

Containing a part dedicated to Dux, titled *Wo C. seine Memoiren schrieb* on pp. 228-229.

- **Spa carrefour de l'Europe des lumières. Les hôtes de la cité thermale au XVIIIe siècle. Actes du colloque organisé par la Société Wallonne d'étude du XVIIIe siècle (Spa 25-26 septembre 2012).** Sous la direction de Daniel Droixhe. Avec la collaboration de Muriel Col-lart, Paris, Hermann, 2013, 332 p., ill., 1 colour map of Spa on the endpaper.
Many references to C. Important work studying the importance of Spa in Eighteenth century social and cultural life.
- STRATHERN, PAUL *The Spirit of Venice. From Marco Polo to C.*, London, Pimlico, 2013, 368 p., ill., 7 plates, maps.
History of Venice Republic with some references to C. Bibliography on pp. 334-337.
- STRATHERN, PAUL *The Venetians. A new History. From Marco Polo to C.*, New York, Pega-sus, 2013, 368 p., ill., 4 plates.
US edition of the previous work.
- THOMPSON, CHRISTOPHER W. *Explorations stendhaliennes. D'Armance à la Fraternité des arts*, Paris, Hermann, 2013, 482 p., ill., "Savoir : Lettres".
Containing a chapter titled *Stendhal lecteur de C.: du témoignage sur les mœurs et sur la vie ludique à l'éco-nomie générale du plaisir*, dedicated to Stendhal as a reader of C., and to the influence C. had in his writing.

2014

SECTION A. WORKS OTHERS THAN THE MEMOIRS

XII.

- CASANOVA, GIACOMO *Lana caprina. Epistola di un licanthropo. A cura di Renato Giordano*, Roma, Elliot, 2014, 69 p., "Lampi".
New edition.
- CASANOVA, GIACOMO *Lana caprina. Epistola de un licántropo. Traducción y notas de Mari Pepa Palomero. Prólogo de Marina Pino*, Madrid, Hermida, 2014, 90 p., "El jardín de Epi-curo", n. 15.
Spanish translation of *Lana caprina*. Prologue on pp. 11-28.

XXXVII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Histoire de ma fuite des prisons de la République de Venise qu'on ap-pelle les Plombs*, Paris, Allia, 2014, 208 p., "Petite collection".
New edition of 1998 one.

Posthumous works.

- CASANOVA, GIACOMO *Manuskript: Augensummen von sechs Würfeln*, in HALLER, RUDOLF – BARTH, FRIEDRICH *Berühmte Aufgaben der Stochastik von den Anfängen bis heute*, Mün-chen, De Gruyter Oldenbourg, 2014, p. 237, "De Gruyter Studium".
It contains the text known as *Somme degli occhi di sei dadi*.

SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *История моей жизни. [Пер. с фр. И. Стаф, А. Строева. Предисл., коммент. А. Строева]*, Москва, Эксмо, 2014, 670 p., ill., 1 portrait, "Зарубежная классика".
Russian translation by Staf and Stroevev, with commentaries by Alexander Stroevev.

- CASANOVA, GIACOMO *Mémoires de J. C. de Seingalt écrits par lui-même*, Paris, La Bourdonnaye, 2014, “**Les classiques érotiques**”, 16 v. (I, 1: 320 p.; I, 2: 320 p.; II, 1: 320 p.; II, 2: 320 p.; III, 1: 320 p.; III, 2: 320 p.; IV, 1: 320 p.; IV, 2: 320 p.; V, 1: 320 p.; V, 2: 320 p.; VI, 1: 320 p.; VI, 2: 320 p.; VII, 1: 320 p.; VII, 2: 320 p.; VIII, 1: 320 p.; VIII, 2: 320 p.).
New edition with Garnier 1880 text.
- CASANOVA, GIACOMO *Mit livs erindringer. Oversat af Otto Gelsted*, Kóbenhavn, Rosenkilde & Bannhof, 2014, 2 v. (III: 1754-1756, 229 p.; IV: 1757-1763, 310 p.).
Danish translation by Otto Gelsted.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO עריכה: אורלי אגראט. [Story of My Life. Translation by Orly Agranat. Revision by Ben Mordechai], השרון הוד: אסטרוֹלוג [Hod HaSharon, Astrolog], 2014, 575 p., ill., 1 portrait.
Probable Jewish translation of excerpts from *Histoire de ma vie*. With bibliography and index.
- CASANOVA, GIACOMO *Histoire de ma vie. Anthologie. Le voyageur européen. Édition préfacée, commentée et annotée par Jean M. Goulemot*, Paris, Le livre de poche, 2014, 597 p., [2] p., “**Le livre de poche. Les Classiques de Poche**”, n. 32695.
Excerpts from *Histoire de ma vie* based upon Laffont edition, and with corrections taken from Bibliothèque Nationale Française original manuscript.
Jean M. Goulemot *Introduction* ([7]-61). *Note sur l'établissement du texte* ([63]-64).
MAIN TEXT: ([67]-555).
Chronologie ([557]-564). *Index des lieux et personnages* ([565]-588). *Glossaire* ([589]-593). *Bibliographie* ([595]-597). Work edited under the supervision of Michel Zink et Michel Jarrety.
- CASANOVA, GIACOMO *Histoire de ma vie. Choix et présentation de Jean-Michel Gardair*, Paris, Gallimard, 2014, 375 p., “**Folio Classique**”, n. 1760.
New edition of the one published in 1986.
- CASANOVA, GIACOMO *Povestea vieții mele. Traducere din franceză și postf. de Irina Mavrodin*, București, Editura Trei, 2014, 336 p.
2nd edition of the one published in 2012.
- CASANOVA, GIACOMO *Was ist die Liebe? An- und Einsichten des G.C. Chevalier de Seingalt. Ausgewählt und ins Deutsche gebracht von Charles Lewinsky. Im Anhang: Die frivole Weltgeschichte*, Leipzig, Haffmans bei Zweitausendeins, 2014, 128 p.
Excerpts from the *Mémoires*.
- *I viaggi di C. Dalla Storia della mia vita di G.C. Introduzione di Marco Carminati*, Milano, 24 ore cultura, 2014, [128] p. completely ill. with b/w and col. in-text ill.
Travel tale along cities visited by C. with the help of excerpts from *Histoire de ma vie*, enhanced by suggestive illustrations, and by portraits of public figures C. met.
- *Les voyages de C. A partir d'extraits d'Histoire de ma vie de G.C. [Textes de Marco Carminati. Traduction de l'italien par Jean-Philippe Follet]*, Paris, Citadelles & Mazenod, 2014, [128] p. completely ill. with b/w and col. in-text ill.
French translation of the Italian edition.
- *The journeys of, Die Reisen des C. From "Histoire de ma vie". With an introduction by Marco Carminati. [Text selection: Arianna Ghilardotti. Translation: Charlotte Neugebauer, Stephen Piccolo]*, Ostfildern, Hatje Cantz, 2014, [128] p. completely ill. with b/w and col. in-text ill.
English and German translation of the Italian edition.

SECTION C. CORRESPONDANCE OF CASANOVA

- GIACOMO CASANOVA, *Epistolario, 1759-1798. A cura di Piero Chiara*, Torino, Aragno, 2014, XVIII-570 p., “**Biblioteca Aragno**”.
New edition of Longanesi one.

SECTION D. WORKS RELATING TO CASANOVA

- ANZANI, VALENTINA *Castrato per amore: C., Salimbeni, Farinelli e il misterioso Bellino (Bologna 1740)*, in *Il Farinelli ritrovato. Atti del convegno di studi, Bologna 29 maggio 2012, a cura di Luigi Verdi*, Lucca, Libreria musicale italiana, 2014, pp. 75-100.
The A. deals with Teresa-**Bellino mystery along with C.'s relationships with castratos**.
- BACCOLO, LUIGI *Vita di C.*, Torino, Aragno, 2014, VI-**317 p.**, “**Biblioteca Aragno**”.
New edition of the one published by Rusconi in 1977.
- BOIS, JEROME *Contes de la séduction ordinaire avec C., à Aix-en-Savoie*, «L'Essor Savoyard», no. III (16 Janvier 2014), p. 5, ill.
Account of the short C.'s stay in Aix-en Savoie in 1760.
- BROD, MAX *Bei C. in Dux (1925)*, in *Über die Schönheit häßlicher Bilder. Essays zu Kunst und Ästhetik*, Göttingen, Wallstein Verlag, 2014, pp. 283-291.
Essay dealing up with C.'s post-Mémoires period in his Dux hermitage.
- C., A. «**C.**». *Ce qu'était l'historique aventurier*, «La Dépêche. Journal de la démocratie», Année LIX, no. 21610 (3 Janvier 1928), 15^{ème} édition, p. 4.
A short survey.
- *C. à Venise. [Catalogo a cura di Francesca Bellon, Agnese Miola, Marie-Christine Jamet]*, Venezia, Ca' Foscari Zattere, 2014, [24] p., ill.
Catalogue of the exhibition held in Ca' Foscari Zattere, from October 10th to november 5th, 2014, edited by Michel Delon and Michèle Sajous D'Oria with the patronage of Università Ca' Foscari Venezia, Dipartimento di studi linguistici e culturali comparati and Alliance Française Venise.
- CHAUSSINAND-NOGARET, GUY *G.C. Traducido por Claudia Lipovesky*, Buenos Aires, El Ateneo, diciembre 2014, 368 p.
Spanish translation for Argentine market of the work published by Fayard in 2006. With a chronology on pp. 363-368.
- DENIEUL, SEVERINE *La «science des mœurs» dans l'Histoire de me vie de C.*, in *Expérimentation scientifique et manipulation littéraire au siècle des Lumières. Sous la direction de Jean Marie Goulemot*, [Paris], Minerve, 2014, pp. 113-139.
- DÍAZ DE LA SERNA, IGNACIO *Demostración more geométrico de cómo y por qué C. fue un infame santurrón y mojigato*, in *Lujuria. Historia de los afectos. Ensayos de cine y filosofía*, México, Universidad Nacional Autónoma de México, 2014, 173 p., ill.
- DONATI, RICCARDO *C. Un mythe-fantôme des années soixante-dix*, «**Cahier d'études romanes**», n. 27 (2013), Aix en Provence, Centre Aixois d'études romanes de l'Université d'Aix-Marseille, 2014, pp. 463-474.
During the 70's, before and after C. di Fellini (1976) was released, writers, directors and comics writers shed a new light over the Venetian adventurer. A new profile of C. comes to light: a moral writer, moralist indeed and libertine at the same time. C. is now the leading actor of Italian culture, and he reveals his ghostly face and his being a middle-class man *avant la lettre* at the same time, despite or thanks to his peculiar, picaresque inconclusiveness.
- FABRE, JEAN ANDRÉ *Giacomo C. (1725-1798) seducer seduced by medicine*, «Jurnalul Medical Braşovean», I (2014), pp. 78-91.
- FRANCES, CYRIL *C. La mémoire du désir*, Paris, Classiques Garnier, 2014, **681 p.**, “**L'Europe des Lumières**”, n. 29.
Ph.D dissertation held in 2012 at Université de Lyon titled *La mémoire du désir: poétique du temps et figuration du sujet dans l'Histoire de ma vie de G.C.*, now reworked and printed. With bibliography on pp. 653-674, and name index on pp. 675-681. The A. faces C. in three chapters titled respectively *Une mémoire fabuleuse* where he deals up with time topics, repetition and reworking of time passed; *Les vertiges du moi* where he deals up with rebirthing episodes such as the witch, the power of imagination and flesh sensibility; *L'immémorial et ses pantomimes* where he analyzes the masking, word use and reworking things with rewriting.

- GONZÁLEZ-MARÍN, LUIS ANTONIO *G. C. y la escena musical madrileña*, in *Allegro cum laude. Estudios musicológicos en homenaje a Emilio Casares*, Madrid, Instituto Complutense de Ciencias Musicales, 2014, pp. 123-132.
Essay dealing up with C.'s stays in Madrid as visual baffle of Eighteenth-century Spanish society.
- KAYSER, RENE *Deux utopies romanesques du Siècle des Lumières: Sade, "Aline et Valcour" (1793) – C., "Icosaméron" (1788)*, «Lëtzebuurger Zäitschrëft fir Kultur Luxembourg Joër», n. 35 (2014), n. 1, Luxembourg, [s.n.], 2014, pp. 61-82, ill.
Relationships between Sade and C.'s utopian works.
- *L'occultismo di G. C. e altri saggi. A cura di Paolo Carbonini*, San Donato Milanese, PiZeta, **2014, 248 p., ill., "Massonica", n. 8.**
Essays collection dealing up with C.'s alchemical, cabalistic and masonic features, even thanks the riproposal of works such as Marr's essay dated 1913 about C. cabalist. With 2 appendixes listing Marr's text, indeed, and Jerome Sharp's supplement.
- LAHOUATI, GERARD *Le long travail (Le manuscrit de l'Histoire de ma vie de C.)*, «Genesis», n. 34, 2012 «Brouillons des Lumières», Paris, Presses universitaires de Paris Sorbonne (PUPS) ; Société internationale de génétique artistique littéraire et scientifique (SIGALES) ; Genesis, 2014, pp. 97-122.
The A. traces the genesis of C.'s autobiography thanks to the help of notes held by Prague Archives, correspondence and indexes shown in the manuscript. The aim is to show how his work is a great building site, where the manuscript is drawn up and correct, a manuscript where most of the good copy is preserved. The work of reorganization and erasures reveals a writer who pays attention to soften some passages, and to maintain the narrative coherence.
- LEBORGNE, ERIK *L'humour noir des Lumières. Diderot, C., Freud*, «Eighteenth Century Fiction», n. 26/4, (4), 2014, "The Senses of Humour", edited by E. Zuroski Jenkins, [s.l.], McMaster University, 2014, pp. 651-668.
- LESNE-JAFFRO, EMMANUELE *Abîmes et précipices. La représentation rétrospective des risques dans le récit de vie de Bussy-Rabutin, Retz, C.*, in *Penser le risque à l'âge classique. Sous la direction de Dominique Bertrand*, Clermont-Ferrand, Presses universitaires Blaise Pascal, 2014, pp. 173-194, "Collection CERHAC".
Essay presented during the symposium held between December 16th, and 17th, 2009 in Clermont-Ferrand.
- MEUNIER, EMMANUELLE *Fellini et C.*, Saint-Denis, Presses universitaires de Vincennes, **2014, 300 p., ill., "Culture et société".**
Ph.D dissertation with reworking about Fellini's movie. Bibliography on pp. [275]-285.
- МОРОЗОВА, ЕЛЕНА ВЯЧЕСЛАВОВНА [=MOROZOVA, ELENA VYACHESLAVOVNA], *Казанова, Москва, Молодая гвардия*, 2014, 350 p., [2] p., ill., 16 b/w ills. on 8 plates.
2nd edition of the one published in 2005.
- PALMARINI, LUCA *G.C. L'amore, la storia e la bella compagnia a Breslavia*, «Italica Wratislaviensia. Włoski Wrocław», n. 5, 2014, pp. 147-175.
This essay deals up with C.'s stays in Breslavia, and studies the whole structure of the *Mémoires*, looking for C.'s compositive strategy as well as details and information about Breslavia in Eighteenth century. There he gets in touch with abbot Bastiani, and with a young lady whose psychological features Palmarini studies.
- REYNAUD, DENIS *Éclipses au clair de lune: l'obscur travail de la censure sur un épisode des Mémoires de C.*, in *Il corpo, l'ombra, l'eco. A cura di Clara Leri*, Torino, Academia University Press, 2014, pp. 133-143, "Metamorfosi dei Lumi", n. 7.
Essay studying in a critical way Zelmi's episode in both versions, the Laforgue one and the Bibliothèque Nationale de France manuscript one.
- SETH, CATRIONA *Tra teologia e letteratura: la prima disputa di C.*, in *Conflitti culturali a Venezia dalla prima età moderna a oggi. A cura di Rotraud von Kulessa*, Firenze, Cesati, 2014, pp. 283-295, "Quaderni della Rassegna", n. 88.

- SGAMBATI, EMANUELA *Pensieri spensierati sulla Russia cateriniana di G.C.*, in *La Russia sognata. Studi in memoria di Giorgio Maria Nicolai. A cura di Silvia Toscano*, Roma, Lithos, 2014, pp. 134-145.
Essay that deals up with C.'s relationships with Russia, and with C.'s projects to get through the Russian court.
- SONNEVILLE, MARGOT *Édition critique et génétique d'un manuscrit du dix-huitième siècle. Dix neuf lettres adressees à Faulkurcher maitre d'hotel du comte de Waldstein seigneur de Dux par J. C. de Seingalt venitien. Sous la direction de Françoise Tilkin*, Liège, Université de Liège, 2014-2015, LXXIX-85 p., ill.
Dissertation held at Faculté de Philosophie et Lettres, Département des Langues et Littératures françaises et romanes.
- THOMAS, CHANTAL C. *Un voyage libertin*, [Paris], Denoël, 2014, 378 p., [6] p., “Collection Folio”, n. 3125.
New edition of the essay published in 1998.
- THOMAS, CHANTAL *Un air de liberté. Variations sur l'esprit du XVIIIe siècle*, Paris, Payot & Rivages, 2014, 294 p., “Manuels Payot”.
Work mostly dedicated to C. with chapters titled *Sade et C: deux visions du libertinage* on pp. 29-40, *Métamorphoses de la Charpillon* on pp. 41-58, *C. d'Alexandre Volkoff* on pp. 231-236, and *C. et le prince de Ligne: une amitié* on pp. 237-248.
- TINGUELY, FRÉDÉRIC *Le navire immobile. Mobilité d'un topos scientifique de Copernic à C.*, in *Littérature et science. Archéologie d'un litige. (XVIe - XVIIIe siècles)*, Paris, Colin, 2014, pp. 277-290, “Littératures classiques”, n. 85.
- VAN DER MEER, JAN *The C. duel in "Monitor" or foreigners in the literary field of the Stanislavian era*, «Wiek Oświecenia», vol. 30 (2014), [s.l., s.n.], 2014, pp. 137-149.
The reception of *Il duello* in contemporary magazines.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C. Stendhal Tolstoi*, Hamburg, Severus, 2014, 276 p.
A new version of Zweig's essay.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendal, Tostoi. 3. Auflage*, Frankfurt am Main, Fischer, 2014, 408 p., “Stefan Zweig. Gesammelte Werke in Einzelbänden”.
A new version of Zweig's essay.
- ZWEIG, STEFAN *Kendi hayatının şiirini yazanlar. C. – Stendhal – Tolstoy. Almanca aslından çeviren Gülperi Sert. Editör Koray Karasulu*, Ankara, Türkiye İş Bankası Kültür Yayınları, 2014, 407 p., “Möden klasikler dızısı”, no. 18.
Turkish translation of Childs D.1037. 9th edition.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- FERRETTI, PAOLA *Settecentesche finzioni: il C. di Marina Cvetaeva*, in *La Russia sognata. Studi in memoria di Giorgio Maria Nicolai. A cura di Silvia Toscano*, Roma, Lithos, 2014, pp. 146-160.
This essay deals up with a theatre plot in verses written by Marina Cvetaeva in 1919, after the October Revolution: *L'avventura*. The leading role of this work (never translated in Italian before) is C.
- FORYŚ, ROBERT *W objęciach Casanovy*, Warszawa, Bellona, 2014, 304 p.
Historical novel inspired by C.'s stays in Poland.
- HURTADO COBLES, JOSE *La realidad de G.C. (Tres historias de amor a partir de su correspondencia)*, [El Ejido], Círculo Rojo, 2014, 204 p., ill., “Novela”.
Novel-essay inspired by the love correspondence with three women, faithfully translated in Spanish with the help of documents held in Prague.
- JAPIN, ARTHUR *Een schitterend gebrek. Roman*, Amsterdam, De Arbeiderspers, 2014, 239 p.

New paper covers edition.

- MALLET, PATRICK C. *sous les Plombs de Venise*, Grenoble, Treize étrange, 2014, 144 p. completely ill.
Free comic adaptation of *Fuite*.
- MÁRAI, SÁNDOR *Die Gräfin von Parma. Aus dem Ungarischen von Renée von Stipsicz-Gariboldi. Überarbeitet von Hanna Siehr. 7. Auflage*, München ; Zürich, Piper, 2014, 239 p., “Piper”, n. 4040.
Fictitious work inspired by a C. event.
- PALADINI, GIORGIO *Eppure. 38 poesie e 4 monologhi (pensati per G.C.)*, Pontebba, Azzola, 2014, 128 p.
Rhyme work inspired by C.
- SCHNITZLER, ARTHUR *Il ritorno di C. di Arthur Schnitzler. Traduzione, adattamento e regia di Federico Tizzi. [Programma di sala] drammaturgia di Sandro Lombardi e Fabrizio Sini*, Brescia, Edizioni L'Obliquo, 2014, [8] p., ill., “Opuscoli”, n. 28.
Plot inspired by Schnitzler's work. Printed in 500 copies by Grafiche Artigianelli di Brescia.
- VIANELLO, LELE *Lunes vénitiennes*, Saint-Egrève, Mosquito, 2014, 60 p., ill.
Novel inspired by an event between C. and Cagliostro held in 1778 in Venice.

ANNEX. GENERAL WORKS

- CAPACI, BRUNO *"Un sorriso destramente misurato". Gli Opuscoli morali e sentimentali di Giustiniana Wynne*, in *Écrire, dit-elle. Scrivere, lei disse. A cura di Patrizia Caraffi. Con la collaborazione di Romain Jalabert e Jean-François Plamondon*, Bologna, I libri di Emil, 2014, 204 p., ill.
Essay about the most important feminine autobiography of the Eighteenth century, in comparison with the epistolary of Wynne herself and the one by C.
- CONTINI, SERENA *Approccio scientifico e divulgazione: Piero Chiara per C.*, in *Il “mago del lago”. Piero Chiara a cent'anni dalla nascita. A cura di Mauro Novelli. Atti del Convegno internazionale, Varese-Luino, 27-28 settembre 2013*, [Varese] [Luino], Amici di Piero Chiara, Francesco Nastro Editore, 2014, pp. 175-194, “Confini”, n. 9.
Essay about Chiara's activity in casanovism.
- *Das Buch der Tafelfreuden. Die schönsten Texte zum Essen und Trinken. Herausgegeben von Curt Sigmar Gutkind*, Darmstadt, Lambert Schneider, 2014, 240 p., ill., “Am besten lesen”.
References to C.
- DE CESSOLE, BRUNO *L'internationale des francs-tireurs. Portraits de quelques irréguliers de la littérature internationale*, Paris, L'Éditeur, 2014, 603 p.
This work deals up with the irregularity of writers in every century to claim their unavailability to stay under the thumb of conformism. Among them, C. indeed.
- ESTEBAN, ÁNGEL *El escritor en su paraíso. Treinta grandes autores que fueron bibliotecarios. Prólogo de Mario Vargas Llosa*, Cáceres, Periférica, 2014, 376 p., “Largo recorrido”, n. 63.
Anthology dealing up with the librarian experience of many public figures. C. is among them. With bibliography.
- FABRE, ANDRE JULIEN *Les médecins de Venise*, Paris, L'Harmattan, 2014, 199 p., “Médecine à travers les siècles”.
A travel through medicine evolution in Venice through figures such as C., and other famous Venetians such as Vivaldi.
- FULD, WERNER *Eine Geschichte des sinnlichen Schreibens*, Berlin, Galiani, 2014, 538 p., ill.

Many references to C.

- GIARDINA, ROBERTO *Berlin liegt am Mittelmeer. Eine imaginäre Reise durch Europa*, Berlin, Avinus Verlag, 2014, 275 p.
With two short chapters dedicated to C., concerning his stay in Berlino and his quarrel about maccheroni in Dux.
- HEINRICH, ALFRED *Nach Babylon und retour. Eine historische Utopie*, Wien ; Klosterneuburg, Va Bene, 2014, 231 p.
With a chapter dedicated to C.
- PIA JAUCH, URSULA *Friedrichs Tafelrunde & Kants Tischgesellschaft. Ein Versuch über Preussen zwischen Eros, Philosophie und Propaganda*, Berlin, Matthes & Seitz Berlin, 2014, 374 p., ill.
With a short chapter dedicated to C. titled *Auch G.C. flieht, oder: Preußisch-Arkadien als Kulisse* on pp. 134-137.
- KLEIN, STEFAN *Die Glücksformel, oder, Wie die guten Gefühle entstehen*, Frankfurt am Main, Fischer Taschenbuch, 2014, 411 p., ill.
With a short chapter dedicated to C. titled *Das Geheimnis des C.*, on p. 137.
- LINDNER, ANNA *Ein Walzer für die Liebe*, [Wien], Metroverlag, 2014, 191 p., ill.
With a short chapter dedicated to C. titled *G.C. - (Nicht ganz) keusche Räuberhöhle*, on pp. 84-87.
- M., V. *Il nostro più grande letterato. La città ricorda l'intellettuale Luigi Baccolo*, «Il Saviglianese», 10 dicembre 2014, anno CLVI, n. 46, p. 13, ill., 1 in-text b/w photographic portrait of Baccolo.
A day dedicated to the great casanovist.
- MACHATSCHKEK, MICHAEL *Venedig und die Lagune. 7 komplett überarbeit und aktualisierte Auflage*, Erlangen, Michael Müller Verlag, 2014, 276 p., ill., “MM City”.
With many references to C., and to places he visited and lived in.
- *Personaggi italiani. Italianische Persönlichkeiten. [Achtzehn biografische Skizzen]. Erzählt von Massimo Marano. 4. Auflage*, München, Deutscher Taschenbuch Verlag, 2014, p. 141, “DTV zweisprachig”, n. 9463
Biographical anthology of some public figures who visited Switzerland. C. is among them. Text in German and Italian.
- SACCHI, LINO *99 storie sorprendenti di Liberi Muratori*, Torino, L'età dell'Acquario, 2014, 290 p., “Tradizioni”.
A biographical sketch about C. as a freemason.

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XXXVII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Ma fuite des Prisons de Venise. Terza edizione*, Venezia, Lineadacqua, 2015, 170 p.
- CASANOVA, GIACOMO *My escape from Venice prison. Being his own account as translated with an introduction by Arthur Machen. Third edition*, Venezia, Lineadacqua, 2015, 162 p.

SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *Histoire de ma vie*, Paris, Gallimard, avril 2015, “Bibliothèque de la Pléiade”, n. 137, 147, 2 v. (II: *Édition établie sous la direction de Gérard Lahouati et Marie-Françoise Luna, avec la collaboration de Furio Luccichenti et Helmut Watzlawick*, XV-

1336 p.; III: *Édition établie sous la direction de Gérard Lahouati et Marie-Françoise Luna, avec la collaboration de Furio Luccichenti, Alexandre Stroev et Helmut Watzlawick*, XIX-1318 p.).

These two volumes complete the release of the edition of *Mémoires* based upon the original manuscript of C. acquired in 2010 by the National Library of France, which started in 2013 with the release of vol. 1. The simultaneous purchase of both volumes released in 2015, provides the slipcase on paperboard illustrated by a colour drawing by Lorenzo Tiepolo, where to preserve the whole edition. As vol. 1 was released without partial book jackets, the publisher provides with volumes 2 and 3 the missing partial book jackets for vol. 1. The non-simultaneous purchase of single volumes provides a packaging made by a volume, with a case for each volume with the same typographical design of partial jackets.

Vol. 2: INTRODUCTORY CHAPTERS: MARIE-FRANÇOISE LUNA, *Avertissement* ([IX]-XV).

MAIN TEXT: (Tomes IV-VII according to the original organization of the manuscript): *Histoire de ma vie jusqu'à l'an 1797* ([5]-936).

APPENDICES: I. *Version ancienne de l'épisode d'Annette et Véronique (tome VI, chap. II) Manuscrit de Dux, f^o 77-78* ([939]-940); II. *Version ancienne du séjour à Florence (tome VI, chap. III) Manuscrit de Dux, ff^{os} 83-84* ([941]-942); III. *Tome VI, chapitres X-XIII, absents du manuscrit BNF. Retraduction de l'adaptation allemande. Leipzig, F.U. Brockhaus, 1825. Traduction par Hans Hartje* ([943]-1001); IV. *Tome VI, chapitres X-XIII, absents du manuscrit BNF. Version de Jean Laforgue (tome VIII, chap. I-IV). Paris, Heideloff et Campé, 1832* ([1002]-1085); V. *Première version du tome VII, chapitre XI. Manuscrit BNF, ff^{os} 135r° à 131v°* ([1086]-1109); VI. *Un portrait de C. en 1760. Lettre de Bernard de Murali à Albrecht von Haller. 21 juin 1760* ([1110]-1111); VII. *Quinze lettres de Manon Balletti à C. suivies d'une lettre de Silvia Balletti* ([1112]-1132).

NOTES: GERARD LAHOUATI, *Note sur le manuscrit* ([1135]-1136). *Notes* (1137-1306). *Résumé* ([1309]-1330). *Table des articles cités* ([1331]-1332). *Table des matières* ([1333]-1336).

Vol. 3: INTRODUCTORY CHAPTERS: GERARD LAHOUATI ET MARIE-FRANÇOISE LUNA, *Avertissement* ([IX]-XIX).

MAIN TEXT: (Tomes VIII-X according to the original organization of the manuscript): *Histoire de ma vie jusqu'à l'an 1797* ([8]-918).

APPENDICES: I. *Extraits des «Mélanges» du prince de Ligne* ([921]-936). II. *Extraits de la correspondance entre C. et le prince de Ligne (1794-1798)* ([937]-950). III. *C. dans le Journal du comte Clary* ([951]-955). IV. *Dix-neuf lettres adressées à Faulkurcher, maître d'hôtel du comte de Waldstein seigneur de Dux par Jacques C. de Seingalt vénitien* ([956]-975).

NOTES: GERARD LAHOUATI, *Note sur le manuscrit* ([979]-980). *Notes* (981-1150). *Résumé* ([1153]-1174). *Table des articles cités* ([1175]-1177). *Bibliographie* ([1181]-1198). FANNY LACOTE ET SOPHIE VANDERHEYDEN, *Index des noms de personnes et de lieux, et des titres d'œuvres* ([1201]-1308). FURIO LUCCICHENTI, *Table de concordance* ([1309]-1313). *Table des matières* ([1315]-1318).

- CASANOVA, GIACOMO *Histoire de ma vie. Édition établie par Jean-Christophe Igalens et Érik Leborgne*, Paris, Laffont, 2015, “Bouquins”, (II: Tomes IV à VII, XLVIII-1479 p., 2 cat., ill., 9 in-text maps).

This edition is based upon the manuscript of Bibliothèque Nationale Française, available on the website *Gallica*. It follows the first volume issued in 2013.

INTRODUCTORY CHAPTERS: JEAN-CHRISTOPHE IGALENS and ÉRIK LEBORGNE, *Introduction* ([VII]-XXXVI). *Note sur l'établissement du texte* ([XXXVII]-XLVII).

MAIN TEXT: (Tomes IV-VII): *Histoire de ma vie* ([3]-1266).

APPENDICES: A. *Variantes de l'Histoire de ma vie*. I. *Variantes du tome VI* ([1269]-1273). II. *Chapitres manquant dans le manuscrit d'après la version allemande de Schütz* ([1274]-1341). B. *Facettes de C. I. Vers dédiés à «Camille Véronèse»* ([1345]-1348). II. *Projets de loterie gramaticale* ([1349]-1367). III. *Tableau d'une nouvelle méthode à l'avantage de la loterie de Rome* ([1369]-1373). IV. *Calculs des proportions pour régler les paiements des gains des seize résultats possibles du nouveau règlement de la loterie publique de Venise* ([1375]-1378). V. *Sur la cabale: brouillon d'une lettre à Eva Frank (23 septembre 1793)* ([1379]-1382). VI. *Sur Pétrarque et l'amour platonique* ([1383]-1386). C. *Documents*. I. *C. et les autorités diplomatiques françaises en 1759: la re-commandation du duc de Choiseul et la réponse de M. d'Affri* ([1391]-1393). II. *Treize lettres de Manon Balletti à C.* ([1395]-1416). III. *Six lettres de Mme du Romain* ([1417]-1422). IV. *Article «Loterie» de l'Encyclopédie par d'Alembert* ([1423]-1424). D. *Annexes*. I. *Répertoire des noms* ([1427]-1448). II. *Tables de conversion de monnaies européennes au XVIII^e siècle suivant l'ordre chronologique des déplacements de C. de 1757 à 1763* ([1449]-1453). III. *Lexique et règles des jeux* ([1454]-1462).

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Erotski memoari. Izabrao i priredio Flavio Rigonat. [Prevela sa francuskog Melita Volf. Ilustracije Auguste Leroux]*, Beograd, LOM, 2015, 327 p., ill., 20 plates by Leroux.
Erotic excerpts translated in Serbian by Volf and issued in 700 copies.
- CASANOVA, GIACOMO *Memorie scritte da lui medesimo. Introduzione di Piergiorgio Bellocchio. Traduzione di Giorgio Brunacci. Diciottesima edizione*, Milano, Garzanti, 2015, XX-352 p., [6] p., ill., 1 b/w portrait of C., “I grandi libri”.
New edition of the one published in 1967, ending before C.’s encounter with Bragadin.
- CASANOVA, GIACOMO *Мемуары Казановы, венецианца роман. [Пер. с фр. С.В. Шервинского и М.А. Петровского]*, Москва, Комсомольская правда ; Директ-Медиа, 2015, 317 p., [2] p., “Великие истории любви”, n. 41.
New Russian translations of excerpts of *Histoire de ma vie*, translated by Petrovsky and Shervinsky.
- CASANOVA, GIACOMO *O noapte cu Nanette și Marton*, in *Șapte povești de seducție. Antologie coordonată de Monica Andronescu. Traducere: Radu Albala, Cezar Petrescu, S. Recevschi, ...*, București, Nemira Publishing House, 2015, 351 p.
Excerpts from *Mémoires* concerning the Nanette and Marton episode.
- CASANOVA, GIACOMO *Paměti. Z francouzského originálu převyprávěla Hana Primusová*, Praha, XYZ, 2015, 208 p.
Czech translation of excerpts. Probably a new edition of 2008 version, but with different illustration on cover.
- CASANOVA, GIACOMO *Povestea vieții mele. Traducere din franceză și postfață de Irina Mavrodin*, București, Editura Trei, 2015, 330 p.
2nd edition of the one published in 2012.
- CASANOVA, GIACOMO *Povestea vieții mele. Traducere din franceză de Rudi Albala*, București, Nemira, 2015, ? p.
2nd edition of the one published in 2012.
- DELON, MICHEL *Album C.*, [Paris], Gallimard, 2015, 224 p., ill., 1 portrait, 173 b/w and colour in-text ill., “Albums de la Pléiade”, n. 54.
Delon leads us into C. world, thanks to passages chosen from *Histoire de ma vie*, in order to understand in the best way how he lived, with the support of a first level iconography.
- *Fribourg vu par les écrivains. Anthologie (XVIIIe – XXIe s.). Établie par Michel Dousse et Claudio Fedrigo*, Fribourg, Bibliothèque cantonale et universitaire ; Vevey, Éditions de l’Aire, 2015, 380 p., ill.
With a passage from *Mémoires* titled *L’idée que j’avais de Morat... (1760)*, on pp. 47-48. It contains a bibliography, and an index. An exhibition with the same title of this book was held in Bibliothèque Cantonale et Universitaire de Fribourg from October 16th, 2015 to February 27th, 2016.

SECTION D. WORKS RELATING TO CASANOVA

- BACH, ANSGAR *C. und Leipzig. Seine Leipziger Affären und die Memoiren. Mit Illustrationen von Alexandra Bonin*, Berlin, Kopfundwelt, 2015, 128 p., ill., 12 ills.
Work dedicated to C.’s stays in Leipzig, included those concerning the printing of the *Fuite* and of *Jcosameron*. With an interesting essay about Brockhaus and the publication of the *Memoirs*.
- BELGRADO, ANDREA *Astrum cognitio. Il singolare di G. C.*, Venezia, Editoria universitaria, 2015, 128 p., ill.
Critical analysis of *Iliade* translation by C.
- BIAGIONI, LUCIO *Caradà fino di lusso o sia Comparazione di Leopardi e C.*, Cingoli, Ilari, 2015, 336 p.
Unusual and new comparison between the lives of these two public figures, bound by the year 1798, date of birth for Leopardi, date of death for C.

- *C. Spielsucht, Frauen und Gefängnis*, «Geschichte», 2015, Spezial, Augsburg, Bayard Media, 2015, 83 p., ill.
Special number of this magazine, dedicated to C.
- *C. a Trieste. A cura di Sergio degli Ivanissevich*, San Dorligo della Valle, Luglio, 2015, 132 p., ill., **“I comodi”, n. 11.**
About C.’s stays in Trieste.
- COSTE, DIDIER *De l’ambiguïté allochtonique: C. et Aurobindo*, in *Utopie et catastrophe. Revers et renaissances de l’utopie (XVIe-XXIe siècles). Études réunies et présentées par Jean-Paul Engélibert et Raphaëlle Guidée. Ouvrage publié avec le soutien de l’équipe Telem, Université Bordeaux-Montaigne*, Rennes, Presses Universitaires de Rennes, 2015, pp. 95-110, **“La licorne. Publication de la Faculté des lettres et des langues de l’Université de Poitiers”, n. 114.**
- FEROCI, STEFANO –LUCCICHENTI, FURIO *En travestie. Bellino-Teresa*, Roma, [s.n.], 2015, 37 p., ill., 3 plates, 1 colour in-text ill.
Not-for-sale edition made of 50 copies not numbered. Essay trying to come to an identification of Teresa-Bellino, unfortunately without success.
- FERRARINI, MARISA *Plaisir libertin: le vin chez C.*, «Plaisance. Rivista di letteratura francese e di aggiornamento didattico», (2015), Roma, Pagine, 2015.
Essay dealing up with the role of wine inside the *Memoirs*.
- GANOFISKY, MARINE *C.: la mémoire du désir*, «French studies», Vol. LXIX (3) (2015-07), Pp. 392-393.
- GATANI, TINDARO G. *C. in Svizzera*, [Palermo], Arti Grafiche Palermitane, 2015, 208 p., ill.
An essay dealing up with C.’s stay in Switzerland.
- GUILBERT, CECILE *Sans entraves et sans temps morts. II.*, Paris, Grasset, 2015, 400 p.
With a short chapter dedicated to C. titled *C., un corps d’avenir*, on pp. 104-108.
- IGALENS, JEAN-CHRISTOPHE «*Un mixte si beau*». *Le discours d’Henriette, ou le bonheur selon C.?*, in *La bonheur au XVIIIe siècle. Études réunies et présentées par Guilhem Farrugia et Michel Delon*, Rennes, Presses Universitaires de Rennes, 2015, pp. 165-180, **“La licorne. Publication de la Faculté des lettres et des langues de l’Université de Poitiers”, n. 115.**
- KÄNYÄDI, ANDRÁS *Cäsar und C.: zwei Machtspiele*, in *Ein Land mit Eigenschaften: Sprache, Literatur und Kultur in Ungarn in transnationalen Kontexten. Zentraleuropäische Studien für Andrea Seidler. Herausgegeben von Márta Csire*, Vienna, Praesens, 2015, pp. 317-354.
- KELLY, IAN *C. Biografia do maior sedutor de sempre*, [Obidos], Ideia-Fixa, 2015, 484 p., ill., 16 plates.
First Portuguese translation of Kelly’s work.
- KLOTTER, CHRISTOPH *Fragmente einer Sprache des Essens. Ein Rundgang durch eine essgestörte Gesellschaft*, Wiesbaden, Springer Fachmedien Wiesbaden, 2015, VII-157 p.
With a whole chapter dedicated to C., titled *Ein Blick auf Esskultur: Zu Gast bei G. C.*, on pp. 131-138.
- LAMENDIN, HENRI *C. selon plusieurs écrits*, Guillestre, Souvenirs, 2015, 109 p., ill.
- LEIGH, JOHN *Touché. The duel in literature*, Cambridge (Mass.), Harvard University, 2015, 352 p.
With a chapter dedicated to C. titled *C., “Il duello, ovvero Saggio della vita di G.C. Veneziano” (1780)*, on pp. 148-158.

- LINHART, PATRIK *Magie, dluhy, kabala e makaróny. G.C. (v Duchcově)*, «Roč 31», n. 7 (2015), Prague, Centre for Classical Studies at the Institute of Philosophy of the Czech Academy of Sciences, 2015, pp. 72-76.
Essay studying **the difficult C.'s period in Dux**.
- MERCIER, CHRISTOPHE *G.C. Vénitien et hédoniste*, «Commentaire», vol. 151, n. 3 (2015), Paris, Juillard, 2015, p. 670.
- NOVELLI, MASSIMO *Le avventure di C. tra belle e sbirri in riva al Po*, «La Repubblica», 19 agosto 2015, Milano, GEDI, 2015.
Short article about C. in Turin, and his acquaintances.
- PIERI, PIERO *C. L'eroe libertino e il teatro dell'autobiografia*, Ravenna, Pozzi, 2015, 166 p., **“Studi e testi di cultura letteraria”, n. 11**.
- PINCHERLE, MAURIZIO *Luoghi ed itinerari sentimentali di G.C., [s.l.], a spese dell'Autore*, 2015, 170 p.
Stories from C.'s Memoirs with Marche as a stage.
- RENIER, ALESSANDRO *Il provveditore generale da mar Antonio Renier, dispacci. La flotta russa. G.C.*, Venezia, per conto dell'autore, 2015, 3 v. (I: 40 p., ill.; II: 39 p., ill.; III: 31 p., ill.)
- ROUART, JEAN-MARIE –BARRE, JEAN-LUC *Ces amis qui enchantent la vie. Passions littéraires*, Paris, Laffont, 2015, 1008 p.
With a chapter dedicated to C., titled *C.: à la recherche du plaisir perdu*, on pp. 52-60.
- SCHEIBLE, HARTMUT *Sinnliche Vernunft. G.C. in seiner Zeit*, Springe, zu Klampen, 2015, **280 p., “ZuKlampen-Essay”**.
- NICHOLAS, NASSIM Taleb, *Der schwarze Schwan. Die Macht höchst unwahrscheinlicher Ereignisse. Aus dem Englischen von Ingrid Pross-Gills*, München, Knaus, 2015, 623 p.
With a chapter dedicated to C. titled *Das nie versagende Glück des G.C.: Das Problem der stummen Zeugnisse*, on pp. 170-198, slightly reduced than 2008 edition.
- VIOLA, CORRADO *Bettinelli (e C.) chez Voltaire*, «Civiltà mantovana. Rivista semestrale», Serie IV, anno I, (primavera 2015), Modena, Il bulino, 2015, pp. 41-47.
Text of the presentation made in Sala Ovale of Accademia Nazionale Virgiliana on November, 25th, 2011. © of **Catalani's book**, see «L'intermédiaire des casanovistes», année XXIX, 2012, p. 46.
- VON BOEHM, GERO *C. - Magier der Leidenschaften*, in *Sphinx. Geheimnisse der Geschichte. Herausgegeben von Hans-Christian Huf. Band 4. Von Richard Löwenherz bis C.*, München, Heyne, 2015, pp. 244-**283**, **“Heyne. 19. Heyne-Sachbuch »**, n. 837-838.
- WOLFLINGSEDER, BARBARA *Lust & Laster im Alten Wien*, Wien ; Graz ; Klagenfurt, Pichler Verlag, [2015], 190 p.
With a chapter dedicated to erotic experiences C. had in Wien, titled *C. in Wien* on pp. 35-62.
- ZĂNESCU, GABRIEL *Dux. (Castelul Duchcov din Boemia)*, «Lecturn», an 3 (2015), Timisoara, [s.n.], 2015, pp. 5-8.
Rumanian article about C.'s days in Dux.
- ZWEIG, STEFAN *C., Roma, Castelvechi, 2015, 96 p., “Ritratti”*.
New edition only of the text concerning C. written by Zweig.
- ZWEIG, STEFAN *C. Prefazione Massimo Onofri. Traduzione di E. Rocca e A. Paci*, Milano, **Medusa, 2015, 110 p., “Le porpore”**.
New edition only of the text concerning C. written by Zweig.

- BALAŽ, ATILA F. *Metamorfoze Kazanove. Novele. [Sa mađarskog preveli Jolanka Kovač i Nedeljko Terzić]*, Laćarak, AM graphic, 2015, 64 p., “Edicija Sirm”.
A novel inspired by C. Short essay by Jon Deakoneska, titled *Kazanova je većito u nama* [= C. is still within us], on from p. 55-56.
- BECKMANN, HERBERT *Preußische Affären. Ein C.-Roman*, [s.l.], Gmeiner-Verlag, 2015, 234 p.
Essay-novel dealing up with C.’s Prussian relationships and his stays in Berlin, along with the plots with his acquaintances, i.e. the Baron von Ribbeck and Count von Wilmerstorff.
- CREPAX, GUIDO *Dr. Jekyll et Mr. Hyde d’après Robert L. Stevenson. Suivi de Le tour d’écrou d’après Henry James. Les trois enquêtes du Chevalier Dupin d’après Edgar Allan Poe. Histoire de ma vie d’après G.C. Traduit de l’italien par Delphine Gachet*, Arles, Actes sud, 2015, [208] p. ca. completely ill.
New French edition of Crepax’s C.
- FERRETTI, PAOLA *L’avventura*, «Europa Orientalis. Studies and Researches on Eastern European countries», n. 24 (2015), Salerno, Università degli Studi di Salerno, Dipartimento di Studi Umanistici, 2015, ? p.
First Italian translation of Cvetaeva work inspired by the encounter between C. and Henriette. With introduction to the translation by the same Ferretti titled *Henriette e C.: L’Avventura di Marina Cvetaeva*.
- JAPIN, ARTHUR *Een schitterend gebrek. Roman*, Amsterdam, De Arbeiderspers, 2015, 239 p.
2nd edition.
- JAUBERT, ALAIN *C. l’aventure. Récits*, [Paris], Gallimard, 2015, 304 p., “Collection Blanche”.
Fictitious work inspired by C.’s adventures.
- LOVRIC, MICHELLE *Carnevale*, London, Bloomsbury, 2015, 634 p.
New edition of the one published in 2001 by Virago.
- SCHNITZLER, ARTHUR *Casanovas Heimfahrt. Illustriert von Cynthia Kittler*, Frankfurt am Main ; Wien ; Zürich, Büchergilde Gutenberg, 2015, 210 p., ill.
New edition of the text published in 1918 by Fisher. Issued in 5000 copies.
- SZENTKUTHY, MIKLÓS *En marge de C. Texte français par Georges Kassaï et Zéno Bianu*, Bruxelles, Vies parallèles, 2015, 232 p., “Le Bréviaire de Saint-Orphée”, n. 1.
French translation of *Széljegyzetek Casanovához*.
- WERUP, JACQUES *Casanovas senare resor: Roman tillägnad minnet av J.G.C. de Seingalt (1725-1798)*, [s.l.], Bonniers, 2015, 394 p.
New edition.

ANNEX. GENERAL WORKS

- *An Istanbul anthology. Travel writing through the ages. Edited by Kaya Genç*, Cairo ; New York, The American University in Cairo Press, 2015, XII-147 p., ill.
With a short chapter dedicated to C’s stay in Turkey titled *The Proper Seat of the Empire of the Whole World, 1745*, on pp. 3-4. It’s worth mentioning some interesting passages by Arthur Symons and Lady Wortley Montagu.
- BERTOLOTTI, ALESSANDRO *Guida alla letteratura erotica. Dal Medioevo ai nostri giorni*, Bologna, Odoya, 2015, 336 p., ill., “Odoya Library – OL”, n. 202.
With a short chapter dedicated to C. titled *Le memorie di G.C.*, on pp. 93-95.
- BESNIER, PATRICK *Henri de Régnier. De Mallarmé à l’art déco*, [Paris], Fayard, 2015, 532 p., ill., “Histoire”.
With a short chapter dedicated to De Régnier’s passion for C., titled *1934. Mallarmé, C. et Philippe Gaubert*, on pp. 429-434.

- BINDER, WERNER P. *Aysch bringt rote Pfaffenhütlein. Literarische Landschaft zwischen Steigerwald und Frankenhöhe*, Nürnberg, Bartlmüller, 2015, 535 p.
With a short chapter dedicated to C., titled *Beaumarchais und C. unterwegs auf der Poststraße*, on pp. 405-411.
- BLOCH, IWAN *Die sexuelle Oosphresiology. Die Beziehungen des Geruchssinnes und der Gerüche zur menschlichen Geschlechtstätigkeit*, Graz, Geheimes Wissen, 2015, 258 p.
Essay dealing up with sexual life through the centuries. With references to C. in a chapter titled *J. C.*
- BUSSMANN, MICHAEL – TRÖGER, GABRIELE *Tschechien. 4 komplett überarbeit und aktualisierte Auflage*,
Erlangen, Müller, **2015, 659 p., ill., “Reisehandbuch”**.
With a short chapter dedicated to C. titled *C. - von Venedig nach Dux*, on pp. 296-298. 4th revised and updated edition of the one released in 2008.
- *Erzählte Stadt. Stuttgarts literarische Orte. Vorgestellt von Irene Ferchl*, Tübingen, Silberburg-Verlag, 2015, 135 p., ill.
With a Stuttgart description according C. in a short chapter titled *Bärenstraße / Ecke Sporerstraße*, on pp. 17-18.
- FRANGIPANE, ETTORE *Bolzano scomparsa. La città e i dintorni nelle vecchie cronache. 7*, Bolzano ; Trento, Curcu & Genovese, 2015, 143 p.
With a chapter dedicated to C.’s passage in Bolzano, titled *C. a Bolzano*, on pp. 140-142.
- GONZATO, SILVINO *Venezia libertina. Cortigiane, avventurieri, amori e intrighi tra Settecento e Ottocento*, Vicenza, Neri Pozza, 2015, 335 p., «Il cammello battriano».
With a chapter dedicated to C., titled *C. e la monaca*, on pp. 137.
- HASMANN, GABRIELE *Wien zu zweit. Magische Momente, romantische Plätze und zauberhafte Geschichten*, Berlin ; Wien, Goldegg, 2015, 256 p.
With a chapter dedicated to C.’s stay in Wien, titled *G.C. in Wien*, on pp. 133-136.
- HÖTTL, HANNES *Warum gibt’s in Wien ein Glas Wasser zum Kaffee? & 99 andere Fragen zu Wien*, [Wien], Metroverlag, 2015, 189 p., ill.
With a short chapter dedicated to C.’s stay in Wien, titled *Was hat C. in Wien vorgeführt?*, on pp. 158-159.
- HULTENREICH, JÜRGEN K. *Venedig. Eine literarische Zeitreise. Photographien: Angelika Fischer*, Berlin, Fischer, 2015, 208 p., ill.
With a short chapter dedicated to C.’s escape from the Leads, titled *Den Bleikammern entnommen. G.C., “ein Geist ohnegleichen”* on pp. 41-54.
- LECOMPTE, FRANCIS – GRENIER, ALEXANDRE *Paris et ses écrivains*, Issy les Moulineaux, Massin, [2015], 191 p.
With a short chapter dedicated to C.’s description of Paris, titled *G.C.* on pp. 4-7.
- LEHMANN, DORIS *Von der Augenhöhe bis unter die Gürtellinie. Zum Federkrieg zwischen Giovanni Battista C. und Johann Joachim Winckelmann*, in *Gelehrte Polemik in XVIII Jahrhundert*, vol. II, Frankfurt am Main, Vittorio Klostermann, [2015], pp. 104-119.
- LOHS, CORNELIA *Hundertundelf Orte in Bern. Die man gesehen haben muss*, [Köln], Emons, **2015, 230 p., ill., “111 Orte”**.
With a chapter concerning his experience in Bern public baths, titled *Die Badgasse. Ein Bad für C.*, on pp. 22-24.
- LO VETRO, GIANLUCA *Fellini e la moda. Percorsi di stile da C. a Lady Gaga*, Milano, Bruno Mondadori, **2015, 142 p., ill., 12 plates, “Culture, mode e società”**.
References to Fellini’s movie about C., fashion and costumes.
- MORLINO, BERNARD *Parce que c’était lui. Les amitiés littéraires de Montaigne et La Bétie à Boudard et Nucéra*, Paris, Écriture, [2015], 380 p.

With a short chapter dedicated to friendship between C. and Prince de Ligne, titled *G.C., Prince de Ligne*, on pp. 77-82.

- MUÑOZ DE JULIÁN, DANIEL *La Venecia de C. por cinco ducados al día*, Madrid, Akal, 2015, **176 p., ill., maps., “Akal/Viajando al pasado”**.
An interesting and unusual guide to travel into C.’s Venice with only 5 ducatos a day. It contains a *Nota sobre C.* on p. 166.
- PACHET, PIERRE *Les baromètres de l’âme. Naissance du journal intime*, [Paris], Le Bruit du temps, [2015], **168 p., “Poche”, n. 7**.
References to C. in a short chapter titled *Samuel Pepys, G.C.*, on pp. 19-21, where the A. deals up with C. as forerunner in writing intimistic diaries.
- *Paris dans les pas des grands hommes. 5 parcours, 300 lieux. Molière, Ronsard, C., Balzac, Delacroix, Dumas, Proust, Céline, Toulouse-Lautrec, Hemingway, Prévert, Issy-les-Moulineaux, L’express ; Beaux-arts, 2015, 210 p., ill., “Hors-série”*.
With many references to C.’s stays in Paris.
- ROGNONI, ANDREA *Storia della letteratura padana dall’antichità all’Unità d’Italia*, Milano, Greco&Greco, 2015, 316 p.
With a short chapter dedicated to C. titled *Venezia tra Eros e magia: Baffo e C.*, on pp. 106-108, as well as many other references to Eighteenth century.
- SCANNAPIECO, ANNA *I ‘numeri’ delle comiche italiane del Settecento. Primi appunti, «Drammaturgia»*, anno XII, n.s. 2, 2015, Firenze, Firenze University Press, 2015, pp. [109]-128.
An interesting survey about Italian actresses in Eighteenth century, with many references to C.’s acquaintances and to his mother.
- SCHLEMMER, FRIEDERIKE *Venedig als Bühne. Seine Theatralität in der Literatur*, Frankfurt am Main, Peter Lang Edition, 2015, **288 p., “Münchener Studien zur literarischen Kultur in Deutschland”, n. 49**.
Ph.D dissertation held at Munich University, with many references to C. and to adventurers.
- MCKENNA SCHMIDT, SHANNON – RENDON, JONI *Sekretne życie pisarzy: skandale miłosne legendarnych uwodzicieli, kokietek i drani świata literatury*, Warszawa, Warszawskie Wydawnictwo Literackie Muza, 2015, 334 p.
Polish translation of *Writers between the covers*, where you can find references to C.
- SIMEONI, GIANLUCA *G.C.*, in VIOLA, CORRADO *Epistolari italiani del Settecento. Repertorio bibliografico. Secondo supplemento. Con la collaborazione di Valentina Gallo*, Verona, QuiEdit, 2015, **500 p., “CRES. Edizioni e strumenti”**.
Bibliography concerning citations of letters from C. to different receivers, and vice versa. Details show the date of the letter, the receiver or the sender different from C., and the work in which it is contained with indication of the page.
- SIMEONI, GIANLUCA *Stefano Zannowich*, in VIOLA, CORRADO *Epistolari italiani del Settecento. Repertorio bibliografico. Secondo supplemento. Con la collaborazione di Valentina Gallo*, Verona, QuiEdit, 2015, **500 p., “CRES. Edizioni e strumenti”**.
Bibliography concerning citations of letters from Zannowich to different receivers, and vice versa. Details show the date of the letter, the receiver or the sender different from Zannowich, and the work in which it is contained with indication of the page.
- SYKES, JOHN *Hundertundelf Orte in London. Die man gesehen haben muss. Mit Fotografien von Birgit Weber*, [Köln], Emons, 2015, **230 p., ill., “111 Orte”**.
With a chapter containing Soho description according to C., titled *Soho Square. König Charles, Paul McCartney und C.*, on pp. 176-178. Reprint of 2013 edition.
- TÓTH, FERENC *Egy magyar származású francia diplomata életpályája. François de Tott báró (1733-1793)*, Budapest, MTA Bölcsészettudományi Kutatóközpont Történettudományi Intézet, [2015], 313 p.

With a short chapter dedicated to friendship between C. and the offspring of the Hungarian family Tott, titled *André de Tott: C. magyar barát*, on pp. 222-224.

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XXIV.2

Abbreviated versions, extracts.

- *El duelo de honor. De Casanova a Borges. Selección, Marta Salís. Presentación, Francisco Solano. Traducción, Ismael Attrache ... [et al.]*, Barcelona, Alba, 2016, 656 p., “Clásica maior”, n. 69.
Excerpts from *Il duello*.

XXXVIII

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Eduard und Elisabeth bei den Megamikren*, in “**Als ich König war und Maurer**”. *Freimaurerdichtung aus vier Jahrhunderten. Eine Anthologie mit 90 Porträts von Oskar Stoker. Herausgegeben von Heinz Sichrovsky*, Innsbruck, Wien, Bozen, StudienVerlag, [2016], pp. 423-427, “Reihe Quellen und Darstellungen zur europäischen Freimaurerei”, n. 19.
Excerpts with references to freemasonry.

SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *Mémoires de J. C. de Seingalt écrits par lui-même*, Paris, La Bourdonnaye, 2016, “Les classiques érotiques”, 16 v. (I, 1: 276 p.; I, 2: 312 p.; II, 1: 304 p.; II, 2: 312 p.; III, 1: 296 p.; III, 2: 304 p.; IV, 1: 292 p.; IV, 2: 328 p.; V, 1: 324 p.; V, 2: 332 p.; VI, 1: 320 p.; VI, 2: 324 p.; VII, 1: 316 p.; VII, 2: 340 p.; VIII, 1: 244 p.; VIII, 2: 272 p.).
New edition of the one published in 2014, with different cover.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *1750: Lyons, «Lapham’s Quarterly»*, *Spies. Edited by Lewis H. Lapham*, vol. 9, n. 1 (winter 2016), New York, American Agora Foundation, 2016, p. 226, ill., 1 map.
Excerpts regarding C.’s experience as a spy in Lyon in this special number of the magazine dedicated to espionage.
- CASANOVA, GIACOMO *Aventures d’amour à travers l’Europe. Édition établie par Guillaume Apollinaire*, [s.l.], La Musardine, 2016, 512 p., “Lectures amoureuses”.
New edition of the one published by Bibliothèque des Curieux in 1921.
- CASANOVA, GIACOMO *C. aux mains de Raton, la sirène maléfique (1760)*, in *Le canton de Fribourg d’après les récits des voyageurs. Anthologie XVe-XIXe s. Sous la direction de Alain Chardonnens*, Genève, Presses académiques de Genève, 2016, pp. 95-98.
Raton episode from the *Mémoires*.
- CASANOVA, GIACOMO *C. aux mains de Raton, la sirène maléfique (1760)*, in *Anthologie des écrivains et des voyageurs dans le canton de Fribourg. Sous la direction de Alain Chardonnens*, Sarrebrücken, Édition universitaire européenne, 2016, pp. 75-77.
Raton episode from the *Mémoires*.
- CASANOVA, GIACOMO *Emlékiratai. [Szerb Antal szövegét gond., a nem Szerb Antaltól származó jegyzeteket és az utószót írta Kovács Ilona]*, Budapest, Atlantisz, 2016, 652 p., “Veszedelmes viszonyok. A Francia szellem könyvtára”.
A new edition translated in Hungarian containing many episodes from C.’s life, ending with Charpillon’s episode. It includes too the preface written by C. itself, and an afterword by Ilona Kovacs on p. 619.

- CASANOVA, GIACOMO *Erinnerungen*, in “*Als ich König war und Maurer*”. *Freimaurerdichtung aus vier Jahrhunderten. Eine Anthologie mit 90 Porträts von Oskar Stoker. Herausgegeben von Heinz Sichrovsky*, Innsbruck, Wien, Bozen, StudienVerlag, [2016], pp. 420-422, “**Reihe Quellen und Darstellungen zur europäischen Freimaurerei** », n. 19.
Excerpts with reference to freemasonry.
- CASANOVA, GIACOMO *Giacomo Girolamo C., 1760. Auszüge aus Casanovas «Geschichte meines Lebens», 1785-1798*, in PIATTI, BARBARA *Von C. bis Churchills. Berühmte Reisende auf ihrem Weg durch die Schweiz*, Baden, Hier und Jetzt, [2016], pp. 17-36.
Excerpts about C.’s stays in Switzerland.
- CASANOVA, GIACOMO *Hayatının hikâyesi. Fransızca aslından çeviren: Nilüfer Güngörmüş, İstanbul, Everest Yayınları, 2016, 296 p.*
Translation: *History of my Life*. Turkish translation.
- CASANOVA, GIACOMO *Госпожа Ф. Турета*, in *Еротична класика. Прев. от фр. Марин Загорчев, Мария Коева, София, Фама+, [2016], 256 p.*
Translation: *Madame F. Excerpts*. Bulgarian translation of the Madame F. episode.
- CASANOVA, GIACOMO *Memorias de J. C. de Seingalt, escritas por él mismo (fragmentos)*, in *Una noche sin fin. traducción, introducción y selección de fragmentos de María Forner Palanca*, Valencia, JPM, 2016, pp. 47-84, “**Galata**”.
Excerpts translated in Spanish and selected by Palanca. Containing an essay by Palanca, titled *G.C. y su obra*, on pp. 43-46.
- CASANOVA, GIACOMO *The Nun of Murano. Translated by Stephen Sartarelli and Sophie Hawkes, London, Penguin, 2016, 59 p., “Penguin Little Black Classics”, n. 97.*
The episode of M.M., translated in English and taken from Marsilio edition published in 2000, chapters XII-XIII, see «*L’intermédiaire des casanovistes*», année XIX, 2002, p. 56.

SECTION C. CORRESPONDANCE OF CASANOVA

Abbreviated versions, extracts.

- *Im Traum schon sage ich Ihnen, dass ich Sie liebe! Manon Balletti an G.C.*, in “*Schreiben Sie mir, oder ich sterbe*”. *Liebesbriefe berühmter Frauen und Männer. Herausgegeben von Petra Müller und Rainer Wieland*, München ; Berlin ; Zürich, Piper, 2016, pp. 45-48.
Parts of letters between Manon Balletti and C.

SECTION D. WORKS RELATING TO CASANOVA

- AGRESTA, MARIA FRANCESCA *I Mémoires di G.C. nella magica esperienza cine-musicale di Federico Fellini e Nino Rota*, in *Federico Fellini. Riprese, riletture, (re)visioni. Atti della North American Conference on the Italian Master of Cinema. A cura di Paola Bernardini, Joanne Granata, Teresa Lobalsamo, Alberto Zambenedetti*, Firenze, Franco Cesati, [2016], pp. 259-270.
- BENISCELLI, ALBERTO *L’ordine e il pericolo. Conflitti idee dissacrazioni nella cultura letteraria tra Cinque e Settecento*, Lecce, Argo, 2016, 303 p., “**Biblioteca barocca**”, n. 17.
With a chapter dedicated to C., titled *C. e la bella teologa*, on pp. 194-201, where the A. deals with the topic of parody and rewriting of sacre with reference to the Edvige episode.
- BERGREEN, LAURENCE *C. The World of a Seductive Genius*, New York ; London ; Toronto ; Sydney ; New Delhi, Simon & Schuster, [2016], XIX-519 p., ill.
Biography about C. Bibliography on pp. 481-495, and name index in the end.
- BERNARDINI, PAOLO LUCA *C. on suicide*, in *C. and the Counter-Enlightenment*, Oxford, Voltaire Foundation, 2016, pp. 135-155.

- BODMER, JEAN-PIERRE *C. in Zürich im Jahr 1760. Eine Spurensuche*, «Zürcher Taschenbuch», Neue Folge, 137, (2017), Zürich, [s.n.], 2016, pp. 97-118.
A survey of C.'s stays in Zurich.
- BRIN, RAPHAËLLE «*On m'accusera d'être trop peintre là où je narre plusieurs exploits d'amour*». *C. et l'écriture érotique*, in *C. Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, pp. 33-54.
- CARCASSI, UGO *C. Anatomia di un personaggio*, Sassari, Carlo Delfino, 2016, 94 p., “**Malati illustri**”, n. 1.
New edition of the one published in 2000, with different cover and in a new collection.
- *C. Enlightenment philosopher. Edited by Ivo Cerman, Susan Reynolds and Diego Lucci*, in «Oxford University studies in the Enlightenment», 2016:09, Oxford, Voltaire Foundation, 2016, 264 p.
- *C. Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, 204 p., “**Rencontres**”, n. 158.
It contains the proceedings of *C.: nouvelles approches de la recherche* held on June, 1st, 2013 at Université Paris-Sorbonne. Bibliography on pp. 185-192, a very useful name index on pp. 193-195, **index of cited C.'s works** on pp. 195-197, and list of abstracts on pp. 197-204. With essays by BRIN, DENIEUL, DULAC, GANOFISKY, IGALENS, LAHOUDI, ROTHE, SIMIAND, TILKIN. © PHILLIPS, JOHN *C.: écrire à tort et à travers* by Raphaëlle Brin, «French Studies. A Quarterly Review», vol. 72, n. 2 (2018), Oxford, Society for French Studies, 2018, pp. 281-282.
- *C., un écrivain de langue française: Histoire de ma vie*, in *Venise. Histoire, promenades, anthologie et dictionnaire. Sous la direction de Delphine Gachet et Alessandro Scarsella*, Paris, Laffont, 2016, pp. 541-551.
- CELI, LIA – SANTANGELO, ANDREA *C. per giovani italiani*, Torino, UTET, 2016, 239 p., “**Saggio**”.
Fictionalized biography where the Authors consider C. as forerunner of *millenials*, sons of the Erasmus generation. With bibliography on pp. 235-237.
- DELON, MICHEL *카사노바: 사랑과 예술의 유혹자. 옮긴이: 이효숙. 이효숙*, 시공사 [= Seoul], **Sigongsa**, 2016, 128 p., “**시공 디스커버리 총서**”, n. 141.
Korean translation by Hyo-sook of C.'s biography by Delon dated 2011.
- DENIEUL, SEVERINE *L'Essai de critique sur les sciences, sur les moeurs et sur les arts de C. Un dictionnaire raisonné de la sottise humaine?*, in *C. Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, pp. 123-142.
- DI LIETO, CARLO *Chi ha paura della psicoanalisi? “Il lato oscuro della mente” da Dante a Cesare Viviani*, Torino, Genesi, [2016], 720 p., “**Letteratura & Psicanalisi**”, n. 38.
With a chapter dedicated to C., titled *Le passioni di G.C.*, on pp. 115-132.
- DI TROCCHIO, FEDERICO *The philosophy of the adventurer. G.C. beyond libertinism and Enlightenment*, «Oxford University studies in the Enlightenment», 2016:09, Oxford, Voltaire Foundation, 2016, pp. 49-91.
English translation of Di Trocchio's essay titled *Filosofia dell'avventuriero. G. C. oltre libertinismo e illuminismo*, previously published in *G. C. tra Venezia e l'Europa* by Olschki in 2001.
- DRAGOMIR, CAIUS TRAIAN *Ce este statul? (Reflecții pe marginea unor capitole din memoriile lui C.)*, «Convorbiri literare». An. 150, n. 5) (mai 2016), [s.l., s.n.], 2016, pp. 166-167.
Reflexions about C.'s Mémoires. In Rumanian.
- DULAC, ANGELINE «*Le caprice me fit répondre que j'étais médecin*». *L'art médical de C. dans l'Histoire de ma vie*, in *C. Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, pp. 85-100.
- EK, CARL T. *G. C. Äventyrare, författare, mystiker*, Göteborg, Cues, 2016, 92 p.

Short biography in Swedish about C.

- FEDI, FRANCESCA *La femme est comme un livre: C. lettore libertino nell' Histoire de ma vie*, in *C'è un lettore in questo testo? Rappresentazioni della lettura nella letteratura italiana. A cura di Giovanna Rizzarelli e Cristina Savettieri*, Bologna, Il mulino, 2016, pp. 161-182, “**Percorsi. Critica letteraria**”.
- FEROCI, STEFANO *C. nella Milano del giovin signore. I protagonisti della vita milanese del Settecento nel racconto dall'avventuriero. [Presentazione di Furio Luccichenti]*, Fiesole, [s.n.], 2016, IV-90 p., ill.
Essay studying C.'s stays in Milan with new important documents from local archives. Not-for-sale edition in 50 not numbered copies.
- FERRARI, GIORGIO *La sera della prima. Mozart, Da Ponte, C. e la nascita di Don Giovanni*, Milano, La vita felice, 2016, 197 p., “**Varia**”.
Work dealing with the probable cooperation between Mozart, Da Ponte and C. in writing *Don Giovanni*. Bibliography on pp. 193-197.
- GANOFKY, MARINE *A la faveur de la nuit. Figures féminines de la nuit dans l' Histoire de ma vie de C.*, in *C. Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, pp. 69-84.
- GOULEMOT, JEAN C., *lecteur critique des Études de la nature et de Paul et Virginie*, in *Bernardin de Saint-Pierre. Idées, réseaux, réception. Sous la direction de Sonia Anton*, Mont-Saint-Aignan, Presses universitaires de Rouen et du Havre, [2016], pp. 169-180.
- GUILBERT, NELSON *L'homme sans morale: regards croisés sur G.C.*, in *Entre vices et vertus: discours moral, invention littéraire et pensée esthétique (XV^e-XVIII^e siècle). XI^e colloque "Jeunes chercheurs" du Cercle interuniversitaire d'étude sur la République des lettres (CIERL). Sous la direction de Andréane Audy-Trottier*, Paris, Hermann, 2016, pp. 195-206, “**Les collections de la République des lettres. Cahiers du CIERL**”.
- GUSSO, MASSIMO *Da Venezia alla Valsugana: in fuga on the road con G C. (1-5 novembre 1756)*, in *La strada regia di Alemagna. Atti del Convegno nazionale, 24 maggio 2008*, Vittorio Veneto, De Bastiani, 2008, pp. 89-100.
A survey of the escape in Valsugana territories during C.'s attempt to exit from Venice kingdom.
- HERLING-GRUDZIŃSKI, GUSTAW – RAJČIĆ, BISERK – TŁUMACZENIE, WYBÓR *Venecijanski portret, Vršac, Književna opština Vršac KOV*, 2016, 67 p., [9] p., “**Biblioteka Nesanica**”, n. 93.
A new edition of *Labirynt Casanowy* published in 1983.
- *I giorni mantovani di G.C. ovvero Ingannare lo sciocco significa fare le vendette dello spirito. A cura di Roberto Archi. [Nota di edizione di Pietro Moretti. Presentazione di Furio Luccichenti]*, Mantova, Editoriale Sometti ; Poggio Rusco, Fondazione B.P.A., 2016, 127 p., ill., in-text ill., facsimiles.
An interesting work dealing with C.'s passages in Mantua, and its neighborhood. © SCUDERI, GILBERTO *Quei giorni mantovani di C.*, «Gazzetta di Mantova», 23 febbraio 2017.
- IGALENS, JEAN-CHRISTOPHE «*Deviner mon secret*». *Madame F. et C. entre les lignes*, in *C. Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, pp. 15-32.
- IOTTI, GIANNI *Don Giovanni Vs. C.*, in *Una gigantesca follia. Sguardi sul Don Giovanni. A cura di Maria Antonella Galanti, Sandra Lischi e Cristiana Torti*, Pisa, Edizioni ETS, [2016], pp. 141-152, “**Polifonica**”.
With many references to Lorenzo Da Ponte, too, in the rest of the work.

- KARLSSON, HELOISE *L'Histoire de ma vie de G.C. Autobiographie ou roman d'aventure? Une étude comparative du texte originale des mémoires de G. C. et l'adaptation de Jean Laforgue*, Göteborg, Göteborgs universitet, 2016.
Dissertation available online in GUPEA where the A., according to Genette's theory, deals up with Laforgue's role in building such a myth as C., comparing the same passage from the original manuscript and the one reshaped by Laforgue.
- LAHOUATI, GERARD *Écriture et images de soi. Quelques réflexions sur le manuscrit de l'Histoire de ma vie et sur sa publication dans la Bibliothèque de la Pléiade*, in *C. Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, pp. 163-184.
- LAHOUATI, GERARD *Voltaire, C. and the "Dialogues chrétiens". An investigation*, «Oxford University studies in the Enlightenment», 2016:09, Oxford, Voltaire Foundation, 2016, pp. 185-199.
- MAINARDI, ANGELO *C., le dernier mystère*, Paris, L'Harmattan, 2016, 302 p., “Biographies. Série XVIIIe siècle”.
French translation of Mainardi's work titled *C. l'ultimo mistero*.
- ROSS, FIONA *Dining with the famous and infamous*, Lanham ; Boulder ; New York ; London, Rowman & Littlefield, [2016], XI-245 p.
With a chapter dedicated to C., titled *C.*, on pp. 205-208.
- ROTHE, SOPHIE *C. en mouvement. Des attrait de la raison aux plaisirs de la croyance*, Paris, Le Manuscrit, 2016, 454 p., “Réseau Lumières”.
Essay dealing with C.'s disdain against superstition, when he becomes charlatan cheating people. Bibliography on pp. 425-447.
- ROTHE, SOPHIE *L'écriture du doute dans l'oeuvre philosophique de C.*, in *C. Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, pp. 143-162.
- ROVAGNATI, GABRIELLA *G.C. in der Wiener Moderne*, «Studien zur österreichischen Literatur. Von Nestroy bis Ransmayr», Frankfurt am Main ; Bern ; Bruxelles ; New York ; Oxford ; Warszawa ; Wien, Peter Lang, [2016], pp. 71-79, “Beiträge zur Text-Überlieferungs- und Bildungsgeschichte”, n. 2193-7184, vol. 5.
- SAGER, REGULA *Zürcher Liebesgeschichten. Ein Stadtführer der besonderen Art*, Zürich, Elster Verlag, 2016, 158 p., ill.
With a chapter dedicated to C.'s relationships with Baroness von Roll, titled *G.C. und Frau von Roll*, on pp. 29-40. 2 editions in one year.
- SCHULTZ, UWE *G.C. oder die Kunst der Verführung. Eine Biographie*, München, Beck, 2016, 320 p., ill., “C.H. Beck Paperback”, n. 6256.
- *Seks afery. Naga prawda o polityce*, Warszawa, Burda Publishing Polska, 2016, 82 p., ill.
Special issue of «Focus Historia Ekstra», 2084-4166, no. 2 (2016). Containing a chapter titled *C. w trójkacie z zakonnicami* (= C. in a trio with the nuns), dedicated to C.'s love affair with C.C. and M.M. In Polish.
- SIMEONI, GIANLUCA *Quella celebre evasione. L'Histoire de ma fuite di G.C.*, «Charta», a. XXV, n. 144, (marzo-aprile 2016), Venezia, Nova Charta, 2016, pp. 24-29, ill.
A bibliographical survey among the great number of editions of *Histoire de ma fuite*, starting from *princeps* up to nowadays.
- SIMIAND, GUILLAUME *C. dans l'Europe des aventuriers*, Paris, Classiques Garnier, 2016, 675 p., “L'Europe des Lumières”, n. 49.
Essay dealing with the topic of the adventurers. In the end, three texts considered as a basis to understand the adventurer as character, among which the letter of Goudar about the closing of Ridotto. Bibliography on pp. [629]-664. Name index on pp. 665-675. © IGALENS, J.-C. «*Revue d'Histoire Littéraire de France*», Année XVIII, n. 2 (avril-juin 2018), pp. 466-468. © OUSSELIN, ÉDOUARD *C. dans l'Europe des aventuriers by Guillaume Simi-*

and (review), «French Studies. A Quarterly Review», vol. 71, n. 4 (2017), Oxford, Society for French Studies, 2017, p. 274.

- SIMIAND, GUILLAUME C. *entrepreneur*, in C. *Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, pp. 101-122.
- SOLLERS, PHILIPPE C. *the irresistible. Translated and with an introduction by Armine Kotin Mortimer*, Urbana ; Chicago ; Springfield, University of Illinois Press, [2016], XII-154 p.
English translation of *L'admirable C.*
- STEFANOVSKA, MALINA *Donner un noble sujet de rire à la bonne compagnie: Histoire de ma vie de C.*, in *Écriture de soi et autorité. Sous la direction de Jean-Pierre Castellani*, Tours, Presses universitaires François Rabelais, 2016, pp. 53-66.
- SVOBODA, PATRICIA *The Portrait of Marquis de Lafayette by C. [English translation by Barbara Mellor]*, in *Versailles and the American revolution. General editor Valérie Bajou*, Montreuil Cedex, Gourcuff Gradenigo, 2016, p. 86.
Short text in the catalogue of the exhibition *Versailles and the American revolution* held in Versailles from July 5th to October 2nd, 2016.
- TILKIN, FRANÇOISE *Topographie du degoût casanovien*, in C. *Écrire à tort et à travers. Sous la direction de Raphaëlle Brin*, Paris, Classiques Garnier, 2016, pp. 55-68.
- TSEĬ TLIN, SERGEĬ *Закат над лагуной. Встречи великого князя Павла Петровича Романова с венецианским авантюристом Джакомо Казановой. Каприччио. Zakat nad lagunoï. Vstrechi velikogo kniazia Pavla Petrovicha Romanova s venetsianskim avantyuristom Dzhakomo Kazanovoï. Kaprichchio*, Санкт Петербург, Алетейя [= Sankt-Peterburg, ALETEĬĬIA], 2016, 206 p.
Essay dealing up with C.'s encounter with the Grand Duke Pavel Petrovich Romanov.
- ZWEIG, STEFAN *Kendi hayatının şiirini yazarlar. C., Stendhal, Tolstoy. Almanca aslından çeviren: Gülperi Sert*, İstanbul, Türkiye İş Bankası Kültür Yayınları, 2016, 407 p., “Türkiye İş Bankası Kültür Yayınları”, n. 2410.
Turkish translation of Zweig's essay. 10th edition.
- ZWEIG, STEFAN *Almanca aslından çeviren Gülperi Sert. Editör Koray Karasulu*, Ankara, Türkiye İş Bankası Kültür Yayınları, 2016, 407 p., “Möden klasikler dızısı”, no. 18.
Turkish translation of Childs D.1037. 10th edition.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- BENZONI, JULIETTE *Seigneurs de la nuit*, Paris, Bartillat, 2016, 240 p.
New edition of the one published in 1985.
- COLINAS, ANTONIO *Lumbres. Introducción y edición de María Sánchez-Pérez y Antonio Sánchez Zamarreño. Selección de Antonio Colinas*, Salamanca, Ediciones Universidad Salamanca, 2016, 322 p., ill., “Biblioteca de América Universidad de Salamanca”, n. 53.
Anthology of poems containing G.C. *acepta el cargo de bibliotecario que le ofrece, en Bohemia, el conde de Waldstein* on p. 140.
- JAPIN, ARTHUR *Een schitterend gebrek. Roman*, Amsterdam, De Arbeiderspers, 2016, 239 p.
New hardback edition with different cover.
- JAPIN, ARTHUR *Een schitterend gebrek. Roman*, Amsterdam, De Arbeiderspers, 2016, 239 p.
3rd edition, in paperback.
- PASI, LAMPELA *Kenraali ja C.*, [Helsinki], Noxboox 2016, 71 p.
History inspired by the encounter between C. and Sprengtporten, while C. was in Dux. In Finnish.

- SCHNITZLER, ARTHUR *C.'s homecoming. Translated by Eden and Cedar Paul*, New York, Scholar Select, 2016, 201 p.
Reproduction of the edition published in 1922 by Seitzer.
- SCHNITZLER, ARTHUR *Casanovas Heimfahrt. Illustriert von Cynthia Kittler*, Frankfurt am Main, Büchergilde, 2016, 210 p., ill.
New illustrated edition of Schnitzler's classic.
- TEYSSEYRE, MICHELE *Loin de Venise. Vivaldi, Rosalba, C.*, [s.l.], Serge Safran, 2016, 208 p., **“Roman”**.
Historical novel inspired by Venetian public figures in exile, such as Antonio Vivaldi, Rosalba Carriera and C. which is here immortalized in Dux.
- VALLAZZA, MARKUS – ARTMANN, H.C. *Erotika. Zeichnungen und Texte zu C. Übersetzung ins Italienische: Giancarlo Mariani*, Bozen, Raetia, 2016, 128 p., ill.
Fictionalized excerpts illustrated by Vallazza.
- ZELLINGER, ALFRED *Flash Poetry. Karl Kraus: Die letzten Tage in 100 tweets, Arnold Schönberg im Café Museum, G.C. auf dem Wiener Graben, Doktor Faustus in London, James Joyce in Triest, City Boys, Droge*, **Wien, Löcker, 2016, 215 p., ill., “Edition Pen”, n. 45.**

ANNEX. GENERAL WORKS

- BAST, EVA-MARIA – BAUR, ANNINA *Münchner Kalenderblätter. 52 faszinierende Geschichten quer durch die Jahrhunderte*, Überlingen, Bast Medien, 2016, 190 p.
With a short chapter dedicated to C., titled *20. Dez. 1756 C. in München*, on pp. 176-177.
- BIOČIĆ, ANA *Sveučilišni profesor i znanstvenik Simun Stratiko (1733 – 1824)*, in *Ljudi XVIII stoljeća na hrvatskom prostoru. Id plemića i crkvenih dostojanstvenika do težaka i ribara*, Zagreb, Hrvatski institut za povijest, 2016, pp. 432-436.
Biographical essay about Simon Stratico, a well-known C.'s friend.
- CARMELI, ALBERTO *Il teatro delle vere passioni. Le meraviglie dell'arte scenica tra Settecento e Ottocento*, **Roma, Bulzoni, 2016, 190 p., “La fenice dei teatri”, n. 33.**
Work containing a chapter dedicated to C. and to Da Ponte, titled *La voce del demone. C., Da Ponte, il teatro*, on pp. 161-174. With an index name at the end.
- CESEREANU, RUXANDRA *Fugarii. Evadări din închisori și lagăre în secolul XX*, Iași, Polirom, 2016, 224 p.
References to C. in a short chapter titled *De la apostolul Pavel la C. și la sclavii negri fugari*, on pp. 13-28. This work is about the topic of escape.
- ČORALIĆ, LOVORKA *Od Budve i Mletaka do Laponije: pustolovna obitelj Zanolović*, in *Ljudi XVIII stoljeća na hrvatskom prostoru. Id plemića i crkvenih dostojanstvenika do težaka i ribara*, Zagreb, Hrvatski institut za povijest, 2016, pp. 643-650.
Essay about a travel in Lapland made by Zanolovich brothers.
- DE MARTINO, DELIO *Letteratura italiana & pubblicità*, **Bari, Levante, 2016, 304 p., “&. Oltre collana”, n. 5.**
With a short chapter dedicated to C., titled *G.C.*, on p. 58.
- DE SETA, CESARE *Venezia e Moby Dick*, **Vicenza, Neri Pozza, 2016, 252 p., “I colibrì”**.
Containing a chapter dedicated to C., titled *G.C., viaggiare contromano*, on pp. 177-180. A new edition of the one published by Consorzio Venezia Nuova in 2012.
- EBEL, MARTIN *Inspiration Schweiz. 70 Autoren, Künstler, Musiker, Schauspielerinnen an 70 Schauplätzen*, **Zürich, Limmat Verlag, [2016], 356 p., ill.**

Anthology with authors inspired by Switzerland. A chapter titled *Solothum, Baden, Bern und anderswo* is dedicated to C. and his stays in Switzerland on pp. 28-31.

- HOCHHUTH, ROLF *Das Grundbuch. 365 Sieben- bis Zwölffeiler*, Reinbek bei Hamburg, Rowohlt, 2016, 235 p., ill.
References to C. in a short chapter titled *C.*, on p. 173.
- LAU, THOMAS *Die Kaiserin. Maria Theresia*, Wien ; Köln ; Weimar, Böhlau, 2016, 440 p.
With a short chapter dedicated to C.'s stays in Wien, titled *C. in Wien*, on pp. 203-205. With name index and bibliography.
- LÍBAL, ANDREJ *Pražský C.*, Třebíč, Akcent, 2016, 344 p.
Many references to C.
- *Ljudi XVIII stoljeća na hrvatskom prostoru. Id plemića i crkvenih dostojanstvenika do težaka i ribara*, Zagreb, Hrvatski institut za povijest, 2016, 772 p.
References to C. SEE under BIOČIĆ and ČORALIĆ.
- MACHATSCHEK, MICHAEL *Venedig und die Lagune. Oktave komplett überarbeit und aktualisiert Auflage*, Erlangen, Müller, 2016, 275 p., ill., 1 map, “MM-city”.
With a short chapter dedicated to C., titled *C. - ein venezianisches Multitalent*, on pp. 114-122, as well as many references to Venice and C.
- NANSEN & PICCARD – BACHMANN, VERA *Zehntausend Jahre Sex. Illustrationen Jörg Dommel*, Wals bei Salzburg, ecowin, 2016, 208 p., ill.
References to the episode of C.C. and M.M. in a chapter titled *C. und die Nonne* on pp. 113-115.
- OIȘTEANU, ANDREI *Sexualitate și societate. Istorie, religie și literatură*, Iași, Polirom, 2016, 664 p.
Many references to C.
- *Personaggi italiani. Italienische Persönlichkeiten. [Achtzehn biografische Skizzen]. Erzählt von Massimo Marano. Übersetzt von Rita Seuss. 5. Auflage*, München, Deutscher Taschenbuch Verlag, 2016, p. 141, “DTV zweisprachig”, n. 9463
Biographical anthology of people visited Switzerland. C. is among them, of course. Text in German and Italian.
- PRANGE, PETER – BAASNER, FRANK – THIELE, JOHANNES *Werte. Von Plato bis Pop - alles, was uns verbindet*, Frankfurt am Main, Fischer Taschenbuch, 2016, 768 p., “Fischer”, n. 03641.
With a short chapter dedicated to C., titled *G.C., Verliebt*. New edition of the one published in 2006.
- RIZZIATO, PIERLUIGI *Mestre Venezia. Baci, abbracci, bisticci, tradimenti*, [Venezia], Mazzanti Libri, 2016, 208 p., “Storia e identità”.
References to C. concerning his relations with Mestre.
- SCHREIER, DIETMAR *Der Traum vom grossen Los. Ein Streifzug durch die Geschichte der Lotterie in Sachsen*, Dresden, Hille, [2016], 122 p.
With a short chapter dedicated to C., titled *C. und die Lottozahlen*, on pp. 81-82.
- SIEVERS, GERD WOLFGANG *111 Orte in Istrien, die man gesehen haben muss*, [Köln], emons, 2016, 230 p., ill.
With a short chapter dedicated to C.'s travel in what is called nowadays Istria, titled *Die C.-Aussicht I Vrsar. »Wo sieb das Gluck xum Gluckejindet«*, on pp. 218-219.
- SONCINI, GIANCARLO *Parma crocevia europeo nella massoneria del '700*, Roma, BastogiLibri, 2016, 164 p., [1] p., ill., manuscript reproductions, “Storiografia massonica”.
A very interesting work on Freemasonry in Parma, pivoted on Count Pocchini – an adventurer well known by C. – and on transcription and photographic reproduction of documents belonging to Pocchini itself, and kept in Parma's State archives.

- STEINZ, PIETER *Typisch Europa. Ein Kulturverführer in 100 Stationen*, München, Knaus, **2016, 464 p.**, “**Made in Europe - de kunst die ons continent bindt**”.
Book describing Europe according to its typical characters. C. is present in the chapter titled C. on p. 111.
- TESSING SCHNEIDER, MAGNUS *Laughing with C. Luigi Bassi and the original production of Don Giovanni*, in *Mozart in Prague. Edited by Kathryn L. Libin*, Prague, Mozart Society of America ; Society of Eighteenth-Century Music ; Etnologický ústav Akademie věd eské republiky, 2016, pp. 403-419.
- VANGANSBEKE, JEANNICK *Lorenzo Da Ponte. 1749-1838. Dichter en pretpriester van Mozart, Salieri en Soler*, Soesterberg, Aspekt [2016], 118 p., ill.
Biography about Da Ponte focusing especially on Mozart period. With references to C. Bibliography on pp. 103-111.
- VIDIC, MATEJA *C. zwischen Dichtungen und Wahrheit: Arthur Schnitzlers Casanovas Heimfahrt*, Lubiana, [a spese dell'autore], **2016, 48 p.**
Dissertation in Germanistics concerning C. in Schnitzler's novel, held at German Studies' Dept. of Lubiana University. Bibliography on pp. 46-47.
- WOHLGSCHAFT, HERMANN *Unsterbliche Paare. Band 2. Reformation – Barock – Aufklärung – Klassik – Romantik*, [s.l., s.n.], 2016, 384 p.
With a chapter dedicated to C., titled *Don Juan und C.*, on pp. 113-116.

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SECTION A. WORKS OTHERS THAN THE MEMOIRS

XXXVII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Meine Flucht aus den Bleikammern von Venedig Gefangen*, in *Leben und Hoffen hinter Gittern. Eine literarische Inventur aus drei Jahrhunderten. Herausgegeben von Stefan Geyer und Lothar Wekel*, Wiesbaden, Corso, 2017, pp. 14-18.
Excerpts in an anthology dedicated to the topic of the escape.

XXXVIII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Jcosameron. A cura di Giuseppe Panella*, Milano, Otto/Novecento, **2017, 255 p.**, [3] p., [1] p., “**Adularia minima**”, no. 40.
New edition of the one published in 2001 by La vita felice, with a different cover.
PREFACE by GIUSEPPE PANELLA (5-30).
MAIN TEXT: ([32]-255).

SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *Het verhaal van mijn leven. Vertaald door Theo Kars. Met illustraties van Auguste Leroux*, Amsterdam, Uitgeverij Van Oorschot, 2017, 3 v. (I: 1151 p.; II: 1147 p.; III: 1500 p.), ill.
New edition of the 12-volume version published by Athenaeum-Polak & Van Gennep between 1991 and 1998. Illustrations taken from Javal et Bordeaux edition. Volumes are contained in an illustrated slipcase.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Лицубовые другие приключения Джакомо Казанови, кавалера де Сенгальта, венецьянца, описание им самим. Liubovnye i drugie prikliucheniia Dzhakoto Kazanovu, kavalera de Sengal'ta, venetsiantsa, opisannye im samim. Perevel s frantsuzkogo D.V. Solov'ev*, Sankt-Peterburg, Pal'mira, 2017, 827 p.
Excerpts translated in Russian by Solovyev.

- CASANOVA, GIACOMO *Memorias de España. Traducción de Ángel Crespo*, Madrid, Calambur, 2017, 244 p., “Narrativa”, no. 59.
Probably a new edition of the one published by Planeta in 1986. With excerpts concerning C.’s stay in Spain.
- CASANOVA, GIACOMO *Mes années vénitiennes. Une anthologie réunie et présentée par Michel Delon*, Paris, Citadelles & Mazenod, 2018, 447 p., ill., 250 colour ills.
Anthology containing episodes from *Histoire de ma vie* from C.’s childhood in Venice up to his escape from the Leads, including Lucia, the two sisters, Bellino, C.’s travel to Constantinople and Corfu, his encounter with Henriette, O’Morphi, M.M. & C.C. Bibliography on pp. 435-437. The work is presented in a very elegant binding in full silk, and it is kept in a slipcase in blue damask cloth with C.’s silhouette in blue on the front cover.
- CASANOVA, GIACOMO, *Mijn avonturen met non M.M. Uit het Frans vertaald door Theo Kars*, Amsterdam, Uitgeverij Van Oorschot, 2017, 48 p.
Dutch translation of M.M.’s episode, taken from the 12-volume version published by Athenaeum-Polak & Van Genneep between 1991 and 1998.
- CASANOVA, GIACOMO *Mon apprentissage à Paris. Préface de Chantal Thomas*, Paris, Payot & Rivages, 2017, 416 p., “Rivages poche. Petite bibliothèque”, no. 252.
Excerpts concerning C.’s two stays in Paris, based upon Brockhaus-Plon edition 1960-1962.
CHANTAL THOMAS, *Préface* (9-[23]).
MAIN TEXT: (27-[402]).
Notes (403-[405]). *Chronologie* (407-[410]). *Bibliographie* (411-[412]).
New edition of the one published in 1998, see «L’Intermédiaire des casanovistes», année XVIII, 2001, p. 53.
- LIEBER, VINCENT *Jetons de nacre et boîtes de laque. Avec un extrait des Mémoires de Jacques C., un avant-propos de Bill Neal et une contribution d’Ulrich Schädler*, Nyon, Musée historique, Château de Nyon, 2017, 106 p., ill.
Book published for the exhibition held at Musée historique de Nyon from May 13th to October 23rd, 2016.

SECTION C. CORRESPONDENCE OF CASANOVA

- CASANOVA, GIACOMO *C.’s wraak. Lessen in vernedering en nederigheid. [Uit het Frans vertaald en van toelichtingen voorzien door Ed Schilders]*, Tilburg, Brandon Pers, 2017, 2 v. (I: 63 p., ill.; II: 63 p., ill.).
Dutch translation of *Lettres écrites au sieur Faulkircher*. Edition issued in 140 Arabian numbered copies. Vol. 2 is dedicated to notes.

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *1798 C. Dies Peacefully, Aged 73. The Extraordinary Tale of... The Famed Lover and Diarist, G.C., «History Revealed»*, June 2017, pp. 24-25, ill., 1 color portrait by Narice.
- BACH, ANSGAR G.C. *in Dresden. Seine Dresdner Affären und die Familie. Mit Illustrationen von Alexandra Bonin*, Berlin, Kopfundwelt, 2017, 127 p., ill., 12 ills.
New edition of the one published in 2015.
- BASTIDAS URRESTY, ÉDGAR C. *amante inmortal, Bogotá, Ibañez, 2017, 240 p., “Erotika clásica”*.
A biography trying to make a comparison between C. and Don Juan as well as dealing up with ‘minor’ works C. wrote.
- BERGREEN, LAURENCE C. *A vida de um génio sedutor. Tradução Pedro Carvalho e Guerra, Rita Carvalho e Guerra*, Lisboa, Bertrand, 2017, 566 p., [2] p.
Portuguese translation of this biography published in 2016.
- BERGREEN, LAURENCE C. *De avonturen van een geniale verleider. [Vertaling van Hans E. van Riemsdijk en Marijke Gheeraert]*, Amsterdam, Nieuw Amsterdam, 2017, 606 p., [8] p., ill., “Biografie”.
Dutch translation of this biography published in 2016.

- BERGREEN, LAURENCE *C. W świecie uwodziciela. Tłumaczenie Natalia Ruda-Mętrak*, Kraków, Znak Horyzont – Społeczny Instytut Wydawniczy Znak, 2017, 603 p., [1] p.
Polish translation of this biography published in 2016.
- BUGAJSKI, LESZEK *Maski Casanovy*, «Wprost (Poznań)», no. 32/33 (2017), pp. 75-77.
Translation: *C.'s masks. Essay dealing with the different sides of C.'s personality from a sociological point of view.*
- CAPRONI, GIORGIO *Il Girasole. Una rubrica radiofonica. A cura di Giada Baragli*, Firenze, Firenze University Press, 2017, 314 p.
Collection of essays made for a radio program during the 70s, containing De Ligne's portrait of C. in a short chapter titled *Charles Joseph de Ligne, Ritratto di C.*, on p. 68. Bibliography on pp. 299-308, and name index on pp. 309-318.
- *C. The seduction of Europe. Edited by Frederick Ilchman, Thomas Michie, C.D. Dickerson III, and Esther Bell. With contributions by Meredith Chilton, Jeffrey Collins, Nina L. Dubin, Courtney Leigh Harris, James H. Johnson, Pamela A. Parmal, Malina Stefanovska, Susan M. Wager, and Michael Yonan*, Boston, Museum of Fine Arts, 2017, 343 p., ill.
A work published in connection with the exhibition staged by the Museum of Fine Arts of Boston (from July 1st to October 8th, 2018), by the Kimbell Art Museum of Fort Worth (from August 27th to December 31st, 2017), and by the Fine Arts Museums of San Francisco (from February 10th to May 28th, 2018). With a map of Europe during **C.'s time, a chronology edited by Courtney Leigh Harris, a section dedicated to notes, a selected bibliography** on pp. 297-299, and a name index on pp. 335-343.
- DI SAVOIA, MINOSSE G.C. *a Cremona*, «Notiziario di Filatelia, Numismatica, Bibliofilia e collezionismo cartaceo», anno I, no. 1 (gennaio 2019), Cremona, Circolo Filatelico Numismatico Cremonese, 2019, pp. 27-28.
A short survey about C. in Cremona. With references to *Le Polemoscope*.
- FEROCI, STEFANO – VIBRAC, DOMINIQUE *Le Paris de C. Préface de Jean-Claude Hauc*, Paris, Les Éditions de Paris-Max Chaleil, 2019, 98 p., ill.
- FEROCI, STEFANO – VIBRAC, DOMINIQUE *Une promenade à Paris avec G.C.*, Paris, a cura degli autori, 2018, 111 p., ill.
A walk in Paris full of stories and revelations on C.'s footsteps.
- FRANZKIOVÁ, PAVLA *Zámeckým knihovníkem byl dobrodruh Cassanova*, «Kladenský deník», no. 240 (Oct. 16th 2017), p. 3, ill.
Translation: *The librarian of the castle was C., the adventurer. Short essay about C.'s activity as a librarian.*
- GASSNER, FLORIAN *G.C. und die sexuelle Geographie Europas*, «Lessing Yearbook», edited for the Lessing Society, vol. 44 (2017), Göttingen, Wallstein ; München, Hueber ; München, Text + Kritik ; Detroit, Wayne State University Press, 2017, pp. 167-185.
- GRAY, JONATHAN C., «Dancing times», vol. 107, no. 1280 (2017), London, [s.n.], 2017.
- HAUC, JEAN-CLAUDE *Miscellanées casanoviennes. Essais*, Lyon, Hippocampe, 2017, 240 p.
A collection of C.-related essays – some of them never published before – depicting a literary portrait with different gates of access.
- HAURI, DIETER *Also sprach C. Die Geschichte der männlichen Potenz und Impotenz und deren Behandlungen. Von Venus zu Viagra*, Frankfurt am Main, Fischer, 2018, 523 p., ill.
With a long chapter dedicated to C., titled *G. Girolamo C. — Chevalier de Seintgalt [sic] (1725-1798)*, on pp. 13-140. This work, which is dedicated to sex and problems related to it, contains a chapter as well dedicated to castros where we can find depicted persons very close to C. and Goudar.
- LAHOUATI, GERARD *Un français parfumé. C.*, «Littérature», no. 185 (mars 2017), Paris, Larousse, 2017, pp. 9-23.
- MARGINEAN, ALIN L. *G.C. Arta de a păși mereu lângă prăpastie fără a cădea în ea. Pref. de Varga Attila*, București, Eikon, 2017.
Translation: *C. The art of getting near the abyss, and how to avoid falling down.*

- PALMARINI, LUCA *La Polonia nelle opere letterarie di G.C.*, «Annales Universitatis Paedagogicae Cracoviensis. Studia Historicolitteraria», vol. 17 (2017), pp. 53-67, “**Annales Universitatis Paedagogicae Cracoviensis**”, no. 228.
Essay dealing with *Istoria delle turbolenze di Polonia*.
- SCANNAPIECO, ENNIO *Il Maelstrom di Norvegia descritto nell'Jcosameron. Un'ulteriore critica al romanzo-fiume di G.C.*, «Critica Letteraria», vol. 45, no. 177 (2017), Napoli, Loffredo, 2017, pp. 827-833.
C. as first writer about the Norwegian *Maelstrom*, but unfortunately, he describes it from a very disappointing standpoint.
- ŚLEZAK, JANUSZ *Był biedny i niezbyt lotny: dziś C. nie miałby u kobiet szans*, «W: Polska (Metropolia Warszawska, wyd. Zasadnicze)», no. 5 (2017), p. 22.
Translation: *He was poor and hardly fickle. C. would have no chance nowadays with women*. Short essay about the psychological side of C.
- STROEV, ALEXANDRE *La Russie et la France des Lumières. Monarques et philosophes, écrivains et espions*, Paris, Institut d'études slaves, 2017, 512 p., ill., “**Bibliothèque russe de l'Institut d'études slaves. Russkaia biblioteka Instituta slavianovedeniia**”, no. 136.
With a chapter completely dedicated to C., titled *Comment civiliser la Russie en élevant des vers à soie à Saratov: un projet inédit de G.C.*, on pp. 243-255. Especially noteworthy is the section dedicated to the Prince de Ligne, in a work that adds significantly to our understanding of the bonds between France and Russia in eighteenth century, especially as regards diplomatic and espionage relationships. With name index and with a corpus of annexes at the end of each part containing letters and documents.
- VARINI, DIEGO *I paradossi di un mentitore. G.C. tra verità e simulazione*, «Écho des études romanes. Revue semestrielle de linguistique et littératures romanes», n. XIII/2 (2017), **České Budějovice, Université de Bohême de České Budějovice, 2017, pp. 273-285**.
Essay discussing multiple plans and significances of simulation and dissimulation in the *Mémoires*.
- VERRYCKEN, KOENRAAD *G.C.'s Histoire de ma vie. Polytropie, demonie en melancholie*, Brussel, Academic and Scientific Publishers – ASP, 2017, 224 p.
Philosophical reading of C.'s Mémoires, according to the three capacities of ego: polytropic, demonism, and melancholy. Bibliography on pp. 215-220.
- ZWEIG, STEFAN *Kendi hayatını yazan üç yazar. C., Stendhal, Tolstoy. deneme. Almanca aslından çeviren: Zehra Kurttekin. Editör: Nükhet Polat, İstanbul, Can Sanat Yayınları, 2017, 374 p.*
New Turkish translation of Zweig's classic.
- ZWEIG, STEFAN *Kendi hayatının şiirini yazanlar. C. - Stendhal – Tolstoy. Almanca aslından çeviren Gülperi Sert. Editör Koray Karasulu, Ankara, Türkiye İş Bankası Kültür Yayınları, 2017, 407 p., «Möden klasikler dizisi», no. 18.*
Turkish translation. 11th and 12th edition in the same year.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- DUFAUX, JEAN – GRIFFO, G.C., *retour à Venise*, Grenoble, Glénat, 2017, 55 p., ill.
Graphic novel of C.'s return to Venice.
- FORSTER, GERD *Besuch beim alten C.*, Zell, Rhein-Mosel, 2019, 102 p., ill.
Historical novel based upon the encounter between Giuseppe Lolli, first voice in *Don Giovanni*, and C., who was then librarian at Dux in the Waldstein castle. He discovers that C. is a friend of Lorenzo Da Ponte. The two start a conversation where C. complains about his life in the castle.
- HÜRLIMANN, THOMAS *De C. im Chloster. Komödie. Mit Begleittexten*, Einsiedeln, Kulturverein Chärnehus Einsiedeln, 2017, 131 p., ill., “**Schriften des Kulturvereins Chärnehus Einsiedeln**”, no. 44.
Theatrical comedy inspired by C.'s life. A book published for its first representation by Theatergruppe Chärnehus Einsiedeln, from October 19th to December 2nd, 2017.

- ITSELEV, LEONID *Неизвестная рукопись Казановы. Роман, пьесы, киносценарии, пародийная рецензия.* *Neizvestnaia rukopis' Kazanovy. Roman, p'esy, kinostsenarii, parodijnaiia retsenziia*, Франкфурт-на-Майне Frankfurt-na-Maïne, Литературный европеец Literturnyj evropeets, 2018, 476 p., “Russkaia zarubezhnaia proza”.
Translation: *An unknown C. manuscript*. Historical novel in Russian.
- JAPIN, ARTHUR *Een schitterend gebrek.* *Roman*, Amsterdam, De Arbeiderspers, 2018, 239 p.
New edition in paperback, and with a different cover.
- KOWALCZYK, BOZENA ANNA – BEAUJEAN, STEPHANE *Venise sur les pas de C. De la peinture du XVIIIe siècle à la bande dessinée*, Grenoble, Glénat, 2018, 96 p., ill., “Beaux livres patrimoine”.
A book born thanks to the cooperation of eight cartoonists (François Avril, Griffo, Miles Hyman, Kim Jung Gi, Tanino Liberatore, Loustal, Milo Manara, and Zep) involved in outlining Venice following C.’s footsteps. This work was printed for the exhibition staged by Glénat Foundation for the heritage and creativity, held at the Musée d’Angoulême, and at the Cloister of Saint-Cécile in Grenoble in 2018.
- LYNN–DAVIS, BARBARA *C. a jeho utajená žena.* *Přeložila Nicole Škorpilová*, Praha, Brána, 2018, 296 p.
Czech translation of Lynn-Davis’ work titled *C.’s Secret Wife*.
- MAGRO, BALTASAR *C. en la ciudad levítica*, Madrid, Alianza, 2017, 416 p.
Novel inspired by C.’s travel to Toledo, where the mystery of the reason why he arrived there interlaces with the story.
- MÁRAI, SÁNDOR *Die Gräfin von Parma. Roman. Übersetzung aus dem Ungarischen von Reneé von Stipsicz-Gariboldi. Überarbeitet von Hanna Siehr*, München, Piper, 2019, 239 p.
German translation of *Vendégjáték Bolzánóban*.
- MEGA FERREIRA, ANTÓNIO *Cartas de C. Lisboa 1757*, [Lisboa], Sextante, 2017, 206 p., ill.
Reprint of 2013 edition.
- MILLER, ANDREW *Казанова. [Перевод с английского Е. Любимовой]*, Москва, Э, 2017, 317 p., [1] p.
New Russian edition of Lyubimova’s translation.
- SANNA, ANNA PAOLA *Capriccio. Tre donne in fuga*, [s.l.], a spese dell’autore, 2017, 37 p.
A novel inspired by three women; one of them is Maddalena Balletti receiving a letter from a mysterious chevalier.

ANNEX. GENERAL WORKS

- *Aber es ist doch Nijinsky! Band 1.* [Herausgegeben von Natalie Fischer], Berlin, Mons, 2017, 280 p., ill.
With a short chapter dedicated to C., titled *Lehrzeit an der Pariser Oper – Dupré und Camargo*, on pp. 76-84.
- ALEKSIC, BRANKO *C. débat de la probabilité avec Jacquier et Boscovich*, in *François Jacquier. Un savant des Lumières entre le cloître et le monde. Sous la direction de Gilles Montègre et Pierre Crépel*, Nancy, PUN – Éditions universitaires de Lorraine, 2017, pp. 353-368.
- AMARA, LUIGI *Die Perücke. Aus dem Spanischen von Peter Kultzen*, Berlin, Berenberg, 2017, 224 p., ill.
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A short article about Winckelmann, with reference to Giovanni Battista C.
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Bibliographical survey among the *Espion chinois* editions from the beginning to nowadays, bringing to light the illustrated edition with 3 plates.
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With a chapter dedicated to the *Mémoires*, titled *G.C., Histoire de ma vie (1798)*, on pp. 229-242, dealing with the topic of prefaces as programmatic text. Bibliography on pp. 267-268, and name index on pp. 269-272.
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A survey of Italian writers who lived in or traveled to Berlin. A chapter dedicated to C., titled *G.C.*, on p. 7.

- YONAN, MICHAEL *Dresden to Duchcov*, in *C. The seduction of Europe*. Edited by Frederick Ilchman, Thomas Michie, C.D. Dickerson III, and Esther Bell. With contributions by Meredith Chilton, Jeffrey Collins, Nina L. Dubin, Courtney Leigh Harris, James H. Johnson, Pamela A. Parmal, Malina Stefanovska, Susan M. Wager, and Michael Yonan, Boston, Museum of Fine Arts, 2017, pp. 205-237.
- WAGER, SUSAN M. *Amorous Pursuits*, in *C.. The seduction of Europe*. Edited by Frederick Ilchman, Thomas Michie, C.D. Dickerson III, and Esther Bell. With contributions by Meredith Chilton, Jeffrey Collins, Nina L. Dubin, Courtney Leigh Harris, James H. Johnson, Pamela A. Parmal, Malina Stefanovska, Susan M. Wager, and Michael Yonan, Boston, Museum of Fine Arts, 2017, pp. 142-165.

2018

SECTION A. WORKS OTHERS THAN THE MEMOIRS

XII.

- CASANOVA, GIACOMO *Lana caprina. Epistola di un licantropo*. [Prefazione di Silvio Calzolari], **Milano, Luni, 2018, 67 p., [9], “Casanoviana”, no. 2.**
New edition published in collaboration with the G.C. Museum of Venice. The *Avis de l’Imprimeur* is translated into Italian by Serafino Balduzzi.
SILVIO CALZOLARI *Prefazione* (7-13).
MAIN TEXT: (16-67).

XXIV.

- CASANOVA, GIACOMO *Il duello ovvero saggio della vita di G.C. Veneziano*. A cura di Piero Chiara, **Milano, SE, 2018, 88 p., [5] p., “Piccola enciclopedia”, no. 239.**
New edition of Piero Chiara’s version.
MAIN TEXT: ([11]-73).
APPENDICES: I. *Documents* ([75]-83). II. PIERO CHIARA, *Postfazione* ([85]-88).
- CASANOVA, GIACOMO *The Duel*. Translated by J.G. Nichols, Richmond, Alma, 2018, 114 p., **“101 pages”.**
New edition in English, probably a new one of Nichols’s translation published by Hesperus in 2003.

XXXVII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *G.C., from History of My Life*, in *Venice Stories*. Edited by Jonathan Keates, **London, Everyman’s Library, 2018, 432 p., “Everyman’s Library Pocket Classics Series”.**
Excerpt probably taken from Everyman’s edition, published in 2007.

SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *Histoire de ma vie. Édition établie par Jean-Christophe Igalens et Érik Leborgne*. Paris, Laffont, 2018, (III: *Tomes VIII à X*, **LV-1408 p., [2] p., [1] p., “Bouquins”.**
Edition based upon the manuscript of Bibliothèque Nationale Française, available on the website *Gallica*. It follows the first volume issued in 2013, and the second one issued in 2015.
INTRODUCTORY CHAPTERS: JEAN-CHRISTOPHE IGALENS and ÉRIK LEBORGNE, *Introduction* ([VII]-XLII). *Note sur l’établissement du texte* ([XLIII]-LV).
MAIN TEXT: (Tomes VIII-X): *Histoire de ma vie* ([3]-1129).

APPENDICES: A. *Autres textes de C.* I. *Le Duel ou Aperçu de la vie de G.C., Vénitien* ([1133]-1180). II. *Description de l'affaire arrivée à Varsovie le 5 Mars 1766* ([1181]-1186). III. *Extrait de mes capitulaires fait à Dux le 4 août 1796 [Souvenirs sur le prince Charles de Courlande]* ([1187]-1189). IV. *Lettre au duc de Courlande conservée dans les archives de la Bastille* ([1190]-1193). V. *Lettre de C. à Opiz sur le sort de ses mémoires* ([1194]-1195). VI. *Précis de ma vie (1797)* ([1197]-1199). VII. *Projet pour établir une fabrique de Savon à Varsovie* ([1201]-1203). B. *Documents* ([1207-1209]). I. *Témoignages et premières lectures* ([1211]-1247). C. *Annexes*. I. *Répertoire des noms* ([1251]-1257). II. *Répertoire des citations de C.* ([1258]-1280). III. *Géographie casanovienne* ([1281]-1306). IV. *Tableaux synoptiques* ([1307]-1314). V. *Tables de conversion de monnaies européennes au XVIII^e siècle suivant l'ordre chronologique des déplacements de C. de 1763 à 1774* ([1315]-1321). VI. *Index des noms* ([1322]-1386).

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *我的一生*. *Wo de yi sheng*, 著者 [= Beijing], 新星出版社 Xin xing chu ban she [= New Star], 2018, 603 p., ill., [6] colour plates, “传记文库” [= Biographies]. Translation: *My Life*. Excerpts translated in Chinese by He Wei and Du Xinhua.
- CASANOVA, GIACOMO *แม่ชีแห่งมูราโน*. สักดิ์ บวร, แปล, กรุงเทพฯ [= Bangkok], สมิต [= Smythe], 2018, 116 p. Thai translation by Sakome of *The Nun of Murano*.

SECTION D. WORKS RELATING TO CASANOVA

- AGUILAR RIVERA, JOSÉ ANTONIO *C. conoce a Voltaire*, «Nexos: Sociedad, Ciencia, Literatura», no. 490, Vol. 40 (octubre 2018), p. 14. Short article concerning C.’s encounter with Voltaire.
- ALEKSIC, BRANKO *C. examine les Études de la nature et Paul et Virginie de Bernardin de Saint Pierre en 1788*, «OpenAIRE», 28.08.2018, [s.l.], Presses universitaires de Rouen et du Havre, 2018, pp. 79-89. Essay dealing with the work C. couldn’t print during his lifetime.
- ANONYMOUS, *Girolamo G.C.*, «Bollettino Bimestrale Carabinieri», anno V, 2018, p. 16, ill., 1 in-text color portrait of C. by Narice. A short biography.
- BERGREEN, LAURENCE *C. The World of a Seductive Genius*, New York, Simon & Schuster, [2018], XIX-519 p., ill. Reprint of 2016 edition.
- CALZOLARI, SILVIO *C. Vita, amori, mistero di un libertino veneziano*, Milano, Luni, 2018, 321 p., “Casanoviana”, no. 1. A survey of C.’s life, with special attention to his “dark side” such as freemasonry, esotericism, and his peculiar acquaintances. Volume published in collaboration with the Giacomo Casanova Museum of Venice.
- CALZOLARI, SILVIO *C. Vita, amori, mistero di un libertino veneziano. Seconda edizione rivisitata, corretta e con l’aggiunta di alcuni capitoli sul mistero della morte di G.C.*, Milano, Luni, 2018, 400 p., “Casanoviana”, no. 1. 2nd revised and enhanced edition with new chapters.
- *C. Die erstaunliche Karriere eines Venezianers*, «Damals. Galerie. Geschichte im Bild», 50 Jahrgang, no. 9 (2018), 82 p. Special issue of the magazine, completely dedicated to C.
- *C. A pictorial*. Edited by Danica Michels Hodge, San Francisco, Fine Arts Museums of San Francisco, 2018, 38 p., [2] p., “Pictorial series”. A small catalogue published on the occasion of the exhibition *C.: The Seduction of Europe* at the Legion of Honor, San Francisco, from February 10th to May 28th, 2018, organized by the Fine Arts Museums of San Francisco, the Kimbell Art Museum, and the Museum of Fine Arts, Boston.
- GALLIANO, GUIDO *Settecento inquieto. Noia, erotismo e malinconia nel secolo dei Lumi*, Novi Ligure, Città del Silenzio, 2018, 115 p.

A survey from a philosophical perspective about the restless soul of Enlightenment, which C. is the key to understanding. Most of this work is dedicated to C.

- GONZALEZ, KATHLEEN ANN *A Venezia con C. Itinerari e storie nei luoghi frequentati dal famoso seduttore. Edizione italiana a cura di Adriano Contini. Traduzione di Tiziana Businaro*, Venezia, Supernova, 2018, 175 p., ill.
Italian translation of the 2013 English version printed by the same publisher.
- GRAWE, CHRISTIAN – VON SAUTER, HEINZ *C. zum Vergnügen*, Stuttgart, Reclam, 2018, 175 p., ill., 10 photographic ills., “Reclams Universal-Bibliothek”, no. 19422.
Biography.
- LEBORGNE, ÉRIK *L'humour noir des Lumières*, Paris, Classiques Garnier, 2018, 360 p., “L'Europe des Lumières”, no. 44.
Essay dealing with sense of humor in the Enlightenment, with many references and chapters dedicated to C.
- MONTANARO, GIOVANNI *Quello strano Arlecchino a Trieste era una donna, e si beffò di C.*, «Corriere del Veneto», 28 gennaio 2018.
Popular article about C.'s experience in Trieste.
- 著鹿島茂 [=SHIGERU, KASHIMA], *カサノヴァ. 人類史上最高にモテた男の物語*, 東京 [= Tokyo], キノブックス [= Kino books], 2018, 2 v. (I: 364 p.; II: 372 p.).
Translation: *C. The story of a man who's been one of the best in mankind*. Japanese biography of C.
- TALAGRAND, CHANTAL *Mémoires d'oubli. Restif et C., 1789-1798*, Genève, Furor, 2018, 352 p.
A very interesting work comparing two great passions of one of the greatest casanovists, J. Rives Childs.
- ZWEIG, STEFAN *Dakomo Kazanova. Preveo sa nemačkog Slobodan Janković*, [Beograd], B. Kukić; [Čačak], Gradac K, 2018, 65 p., “Alef”, no. 97.
Serbian translation of Zweig's essay about C. Issued in 200 copies.
- ZWEIG, STEFAN *Kendi hayatının şiirini yazanlar. C. – Stendhal – Tolstoy. Almanca aslından çeviren Gülperi Sert. Editör Koray Karasulu*, Ankara, Türkiye İş Bankası Kültür Yayınları, 2018, 407 p., «Möden klasikler dızısı», no. 18.
Turkish translation. 13th edition.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- ALDINGTON, RICHARD *Giacomo a Henrietta. Původní anglický text upravil Bohumil Sláma*, Praha, Atelier 89, 2018, 90 p.
Czech translation by Sláma of Aldington's *The Romance of C.*
- APOLLINAIRE, GUILLAUME *Teatro. Edizione italiana a cura di Franca Bruera*, Roma, Carocci, 2019, 283 p., “Lingue e letterature Carocci”, n. 301.
Containing the play titled *C.*
- COPPOLA, GIANLUIGI *Martin Mistère. C. [Crtež Gianluigi Coppola. Tekst Stefano Santarelli. Prijevod Andrej Cvitaš]*, Zagreb, Libellus, 2018, 96 p., ill., “Biblioteka Martin Mystère”, no. 96.
Comic inspired by C. Croatian translation of the Italian edition.
- PARKER, DEREK *Conversations with C. A fictional dialogue based on biographical facts. Foreword by Dita Von Teese*, London, Watkins Publishing, 2019, 128 p.
- ROME, CHRISTIAN *C., la nuit de Dresde. Pièce en 4 actes*, Paris, Triartis, 2019, 90 p., “Sur la scène”.
A drama where C. meets his mother and they face each other with their adventurous lives.
- STRUKUL, MATTEO *C. A megtört szívek szonátája. [Fordította Sermann Eszter]*, Budapest, Európa, 2019, 353 p., [4] p.

Hungarian translation by Ezster of Strukul's novel.

- STRUKUL, MATTEO C. *La sonata dei cuori infranti. Romanzo*, Milano, Mondadori, 2018, 305 p., “Omnibus”.
Historical novel inspired by C.
- STRUKUL, MATTEO C. *Roman. Traduit de l'italien par Joseph Antoine*, Neuilly-sur-Seine, Michel Lafon, 2019, 377 p.
French translation of Strukul's novel.
- STRUKUL, MATTEO *De liefdes van C. Venetië, 1755. G.C. keert terug in de stad die gebukt gaat onder armoede en geweld. Vertaling [uit het Italiaans] Esther Smit-Schiphorst*, [Amsterdam], Boekerij, [2019], 304 p.
Dutch translation of Strukul's novel.
- STRUKUL, MATTEO *Đakomo Kazanova. Balada slomljenih srca. Preveo Ljubeta Babović, Beograd, Vulkan izdavaštvo, 2019, 278 p., 4 diagrams*.
Serbian translation by Babović of Strukul's novel. Issued in 1,000 copies.
- STRUKUL, MATTEO G.C. *Sonata inimilor frănte. Traducere și note de Gabriela Lungu*, [s.l.], Humanitas Fiction, 2019, 304 p.
Rumanian translation by Lungu of Strukul's novel.
- STRUKUL, MATTEO *Kazanoba*, [s.l.], Μεταίχμιο, 2019.
Greek translation of Strukul's novel.
- VASSALLI, SEBASTIANO *Dux. C. in Böhmen. Aus dem Italienischen von Andreas Rostek*, Berlin, Edition.fotoTAPETA, 2018, 80 p.
German translation of Vassalli's work.
- WANG, YUN C.: *a translation from Fellini*, «Prairie Schooner», no. 1, vol. 92, Spring 2018, [s.l.], University of Nebraska Press, 2018, 925 p.
English translation of Zanzotto's rhyme for Fellini's movie about C.

ANNEX. GENERAL WORKS

- *Das Lexicon der Geistesblitze. Die witzigsten Gedanken aller Zeiten in einem Band. Herausgegeben von Johannes Theile*, [München], Thiele, 2018, 312 p., ill.
Containing aphorisms of many authors, included C.
- FIORENZA, GIUSEPPE *La Calabria non è la Calabria. Una cronostoria della Calabria vista dai forestieri*, Reggio Calabria, Città del sole, 2016, 320 p.
References to C.
- *French as language of intimacy in the Modern Age. Le français, langue de l'intime à l'époque moderne et contemporaine. Edited by Madeleine van Strien-Chardonneau – Marie-Christine Kok Escalle*, Amsterdam, Amsterdam University Press, 2018, 218 p.
Containing an interesting article about the letters of Giustiniana Wynne (aka Miss XCV), titled *Seduction, Introspection, Experimentation: The Epistolary Code Switching of Giustiniana Wynne*, on pp. 107-122.
- GORIAN, RUDJ *I «calcoli barzelliniani». Studi e opere del Buchalter Gian Giuseppe Barzellini tra editoria goriziana, stampa italiana, ricezione europea*, in *Gorizia. Studi e ricerche per il LXXXIX convegno della Deputazione di Storia Patria per il Friuli. A cura di Silvano Cavazza e Paolo Iancis*, Udine, [s.n.], 2018, pp. 197-226.
On the Goritian correspondent of C.
- SCOLIK, GABRIELA – DREHER, KARIN *Italien. 1000 Fakten über das Land, in dem Papst und C. zu Hause sind*, München, Bruckmann, 2018, 224 p., ill.
General work about Italy and its curiosities. With a short chapter dedicated to C., titled *G. Girolamo C.*, on pp. 66-67.

- WATZLAWICK, HELMUT *Elisa von der Recke und G.C. Miscellen zur Unsterblichkeit der Seele*, in *Elisa von der Recke. Kontexte und Perspektiven, Veranstaltung. 2016*. Lüttich. *Elisa von der Recke*, Heidelberg, Universitätsverlag Winter, 2018, pp. 131-146.
- WITTKOP, GABRIELLE *Usages de faux. Préface de Jean-Baptiste del Amo*, Paris, Verticales, Gallimard, [2018], 168 p.
With a chapter dedicated to C. and forgeries, titled G.C.

2019

SECTION A. WORKS OTHERS THAN THE MEMOIRS

IX.

- CASANOVA, GIACOMO *Istoria delle turbolenze della Polonia*, Milano, **Luni, 2019, 720 p.**, “**Casanoviana**”, no. 4.

XXIV.

- CASANOVA, GIACOMO *Il Duello ovvero Saggio della vita di G.C. Veneziano. Prefazione di Silvio Calzolari*, Milano, **Luni, 2019, 80 p.**, “**Casanoviana**”, no. 5.

XXVIII.

- CASANOVA, GIACOMO *Né amori, né donne ovvero La stalla ripulita. Prefazione di Silvio Calzolari*, Milano, **Luni, 2019, 112 p.**, “**Casanoviana**”, no. 5.

XXXVII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *G.C., from History of My Life*, in *Venice Stories*. Edited by Jonathan Keates, New York, Knopf, 2019, 432 p.
New edition of the one published in 2018 by Everyman’s Library.

XXXVIII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Icosameron ovvero Storia di Edward ed Elizabeth*. Traduzione di Serafino Balduzzi, Milano, **Luni, 2019, 704 p.**, “**Casanoviana**”, no. 3.

SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *C. de Seingalt – 1757*, in BERNARD, FREDERIC *Les évasions célèbres*, Saint-Laurent-le-Minier, Éditions de Massanne ; **Éditions Decoopman, 2019, 292 p.**, “**Histoire**”.
Containing the episode of the escape from the Leads taken from the *Memoirs*.
- CASANOVA, GIACOMO *Elämäni tarina. 1-2 [-3-4]. Suomentanut Seppo Sipilä*, Turku, Faros, 2019, 2 v. (I: 744 p.; II: 780 p.).
The first-ever complete Finnish translation of the *Memoirs*.
Vol. I: *Seikkailijan muistelmat: Giacomo Casanovan Elämäni tarina* (= Memoirs of an Adventurer): (pp. 7-13).
Suomentajan saatesanat (= Foreword) (pp. 14-17).
MAIN TEXT: (18-744).

- CASANOVA, GIACOMO *История моей жизни. [Литературно-художественное издание. Перевод: Ирина Стаф и Александр Строев]*, Москва, Октопус, 2019, 649 p., [6] plates, ill.
Russian translation in a luxurious silk-bound edition.

Abbreviated versions, extracts

- 1762: G.C., *Fausse régénération et vrai libertinage à Metz*, in *Metz au miroir des écrivains. Regards français et étrangers des origines à nos jours. Sous la direction de Gérard Nauroy et Christiane Pignon-Feller*, Metz, Académie nationale de Metz ; Paraiges, 2019, pp. 146-150, ill.
Containing the excerpt of Marquise d'Urfé's regeneration in Metz.
- CASANOVA, GIACOMO 1764 *G.C. Audienz bei Friedrich dem Grossen*, in WIELAND, RAINER *Das Buch der Deutschlandreisen. Von den alten Römern zu den Weltenbummlern unserer Zeit*, Berlin, Propyläen, 2017, pp. 139-148.
Excerpts concerning C.'s meeting with Frederick II.
- CASANOVA, GIACOMO *C. à Berlin. Texte établi d'après le manuscrit autographe original par G.C. Histoire de ma vie. Transcription et commentaire par Andrea Perego*, Venezia, Supernova, 2018, 59 p., [4] p., ill., 1 b/w portrait, 1 in-text ill.
Excerpt from the original manuscript held by Bibliothèque Nationale Française (tome VIII, chapters X-XI, folios 166r-181v), **containing the episodes of C.'s stays in Berlin.**
ANDREA PEREGO, *Préface* (7-[12]).
MAIN TEXT: (15-54).
Notes (56-59).
- CASANOVA, GIACOMO *C. a Berlino. Tratto dal manoscritto autografo di G.C. Histoire de ma vie. Traduzione in italiano e note a cura di Andrea Perego*, Venezia, Supernova, 2018, 59 p., [4] p., ill., 1 b/w portrait, 1 in-text ill.
Excerpt from the original manuscript held by Bibliothèque Nationale Française (tome VIII, chapters X-XI, folios 166r-181v), **containing the episodes of C.'s stays in Berlin, and translated in Italian.**
ANDREA PEREGO, *Prefazione* (7-[12]).
MAIN TEXT: (15-54).
Note (56-59).
- CASANOVA, GIACOMO *C. in Berlin. From G.C.'s autograph manuscript Histoire de ma vie. Newly transcribed, with introduction and notes by Andrea Perego. English translation by Edward Smith*, Venezia, Supernova, 2018, 59 p., [4] p., ill., 1 b/w portrait, 1 in-text ill.
Excerpt from the original manuscript held by Bibliothèque Nationale Française (tome VIII, chapters X-XI, folios 166r-181v), **containing the episodes of C.'s stays in Berlin, and translated in English.**
ANDREA PEREGO, *Preface* (7-[12]).
MAIN TEXT: (15-54).
Notes (56-59).
- CASANOVA, GIACOMO *C. und Berlin. Nach der Originalhandschrift Histoire de ma vie von G.C. Neu transkribie, herausgegeben und kommentiert von Andrea Perego. Ins Deutsche ubertragen von Marika Bacsoka*, Venezia, Supernova, 2018, 59 p., [4] p., ill., 1 b/w portrait, 1 in-text ill.
Excerpt from the original manuscript held by Bibliothèque Nationale Française (tome VIII, chapters X-XI, folios 166r-181v), **containing the episodes of C.'s stays in Berlin, and translated in German.**
ANDREA PEREGO, *Préface* (7-[12]).
MAIN TEXT: (15-54).
Notes (56-59).
- CASANOVA, GIACOMO *Da «Storia della mia vita»*, in BAFFO, GIORGIO *Poesie. A cura di Piero Chiara. Con uno scritto di Federico Roncoroni e dieci illustrazioni di Jules-Adolphe Chauvet*, Milano, SE, 2017, pp. [177]-181, **“Testi e documenti”, no. 265.**
Excerpts from chapters I, II and IV of 1983 Mondadori edition. New edition of the one published in 2013, with different cover and released in a new collection.

- CASANOVA, GIACOMO *Dalle Memorie di G.C.*, in *Atti impuri. Racconti erotici italiani*. A cura di Guido Davico Bonino, **Milano, Garzanti, 2019, 560 p.**, “**I grandi libri**”.
Containing the Nanette and Marton episode, taken from 1976 Garzanti edition.
- CASANOVA, GIACOMO *De ontsnapping. Vertaald [uit het Frans] door Theo Kars. Zevende druk*, Amsterdam, Uitgeverij Van Oorschot, 2019, 292 p.
7th edition. C.’s escape from the Leads episode taken from *Geheime avonturen*, 1982 K-Tel edition.
- CASANOVA, GIACOMO *История на моя живот. Преводач Красимир Петров*, [s.l.], **Колибри, 2019, 360 p.**
Bulgarian translation by Krasimir Petrov.
- CASANOVA, GIACOMO *Моя последняя любовь. Философия искушения*, Москва, **Родина, 2019, 574 p.**, **ill.**, **portrait**, “**Главная кинопреьера**”
Translation: *My Last Love Affair*. Containing love excerpts translated in Russian.

SECTION D. WORKS RELATING TO CASANOVA

- BACH, ANSGAR *C. in Berlin und Potsdam. Seine Affären und die Begegnung mit Friedrich II*, Berlin, Kopfundwelt, 2019, 64 p.
© CONRAD, ANDREAS *Frauenheld auf Jobsuche -im Sommer 1764 kam Giacomo Casanova nach Berlin und hoffte auf Anstellung bei Hofe. Glück hatte er hier allerdings nur in der Liebe. Ansgar Bach hat diese kuriose Episode aufgeschrieben*, «Postdamer Neueste Nachrichten», Januar-Juni 2020, no. 70 (2020), 10 p., **ill.**
- BECHER, PETER *Henriette. Casanovas große Liebe*, [s.l.], tredition, 2019, 288 p.
A biography about C.’s greatest love affair.
- BERGREEN, LAURENCE *A vida do génio da sedução*, [s.l.], Objetiva, 2019, 592 p.
Portuguese translation for Brazil.
- BOCCARDI, VIRGILIO *C. Il ritorno a Venezia*, Venezia, **Supernova, 2019, 68 p.**, **ill.**, “**Venezia-Story**”, **no. 25**.
Biography about C.’s last days in Venice.
- CAPACI, BRUNO – GRAZIOLI, ELENA *Giacomo carissimo... Lettere delicate e deleterie a G.C. Prefazione di Piermario Vescovo*, Città di Castello, I libri di Emil, 2019, 356 p., «Lo scaffale dei politropi», no. 2.
Essay dealing with C. seen by his lovers’ eyes according to his correspondence.
- IGALENS, JEAN-CHRISTOPHE *Le roi de France et la religieuse de Murano. Réflexion sur les régimes du portrait dans l’Histoire de ma vie de C.*, «Faux titre», no. 430, (2019), [s.l., s.n.], 2019, pp. 315-330.
- KACIN, MARIJA *Žiga Zois, C. in Trst: Ljubljana – Trst – Benetke. [Prevodi iz francoskega jezika Sonja Benčina]*, Idrija, Bogataj, 2019, 185 p., **ill.**
On Zois, on his relationship with Venice and C., and on C.’s stay in Trieste. With a summary in Italian on pp. 160-179.
- LAMBRINI, PAOLA *C. Un libertino in fuga dai Piombi*, Milano, Corriere della Sera, 2019, «I grandi processi della storia», no. 28.
A survey of C.’s escape from the Leads.
- MARRONE, CRISTINA *La carta usata da C. ha svelato la sua malattia*, «Corriere della sera», 23 maggio 2019, p. 23, **ill.**
Dealing with a study about the discovery of what possibly caused C.’s death, after scholars examined the manuscript held at the Bibliothèque Nationale Française according to a chemical test.
- MORO, ROBERTA *C. bibliotecario*, «Biblioteche oggi. Rivista bimestrale di informazione, ricerca e dibattito», marzo 2019, vol. XXXVII, pp. 47-50.
On C. as a librarian.

- STEFANOVSKA, MALINA *Le portrait du prince par C. entre témoignage et fiction*, «Faux titre», no. 430, (2019), [s.l., s.n.], 2019, pp. 305-314.
- VERRATI ROSSI, MASSIMO *C. prima e dopo. Prefazione di Giuseppe Baldissera*, Venezia, Supernova, 2019, 64 p., ill., “Miniformato”, no. 9.
New discoveries about C.
- ZILBERSTEIN, GLEB – ZILBERSTEIN, ROMAN – ZILBERSTEIN, SVETLANA – FAU, GUILLAUME – D'AMATO, ALFONSINA – RIGHETTI, PIER GIORGIO *Il n'y a pas d'amour heureux pour C.: Chemical- and bio-analysis of his Memoirs*, «Electrophoresis», 2019, Vol. 40 (23-24), pp. 3050-3056.
The article reports the results of C.'s manuscript analysis in order to detect the potential diseases of the Venetian adventurer. On the manuscript pages, the scholars found high levels of mercury sulfide (HgS), maybe used by C. as a cure for his venereal disease.
- ZWEIG, STEFAN *C., Stendhal, Tolstoj*, [s.l.], Saga Egmont, 2019, 312 p.
Swedish translation of Zweig's book.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C. – Stendhal – Tolstoj*, Hamburg, Gröls, 2019, 216 p., “Werke der Weltliterature”, no. 88.
New edition of Zweig essay on C.
- ZWEIG, STEFAN *Kendi hayatının şiirini yazanlar. C. – Stendhal – Tolstoj. Almanca aslından çeviren Gülperi Sert. Editör Koray Karasulu*, Ankara, Türkiye İş Bankası Kültür Yayınları, 2019, 407 p., «Mödem klasikler dizisi», no. 18.
Turkish translation. 15th edition.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- ZELLINGER, ALFRED *Flaneurgeschichten aus der imaginären Metropole Europas. Roman*, Wien, Löcker, 2019, 400 p.
The author creates imaginary travels in different European cities. C. is present in Greece and Vienna.

ANNEX. GENERAL WORKS

- COMSA, MARIA TEODORA *C.'s French networks: transitioning from a backstage coterie to the beau monde*, in *Networks of Enlightenment. Digital approaches to the Republic of Letters. Edited by Chloe Edmondson and Dan Edelstein*, Oxford, Voltaire Foundation; Liverpool, Liverpool University Press, 2019, pp. 201-223, ill., «Oxford University Studies in the Enlightenment», no. 2019/06.
A survey of C.'s links in French society during his stays. Bibliography on pp. 283-298.
- DAILEY, GEORGE *Great pubs of London. Pocket edition. With photographs by Charles Dailey. Foreword by Sir Ian McKellen*, Munich, Prestel, 2019, 240 p., ill.
New edition of the 2017 one.
- *Das Buch der Feste von der Antike bis heute. Herausgegeben von Rainer Wieland*, Berlin, Propyläen, 2019, 398 p.
With a chapter titled *1745 G.C. Venezianischer Maskenball im Kloster* on pp. 155-159.
- GAILIT, AUGUST *Siis tuli sõda*, Tartu, Ilmakaar, 2019, 536 p.
Translation: *And Then the War Arrived*. References to C. on pp. 496-502 in a chapter titled *Itaalia. Veneetsia (1925)*. In Estonian.
- GORGI, SILVIA *Le incredibili curiosità di Padova*, Roma, Newton Compton, 2019, 288 p., «Quest'Italia», no. 449.
Containing a chapter titled *G.C., Andrea Memmo, Giustiniana Wynne: "le relazioni pericolose"*.

- GRAZIOLI, ELENA *Umori e lettere inglesi delle confidenti di G.C.*, in *Il tappeto rovesciato. La presenza del corpo negli epistolari e nel teatro dal XV al XIX secolo. A cura di Tatiana Korneeva*, Venezia, Marsilio, 2019, pp. 137-150, “Ricerche”.
- *Le Cardinal de Bernis. Le pouvoir de l'amitié. Sous la direction de Gilles Montègre. En collaboration avec l'École Française de Rome*, Paris, Tallandier, 2019, 862 p., ill., 24 plates.
- *Le génie de l'Italie des Médicis à C.*, Paris, Société d'éditions scientifiques, 2019, 98 p., ill., “Les collections de L'Histoire”, no. 84.
References to C.
- MEDEOSI, PAOLO *Udine 8 ½. ItineRARI insoliti per inventare una città*, Udine, Gaspari, 2019, 190 p., ill.
How to visit Udine with the help of famous “friends”. C. is among them. With a chapter dedicated to C. titled *Amor come Cormor* on pp. 43-59.
- POLLOCK, ETHAN *Without the banya we would perish. A history of the Russian bathhouse*, New York, Oxford University Press, 2019, 343 p., ill.
With references to C. Includes bibliographical references and name index.
- STRIGL, DANIELA *Der “universalste Dilettant” als “Baumeister der Welt” – Zu Zweigs biographischem Essay über G.C.*, in “*Am liebsten wäre mir Rom!*”. *Stefan Zweig und Italien. Herausgegeben von Arturo Larcati und Klemens Renoldner*, Würzburg, Königshausen & Neumann, [2019], pp. 99-118.
An essay about Zweig’s writings on C.
- VOLKER, REINHARDT *Die Macht der Schönheit. Kulturgeschichte Italiens*, München, Beck, 2019, 651 p., XXXII, ill.
Containing a chapter titled *Vivaldi und C.: Venedigs später Glanz*, on pp. 418-426.
- ZACCARIA, MICHELA *Primedonne. Flaminia e Silvia dalla Commedia dell’arte a Marivaux, Roma, Bulzoni, [2019], 349 p.*, “Biblioteca teatrale”, no. 190.
References to C. in a well-documented biography on Silvia Balletti Benozzi and Flaminia Balletti Riccoboni. Bibliography on pp. 293-328. Name index on pp. 329-350.

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SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Das Leben des G.C. und seine frivolen erotischen Abenteuer. Teil 1*, Berlin, epubli, 2020, 328 p.
C.’s adventures in his first years. The history is presented as a novel.
- CASANOVA, GIACOMO *Mon séjour en Espagne*, Madrid, Casimiro, 2020, 128 p.
Containing excerpts of C.’s stay in Spain.
- *Mémoires de C. D’après les Mémoires de G.C.*, Vanves, Hachette, [2020], 64 p., [8] p., ill., “Les Grands classiques de la bande dessinée érotique”.
Abridged comic version. Printed in Spain. *Les dessous d’une création* at the end as appendix. Illustrations by Stefano Mazzotti, script by Silvio Andrei.

SECTION D. WORKS RELATING TO CASANOVA

- BARTHELEMY, ERIC *Madame X*, «Hürther Beiträge zur Geschichte, Kultur und Regionalkunde», Bande 99, 2020, pp. 37-56, ill.
On Maria Ursula Columba de Groote aka C.’s Madame X.

- BECHER, PETER *Henriette und C. Dichtung und Wahrheit. Beiheft zu den historischen Grundlagen des Romans "Henriette – Casanovas große Liebe"*, Hamburg, tredition, 2020, 88 p.
This essay explains the historical basis of Becher's book published in 2019, such as pseudonyms and false clues C. left in his *Memoirs*.
- BIGNAMI, GIUSEPPE C. *Biografia breve*, Venezia, Lineadacqua, 2020, 89 p., [6] p., ill., 16 color and b/w plates, "Casanova chez nous".
Ills are taken from the most important illustrated editions of the *Memoirs*.
- BIGNAMI, GIUSEPPE C. *A Short Biography. Translation by Lucian Comoy*, Venezia, Lineadacqua, 2020, 89 p., [6] p., ill., 16 color and b/w plates, "Casanova chez nous".
English edition of the Italian one.
- BIGNAMI, GIUSEPPE C. *Courte biographie. Traduction de Sylvie Salzman*, Venezia, Lineadacqua, 2020, 89 p., [6] p., ill., 16 color and b/w plates, "Casanova chez nous".
French edition of the Italian one.
- BIGNAMI, GIUSEPPE C. *e il mio tempo. La Collezione Bignami. Saggi introduttivi di Antonio Trampus, Marco Menato. Fotografie di Mauro Davoli*, Trieste, Libreria Antiquaria Drogheria 28 ; Bologna, Libreria Docet, 2020, XXIX p., [III] p., 390 p., ill.
The catalogue of Bignami's collection – including paintings, correspondence, objects, and books of course – as well as a journey in Bignami's life as a passionate collector. Printed in 250 copies on Fedrigoni Symbol Tatami paper. First 50 copies numbered I-L and hand-signed do show a bookplate with Bignami's monogram and do include a sheet titled *C.'s underpants*.
- BRIN, RAPHAËLLE C., *histoire de ma vie*, Neuilly, Atlante, 2020, 252 p., "Clefs concours. Lettres XVIII^e siècle".
Bibliography on pp. 235-248.
- ID., C., *icône virile? Enjeux et ambiguïtés d'un "mythe sexuel"*, in *Horizons du masculin. Pour un imaginaire du genre*, Paris, Classiques Garnier, 2020, 528 p., ill., "Rencontres. Série Littérature générale et comparée", no. 2103-5636, 463, 36.
Proceedings of the symposium "D'Adonis à Alexandre. Cartographie du masculin de la Renaissance aux Lumières dans les littératures européennes" held June 5th and 6th, 2015 at Sorbonne University.
- *C. / Rousseau. Lectures croisées. Sous la direction de Jean-Christophe Igalens et Érik Leborgne*, Paris, Presses Sorbonne Nouvelle, 2020, 212 p.
- JEAN-CHRISTOPHE IGALENS – ERIK LEBORGNE, *Introduction*; FRANÇOIS ROSSET, *Le turbolente de C. en contrepoint des "Considérations" de Rousseau: narrations sur la Pologne*, pp. 21-29; SEVERINE DENIEUL, *C. et Rousseau face au paradoxe*, pp. 31-45; CYRIL FRANCES, *C. et Rousseau dramaturges: le spectacle de l'illusion*, pp. 47-60; JEAN-FRANÇOIS PERRIN, *Penser l'outlaw. Rousseau juge de Jean-Jacques au miroir des Tragiques grecs*, pp. 63-75; JEAN-CHRISTOPHE IGALENS, *C. / Rousseau: scènes judiciaires, lectures croisées*, pp. 77-92; RAPHAËLLE BRIN, *Portrait de Rousseau en "imposteur": C. face à un topos contemporain*, pp. 94-110; JEAN-CHRISTOPHE ABRAMOVICI, *Barbarisme et néologie. Rousseau, Snetlage, C.*, pp. 111-117; SOPHIE ROTHE, *Le crépuscule de Rousseau et C. L'écriture de la vieillesse: entre exil amer et douce retraite*, pp. 121-130; MICHEL DELON, *Émotions musicales*, pp. 131-140; ERIK LEBORGNE, *Mélancolie, rêverie, narcissisme chez Rousseau et C.*, pp. 141-154; RENE DEMORIS, *Mémoires et mémorialistes. Rousseau et C.* pp. 155-163. Annexes with judgments by C. on Rousseau. Index name and bibliography. © GIULIA DELOGU, *C. / Rousseau. Lectures croisées, édité par J.-C. Igalens et E. Leborgne*, «Studi Francesi», no. 193, anno LXV/ I, 2021, pp. 221-222.
- CORRADO, FABRIZIO *Varietà en tout. Divagazioni di C. sul bello nell'arte*, «Studi Piemontesi», vol. XLIX, fasc. 2, dicembre 2020, pp. 453-460.
- DENIEUL, SEVERINE C. *Le moraliste et ses masques*, Paris, Garnier, 2020, 528 p., «L'Europe des Lumières», no. 64.
To what extent should we take C.'s moralist mask seriously or ironically? Denieul's study encompasses the full range of C.'s minor works, including lesser-known and unpublished texts.
- DE TOMMASO, VALERIA *Příběh Casanovy. Storia di C. Ilustrace Jan Šenkyřík. Překlad Eliška Šidíková*, Brno, Edika, 2020, 96 p.

A bilingual biography (Czech-Italian) in order to help people studying Italian to understand the new language. Containing excerpts such as C. as a violin player, how C. learns French, D'Urfé affair, C.'s trip to London.

- ERAKOVIĆ, RADOSLAV *Мемоарска искушења српског Казанове, «Доситејев врт. Годишњак Задужбине "Доситеј Обрадовић"»*, year VIII, no. 8 (2020), pp. [35]-51.
Translation: *Serbian C.'s romantic temptations in his memoirs*. According to the A., the *Memoirs* contain elements for an original critical of Eighteenth-century Russian politics and society.
- FADELLI, ALESSANDRO *C. a Pasiano, «Noi – Artigiani e pensionati»*, 2020, pp. 11-13, ill.
On C.'s stay in Pasiano. The C. portrait is the Narici one.
- FORNELLI GRASSO, PAOLO – GANDOLFI, FIORA *Mi racconto. Considerazioni sull'infanzia di Giacomo C. La mia adolescenza, le mie adolescenti*, [s.l., s.n.], 2020, 84 p. ill.
Limited not-for-sale edition only for "Gli amici di C." (C.'s friends).
- GATTA, MASSIMO *La biblioteca come paratesto. L'ultimo C, bibliothécaire malgré lui, «Paratesto»*, XVII, 2020, pp. 61-74.
A survey on C. as a librarian in Dux. All elements can be seen as a sort of "paratextual library".
- HAUC, JEAN-CLAUDE *Les valets de C. Suivi de Louis de Castelbajac, rival de C.*, Paris, Les Éditions de Paris Max Chaleil, 2020, 89 p., [2] p., "Essais et documents".
Work divided in two parts: the first one containing an interesting survey on C.'s relationships with his servants where the A. deals with Leduc, Costa, Clairmont, Jarbe, Lambert and Philippe; the second one is an essay with never-released before documents on Castelbajac. *Liminaire* on pp. [5]-10, *Les valets d'un aventurier* on pp. [11]-60, *Louis de Castelbajac, rival de C.* on pp. [61]-89.
- HOFFMANN, BENJAMIN *A poetics of confusion: C.'s Histoire de ma vie as Bildungsroman, «Eighteenth Century Fiction»*, vol. 32, no. 3, Spring 2020, pp. 463-484.
- HOLUB, KAREL *Salve C. Giacomo Girolamo*, [Praha], Jakub Sluka, [2020], 471 p., ill., portraits, facs., maps, "Retro Gallery".
Biography in Czech with many documents about the after *Memoirs* period. With a section dedicated to iconography on pp. 461-462. Bibliography on pp. 462-463. Index name on pp. 464-470.
- JAKOBS, KARL-HEINZ *C. in Dux. Erzählung*, Berlin, epubli, 2020, 292 p.
An essay about the days C. spent in Dux.
- LAHOUATI, GERARD *Avec C. Penser, songer et rire. Préface par Michel Delon*, Paris, Classiques Garnier, 2020, 348 p., "L'Europe des Lumières", no. 65.
- PELIZZONE, ERCOLE *Un "abate" novarese amico di C. Oltre a un esponente della famiglia Bollini anche il figlio di un orologiaio, «Corriere di Novara»*, 9 novembre 2020, pag. 35, ill., 1 in-text b/w portrait of C. by Berka, 1 portrait of Bollini, 2 facs of C. manuscripts.
On C.'s acquaintances in Novara.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C. – Stendhal – Tolstoi*, Berlin, epubli, 2020, 304 p.
A new edition.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- ANDERLE, ERNESTO *C. Il furto sacrilego*, Padova, Becco giallo, 2020, 192 p., ill.
C. can't live without love even if he must face a new dangerous adventure. The only way to get away is the Winged Lion which appears to be hidden on Burano Island.
- APOLLINAIRE, GUILLAUME *Teatro. Edizione italiana a cura di Franca Bruera*, Roma, Carocci, 2020, 283 p., "Lingue e letterature Carocci".
Containing the play *C.*

- BURKHARD, PAUL C. *in der Schweiz. Redaktion: Christiane Tambosi-Boesiger*, [Solothurn], Theater Orchester Biel Solothurn, [2020], 30 p., ill.
Program of the Theater Orchester Biel Solothurn, for the 2020/21 Season.
- EVANS, KATY C. *Traducción de Aitana Vega Casiano*, Barcelona, Principal de los Libros, 2020, 252 p., "Chic".
Spanish translation.
- MANTELLI, ANDREA *Nero in laguna*, Milano, La Torre dei Venti, 2020, 192 p.
A thriller where even C. finds his place, as well as many other historical characters.
- SAGRAMOSO, LAPO *Seingalt. Il re e il libertino. Romanzo*, Milano, La Torre dei Venti, 2020, 264 p.
C. has the chance of living a second life when he's older, and tries to make his inner dreams come true.
- SEILER, ROBI *De C. vom Mischstock. Lustspiel in einem Akt*, Aarau, Breuninger-Verlag, 2020?, 24 p.
A theatre plot.
- STADELMAIER, GERARD *Don Giovanni fährt Taxi. Novelletten*, München, Klöpfer, Narr, 2020, 253 p.
A fiction where C. has his role.
- STRUKUL, MATTEO C. *La sonata de los corazones rotos*, [s.l.], Ediciones B, 2020, 406 p., "Histórica".
Spanish translation.
- STRUKUL, MATTEO C. *Sonata złamanych serc. Z języka włoskiego przełożył Mateusz Kłoddecki*, Katowice : Wydawnictwo Sonia Draga, 2020, 316 p., [1] p.
Polish translation.
- VIANELLO, LELE – MENETTO, LUCIANO *Una giornata a Venezia con G.C.*, Venezia, Mare di carta, 2020, LVIII p., ill.
C. leads two young modern tourists in Eighteenth-century Venice.
- VIANELLO, LELE – MENETTO, LUCIANO *A day with G.C.*, Venezia, Mare di carta, 2020, LVIII p., ill.
English translation of the Italian edition.
- VIANELLO, LELE – MENETTO, LUCIANO *Une journée à Venise avec G.C.*, Venezia, Mare di carta, 2020, LVIII p., ill.
French translation of the Italian edition.
- VILDE, EDUARD C. *jätab jumalaga [Punkkiriväljaanne]. Novelle. Kahes köites. Toimeta-nud Teet Karu. [Eessõna: N. Andresen]*, Tallinn, Eesti Pimedate Raamatukogu, 2020, 2 v., 199 p.
Novels in Estonian printed in Braille.

ANNEX. GENERAL WORKS

- AMARA, LUIGI *The wig. A hairbrained history. Translated by Christina MacSweeney*, London, Reaktion Books, 2020, 252 p., ill.
English translation. Containing a chapter dedicated to C. titled *C., wigs and masks*.
- ANGELUCCI, GIANFRANCO *Glossario felliniano. 50 voci per raccontare Federico Fellini, il genio italiano del cinema*, Roma, Avagliano, 2020, 296 p.
Including 4 chapters titled *Special C.* (pp. 125-130), *C. – atto 1° (Donald Sutherland)* (pp. 131-136), *C. – atto 2°* (pp. 137-142), *C. – atto 3° (le scene proibite)* (pp. 143-148). Filmography on pp. 293-294.

- BACCOLINI, LUCA *Bologna che nessuno conosce. Luoghi insoliti e storie curiose che hanno fatto la storia della città dei portici*, Milano, Newton Compton, 2020, p. 256, "Quest'Italia", 483.
With a chapter titled *Un C. a Bologna*.
- BALOUP, CLEMENT *Dans l'ombre de Don Giovanni. [Dessins de] Eddy Vaccaro*, Saint-Avertin, La Boîte à bulles, ©2020, 96 p., ill.
Graphic book on Da Ponte's biography, with references to C.
- BELLOCCHIO, PIERGIORGIO *Un seme di umanità. Note di letteratura*, Macerata, Quodlibet, 2020, 272 p.
Containing the essay Bellocchio wrote for Garzanti edition of the *Memoirs*, titled *La doppia vita di C.*
- BRENNI, FRANCESCO ***Fellini's negative art: Petrarch and Ariosto in Il C.***, «Forum italicum», 2020-08, Vol. LIV (2), pp. 636-657.
This article examines Fellini's use of Petrarch and Ariosto in *Il C.* [...]. C., in the scenes when he recites lines from these two poets, subscribes to the Petrarchan type and misinterprets the Ariostean. Fellini, on the contrary, critiques the Petrarchan type by associating it with the de-humanizing intercourse of C. with a mechanical doll and by hinting at incest; he then embraces the Ariostean type by ridiculing C.'s misinterpretation of Ariosto through an Ariostean kind of irony.
- BURFORD, TIM – MALLONS, LUCY *Bratislava*, London, Bradt, 2020, 240 p., ill., maps, "Bradt Travel Guides".
4th revised edition.
- CARDINI, FRANCO *Praga. Capitale segreta d'Europa*, Bologna, Il mulino, 2020, 368.
References to C.
- CHANTELOUBE, ISABELLE ***Autoportrait de l'écrivain en surplomb. La réécriture d'une aventure dans l'Histoire de ma vie de C.***, in *Styles, genres, auteurs 20. Villon, Marguerite de Navarre, Boileau, C., Sand, Genet. Édité par Anouch Bourmaysan et Odyle Leclercq*, Paris, Sorbonne Université Presse, 2020, 230 p., "Travaux de stylistique et de linguistique françaises. Bibliothèque des styles".
- CHIPELLINO, GINO *Europa Erlesen. Kalabrien*, [s.l.], Wieser, 2020, 300 p.
References to C. in Calabria.
- CLOSSON, MARIANNE *L'inceste à la puissance 40. L'Icosameron de C.*, in *Les amours entre frère et soeur. L'inceste adelphique du Moyen Age au début du XIXe siècle. Sous la direction de Marianne Closson et François Raviez*, Paris, Classiques Garnier, 2020, pp. 281-296.
- COPIOLI, ROSITA *Gli occhi di Fellini. Con uno scritto di Pietro Citati*, Firenze, Vallecchi, [2020], 414 p., ill.
With a chapter titled *Il C. di Federico Fellini, 1976*, on pp. 224-277. Includes bibliographical references and index.
- DE COURSON, CLARA *Parler sous les plombs. Représentations carcérales du discours dans l'Histoire de ma vie*, in *Styles, genres, auteurs 20. Villon, Marguerite de Navarre, Boileau, C., Sand, Genet. Édité par Anouch Bourmaysan et Odyle Leclercq*, Paris, Sorbonne Université Presse, 2020, 230 p., "Travaux de stylistique et de linguistique françaises. Bibliothèque des styles".
- FARINELLI, PATRIZIA *Da Dante a C. Libri italiani nella biblioteca Zois*, «Kronika. Časopis za slovensko krajevno zgodovino», Letn. LVIII, no. 2 (2020), pp. 181-190, ill.
With references to C.
- FARINOTTI, ROSSELLA – FARINOTTI, PINO *Il grande cinema di Federico Fellini*, Milano, BookTime, 2020, 289 p., ill., "Saggi", 84.
Containing a chapter titled *Il C. di Federico Fellini (1976)* on pp. 171-182.

- FERRAROVÁ, MIROSLAVA *Italština pro samouky a věčné začátečníky*, Brno, Edika, 2020, VIII p., 392 p.
Translation: *Italian for dummies*. 2nd edition. Containing a short reference titled G.C. In Czech.
- HAMARNEH, WALID – MIHAILESCU, CĂLIN-ANDREI *Fiction Updated. Theories of Fictionality, Narratology and Poetics*, Toronto, Toronto University Press, 2020.
A new perspective to the problem of fictionality, or broadening the scope of its applications, by examining the works of such authors as C. among the others.
- HAQUETTE, JEAN-LOUIS *La confession dans l'Histoire de ma vie de G.C.: un modèle paradoxal*, in *La confession et le texte licencieux. Pratiques textuelles et éditoriales dans l'Europe du XVIII^e siècle. Sous la direction de Helga Meise et Jean-Louis Haquette*, Reims, Éditions et presses universitaires de Reims, 2020, 108 p.
- IMGRUND, BERND – REINKE, KATINKA *Köln zum Verweilen*, Ditzingen, Reclam, 2020, 112 p.
Memories about Koln by many important people, among which C.
- JAROLIMKOVÁ, STANISLAVA *Od andělů po žárovky: 100 historických zajímavostí*, Praha, Motto, 2020, 315 p.
Translation: *From angels to lamp bulbs. 100 historical attractions*. In Czech. With a short chapter titled C. Giacomo on pp. 45-48.
- LEQUENNE, MICHEL *Rétif, Mercier, Sade et C. Quatre utopistes à la veille de la Révolution*, «Études rétiviennes», 17, décembre 1992.
- *Le souper. Études réunies et publiées par Françoise Le Borgne et Alain Montandon*, Clermont-Ferrand, Presses universitaires Blaise Pascal, 2020, 440 p., ill., "Littératures".
Containing a chapter titled *Les soupers de C. dans Histoire de ma vie: le "bon goût" de l'amour*, dedicated to dining and suppers in C.'s life.
- MASSIMO, GUIDO *C. in Meran: Verführer und Retter in Kafkas Briefen an Milena*, in *Kafka in Meran. Kultur und Politik um 1920. Herausgegeben von Patrick Rina und Veronika Rieder*, Bozen, Raetia, [2020], pp. 55-66.
- PERALEZ PESLIER, BENEDICTE *G.C., Histoire de ma vie*, in *Agrégation de Lettres 2021. Tout le programme du Moyen Âge au XX^e siècle en un volume. Grammaire et stylistique, ouvrage coordonné par Bérengère Moricheau-Airaud*, Paris, Ellipses, 2020, pp. 195-282.
Bibliography at the end of the chapter.
- SCAZZARRIELLO, FEDERICA *I tradimenti amorosi che hanno scandalizzato il mondo*, Milano, Newton Compton, 2020, 256 p., "I volti della storia", 582.
With a chapter titled *Giacomo C. l'amico delle donne*.
- SERVANTIE, ALAIN **C., Bonneval Pacha, Said Effendi et les sirènes d'Alexandre**, in *Archiver, conserver et collectionner en Orient. Alexandre Tourovets (1953-2019). In Memoriam. Sous la direction de Christian Cannuyer et Marianne Michel*, Bruxelles, Société Royale **Belge d'études orientales, 2020, Pp. [127]-148, ill., "Acta Orientalia Belgica", vol. XXXIII.**
- SMOLEN, ŠTĚPÁN *Cikánský evangelia*, Brno : Cesta, 2020, 334 p.
Translation: *Bohemian Gospel*. In Czech. With a short chapter titled C. on pp. 124-137.
- SZENTKUTHY, MIKLOS *Apropos C. Das Brevier des Heiligen Orpheus. Aus dem Ungarischen übersetzt von Timea Tankó. Mit einem Nachwort von György Dalos*, Berlin, AB - Die Andere Bibliothek, 2020, 286 p., "Die Andere Bibliothek", no. 427.
German translation. Limited numbered edition.
- STEFANOVSKA, MALINA *Le passé composé dans l'Histoire de ma vie de C.*, in *Le passé composé. La mise en œuvre du passé dans la littérature factuelle (XVI^e-XIX^e siècles). Sous la direction de Frédéric Charbonneau et Marie-Paule de Weerd-Pilorge*, Paris, Classiques Garnier, 2020, pp. 245-256.

Proceedings of the symposium held at the Université of Tours on June, 1st-3rd, 2016.

- TASSONE, ALDO *Fellini 23 ½. Tutti i film*, Bologna, Cineteca Bologna, [2020], 871 p., ill. Includes a chapter titled *Il C. di Federico Fellini* on pp. 579-620. With filmography on pp. 861-870.
- TRAMPUS, ANTONIO *Ships and Diamonds: Vattel Between Linguet and Casanova*, in *Emer de Vattel and the Politics of Good Government*, Cham, Springer International, 2020, pp. 137-153.
In the last two decades of the eighteenth century, Vattel's work had already become a classic of international politics. This chapter tells the history of a commercial fraud which, starting in 1771, saw Holland, Venice and Austria set against each other, with their respective ambassadors all victims of adventurers who brought the three countries to the brink of a European war. **Vattel's work then became the point of reference for those who, like Simon-Nicolas-Henri Linguet and C., resorting to the establishment of an international arbitration, saw in a good government of the European balance of powers the key to resolving the conflict and safeguarding the prestige and dignity of the two republics.**
- TRAMPUS, ANTONIO –MESSINA, MICHELA *Reti intellettuali e relazioni artistiche tra l'Adriatico e Lubiana: da C. e Zinzendorf ai ritrattisti Karl Alexander von Schell e Franz Linder*, «Acta Histriae», XXVIII (2020), no. 3, pp. 495-510, ill.
Results of a research showing relationships between Zinzendorf's intellectual and friendship nets and the ones emerging from diplomatic correspondence in Venice, connected with the works of the artists von Schell and Linder.
- *Francesco Vancolani*, «L'Illustre bassanese. Bimestrale monografico di cultura», luglio-settembre 2020, no. 186-187.
References to C. and his relationship with coffee, reporting a short excerpt and his color portrait by Narice on p. 10.
- *Venedig. Aufstieg und Fall einer Seemacht*, Augsburg, Bayard Media, 2020, 83 p., ill., "Geschichte. Porträt", no. 2/2020.
With a short chapter titled *C. ist der berühmteste Verführer - und ein Hochstapler*, on pp. 62-65.
- VON KULESSA, ROTRAUD *Giustiniana Wynne von Orsini Rosenberg, Les Morlaques (1788). Il romanzo in viaggio e il viaggio nel romanzo nel tardo Settecento veneziano*, in *Migrazioni letterarie nel Settecento italiano: dal movimento alla stabilità. A cura di Sara Garau*, Berlin, Peter Lang, 2020, 271 p., "Transcultural Studies - Interdisciplinary Literature and Humanities for Sustainable Societies", no. 6.

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SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *Da Parigi ai Piombi (1750-1756). Traduzione e cura di Serafino Balduzzi. Edizione integrale. Volume II*, Milano, Luni, 2021, 383 p., "Casanoviana".
Possibly the third volume of a new Italian edition.
- CASANOVA, GIACOMO *Elämäni tarina. 5-6. Suomentanut Seppo Sipilä*, Turku, Faros, 2021, 675 p.
Fifth and sixth vol. of the first-ever complete Finnish translation of the *Memoirs* begun in 2019.
- CASANOVA, GIACOMO *Henriette (1744-1750). Traduzione e cura di Serafino Balduzzi. Edizione integrale. Volume II*, Milano, Luni, 2021, 240 p., "Casanoviana".
Possibly the second volume of a new Italian edition.
- CASANOVA, GIACOMO *L'abatino (1725-1744). Traduzione e cura di Serafino Balduzzi. Edizione integrale. Volume I*, Milano, Luni, 2021, 283 p., "Casanoviana".
Possibly the first volume of a new Italian edition.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Aus meinem Leben. Herausgegeben von Heinz von Sauter*, Ditzingen, Reclam, 2021, 446 p., "Reclam Taschenbuch", 20629.
6th edition of the one published in 1989, with a different cover and with a different collection number.
- CASANOVA, GIACOMO *De taal van de liefde. Het beste werk van G.C. Geselecteerd door Johan de Geest*, Gent, Borgerhoff & Lamberigts, 2021, 448 p.
Selections from the best love episodes of C.'s *Memoirs*, translated in Dutch by Theodoor Kars.
- CASANOVA, GIACOMO *Histoire de ma vie. Choix et édition par Michel Delon*, Paris, Gallimard, 2021, 544 p., "Folio classique".
2nd edition of the one published in 2013. With a different cover.
- CASANOVA, GIACOMO *Histoire de ma vie (extrait)*, in *Casino Venier, Venise, sous la direction de Marie-Christine Jamet. Préface de Pierre Rosenberg et Antonio Foscari*, Paris, Safran, 2021, 187 p., ill. + 1 color booklet.
An excerpt on pp. 81-92.

Posthumous Works

- CASANOVA, GIACOMO *Contre Bonaparte. De rostir la politica xe arte («La politique est l'art de rôtir»)*. Textes établis et présentés par Branko Aleksić, Trieste, Libreria Antiquaria Drogheria 28, 2021, 104 p., ill., "Quaderni di Casanoviana", no. 1.

SECTION D. WORKS RELATING TO CASANOVA

- ALBERTI, OLYMPIA *Les 100 mots de Venise*, Paris, PUF, 2021, 128 p., "Que sais-je?".
References to C. in a short chapter titled C.
- AVELLA, CLAUDE – ROUBAUD, JEAN-PIERRE *C. et son Henriette. Histoire de Bouc-Albertas*, [s.l.] : Association Histoire et Patrimoine de Blanc, 2021, 85 p.
A survey on attempts of identification of Henriette, with new discoveries by the Authors.
- BASSO, GIULIA *Mi sono ritrovata sulla scrivania una missiva inedita di C.*, «Il Piccolo», 22 maggio 2021, p. 6, ill.
On the finding of a letter never released before written by C. to his nephew Carlo.
- *C. à l'écran. Sous la direction de Fabien Gris et Jean-Christophe Igalens*, Rennes, Presses Universitaires de Rennes, 2021, 328 p., ill., "PUR-Cinéma".
JEAN-CHRISTOPHE IGALENS, *Introduction*, pp. 14-31; MICHEL DELON, *C. et le «cinéma de soi»*, pp. 32-45; EMMAUELLE MEUNIER, *Les trois usages de C. à l'écran*, pp. 46-57; ILONA KOVACS, *Une première à l'écran: le C. hongrois d'Alfréd Déesy (1918)*, pp. 58-73; MICHELE SAJOUS D'ORIA, *Décors vénitiens*, pp. 74-91; STANISLAW ŚWITLIK, *Une géographie imaginaire*, pp. 92-107; MARTIN WÄHLBERG, *C., Da Ponte et Mozart à l'écran*, pp. 108-123; GASPARD DELON, *C., héros de cape et d'épée*, pp. 124-139; GERARD LAHOUATI, *Rire avec C.*, pp. 140-155; FABIEN GRIS, *Les femmes de C. à l'écran*, pp. 156-171; ÉRIK LEBORGNE, *Lecture cinématographique, picturale et théâtrale de Giacomo C., bande dessinée de Dufaux et Griffio*, pp. 172-189; JEAN-CHRISTOPHE ABRAMOVICI, *De Couyes-Mortes en Michedor: corruption d'un myhte*, pp. 190-203; SEVERINE DENIEUL, *La vieillesse de C. et la fin d'un monde*, pp. 204-219; VITTORIANO GALLICO, *Le déclin et le silence*, pp. 220-235; JEAN-LOUIS JEANNELLE, *Écrits de soi: aux limites de l'adaptation*, pp. 236-249; JEAN-CHRISTOPHE IGALENS, *C., un écrivain à l'écran: questions de temporalité*, pp. 250-269; LAURENCE SCHIFANO, *Un C. pirandellien? Le C. d'Alexandre Volkoff et Ivan Mosjoukine (1927)*, pp. 270-285; ANNEXE I – *Sans souci de la vérité, une conversation vraie constamment*, pp. 286-295; ANNEXE II – *Table des illustrations*, pp. 296-305; *Les auteurs*, pp. 306-311; *Filmographie*, pp. 312-313; *Bibliographie*, pp. 314-317; *Index*, pp. 318-327.
- *C. in the Enlightenment. From the margins to the centre. Edited by Malina Stefanovska*, Toronto, Published by the University of Toronto Press in association with the UCLA Center for Seventeenth and Eighteenth-Century Studies and the William Andrews Clark Memorial Library, 2021.
From the margins of libertine authorship where C. has been traditionally relegated, the various essays in this collection reposition him at the heart of Enlightenment debates on medicine, sociability, gender, and writing.
MALINA STEFANOVSKA, *Introduction*, pp. 3-13; RAPHAËLLE BRIN, *"Triompher par la force": Sexual Violence and Its Representation in C.'s History of My Life*, pp. 17-34; BRUNO CAPACI, *The Writer of Dux: C.'s Dialogue with His Ladies from Autobiography to Correspondence*, pp. 35-53; MLADEN KOZUL, *C. and the Undifferentiated*

Body, pp. 54-67; CLORINDA DONATO, *Negotiating Sociabilities in C.'s Histoire de ma vie*, pp. 71-90; MALINA STEFANOVSKA, C., *Mercury, Mercurio*, pp. 91-104; PIERRE SAINT-AMAND, C., *the Love of Paris*, pp. 115-119; CHANTAL THOMAS, *Paris in Three Movements*, pp. 120-126; JEAN-CHRISTOPHE IGALENS, *Rewriting, Revolution, Melancholy: Two Versions of the First Stay in Paris*, pp. 129-140; MICHEL DELON, C., *from Man to Myth*, pp. 141-149; CHRISTOPHER B. WHITE, *Fellini's C.: The Story of a Man Who Was Never Born*, pp. 150-160.

- GRAZIOLI, ELENA *G.C. et Cecille von Roggendorff: lettres de sa dernière correspondante*, «Textual cultures», 14.2 (2021), pp. 177-194.
Article trying to investigate the correspondence between C. and Cecille von Roggendorff, from February 6th, 1797 up to June 4th, 1798, date of C.'s death. The correspondence defines not only a relationship tutor-student, as C. slowly starts to act as a nervous father worried for his daughter.
- GRAZIOLI, ELENA *Negare l'antonomasia: G.C. e l'attesa di un riconoscimento tardivo*, «DNA – Di Nulla Academia. Rivista di studi camporesiani», 11, 1, 2021, pp. 222-236.
Essay dealing with years C. spent in Dux, as well as trying to detect the milestones taking to the belated praise of the literary value of *Histoire de ma vie*, in collections such as the Italian "I Meridiani", and the French "La Bibliothèque de la Pléiade".
- GRAZIOLI, ELENA – RIGO, PAOLO *"Sol una nocte, e mai non fosse l'alba". G.C. esegeta dei Fragmenta di Francesco Petrarca*, «Scaffale aperto», 12 (2021), pp. 43-61.
The purpose of the present article is to investigate with Petrarca's presence and his *Fragmenta* in *Histoire de ma vie*, based upon the analysis of a C. manuscript held by the State Archive of Prague, where C. organizes an exegesis on the most "wordly" verses Petrarca wrote for Laura.
- KIDD, PATRICK *Uncovered C. note is no love letter*, «The Times», May 8th, 2021, ill.
On the finding by an Italian scholar of a C.'s letter pasted inside a book.
- LOVETT, LISA *C.'s Guide to Medicine. 18th Century Medical Practice*, [s.l.], Pen and Sword History, 2021, 352 p.
Medical practice and the lived experiences of illness have been largely neglected. This book addresses this deficiency through exploring in detail what C. wrote on a variety of conditions including venereal diseases, dueling injuries, skin complaints and stroke.
- MARZO MAGNO, ALESSANDRO – VIDIC, FEDERICO *C. a Trieste e Gorizia 1772-1773*, Pordenone, Biblioteca dell'Immagine, 2021, 214 p., "Città illustrate".
Gorizia and Trieste living a huge period of development in the Eighteenth century, saw C.'s stays when he wanted to publish his works trying to get back in Venice. The book talks about Udine and San Lazzaro degli Armeni island, too.
- ROSSET, FRANÇOIS C., *utopiste sénile?*, in *Pages d'histoire. Autour de Michel Porret. Edité par Fabrice Brandli et Marco Cicchini*, Chêne-Bourg, Georg éditeur, 2021, pp. 113-124.
- SIMEONI, GIANLUCA *Storia editoriale di una vita. Bibliografia delle edizioni dell'Histoire de ma vie di Giacomo C. 1822-2019*, Verona, Oltrepagina, 2021, 432 p., "C.R.E.S. – Centro di Ricerca sugli Epistolari del Settecento. Edizioni e strumenti", n. 17.
- SIRUGO, ALESSANDRA *Quel forestiero evaso dai Piombi di Venezia alla Locanda Grande diventa un lobbista*, «Il Piccolo di Trieste», 30 gennaio 2021, p. 3.
On C.'s stay in Trieste and on his works in "Attilio Hortis" Library.
- STANOVSKÝ, JAROSLAV *Maxmilián hrabě Lamberg: 'světák' mezi Evropou a Moravou*, «Cornova», xi (1/2021), pp. [15]-39.
In Czech. Translation: *The Count Maximilian Lamberg: A 'Society Man' Between Europe and Moravia*. This paper deals with the personality and the work of the noble, writer and intellectual Maximilian count Lamberg (1729–1792). Firstly, the paper evaluates the current state of research to show that despite of the attention of researchers focused on this personality, there are still lot of contexts and details which remain unknown. Secondly, the paper analyses the question of the relevance and the **historical value of Lamberg's conserved works which are situated between memories, essays, and autobiographical fiction**. In the main part of the paper, the thesis of **Jiří Kroupa, which assumes the appurtenance of Maxmilian Lamberg both to the Moravian milieu and to the European Republic of letters, is examined. Lamberg's accessible works, not only the most famous *Mémorial d'un mondain* but also the other books, are used as a base of the research.**

- ŚWITLIK, STANISLAW *Le duel préfiguré de C. et Branicki dans Il duello et dans L'histoire de ma vie*, «Orbis Linguarum. Legnickie rozprawy filologiczne», LV (2021), pp. 731-743.
- TRAMPUS, ANTONIO *Tra cultura tedesca e letteratura italiana. Storia di un plagio, di un equivoco e di una ripicca, con una lettera inedita di Christian Joseph Jagemann a Giacomo C.*, «Lektüren und Relektüren» 2021, pp. 497-510.
- ZWEIG, STEFAN 版权页德文题名 *Ban quan ye de wen ti ming*, 北京 [= Beijing], 人民文学出版社, 2021, xii, 251 p., ill., “Cha tu ben ci wei ge chuan ji cong shu.”
Chinese translation of *Three masters*.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- BERTOLINI, FAUSTO *L'ultimo amore di C.*, Asola, Gilgamesh, 2021, 144 p., "Anunnaki".
C. in his last days in Dux, thinking of a woman, starts telling his own story to a monk named father Metz.
- KATCHOUR, TSÉ *Zoubkoff. Le roman (vrai) d'un séducteur oublié*, Paris, L'Harmattan, 2021, 224 p., "Romans historiques. Série XX^e siècle".
C. makes his appearance in a chapter titled *L'incident du C.*
- MATENA, DICK *Dick Matena's iconen*, Zelhem, Arboris, 2021, 190 p., ill.
Comic strips in Dutch. Containing the chapter titled *Mozart en C.*
- MORGANTI, PAOLO *Fantasmî in viaggio, Nonta di Socchieve, Morganti, 2021, 303 p., “La pentola magica”*.
A bunch of ghosts must attend a meeting of V.I.Ps of the past, among which C.
- STRUKUL, MATTEO *C. Traduit de l'italien par Joseph Antoine*, Paris, Miche Lafon, 2021, 407 p., "Pocket", 17861.
French translation.
- TSVETAeva, MARINA IVANOVNA *La fin de C. Traduction et présentation d'André Markowicz*, Paris, Les Éditions Mesures, 2021, 105 p.
French translation of 1919 theatre plot by Tsvetaeva.

ANNEX. GENERAL WORKS

- 20. Villon, Marguerite de Navarre, Boileau, C., Sand, Genet. *Sous la direction de Anouch Bourmayan et Odile Leclercq*, Paris, Sorbonne Université Presses, [2021], 230 p., "travaux de stylistique et de linguistique françaises. Bibliothèques des styles".
- BARONCELLI, EUGENIO *Libro di furti. 301 vite rubate alla mia*, Palermo, Sellerio, 2021, 279 p., “La memoria”, no. 1194.
A microbiography of C.
- CASTRONUOVO, ANTONIO *Chi scrisse le Memorie di G.C.? Sciascia e l'identità dell'avventuriero veneziano*, «La Biblioteca di via Senato», anno XIII, no. 7/8, luglio-agosto 2021, pp. [66]-72, ill., 1 color portrait of C. by Narice.
A survey on Sciascia's interest on C.
- CAZENTRE, THOMAS *Manuscrits d'écrivains dans les collections de la Bibliothèque nationale de France XV^e – XX^e siècle*, Paris, Textuel, 2021, 240 p. III.
For the Eighteenth century: Montesquieu, Saint-Simon, Diderot, Rousseau, Laclos, Beaumarchais, Sade, C., Germaine de Staël.

- CHARBONNEAU, FRÉDÉRIC *L'entretien rêvé. Rousseau, Voltaire et le prince de Ligne*, in *L'Entretien du XVIII^e siècle. Sous la direction de Agnès Cousson*, Paris, Classiques Garnier, 2021, pp. 213-220, "Rencontres. Théorie littéraire", 487/11.
- COLFERAI, LUCA *Breve storia di Venezia. Un grande viaggio nell'avvincente storia della Serenissima*, Roma, Newton Compton, 2021, 352 p., ill., "Quest'Italia", no. 506.
References to C.
- CONT, ALESSANDRO *Le Marquis de Cavalcabò. Un grande avventuriero nell'Europa del Settecento. Preface by Elena Smilianskaia. Réflexions de Jean Boutier. [Presentazione di Marco Bisesti]*, Trento, Provincia Autonoma di Trento – Sovrintendenza per i beni culturali Ufficio Beni archivistici, librari e Archivio Provinciale, 2021, XX-268 p., ill., "Archivi del Trentino. Fonti, strumenti di ricerca e studi", 20.
Impressive work on this peculiar kind of adventurer, with a bulk of documents in appendix. Many references to C. and other acquaintances of C. Index name on pp. 243-268.
- *Contre le luxe (XVII^e et XVIII^e siècle). Sous la direction de Élise Pavy-Guilbert et Françoise Poulet*, Paris, Classiques Garnier, 2021, 534 p., "Rencontres. Le siècle classique", 578/15.
References to C. and to Ange Goudar.
- DENIEUL, SÉVERINE *C. épistolier. Un grand éclat de rire*, in *Le Rire des épistoliers. XVI^e-XVIII^e siècle. Édition par Marianne Charrier-Vozel*, Rennes, Presses universitaires de Rennes, 2021, pp. 221-232, "Interférences".
- FICARA, GIORGIO *Vite libertine*, Milano, La nave di Teseo, 2021, 196 p., "Oceani".
A travel through the secrets of men such as C. as well as Bernis, Voltaire and Madame du Châtelet.
- FICARA, GIORGIO *Classici in cammino*, Venezia, Marsilio, 2021, 191 p., "Saggi".
Containing a chapter titled *Le avventure di C.* on pp. 68-73.
- GANOFKY, MARINE *C. Des bruits de ses nuits*, in *La voix de la nuit. Sous la direction d'Alain Montandon et de Sylvain Ledda*, Paris, Honoré Champion Éditeur [2021], pp. 141-158.
- JAVOUREZ, FRANCK *Henri de Régnier. Érotisme et libertinage*, Paris, Classiques Garnier, 2021, 248 p., "Studies in Romanticism and the Nineteenth Century", 103.
References to C. and a chapter dedicated to him, titled C. on pp. 105-118, and an appendix containing *Les Mémoires de C. (1931)*, on pp. 215-220. Index name (pp. 243-244), and bibliography (pp. 229-241).
- MELISSI, PAOLO *Storia pettegola di Milano. Scandali, tresche, furti: la storia di Milano raccontata dai pettegozzi*, Roma, Newton Compton, 2021, 256 p., ill., "Quest'Italia", no. 503.
With a chapter dedicated to C. and his stay in Milan titled *C. a Milano*.
- PALUMBO, UMBERTO *La legge e gli artisti. Disavventure giudiziarie dei grandi del passato*, Bologna, Diogene Multimedia, 2021, 175 p., ill.
The A. as a lawyer reconstructs, among the others, problems C. had with justice.
- RECALCATI, MASSIMO *Esiste il rapporto sessuale? Desiderio, amore e godimento*, Milano, Raffaello Cortina, 2021, 201 p., "Temi".
Containing a chapter titled *Il C. di Fellini* on pp. 44-45.
- ROMANO, PAOLO *Il castello di carta. Guida letteraria di Salerno e della sua provincia, Cava de' Tirreni, Marlin, [2021], 293 p., "La camera del fuoco", 14.*
Containing a chapter titled *Il palazzo dell'amore* on pp. 44-47. Possibly about C.'s adventure in Salerno.
- SAINT-AMAND, PIERRE *Suite libertine. Vies du XVIII^e siècle*, Paris, Classiques Garnier, 2021, 171 p., ill., "L'Europe des Lumières", 78.
Containing a chapter titled *C., une éducation parisienne*, on pp. 129-141.

- SCARAMELLA, TOMMASO *Un doge infame. Sodomia e nonconformismo sessuale a Venezia nel Settecento*, Venezia, Marsilio, 2021, 221 p., "Ricerche".
References to C. Bibliography on pp. 185-212. Index name on pp. 213-221.
- TRIFIRO SINIRAMED, PAOLA *Dizionario irresistibile di storie in cucina. Prefazione di Ferruccio De Bortoli*, Milano, Cairo, 2021, 160 p., "Gift book"
References to C. and his recipes.
- VANOLI, ALESSANDRO *I racconti del ritorno. Esercizi di vita e di memoria da Ulisse a Neil Armstrong*, [Milano], Feltrinelli, [2021], p. 208, "Varia".
Containing a chapter titled *C. I conti col passato*.
- WYNNE, GIUSTINIANA *Les Morlaques (1788). Édition de Rotraud von Kulesa et Catriona Seth*, Paris, Classiques Garnier, 2021, 324 p., "Masculin/féminin dans l'Europe moderne. XVIII^e siècle", 31/13.
Introduction (pp. 7-53), biographical documents (pp. 279-282), bibliography (pp. 311-318).

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SECTION A. WORKS OTHERS THAN THE MEMOIRS

IX.

- CASANOVA, GIACOMO *Confutazione della Storia del Governo Veneto d'Amelot de la Housaye*, Venezia, Repubblica dei Letterati, 2022, xlv, 213 p., 280 p., 288 p.
Reprint.

SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *Alla ventura (1757-1760). Traduzione e cura di Serafino Balduzzi. Edizione integrale. Volume IV*, Milano, Luni, 2022, 240 p., "Casanoviana".
The fourth volume of a new Italian edition.
- CASANOVA, GIACOMO *Avventure napoletane. A cura di Mario Prisco*, Napoli, Stamperia del **Valentino, 2022, 190 p., "I Cinquecento"**.
C.'s episodes in Naples.
- CASANOVA, GIACOMO *Le donne, Voltaire (1760). Traduzione e cura di Serafino Balduzzi. Edizione integrale. Volume V*, Milano, Luni, 2022, 240 p., "Casanoviana".
The fifth volume of a new Italian edition.
- CASANOVA, GIACOMO *Un uomo in fuga (1760-1762). Traduzione e cura di Serafino Balduzzi. Edizione integrale. Volume VI*, Milano, Luni, 2022, 224 p., "Casanoviana".
The sixth volume of a new Italian edition.
- CASANOVA, GIACOMO *Carnevale a Milano (1762-1763). Traduzione e cura di Serafino Balduzzi. Edizione integrale. Volume VII*, Milano, Luni, 2022, 256 p., "Casanoviana".
The seventh volume of a new Italian edition.
- CASANOVA, GIACOMO *Anni difficili (1763-1766). Traduzione e cura di Serafino Balduzzi. Edizione integrale. Volume VIII*, Milano, Luni, 2022, 304 p., "Casanoviana".
The eighth volume of a new Italian edition.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Excerpt*, in *Le français pour horizon. Le choix du français langue de création littéraire. Lectures guidées et propositions d'activités pédagogiques (F.L.E. niveaux B1 à C2 du CECRL). Edité par Gwenaëlle Gibert Ledot, Zlatorossa Nedeltcheva-Bellafante, Sylvie Pepin Lehalleur*, Пловдив, Унив. изд. "Паисий Хилендарски", 2022, 281 p.

- CASANOVA, GIACOMO *Pamiętniki. Największy kochanek wszechczasów. Przekład: Z, Słupski, Zygmunt Światopełk*, Warszawa, MG, 2022, 191 p., ill.
Polish translation.

SECTION C. CORRESPONDANCE OF CASANOVA

- CASANOVA, GIACOMO *Correspondances familiares avec ses parents et sa dernière compagne (années 1780-1798). Édition, présentation et notes de Furio Luccichenti et Marie-Françoise Luna. Avec la collaboration de Roland Le Mollé*, Paris, Champion, 2022, 204 p., “Bibliothèque des correspondances”, 125.
- CASANOVA, GIACOMO *Henriette a G.C. (1750)*, in MARCONI, CRISTINA *Come dirti addio. Cento lettere d'amore da Saffo a Federico García Lorca*, Vicenza, Neri Pozza, 2022, 288 p., “Bloom”, no. 225.
The letter is taken from Simeoni [1924.11], vol. 3.

SECTION D. WORKS RELATING TO CASANOVA

- BELGRADO, ANDREA *Giacomo Casanova per singolare. Sul libello Né amori né donne ovvero La stalla ripulita*, Venezia, Editoria Universitaria, 2022, 157 p.
2nd edition.
- BOUREAU, ALAIN *C. Un générateur de hasard*, Paris, Les Belles Lettres, 2022, 230 p., “Essais”.
- BOZZI, MATTEO G.C., **Milano, RCS Mediagroup, 2022, 159 p., “Grandi italiani”, no. 22.**
Biography sold as attachment of the Italian sport newspaper «Gazzetta dello Sport».
- *C. et Rétif de la Bretonne. Lectures croisées. Sous la direction de Séverine Denieul, Jean-Christophe Igalens et Françoise Le Borgne*, «Études rétiviennes», no. 53, 2021, 266 p.
Special issue.
- DAMROSCH, LEO *Adventurer. The Life and Times of G.C.*, London, Yale University Press, 2022, vii, 422 p., ill., 34 out-of-text color plates, 49 b/w in-text illustrations.
A fast-paced narrative about the world-famous libertine C.
- JULLIEN, JOS *Les secrets de C. C. à Nîmes. C. à Aix-en-Savoie. [Avant-propos de Laurent Jullien]*, Brignon, Éditions de la Fenestrelle, 2022, 91 p., ill.
New edition of the book previously released by Éditions de la Cigale in 1930. Bibliography on p. 79.
- *Le Memorie di C. 200 anni di intrighi, censure, misteri. A cura di Gianluca Simeoni, Antonio Trampus, Simone Volpato, Dueville, Ronzani, 2022, 205 p., ill., “Storia e culture del libro. Documenta”, no. 15.*
Why C.'s *Memoirs* are still attracting interest since its first appearance in 1822 in «Urania»? A group of scholars try to give an answer to such a question. *Presentazione* [pp. 7-9]; STEFANO FEROCI – SABINE HERRMANN, *Matteo Bragadin, Marco Dandolo, Marco Barbaro: testamenti, avvelenamenti e disgrazie degli sfortunati protettori di C.* [pp. 13-32]; BRANKO ALEKSIĆ, *Papè satan Aleppo: Dante e il Turco in C.* [pp. 35-46]; TOMMASO SCARAMELLA, *C. e gli Inquisitori di Stato* [pp. 49-69]; SARA BORDIGNON, *Elementi di sessuologia casanoviana: l'intrigo androgino* [pp. 73-98]; GIULIA DELOGU, *Ugo Foscolo contro C.* [pp. 101-118]; GIANLUCA SIMEONI, *Le edizioni inglesi dell'«Histoire de ma vie»* [pp. 121-136]; ANTONIO TRAMPUS, *C. imputato e la censura del Ventennio* [pp. 139-151]; BERYL MARKOWITZ, *Il Casino Venier e il Casino di C.* [pp. 155-165]; DINO DETAILLEUR, *Le Memorie di C. sono vere o false?* [pp. 169-197], *Indice dei nomi* [pp. 201-205]. Foreword to each section by the editors. Translation of Aleksić, Detailleur and Markowitz essays by GIANLUCA SIMEONI.
- MARZO MAGNO, ALESSANDRO *C., la lettera ritrovata*, «Il Gazzettino», 22 luglio 2022, p. 17, ill.
On the finding of a letter never released before written by C. to his nephew Carlo.

- MARZO MAGNO, ALESSANDRO *L'ultima fuga di C.*, «Il Gazzettino», 11 dicembre 2022, p. 17, ill.
On C. living in Dux.
- MASCETTI, ROSABIANCA C. & *Cagliostro. Un carteggio ritrovato? Prefazione di Michele Caldarelli. Con un'opera di Marcello Diotallevi*, [Como, Galleria d'arte Il Salotto, 2022], 100 p., ill., “8x8”.
Limited edition to 50 numbered copies each one with an original colour etching.
- STIGLER, STEPHEN M. *C.'s Lottery. The History of a Revolutionary Game of Chance*, Chicago, The University of Chicago Press, 2022, 232 p., ill., 62 b/w plates, 22 tables.
Stephen M. Stigler follows the Loterie from its curious inception through its hiatus during the French Revolution, its renewal and expansion in 1797, and finally to its suppression in 1836, examining throughout the wider question of how members of the public came to trust in new financial technologies and believe in their value. **Drawing from an extensive collection of rare ephemera, Stigler pieces together the Loterie's remarkable inner workings, as well as its implications for the nature of risk and the role of lotteries in social life over the period 1700–1950.**
- TOESCA, CATHERINE *Marco Polo et C. les Vénitiens. Préface d'Alice Becker-Ho*, Paris, Riveneuve, 2022, 175 p., “Pépites”.
What's in common between these two famous men from Venice? Is it the case they were both born in the same town?
- THURMAN, JUDITH *Why C. Continues to Seduce Us. He fought for liberties, undaunted by his persecutors — and took liberties, unconcerned for his victims. Can we make sense of the Enlightenment libertine?*, «The New Yorker», June 20th, 2022.
- VIANELLO, LELE – MENETTO, LUCIANO *Une journée à Venise avec G.C.*, Venezia, Mare di carta, 2022, LIX p., ill.
French translation of the Italian version, distributed in France by Zeraq.
- WARHOLM HAUGEN, MARIUS *The Lottery Fantasy and Social Mobility in Eighteenth-Century Venetian Literature: Carlo Goldoni, Pietro Chiari, and G.C.*, «Italian Studies», vol. LXXVII (2022), no. 3, pp. 253-270.
This article examines the lottery fantasy as a cultural figure and literary topic in the works of Carlo Goldoni, Pietro Chiari, and C. The lottery fantasy is to be understood as the dream of social ascension through sudden, life-changing wealth, which exercised a powerful allure on eighteenth-century Europe. The three authors addressed this figure in literary form, through the comedy, the novel, and the memoir, giving distinctly different representations and moral assessments of the lottery as a social and cultural practice. Despite their differences, all three works engage with the fundamental issue underlying the lottery fantasy: an increasing pressure towards **social mobility in the nonmeritocratic society of the Old Regime. The article uses Roger Caillois' categorisation of play as an analytical lens for examining how the three works link the aleatory game of the lottery to cultural practices aimed at meritocratic, social mobility.**
- ZWEIG, STEFAN *Für das Menschliche im Menschen. Herausgegeben von Bernhard Fetz und Arturo Larcati*, Wiesbaden, Marix, 2022, 367 p.
Anthology containing the essay dedicated to C.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- CANZIAN, RED *C. Operapop*, [s.l.], Blu Notte, 2022, 40 p., ill. + 2 CD.
Booklet of the musical inspired by Strukul's novel. Ills by Milo Manara.
- STEFANO DE SANCTIS, *Il batiscafo di C. Racconti. Presentazione di Eide Spedicato lengo*, [s.l.], Tabula Fati, 2022, 184 p., “I Dioscuri”, no. 50.
- MARIE LECONTE, *Fantasy Dinner Party*, in «Utopia. FT Weekend Magazine», June 4th, 2022, p. 59, ill.
A dinner with famous characters, among which C.

- JEANNINE MEIGHÖRNER, *Die silberne Riesin. Als Maria Theresia das Nashorn traf. Ein historischer Roman*, Innsbruck, Michael Wagner, 2022, 342 p.
C. is among the characters.
- BORIS SCHNEIDER, *Die schöne Frau von Roll. Erotischer Roman*, Embrach, Prong Press, 2022, 300 p., ill., "Prong Press Erotika", 4.
- ARTHUR SCHNITZLER, *Il ritorno di C. Le sorelle ovvero C a Spa. A cura di Giulio Schiavoni*, Milano, BUR, 2022, 292 p., "Classici moderni".
A new edition.
- ENRICO VANZINA, *Il cadavere del Canal Grande*, Milano, HarperCollins, 2022, 224 p.
Jean de Briac has the dream to become a painter, so he travels to Venice where he starts working with Tiepolo. One day he bumps into a girl which will be found dead in the water, after she entrusted him a bag to deliver to miss Ginevra. C. is one of the characters implied in this thriller.

ANNEX. GENERAL WORKS

- ALLASIA, CLARA *C. e l'intasamento verbale" di Stracciafoglio 16*, in *Letteratura permanente. Poeti, scrittori, critici per Giorgio Ficara. A cura di Igor Candido*, Milano, La nave di Teseo, 2022, pp. 422-440.
- BALDUZZI, SERAFINO *Tradurre la vita, Milano, Luni, 2022, 64 p., "Il sogno di Gutenberg"*.
The A. deals with the task of translating the Luni edition of the *Memoirs*, among other translations.
- BALLARINI, GIOVANNI *I maccheroni di C. Interviste impossibili a uomini illustri. Prefazione di Giancarlo Gonizzi. Revisione e cura di Benedetta Aleotti*, Mulazzo, Tarka, 2022, XIII, 206 p., ill. **"Cibo e cucina"**.
Containing a chapter titled *G.C. e i maccheroni* on pp. 158-161.
- BENZ, MAXIMILIAN *Apropos C. Katholizismus, Erotik und die Traditionen des alten Europa, in Venedig in der deutschen Literatur*. Herausgegeben von Erik Schilling und Oliver Bach, Heidelberg, Universitätsverlag Winter, 2022, pp. 217-228.
Special issue of «Germanisch-romanische Monatsschrift», no. 108.
- BOOKER, JOHN *Forty days. Quarantine and the traveller, c 1700 - c 1900*, Abingdon, Oxon ; New York, NY : Routledge, 2022, XI, 215 p., ill., "The history of medicine in context".
The book also draws attention to comradeship, sickness, and death in detention, and C.'s unique ability to do what he did best even in the lazaretto of Ancona.
- CALIMANI, RICCARDO – ORSONI, GIORGIO *Venezia nelle grandi pagine della letteratura, Sommacampagna, Cierre, 2022, 232 p., ill., "Fuori collana"*.
With a chapter dedicated to C. titled *La mia fuga dai Piombi* on pp. 155-163.
- COLFERAI, LUCA *Le case straordinarie di Venezia. I segreti dei luoghi che hanno fatto la storia della città, Roma, Newton Compton, 2022, 361 p., "Quest'Italia"*.
References to C. and calle Malipiero as well as to Giorgio Baffo.
- CIAVOLELLA, MASSIMO *A Mirror of Deceit: G.C.'s Theater*, in *Mapping Artistic Networks: Eighteenth-Century Italian Theatre and Opera Across Europe. Edited by Tatiana Korneeva*, Turnhout, Brepols, 2022, 232 p., ill., 12 color plates, 25 b/w plates, 10 b/w tables, 10 b/w maps.
- ENTHOVEN, JEAN-PAUL *Lignes de vie*, Paris, Bernard Grasset, 2022, 284 p.
References to C. and prince de Ligne.
- GALIFI, IRENE *Guida curiosa ai luoghi insoliti di Venezia. Tra arte e artigianato, cibo e pietre: un viaggio nel cuore segreto della Serenissima*, Roma, Newton Compton, 2022, 288 p., **"Manuali e guide", no. 642**.
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Letters and documents in Prague archives show how C. was playing two different games with Venice and Austria.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- LORTZING, ALBERT *C. Komische Oper in drei Akten*, Wilhelmshaven, Florian Noetzel Verlag “Ars Musica”, 2023, 475 p.
New edition.
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A new edition.

ANNEX. GENERAL WORKS

- BERTRAND, GILLES *Storia del carnevale di Venezia dall’XI secolo ai giorni nostri. Traduzione di Patrizia De Capitani e Mario Fincardi*, Verona, Cierre, 2023, 340 p., ill., 20 color and b/w out-of-text plates, “Nordest. Nuova serie”, no. 202.
Many references to C.
- BOARETTO, EMILIO *Comisso editore: percorsi nel Settecento veneziano*, in *Per Giovanni Comisso. Critico, editore, giornalista. A cura di Giuseppe Sandrini. In appendice: Carteggio tra Giovanni Comisso e Mario Pannunzio, 1949-1966. Trascrizione e note di Arianna Tiritelli*, Verona, Cierre, 2023, Pp. 31-56.
This essay tries to shed a new light on Comisso as publisher, scholar, investigating in published and unpublished archives documents and newspaper articles kept in ‘Fondo Comisso’ in Treviso City Library. Thanks to *riferite* of Eighteenth-century Venetian secret agents, Venetian ambassadors’ reports, and the translation of C.’s *Memoirs*, Comisso tries to tie a bond with the roots of his own history.
- COLFERAI, LUCA *Storia pettegola di Venezia. Dal corno del doge Falier all’attività spionistica di C. Racconti, aneddoti e chiacchiere in laguna*, Roma, Newton Compton, 2023, 249 p., “Quest’Italia”, no. 571.
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- DEROISIN, SOPHIE *Le Prince de Ligne. Préface de Simon Leys*, Paris, Tallandier, 2023, 224 p., “**Texto**”.
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- FEUTRY, DAVID, *Le duc de Choiseul. L’orgueil au pouvoir*, Paris, Perrin, 2023, 384 p., “**Biographies**”.
About a well-known acquaintance of C.
- GRAZIOLI, ELENA ‘*Facendo saltare le teste de’ ribelli*’. *G.C. e la rivoluzione francese*, in *Reti, testi e cornici. Strategie di resistenza in contesti eccezionali. A cura di Giulia Marziali, Luca Mondelli, Martina Petri, Milena Russo, Vincenzo Spanò*, Milano-Udine, Mimesis, 2023, pp. 65-75.
- PALMIERI, PASQUALE *Le cento vite di Cagliostro*, **Bologna, Il Mulino**, 2023, 247 p., “**Biblioteca storica**”.
Interesting biography on Cagliostro with references to C.
- TRAMPUS, ANTONIO *Dalla letteratura del carcere alla cultura dell’esilio: il C. di Salvatore Di Giacomo e Benedetto Croce*, in *Storie di esuli. Mediterraneo Atlantico e oltre. A cura di Rosa Maria Delli Quadri*, Napoli, Guida, 2023, pp. 73-85, “**Terra murata. Incontri mediterranei**”, n. 8.
- VON ZINZENDORF, KARL *Tagebuch einer kommerziellen Studienreise durch die Schweiz. Edizione commentate del testo originale francese del diario giugno-ottobre 1764. Kommentierte Ausgabe des französischen Originaltextes des Tagebuchs Juni-Oktober 1764. A cura di / Herausgegeben von Helmut Watzlawick*, **Venezia, Edizioni Ca’ Foscari – Venice University Press**, 2023, 458 p., “**Studi di storia**”, no. 18.
With many references to C.’s acquaintances. This edition is part of a wider project for a comprehensive transcription of the diary by Karl von Zinzendorf (1739-1813). The diary holds rich insights into contemporary social and cultural practices such as reading, letter-writing, family relationships, theatre and music, card-playing, riding and walking, friendship keeping in mind the relations between the Swiss cantons and the Italian peninsula, especially Venice. The accompanying index contains entries which elucidate the names of people and geographical places. An introductory section surveys selected topics in the Swiss diary that has never been explored systematically until now.