Liu, Georgia Tech</p> <ul style="list-style-type: none"> <li>“Revolutionizing Words: Changing Text Techs and Techniques in the Genesis of China’s Modern Master Metaphor of the Nation: Yan Fu to Mao,” Stephen Mattern, Oglethorpe University</li> <li>“Picturing Kung Fu: Translation and Visualization in Adaptations of Jin Yong,” Andy Rodekohr, Wake Forest University</li> <li>“Contesting Phonocentrism with Chemical Characters: Case Studies of Liang Guochang and Lu Guanyi,” Jin Liu, Georgia Tech</li> <li>“Ghost Characters and Name Rights in East Asia: Encoding, Recognition, and Everyday Citizenship,” Zixuan Wang, Independent Scholar</li> </ul>	Summer Hill, Exhibition Hall (2 <sup>nd</sup> Floor)

9:00 am-10:30 am	<p><i>Panel 34: Traditional Chinese Cultural Practices</i>  Chair: Jun Fang, Huron University at the University of Western Ontario</p> <ul style="list-style-type: none"> <li>“Cross-Cultural Narratives on Clay: A Case Study of The Han–Xiongnu Cultural Dialogue on the Pottery Glazed Zun,” Junjie Zhang, University of Pennsylvania</li> <li>“From Feudal Remnant to Modern Security: The Persistence of Bride Price in China,” Karen Shi, Duke University</li> <li>“Ten Days in Yangzhou: A Case of Historical Forgery,” Jun Fang, Huron University at the University of Western Ontario</li> <li>“Petitioning Against Masters: Slavery, Aristocracy, and Imperial Power in the Early Qing Court, 1636–1644,” Chenxi Luo, Augusta University</li> </ul>	Sweet Auburn, Exhibition Hall (2 <sup>nd</sup> Floor)
<b>Session 7: 10:45 am-12:15 pm</b>		
10:45 am-12:15 pm	<p><i>Panel 35: Orientalism and Cultural Discourse</i>  Chair: Guangzhi Huang, Thomas Jefferson University</p> <ul style="list-style-type: none"> <li>“Cowboys and Iranians: the Role of Racialized and Gendered Narratives in the 1953 Iranian Coup D'état,” Rachel-Beth Acker, Duke University</li> <li>“Pretending to be in Europe’: Spatial Whitening of Guangzhou in the Reform Era,” Guangzhi Huang, Thomas Jefferson University</li> <li>“Nationalism, Tourism, and Communication: Republican Era West Lake in Tourists’ Eyes,” Tim Wu, North Carolina State University</li> <li>“Imagining Agriculture in Nanyō and the Formation of the Greater East Asia Co-Prosperity Sphere: The Writings of Itō Chōji (伊藤兆司), 1938–1944,” Xiaomei Wu, Duke University</li> </ul>	Highlands, Exhibition Hall (2 <sup>nd</sup> Floor)
10:45 am-12:15 pm	<p><i>Panel 36: Infrastructure, Bureaucracy, and State in China</i>  Chair: Yanhua Zhou, Kennesaw State University</p> <ul style="list-style-type: none"> <li>“Under the Cloud’: Art and the Poetics of Techno-Infrastructure in Digital China,” Yanhua Zhou, Kennesaw State University</li> <li>“Constructing a New Moral Order: Training Party Cadres in the Digital Age,” Zhen Wang, Middle Tennessee State University</li> <li>“China’s Social Security Reform: Economic Crisis and Policy Response, 1978-1984,” Aiqun Hu, Arkansas State University</li> </ul>	Inman Park, Exhibition Hall (2 <sup>nd</sup> Floor)

	<ul style="list-style-type: none"> <li>“The 2010 Guangzhou Cantonese Protests and Language Policy in China,” Paul McMahon, University of Chicago</li> </ul>	
10:45 am- 12:30 pm	<p><i>Panel 37: Historical Perspectives on War, Nations, and Nationalism</i> Chair: Peter Worthing, Texas Christian University</p> <ul style="list-style-type: none"> <li>“Lines of Sound, Lines of Nation: Ueda Kazutoshi, the Neogrammarians, and the Transnational Grammar of Modernity,” SeungHyeon Pyo, University of Hawaii at Manoa</li> <li>“From Grassroots Resistance to Top-Down Nationalism: Shimizu Ikutaro and Anti-Americanism at the Turn of Japan’s 1960s,” Seok-Won Lee, Rhodes College</li> <li>“Patterns of Cooperation and Conflict: China’s War of the Central Plains, 1930,” Peter Worthing, Texas Christian University</li> </ul>	Old Fourth Ward, Exhibition Hall (2 <sup>nd</sup> Floor)
10:45 am - 12:30 pm*	<p><i>Panel 38: Digital Humanities in Practice: Explorations of History, Text, and Culture</i> Chair: Na Zang, Defense Language Institute</p> <ul style="list-style-type: none"> <li>“Digitizing Propaganda: Media, Education, and Cultural Control in Wartime Hong Kong,” Ren Tan, Emory University</li> <li>“Exit as Compromise: Rethinking Bureaucratic Division and Institutional Failure in Han China,” Qiziwei Wu, Hunan University</li> <li>“Resilience, Openness, and Self-Expression of Traditional Arts in the Digital Era: The Post-Pandemic Journey and Reflections of an Online Intercultural Journal,” Na Zang, Defense Language Institute</li> <li>“Reconstructing the Sacred Past: Reconfiguring Cultural Ownership through Digital Heritage in China,” Yiyang Pi, University of Pennsylvania</li> <li>“Reconstructing Literary Networks in Early Qing China: A Digital Humanities Case Study of Han Bannerman Cao Yin (1658–1712),” Huiyu Tan, University of Colorado Boulder</li> </ul>	Summer Hill, Exhibition Hall (2 <sup>nd</sup> Floor)  *Note: this is a 5 person panel that ends at 12:30pm
10:45 am- 12:15 pm	<p><i>Panel 39: The Politics of War, Memory, and Violence</i> Chair: Kelvin Yudianto, University of Albany, SUNY</p> <ul style="list-style-type: none"> <li>“A Tale of Two Cities: Divergent Trajectories of Organized Crime in Postwar Saigon and Post-Suharto Jakarta,” Kelvin Yudianto, University at Albany, SUNY</li> <li>“Viewing Chinese Cognitive Warfare Through the Lens of Strategy,” David W. Shin, National Intelligence University</li> <li>“The Politics of Memory in the Narrative Construction of Hibakusha Testimonies,” Eli Yoshikawa Leadham, Wake Forest University</li> </ul>	Sweet Auburn, Exhibition Hall (2 <sup>nd</sup> Floor)

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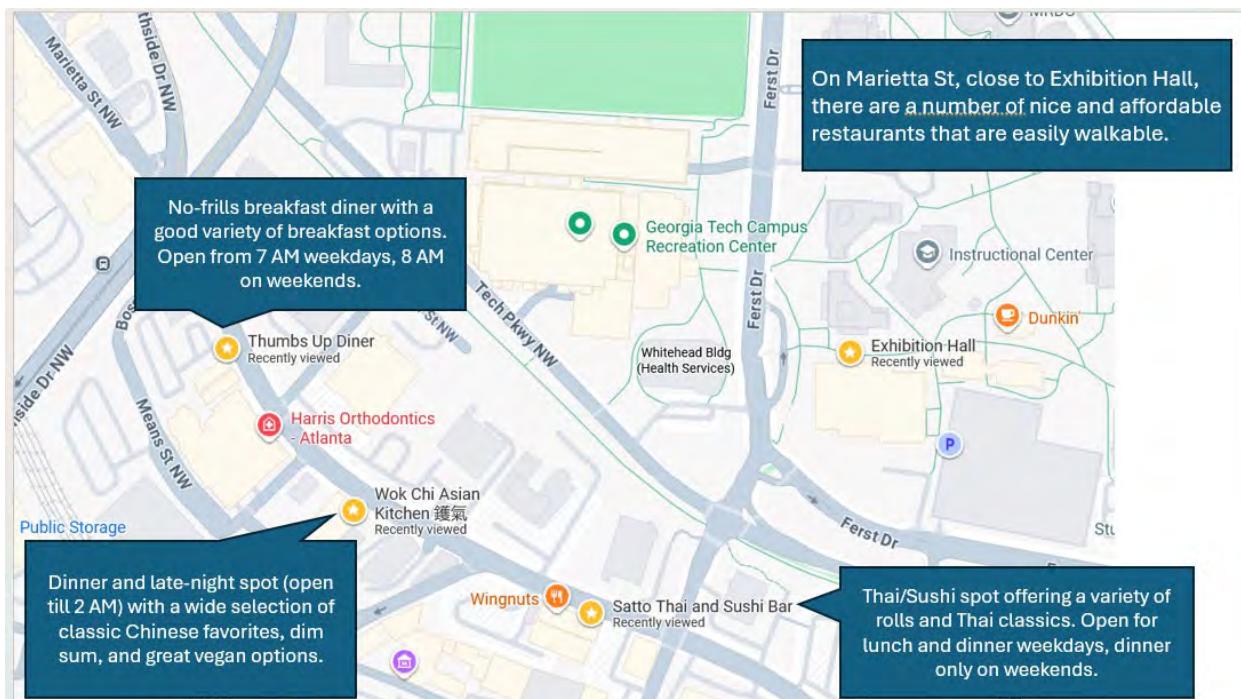
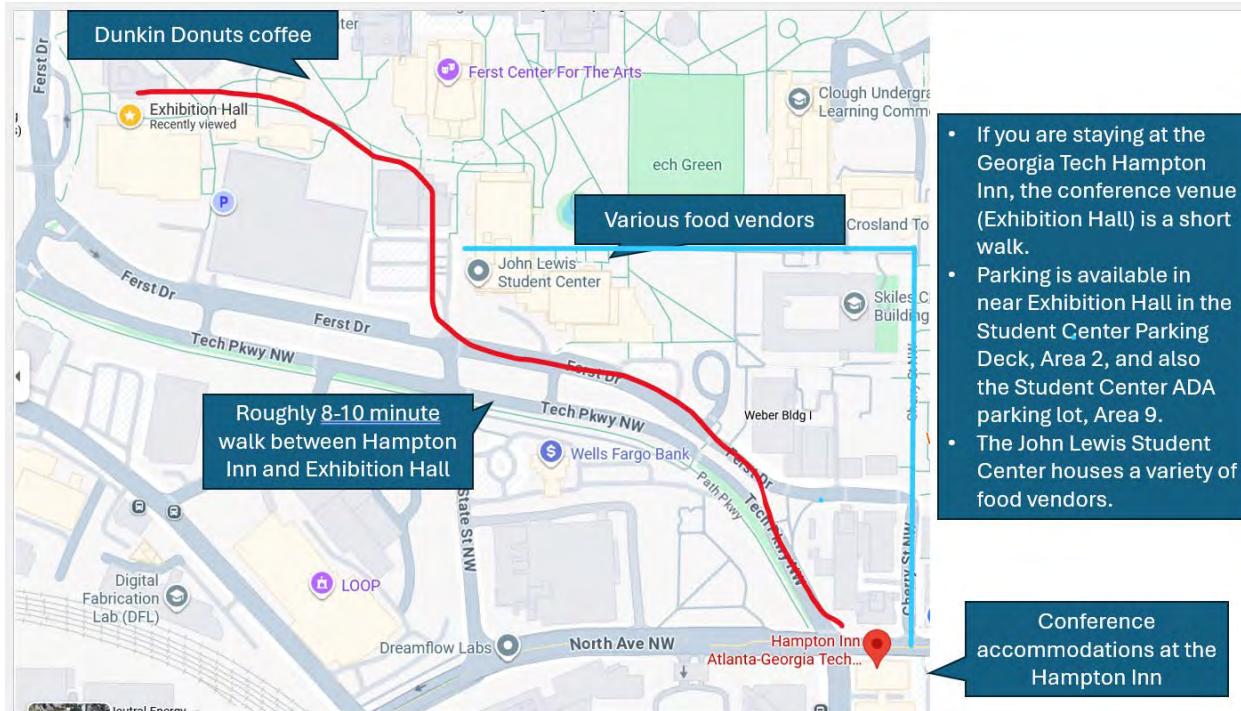


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## Campus Map and Local Restaurants

From Hampton Inn to Exhibition Hall: **Blue: Scenic; Red: Direct**



## Restaurants Near Campus

### Other Restaurants and Cafes near Campus (1)

Midtown (20 min walk/4 min car ride from Hampton Inn)

- Directly to the east of Georgia Tech campus is Atlanta's Midtown neighborhood, a busy tech hub and commercial district. You can cross over into Midtown from campus on North Ave or 5<sup>th</sup> St. Midtown also has a CVS and a Publix grocery store for any last-minute essentials.
- **Momonoki:** Hip restaurant featuring a wide variety of Japanese eats and matcha drinks
- **Mary Mac's Tea Room:** Historic Atlanta spot for Southern comfort food
- **26 Thai Kitchen & Bar:** Upscale Thai cuisine with fancy cocktails
- **Daydreamer Coffee (2 in Midtown):** Coffee and pastries with vintage ambiance
- **The Collective Food Hall @ Coda:** Open space food hall featuring spots for ramen, mediterranean food, poke, sandwiches, etc.
- **El Valle Kitchen & Bar:** Modern and creative Mexican cuisine and cocktails
- There are also numerous more restaurants north of 10<sup>th</sup> St.

### Other Restaurants and Cafes near Campus (2)

West Midtown (30 minute walk/4 minute car ride from Hampton Inn)

- Just further up Marietta St NW, which leads into Howell Mill Rd, is the West Midtown neighborhood, which features many of the newer and hip restaurants in Atlanta.
- **Urban Grind:** cozy small café with fancy lattes and good panini sandwiches
- **The Optimist:** One of Atlanta's best-regarded upscale seafood restaurants
- **Yalda:** Contemporary style restaurant serving excellent Persian cuisine
- **Hattie B's Hot Chicken:** Famed Nashville chain that opened up a location in Atlanta, serving classic Southern favorites
- **Lucky Star:** Hidden gem inside 1055 Howell Mill Rd (Star Metals building) serving modern and luxe Taiwanese dishes
- **Forza Storico:** Roman pastas and entrees in a hip setting
- **Jeni's Splendid Ice Creams:** brick-and-mortar store for the famed ice cream brand

## Exhibition Hall Building Map by Floor

# First Floor



## Exhibition Hall

# Second Floor

