



Anicka Yi, *Biologizing the Machine* (spiller-zoontica). Installation view: *Metaspore*, Pirelli Hangar Bicocca, 2022 (Courtesy the artist and Pirelli Hangar Bicocca). Photo: Agostino Osio.



Ca' Foscari
University
of Venice

Department of Philosophy
and Cultural Heritage

THE NEW
INSTITUTE

Centre for Environmental
Humanities (NICHE)
at Ca' Foscari
University of Venice



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FONDAZIONE
BEVILACQUA
LA MASA

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Università Iuav
di Venezia

FARE
RICERCA IN ITALIA

FRAMEWORK PER L'ATTRAZIONE E IL RAFFORZAMENTO
DELLE ECCELLENZE PER LA RICERCA IN ITALIA



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the European Union



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Union's Horizon 2020 Research and Innovation
Programme (GA n. 949742 ERC-HealthXCross)

HealthXCross Open Program November - December 2024

Wednesday, December 4

4.00 - 8.15 PM, Palazzetto Tito,
Fondazione Bevilacqua La Masa,
Venice

Organized by: Valeria Burgio and
Antonia Majaca, HealthXCross Project,
Department of Philosophy and Cultural
Heritage, Ca' Foscari University, Venice

Zoom link:
<https://unive.zoom.us/j/87887635355>

Link to full program:
www.unive.it/data/agenda/8/95021

Places are limited. For registration and
further information, please contact
antonia.friedman@unive.it

Guests hosted by the ERC GA n. 949742 ERC-
HealthXCross; Event organized in collaboration
with the FARE-MUR Project SHK_HealthXCross ID
R20A8R2WH4; Artist residence for Serina Tarkhanian
provided by Fondazione Bevilacqua La Masa.

Dialogues Across Microbiology, Art & Anthropology SESSION 4

Microcosms as Worldmaking—Reimagining Planetary Ecology in the Age of Interdisciplinary Praxis

Bringing together arts-based researchers,
scientists, and philosophers, this interdisciplinary
public seminar explores how methodologies are
intertwining to produce new forms of inquiry and
world-making practices. Central to this exploration
is the concept of the microcosm—a construct with
a rich historical lineage that allows for the creation
of miniature worlds to observe relationships
between diverse forms of life.

This seminar arises from the confluence of designer
Serina Tarkhanian's residency and biologist and
philosopher Kriti Sharma's visiting fellowship
at the Department of Philosophy and Cultural
Heritage at the Ca' Foscari University in Venice.
Serina Tarkhanian also worked in close contact
with the Department of Molecular Sciences and
Nanosystems at Ca' Foscari and the Instrumental
Laboratory at Iuav. The seminar aims to take stock
of this particular experience of interdisciplinary
collaboration, drawing comparisons with other
successful practices of combining art and scientific
experimentation, such as those opened up by
Anicka Yi and Armin Linke.

16.00 - 16.15 **Welcome and Introduction**
Bruno Bernardi (Fondazione Bevilacqua La Masa)
Roberta Raffaetà (HealthXCross Project,
University of Ca' Foscari, Venice)

16.15–17.00 **PANEL 1: "Healing Earths" -
Microcosms of Matter and Memory**
Serina Tarkhanian and **Sabrina Tamburini** in
conversation with **Valeria Burgio**

17.15-18.00: **PANEL 2: Interdependence
and Ontological Design: Microcosms as
Worldmaking**
Kriti Sharma and **Anicka Yi** (from remote) in
conversation with **Roberta Raffaetà**

18.15 - 19.00: **PANEL 3: The Visible and the
Invisible of the Anthropocene Hypothesis**
Armin Linke in conversation with **Antonia Majaca**

19.00 – 20.00 Cross-panel discussion and
conversation with the public, moderated by
Cristina Baldacci

20.00 – 20.15 **Closing Remarks** by the convenors