

Updated 13.10.2024

In this section we resume the updating of Giacomo Casanova's bibliography, started by Rives Childs with *Casanoviana* (1956) and «Casanova Gleanings» (1958-1981) and continued with «L'Intermédiaire des casanovistes» (1984-2013). We follow the partition into sections established in *Casanoviana*, keeping all those details necessary to help scholars easily locate the work cited. Each bibliographical field is separated by a comma. In the case of editions composed of multiple volumes, pages are indicated between parentheses for each volume; e.g.: (I: xxx p.; II: xxx p.). Illustrations supplementing the text are clearly indicated, with details about the kind of illustration (e.g.: portrait, maps, etc). In the case of magazine articles, pages are indicated by "pp." (e.g.: pp. 1-5). Below the entries, in a smaller typeface, you can find an explanation of the content, followed by the number of pages occupied by the article about C. As regards essays or chapters in general books not totally dedicated to C., starting with this update, we will be entering in SECTION D only the essays included in reviews or magazines. Essays in books totally dedicated to C. will be indicated in detail in the description of the book. Others will be recorded in ANNEX. GENERAL WORKS.

1766

SECTION D. WORKS RELATING TO C.

- ANONYMOUS, *News about the duel with Branicki*, «Bönnische Unzeige von gelehrten Sachen, Staats-Begebenheiten und vermischten Neuigkeiten», x (4 April 1766).

1825

ANNEX. GENERAL WORKS

- D., *Mémoires de J.-Jacques C. de Seingalt*, «Revue encyclopédique, ou Analyse raisonnée des productions les plus remarquables dans les sciences, les arts industriels, la littérature et les beaux-arts ; par une réunion de membres de l'Institut, et d'autres hommes de lettres», t. XXVIII, Paris, au Bureau Central de la Revue encyclopédique, octobre 1825, pp. 887-888.
Review of Tournachon-Molin Vitry edition of the *Memoirs*.

1826

SECTION D. WORKS RELATING TO CASANOVA

- *Mémoires du Vénitien J. C. de Seingalt*, *extraits de ses manuscrits originaux*, «L'Écho, Journal de la Littérature, des Théâtres et des Mœurs», Année I, n. 175, 7 décembre 1826, [Paris, s.n.], 1826, p. 2.
Review of Tournachon-Molin's edition, with excerpts from commentaries of De Ligne about C.

ANNEX. GENERAL WORKS

- *Mémoires du Vénitien J. C. de Seingalt*, «Revue encyclopédique, ou Analyse raisonnée des productions les plus remarquables dans les sciences, les arts industriels, la littérature et les beaux-arts ; par une réunion de membres de l'Institut, et d'autres hommes de lettres», t. XXXII, XXXIV, Paris, au Bureau Central de la Revue encyclopédique, octobre 1826, avril 1827, pp. 757-758 + pp. 752-754.
Review of Tournachon-Schutz edition of the *Memoirs*, with interesting speculations about the publishing.

1828

ANNEX. GENERAL WORKS

- P., A. *Mémoires du Vénitien J. C. de Seingalt*, «Revue encyclopédique, ou Analyse raisonnée des productions les plus remarquables dans les sciences, les arts industriels, la littérature et

les beaux-arts ; par une réunion de membres de l'Institut, et d'autres hommes de lettres», t. XXXVIII, XLI, XLII, Paris, au Bureau Central de la Revue encyclopédique, avril 1828-1829, pp. 472-474 + pp. 511-512 + pp. 727-728.

Review of Tournachon-Molin Vitry edition of the Memoirs, with interesting speculations about the publishing.

1829

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Mémoires du Vénitien Casanova de Seingalt (Son entrevue avec le grand Frédéric)*, «**Le Corsaire, Journal des spectacles, de la littérature, des arts, mœurs et modes**», a. VII, n. 2461, 28 octobre 1829, Paris, [s.n.], 1829, pp. 2-3.
Excerpt from Tournachon-Molin edition, with double-column text.

1830

ANNEX. GENERAL WORKS

- *Mémoires de Jacques C. de Seingalt sur les cinquante dernières années du XVIIIe siècle*, «Gazette littéraire. Revue Française et Etrangère de la Littérature, des Sciences, des Arts, etc.», t. I, n. 25, 20 mai 1830, Paris, Librairie Sautet, 1830, pp. 390-391.
Review of Heideloff-Fournier edition of the *Memoirs*, with an interesting section dedicated to a *Notice biographique sur Jean-Jacques C. de Seingalt* filling the most part of the three-column text.

1833

SECTION D. WORKS RELATING TO CASANOVA

- ROQUEPLAN, NESTOR *Review of Paulin's edition*, «Figaro», Année VIII, n. 225, 3 aout 1833, Paris, [s.n.], 1833, p. [3].

ANNEX. GENERAL WORKS

- G., *Mémoires de Jacques C. de Seingalt, sur les cinquante derniers années du XVIIIe siècle*, «L'Europe littéraire, Journal de la littérature nationale et étrangère», année I, n. 37, 24 mai 1833, Paris, [s.n.], 1833, p. 149.
Review of this edition of the Memoirs with a survey in the bibliographical odyssey of the manuscript and biographical sketches.

1834

SECTION D. WORKS RELATING TO CASANOVA

- *Mémoires de J. C.*, «France littéraire», année IV, 9me livraison (septembre), Paris, Revue de la France littéraire, 1834, pp. 227-229.
Anonymous review with historical references, probably of Brockhaus-Ponthieu edition.

1837

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- *An Escape from the Lead Chambers at Venice. Abridged from the German of "The Urania"*, «The Gentlemen's Magazine», vol. I, no. 4 (October 1837), pp. 242-246.
Two columns article, with a preface signed Ed. G.M. containing a short bio of C.

1841

SECTION D. WORKS RELATING TO C.

- [LA.], F. *Chronique lyonnaise de 1750. Ancilla*, «Le Censeur, Journal de Lyon, politique, industriel et littéraire», no. 2184 (10 Décembre 1841), pp. [1-2].
Three-columns article about C.'s stays in Lyon and his acquaintances, with excerpts from the Memoirs.
- [LA.], F. *Chronique lyonnaise de 1750. Ancilla. (Suite. – Voir le numéro du 10 décembre)*, «Le Censeur, Journal de Lyon, politique, industriel et littéraire», no. 2187 (13 et 14 Décembre 1841), pp. [1-2].
The second part of the previous record.
- [LA.], F. *Chronique lyonnaise de 1750. Ancilla. (Suite. – Voir les numéros du 10 et 11 décembre)*, «Le Censeur, Journal de Lyon, politique, industriel et littéraire», no. 2190 (17 Décembre 1841), pp. [3-4].
The third part of the article in no. 2184.
- [LA.], F. *Chronique lyonnaise de 1750. Ancilla. (Suite et fin. – Voir les numéros du 10, 11 et 16 décembre)*, «Le Censeur, Journal de Lyon, politique, industriel et littéraire», no. 2191 (18 Décembre 1841), pp. [1-2].
The fourth and final part of the article in no. 2184.

1843

SECTION D. WORKS RELATING TO C.

- GRÄFFER, FRANZ *Seine letzte Flucht. Nouvelle*, «Sonntags-Blätter», Jahrgang II, no. 36 (3 September 1843), pp. [845]-853.
Possibly the first edition of Childs.D.449.

1846

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *Ułamek listu pisanego po francusku z Warszawy do Drezna dnia 28 Maja 1766*, «Dziennik Domowy», Year VII, no. 15 (27 Lipca 1846), pp. 117-118.
Translation: *A passage from a letter written in French from Warsaw to Dresden on May 28th, 1766*. Double-column excerpt from a letter reporting the news of the duel between C. and Branicki. In Polish.

1848

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- DE BEAUVOIR, ROGER *Safia*, in *Les mille et un romans, Nouvelles et Feuilletons*, Paris, Boulé, 1848, 165 p.
Historical novel based in Venice with many characters well-known to casanovists.

1852

ANNEX. GENERAL WORKS

- DELEPIERRE, OCTAVE *Macaronéana ou Mélanges de littérature macaronique des différents peuple de l'Europe*, Brighton, aux frais de G. Gancia Libraire, 1852, VI-386 p.
With an excerpt with the description of Chioggia on p. 52, and with the encounter between C. and Voltaire and their discussion about Merlin Cocai on pp. 97-99.

1853

A. WORKS OTHERS THAN THE MEMOIRS

XXXVII.

- CASANOVA, GIACOMO *C.'s flucht aus den Bleikammern zu Venedig*, «Der Feierabend. Sonntags-Beilage zum Münchener Herold», Jahrgänge III (1853), nos. 10-17. In 7 instalments: no. 10, pp. [37]-40; no. 11, pp. [41]-44; no. 12, pp. [45]-48; no. 13, pp. [49]-52; no. 14, pp. [53]-56; no. 15, pp. [57]-60; no. 16, pp. [61]-64; no. 17, p. 65. The final part with reference to last period of lifetime of C.

1854

ANNEX. GENERAL WORKS

- GALIBERT, LEON *Histoire de la République de Venise*, Paris, Furne, 1854, 598 p., ill. An excerpt from the *Memoirs* about his escape from the Leads on pp. 148-149.

1857

XXXVII.

Abbreviated versions, extracts.

- DE LA COTTIERE, JACOB *Les villes mortes ou Trois mois au-delà des Alpes. Suivi de Mon Macintosh*, Lyon, Imprimerie d'Aymé Vingtrinier, 1857, pp. 178-179. Excerpt with commentaries by the A.

1863

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- MERY, JOSEPH *Le château de Louisbourg*, «L'illustration de Bade. Journal littéraire et artistique de la Vallée du Rhin et de la Forêt-Noire», a. VI, n. 19, 1 octobre 1863, [Strasbourg ; Bade, s.n.], 1863, pp. 164-170, ill. A novel where you can find C. and some of his female friends.

1864

A. WORKS OTHERS THAN THE MEMOIRS

XXXVII.

- CASANOVA, GIACOMO *Onder de looden daken*, «Vaderlandsche letteroefeningen, of Tijdschrift van Kuusten en Welenschappen», Nieuwe Serie, Eerste Deel, Groningen, Van der Mast, 1864, pp. 241-280. In Dutch. Translation: *Under the Leads*. Reported text with interpolations.

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Excerpt*, «Courrier des Vosges», année XIV, no. 13 (11 Août 1864), p. 3. A short excerpt about seeing the Queen Leczynska eating.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- MERY, JOSEPH *Les mystères d'un château*, Paris, Lévy, 1864, 297 p. A novel with C. as character.

ANNEX. GENERAL WORKS

- FOURNIER, ÉDOUARD *Chroniques et légendes des rues de Paris*, Paris, Dentu, 1864, 404 p. Many references to C., tobacco fashion and M. Patu, in a chapter titled *La civette* on pp. [165]-170. La civette was an important tobacco shop in Paris when C. stayed in that town. The A. refers to C. as Chevalier de Seingaltd.

1868

SECTION D. WORKS RELATING TO C.

- HEMERY, ÉMILE *Étranger*, «La Petite Presse. Journal quotidien», Année III, no. 790 (17 Juin 1868), p. 3.
Reporting the news of the discovery of a never-released before C.'s work about Robespierre.

ANNEX. GENERAL WORKS

- PROTH, MARIO *Au pays de l'Astrée*, Paris, Librairie Internationale ; Bruxelles – Lepizig – Livourne, Lacroix, Verboeckhoven, 1868, III-334 p.
Many references to C. about the d'Urfé affair, with a brief excerpt from the *Memoirs*.

1869

ANNEX. GENERAL WORKS

- DE KOCK, HENRY *Histoire des courtisanes célèbres. Ouvrage entièrement inédit*, Paris, Vernay, 1869, 796 p., ill.
Containing a chapter titled *La Gabrielli*, on pp. 144-172 with a b/w portrait by Bisson and 3 in-text b/w ill.
- VIGEE LE BRUN, LOUISE-ÉLISABETH *Souvenirs de madame Vigée Le Brun de l'Académie Royale de Paris, de Rouen, de Saint-Luc de Rome et d'Arcadie, de Parme et de Bologne, de Saint-Pétersbourg, de Berlin, de Genève et Avignon. Tome premier*, Paris, Charpentier, 1869, 365 p.
References to Francesco C. on pp. 271-273.

1873

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- MONSELET, CHARLES *Les frères Chantemesse. II. Un amour de Louis XV. Deuxième édition*, Paris, Dentu ; Librairie des Gens de Lettres, 1873, 320 p.
References to C. with historical basis.
- WEEKS, HELLEN C. *The Story of a Prison*, «The Little Corporal Magazine. An Illustrated Magazine for Boys and Girls», XVI (1873), pp. 54-58, ill.
The account of C.'s escape from the Leads. Magazine edited by Emily Huntington Miller and published in Chicago by John E. Miller.

1874

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *Skarb watażki. Obrazék z końca XVIII wleku. (Ciąg dalszy). VI. Kawaler de Seingalt*, «Gazeta Lwowska», Rok LXIV, no. 68 (24 Marca 1874), pp. 1-2.
Translation: *The end of the XVIIIth century. (To be continued). VI. The Chevalier of Seingalt. A survey on C.'s life in a four-column article in Polish.*

1875

SECTION D. WORKS RELATING TO CASANOVA

- *Informations et faits*, «Journal officiel de la République Française», a. VII, n. 195, 18 juillet 1875, Paris, [s.n.], 1875, pp. 5517-5518.
An anonymous three-column article talking about life in Dux, exploiting C.'s fame, with a brief survey of his life as a writer.

ANNEX. GENERAL WORKS

- DE KOCK, HENRY *Histoires des courtisanes célèbres de tous les temps et de tous les pays*, Clichy, Imprimerie de P. Dupont, 1875, 796 p., ill.
Containing a chapter titled *La Gabrielli*, on pp. 144-172 with a b/w portrait by Bisson and 3 in-text b/w ill.

1877

A. WORKS OTHERS THAN THE MEMOIRS

XXXVII.

- CASANOVA, GIACOMO *C. de Seingalt. (1755)*, in BEETS, P. *Trenck, de Pandoerenoverste, en andere verhalen*, Gouda, van Goor, 1877, pp. 50-114.
Possibly the first Dutch translation.

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *Julius Verne a C.*, «*Plzeňské listy*», vol. XIII, no. 23 (**22 Březen 1877**), p. 3.
A comparison between Verne's work on the center of the Earth and C.'s *Icosameron*. In Czech.
- ANONYMOUS, *Zur Geschichte C.'s*, «*Beilage zur Bohemia*», no. 194 (15 Juli 1877), p. 1.
About C.'s life with references to the updated studies.
- ANONYMOUS *Zur Geschichte C.s*, «*Mährischer Correspondent*», no. 161 (18 Juli 1877), pp. 2-3.
On latest studies in Germany about C. Possibly the same article as above.

1880

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *The Escape of C. de Seingalt from the Piombi, Venice*, «**Frankie Leslie's Popular Monthly**», vol. x (July to December 1880), pp. 445-446, ill.
The account of C.'s escape from the Leads. Ills are the same than Simeoni [1869.1]. The magazine is published in New York.

1881

SECTION D. WORKS RELATING TO C.

- DE MUSSET, ALFRED *Les Mémoires de C.*, «*Le Gaulois du Dimanche Littéraire, Commerciale & Financier*», xxx (21 Août 1881), p. 1.
Speculations about C. Possibly the same as Childs D.714.

1882

ANNEX. GENERAL WORKS

- G., J. – C., E. *Plainte portée contre un usurier Par le peintre François-Joseph C.*, «*Courrier de l'Art. Chronique hebdomadaire des Ateliers, des Musées, des Expositions, des Ventes publiques, etc.*», Année II, n. 29, 20 juillet 1882, Paris, [s.n.], 1882, pp. 342-343.
About a financial issue C.'s brother had.

1883

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- *Notes pour servir à l'Histoire des Théâtres à Marseille et en Provence (suite)*, «*La Provence Artistique & Pittoresque. Journal hebdomadaire illustré*», année III, n. 118, 2 septembre 1883, Marseille, Olive, 1883, p. 280.

A brief excerpt of C.'s visit to Marseille in 1760.

ANNEX. GENERAL WORKS

- BLANC, CHARLES –LAFENESTRE, GEORGES –MANTZ, PAUL – DEMMIN, AUGUSTIN *François C.*, in *Histoire des peintres de toutes les écoles, volume 7*, Paris, Renouard, 1883, pp. [1]-8, ill., 4 b/w in-text ill., 1 facsimile signature.
With many references to his brother Giacomo.

1884

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *La tolleranza religiosa e la massoneria*, «La Specola. Lettura popolare del sabato», Anno III, no. 2017 (maggio 1884).
Excerpts from Perino's edition about Freemasonry.
- BELGRANO, L.T. *Ritratto di C.*, «Giornale degli eruditi e curiosi», Anno II, vol. 4, no. 55 (15 Giugno 1884), Pp. 78-79.
Reporting the news of C.'s portraits published in «Le Livre». With two misprints: Berna instead of Berka, Isocameron instead of Icosameron.
- D'ANCONA, ALESSANDRO *Ritratto di C.*, «Giornale degli eruditi e curiosi», Anno II, vol. 4, no. 55 (15 Giugno 1884), p. 78.
Reporting the news of C.'s portrait published in «Le Livre». With one misprint: Isocameron instead of Icosameron.

ANNEX. GENERAL WORKS

- CAMPARDON, ÉMILE *L'Académie Royale de musique au XVIIIe siècle. Documents inédits découverts aux Archives Nationales I*. Paris, Berger-Levrault, 1884, VII-413 p.
With references to C. and an excerpt from his *Memoirs* in a note about the Camargo on pp. 90-91, in a chapter dedicated to Dupré on pp. 284-285, and in a chapter dedicated to Fel on p. 307. Issued in 315 numbered copies: 5 on *China* paper numbered from 1 to 5, 10 on *Whatman* paper numbered from 6 to 15, 300 on *Hollande* numbered from 16 to 315.

1885

SECTION D. WORKS RELATING TO CASANOVA

- MANTOVANI, DINO *Un'opera poco nota di G.C.*, «La domenica del Fracassa», II, no. 27 (5 luglio 1885), p. 4.
Completing data reported in Childs D.613.
- MONSELET, CHARLES *Encore un!...*, Paris, Frinzin, 1885, VIII-319 p.
Containing a chapter dedicated to C.'s invention of lottery, titled *L'inventeur de la loterie* on pp. 171-181.

ANNEX. GENERAL WORKS

- *Casanova, inventeur du télégraphe électrique*, «Revue rétrospective. Recueil de pièces intéressantes et de citations curieuses», Deuxième semestre (décembre-juillet 1885), Paris, Lepin, 1885, pp. 165-167.
Extract about the telegraph contained in the *Jcosameron*, and previously published by Larchey in the «Bibliophile français», 1869, see J.R. Childs, *Casanoviana*, D.554.

1886

SECTION D. WORKS RELATING TO C.

- ANONYMOUS, *Une Partie de Cartes*, «Le Petit Parisien», Année XI, no. 3581 (18 Août 1886), pp. 2-3.

The account of the neverending card-game between C. and d'Entragues.

- ANONYMOUS, *C. dans les Vosges*, «Journal des débats politiques et littéraires» (11 Mars 1886), pp. 2-3.
Excerpt from «Petite Gazette d'Alsace» p. 129, 1863.

1887

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Excerpt*, in SAVIOTTI, ALFREDO *L'imitazione francese nel teatro tragico di Pier Jacopo Martelli*, Bologna, Società Tipografica Azzoguidi, 1887, pp. 11-15.
Excerpt about C.'s encounter with Voltaire and their discussion about Martelli's verses. Text taken from Perino's volume *La dama misteriosa* [Simeoni 1882.2].

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *Das Grab C.'s*, «Westungarischer Grenzbote», vol. xvi, no. 5067 (21 September 1887), pp. 3-4.
On C.'s alleged tomb.
- FOURCAUD, *Nos petits C.s*, «Le Gaulois Littéraire et Politique», Année XXI, no. 1672 (28 Mars 1887), p. 1.
Four-columns article about lottery.
- Y., *A travers champs*, «La Liberté» (23 Août 1887), p. 2.
A large survey on C.'s life upon Childs D.956. Very interesting.

1889

SECTION D. WORKS RELATING TO CASANOVA

- FOURCAUD, *La loterie d'État*, «Le Gaulois littéraire et politique», Année XXIII, s. 3, n. 2423, 17 avril 1889, Paris, [s.n.], 1889, p. 1.
Double column text where the A. talks about the history of French lottery, and C. contribution.
- LEFRANC, JACQUES *Courier de la semaine*, «Le petit parisien. Supplement littéraire illustré», Année I, n. 12, 28 avril 1889, Paris, [s.n.], 1889, p. 2.
The A. talks briefly about C.'s escape, calling him Jean de C.

1890

SECTION D. WORKS RELATING TO CASANOVA

- BLANCHET, EMILIO *Evasión maravillosa*, «Revista contemporánea», Año xvi, tomo LXXIX, vol. IV (30 Agosto 1890), pp. 382-390.
On C.'s escape from the Leads.

1891

ANNEX. GENERAL WORKS

- CARDIER, JUSTIN *Cartes de visite*, «La joie de la maison. Journal hebdomadaire illustré», n. 1, 10 janvier 1891, Paris, Boulanger, 1891, pp. 4-6 p., ill.
An interesting but short essay about business cards in Venice, where we can find too Francesco C.'s one.

1892

SECTION D. WORKS RELATING TO CASANOVA

- FOURCAUD, *Duels du vieux temps*, «Le Gaulois littéraire et politique», Année XXVI, s. 3, n. 3536, 27 juillet 1892, Paris, [s.n.], 1892, pp. 2.
Double column article where the A. deals with C. and other **people's** duels.

ANNEX. GENERAL WORKS

- DEBIERRE, CHARLES *Les vices de conformation des organes génitaux et urinaires de la femme. Avec 86 figures intercalées dans le texte*, Paris, Librairie J.-B. Baillière, 1892, 351 p., ill., 86 b/w in-text ills., “**Bibliothèque médicale variée**”.
With an excerpt from *Memoirs*, Rozez 1876, on pp. 202-205, about his attempts to test some girls.

1893

SECTION D. WORKS RELATING TO CASANOVA

- BOUTET, FREDERIC *Les marchands d'espérance*, «Le Petit Journal», Année xxxi, no. 11061 (8 Mars 1893), p. 1.
The account of Marquise d'Urfé episode.
- DENISE, *Cornelius Herz*, «**Le “Madagascar”**», Année II, no. 72 (8 Mars 1893), pp. 2-3.
A short biography of C.

ANNEX. GENERAL WORKS

- FOURNIER, ÉDOUARD *Chroniques et légendes des rues de Paris. Nouvelle édition ornée d'un frontispice dessiné par Louis-Édouard Fournier*, Paris, Dentu, 1893, 410 p., errata.
Many references to C., tobacco fashion and M. Patu, in a chapter titled *La civette* on pp. [170]-175. La civette was an important tobacco shop in Paris when C. stayed in that town. The A. still refers to C. as Chevalier de Seingaltd.

1894

XXXVII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Jacques Casanova sous les Plombs de Venise*, «Le Musée Universel. Journal hebdomadaire Littérature-Histoire-Beaux Arts-Vie domestique-Sports», n. 8, 21 juillet 1894, Paris, à la Librairie Illustré, 1894, 2 parts (I: pp. 120-122, ill.; II: (*suite et fin*) pp. 136-139, ill.).
Abbreviated version with commentaries by O. Renaud.

1895

SECTION D. WORKS RELATING TO CASANOVA

- BARGELLINI, SANTE *Un grande avventuriere italiano (G.C. cavaliere di Seingalt)*, «La vita italiana. Rivista illustrata», vol. III (maggio-luglio 1895), pp. 137-144, ill., 1 b/w portrait of Giovanni C.

1896

SECTION C. CORRESPONDANCE OF C.

- CASANOVA, GIACOMO, *Letter*, in NOVATI, FRANCESCO *I manoscritti italiani d'alcune biblioteche del Belgio e dell'Olanda*, «Rassegna bibliografica della letteratura italiana», Anno iv (1896), pp. 51-53.
Reproducing the text of a letter written by C. to his nephew on August 15th, 1788.

SECTION D. WORKS RELATING TO CASANOVA

- GARRETT FISHER, W.E. *The real Barry Lindon*, «The English Illustrated Magazine», vol. XIV (October 1895 to March 1896), pp. [625]-628.
Double-column essay about C.
- RAFFALOVICH, MARC-ANDRÉ *Uranisme et unisexualité. Étude sur différents manifestations de l'instinct sexuel*, Lyon, Storck ; Paris, Masson, 1896, 363 p., 24 edit. cat., “Bibliothèque de criminologie”, vol. 15.
Containing a chapter titled C. *Hétérosexualité congénitale malgré des actes unisexuels commis après la puberté*, on pp. 64-68, with many excerpts from the *Memoirs* referring to his omosexual experiences as well as his relationship with Teresa-Bellino.
- UZANNE, OCTAVE *Le sottisier d'amour*, «Le Supplément. Grand journal illustré», Année XIII, no. 1042 (23 Avril 1896), p. 4.
The A. reports some aphorisms on love and on pleasure by C.

1900

A. WORKS OTHERS THAN THE MEMOIRS

XXXVII.

- CASANOVA, GIACOMO *The Prison-Breaker. Venice 1755*, in *The World's Heroes. A Storehouse of Heroic Actions, Golden Deeds, and Stirring Chronicles*. Edited by A.T. Quiller-Couch. *Illustrated*, New York, McLoughlin, [s.d.], pp. [38]-57, 5 b/w in-text ill.
Reported text with interpolations. No date, but possibly early XXth century.
- CASANOVA, GIACOMO *The Piombi of Venice*, in GRIFFITHS, MARC ARTHUR *The History and Romance of Crime. From the Earliest Times to the Present Day. Italian Prisons. St. Angelo – The Piombi – The Vicaria – Prisons of the Roman Inquisition*, London, The Grolier Society, 1900, pp. [208]-247.
Reported text with interpolations. Limited edition in 1,000 registered and numbered sets. One of a 12 volumes edition.

SECTION D. WORKS RELATING TO CASANOVA

- DAVENPORT, RICHARD ALFRED *Perilous adventures or Remarkable instances of courage, perseverance, and suffering*, New York, Fowle, 1900, 335 p.
Containing a whole chapter titled *Escape of J.J. C. from the State-Prison of Venice*, on pp. 62-120.
- DUBOIS LA CHARTRE, ANDRÉ *La vida de C. Traducción especial para Zig-Zag*, Santiago de Chile, Zig-Zag, [1900?], 171 p.
Spanish translation for Chile of Childs D.541.
- SALTUS, EDGAR *The Champion Prisoner*, «The Cosmopolitan», vol. xxx, no. 2 (December 1900), pp. 149-152.
References to C.'s escape from the Leads.
- ZWEIG, STEFAN *C. Traducción de Jacinto Z. Palacios*, Buenos Aires, [s.n.], [1900?], 127 p.
Spanish translation for Argentina.

1901

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *Literatur og Kunst i Udlandet. Jakob C.*, «Afterposten», År XLII, no. 102 (10 Februar 1901), p. 2.
Translation: *Art and Literature abroad. Giacomo C.* Two-columns essay on C., dealing with Ottmann's book. In Norwegian.

ANNEX. GENERAL WORKS

- DE RIQUET CARAMAN, VICTOR-CHARLES-EMMANUEL *La famille de la M.ise de Pompadour. Étude généalogique*, Paris, Leclerc, 1901, VIII-120 p.
References to C. in a chapter dedicated to miss O'Morphy on pp. 76-83, with a short excerpt from the *Memoirs*.
- D'ESTREES, PAUL *L'art musical et ses interprètes depuis deux siècles d'après les mémoires les plus récents et des documents inédits (Suite)*, «Le menestrel. Musique et théâtres», a. LXVII, n. 17, 28 avril 1901, Paris, [s.n.], 1901, pp. [129]-130.
An interesting article about the Rabon, where C. is present.
- DE LA GARDE, AUGUSTE *Souvenirs du Congrès de Vienne 1814-1815 publiés avec introduction et notes par le Comte Fleury*, Paris, Vivien, 1901, XV-461 p., ill., portraits.
References to C. on p. 126. The notes report Henry Beyle as author of the *Memoirs*.

1902

SECTION D. WORKS RELATING TO C.

- © ANONYMOUS C. *Complete*, «The New York Times», LI (September 6th, 1902), p. 597.
Three-column review of Childs D.924. A large and interesting article.

1903

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *An Escape from Prison. Remarkable Achievement of the Prince of Adventurers*, «Savannah Morning News», 14 June 1903, p. 8.
A resumed account of C.'s escape from the Leads.
- SCOTSMAN, EDINBURG *An escape from prison. Remarkable achievement of the prince of the adventures*, «Quebec Chronicle», vol. LVII, no. 20645 (20 June 1903), p. 5.
On C.'s escape from the Leads.
- [SCOTSMAN, EDINBURG?], *An escape from prison. Remarkable achievement of the Prince of the Adventurers*, «Hopkinsville Kentuckian», vol. xxv, no. 73 (15 September 1903), p. 3.
The same article as above, possibly by the same A.

1904

ANNEX. GENERAL WORKS

- RODOCANACHI, EMMANUEL *Le Capitole romain antique et moderne. La Citadelle – Les temples – Le palais sénatorial– Le palais des conservateurs – Le musée. Ouvrage contenant 74 gravures dans le texte et 6 planches hors texte*, Paris, Hachette, 1904, XLIV-223 p., ill., 74 b/w in-text ill., 6 plates.
References to C. on p. 183 where the A. talks about Arcadian experience of C. as “Aupoleno Pantareno”.

1905

SECTION D. WORKS RELATING TO C.

- C.[ROCE], B.[ENEDETTO] *Curiosità napoletane. III. Sara Goudar a Napoli*, «Napoli nobilissima. Rivista di topografia e d'arte napoletana», vol. XIV, fasc. 1 (1905), Pp. 121-125, ill., 1 b/w portrait of Sara Goudar.
Possibly the same text of Childs.D.238.

1906

SECTION D. WORKS RELATING TO C.

- C.[ROCE], B.[ENEDETTO] *Curiosità napoletane. iv. Un amico napoletano del C.*, «Napoli nobilissima. Rivista di topografia e d'arte napoletana», vol. xv, fasc. 1 (1906), pp. 8-12.
Possibly the same text of Childs.D.234.
- ZWEIG, STEFAN *Retrato del caballero C., el más peligroso enamorado del siglo xviii*, «Cara y caretas», no. 1906 (13 Abril 1935), p. 26, ill., 1 portrait
Excerpt in Spanish translation for Argentina.

1909

A. WORKS OTHERS THAN THE MEMOIRS

XXXVII.

- CASANOVA, GIACOMO *The Lead Chambers of Venice. From the French of Jean Jacques de C.*, «The Scrap Book», New York ; London, The Frank Munsay Company, 1909 (December 1909), pp. 1077-1082, ill.
Text from the *Memoirs* but reported in third person.

SECTION D. WORKS RELATING TO C.

- BOUTET, FREDERIC *Histoires de fantômes*, «Le Petit Journal», no. 16917 (21 Avril 1909), p. 2.
The account of the joke C. made to one of his friends – the skeleton hand in the bed.
- CORNETTE, ARTHUR H. *Casanoviana*, «De Vlaamsche Gids. Algemeen Tweemaandelijksch Tijdschrift», Vijfde Jaargang, Antwerpen, De Nederlansche Boekhandel, 1909, pp. 155-170.
In Dutch. A detailed survey in C.'s life considering all recent essays (at the time) on C.

1910

SECTION D. WORKS RELATING TO C.

- BERGERET, *L'ombra di C.*, «L'Unione liberale. Corriere quotidiano dell'Umbria», Anno XXIX, no. 47 (28 Febbraio 1910), Pp. 1-2.
Same article as Childs D.77.
- BERGERET, *L'ombra di C.*, «La Stampa» (21 Febbraio 1910), p. 3.
Same article as Childs D.77.

ANNEX. GENERAL WORKS

- HERVEZ, JEAN (PEN NAME OF VEZE, RAOUL) *La Galanterie Parisienne Sous Louis XV et Louis XVI. d'Après les Mémoires, les Rapports de Police, Les Libelles, Les Pamphlets, Les Satires, Chansons du Temps. Enigmes et charades grivoises – Ménages d'amour ou d'habitude – Les salons galants – Appareilleuses mondaines – Les petits soupers et les nuits de l'Hôtel Bouillon – Les invertis – Flagellants et Flagellés – Chronique des filles entretenues et des demoiselles de théâtre – Les nuits de Paris : Rapports de police – Chansonnier galant. Ouvrage orné de huit planches hors texte, Paris, Bibliothèque des Curieux, 1910, 304 p., "Les Chroniques du XVIIIe siècle".*
Many references to C. with some excerpts from the *Memoirs*, Garnier edition. With an issue of 12 copies on *Japon Impérial* with a set of engravings in three colors numbered from 1 to 12 and 25 copies not for sale on *Hollande* numbered from 13 to 37.

1911

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *Feuilleton*, «Národní listi», no. 156 (10 Června 1911), p. 1.
A survey on C.'s life, with wrong date of death (1803). In Czech.

- ANONYMOUS *Les amies de C.*, «Journal des débats politiques et littéraires», Année CXXIII, no. 327 (26 Novembre 1911), p. 1.
On female acquaintances of C.
- FROLLO, JEAN *Un aventurier de génie*, «Le Petit Parisien», , Année XXXVI, no. 12779 (25 Octobre 1911), p. 1.
A survey of C. as adventurer, with a special look to his stays in Paris.
- UZANNE, OCTAVE C., «La Dépêche. Journal de la démocratie», Année XLII, no. 15623 (1 Mai 1911), p. 1.
A survey on C. as historical man, as well as his unreleased documents in Dux.

1912

SECTION C. CORRESPONDANCE OF C.

- BALLETTI, MANON *Lettres de femmes à Jacques C.*, «Paris-Midi», Année II, no. 648 (15 Novembre 1912), p. 2.
Reproducing the text of two letters written to C. respectively on November 18th, 1758, and on December 3rd, 1758. Both of them were published in Childs C.XII.B.

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *Feuilleton*, «Národní listi», no. 136 (**18 Května 1912**), p. 1.
A survey on C.'s escape from the Leads and his love affairs. In Czech.
- ANONYMOUS *L'évasion de C.*, «Journal des débats politiques et littéraires», Année CXXIV, no. 4 (5 Janvier 1912), p. 1.
On the truth about C.'s account of his escape. Based upon Childs D.461.
- ANONYMOUS *Les Mémoires de C.*, «Journal des débats politiques et littéraires», Année CXXIV, no. 116 (26 Avril 1912), p. 1.
On the missing parts in Rozez and Garnier *Memoirs* editions. Based upon Childs D.461.
- ANONYMOUS *Tajemství útěku Casanovy*, «Hlas lidu», vol. XXVI, no. 213 (12 June 1912), p. 5.
Translation: *The secret of C.'s escape*. In Czech.
- GUEDE, A. *C. et son évasion des Plombs*, «Paris-Midi», Année II, no. 329 (1 Janvier 1912), p. 2.
Same article as Childs D.458.
- ROUJON, HENRY *Les Fiançailles de C.*, «La Dépêche. Journal quotidien», Année XLIII, no. 16168 (29 Octobre 1912), p. 1.
On C.'s relationships with Manon Balletti.
- Z., *Les Mémoires de C.*, «Journal des débats politiques et littéraires», Année CXXIV, no. 138 (18 Mai 1912), p. 1.
On the abrupt end of the *Memoirs* and on the new Garnier edition. Based upon Childs D.461.

ANNEX. GENERAL WORKS

- MOLA, ETTORE *G.C. all'Isola Madre*, «Verbania. Rivista illustrata del Lago Maggiore, del Cusio, dell'Ossola e del Varesotto», luglio 1912, anno IV, n. 7, pp. 141-143, ill., 1 in-text b/w C. portrait by Berka.
On C.'s stay on Lake Maggiore and Switzerland.
- ROUJON, HENRY *Dames d'Autrefois. Troisième édition*, Paris, Hachette, 1912, 306 p.
With many references to C. in the chapter titled *Mademoiselle De Romans* on pp. 113-117.

1913

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Obcovací řeč Adama a Evy*, «Venkov. Organ České strany agrární», Ročník VIII, nos. 264 (9 Listopadu 1913), p. 3.
Translation: *The Communion speech between Adam and Eve. On C.'s thesis to build a new world as developed in A Leonard Snetlage*. In Czech.
- @MADO, *Livres nouveaux*, «Le Jardin des Modes nouvelles», numéro spécial de Modes, Printemps-Été 1913, Paris, Librairie Centrale des Beaux-Arts, 1913, p. [83].
Review of Capon's book with special attention to XVIII century fashion.

ANNEX. GENERAL WORKS

- *Catalogue des Tableaux Anciens Écoles anglaise et française du XVIIIe siècle, Objets d'art & d'ameublement dont la vente Par suite du décès de M. Eugène Kraemer aura lieu à Paris Galerie Georges Petit 8, rue de Sèze, 8 Les Lundis 28 et Mardi 29 Avril 1912 à 2 heures*, [s.l., s.n.], 1913, 93 p.
With an article dedicated to Mademoiselle de Romans' portrait where you can find an excerpt from Garnier edition of *Memoirs*, on pp. 30-31.

1914

SECTION D. WORKS RELATING TO CASANOVA

- BIBIENA, *Několik poznámek k životu starého dobroduha*, «Čech», LXXXIX Ročník, no. 39 (14 Února 1914), Pp. 1-2.
Translation: *Notes on a good-will man. On C.'s exile in Dux*. In Czech.
- ORTOLANI, GIUSEPPE *La spia C.*, «La Nuova Italia. Giornale quotidiano illustrato della Tripolitania e Cirenaica», III, no. 146 (26 maggio 1914), p. 2.
Same article as Childs D.762.
- PALLAS, GUSTAV *Z posledních dnů života dobroduhova. I [-II]*, «Venkov. Organ České strany agrární», Ročník IX, nos. 6-7 (7-8 Ledna 1914), pp. 1-2.
Translation: *From the last days of an amazing life. On C's last days in Dux*. In Czech.
- ROUJON, HENRY *Comédiens et Comédiennes d'antan*, «Le Journal», no. 7909 (23 Mai 1914), p. 6.
On C.'s relationships with Manon Balletti.
- V., A. *Feuilleton*, «Národní listi», xxxix (30 Ledna 1914), p. 1.
A survey on C.'s life in his days in Dux, with reference to his correspondence with Opiz. In Czech.

1918

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- CARLIER, E.-F. *Rencontre*, «Fantasio. Magazine gai», Année XII, n. 272, 15 Mai 1918, Paris, Juven, 1918, from p. 512 to p. 513, ill.
A tale with historical basis where a man meets C. in Corfu nearly 2 centuries after, in the same places he lived his love adventures.

1919

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Berne. Anciens-Belletriers*, «Journal de Genève», Année xc, no. 124 (6 Mai 1919), p. 4.
- *Comment parlait le vrai C.*, «La Baïonnette. Premier illustré humoristique français», Année V, n. 198, 17 avril 1919, Paris, L'Édition française illustré, 1919, p. 254.
A brief reference to how De Ligne talked about C.

- LE TAPIN, *Le lit de justice*, «Le Rappel», no. 17597 (22 Janvier 1919), p. 1.
A short reporting of a dialogue between C. and Voisenon.
- RIGASSI, GEORGES C. *en Suisse*, «Gazette de Lausanne et Journal Suisse», Année CXXII, no. 352 (24 Décembre 1919), p. 1.
A three columns essay about C. in Switzerland.

1920

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Commentaire pour des modes villageoises d'Italie, trouvé dans Jacques C. Chevalier de Seingalt*, «Gazette du Bon Ton. Arts, Modes & Frivolités», Paris, aux Éditions Lucien Vogel, 1920, II (Juillet-Décembre), pp. 217-220, ill.
Containing the excerpt on the uncle and his nephew.

1921

SECTION D. WORKS RELATING TO CASANOVA

- NICOLLE, HENRI *L'évasion de C.*, «L'Est Républicain», Année XLIII, no. 15973 (21 Septembre 1921), p. 5.
On C.'s escape from the Leads.
- VAN ROSSEM, C.P. *Een Duel in Polen in 1766*, «De Telegraaf», Jaargang xxviii, no. 10827, (6 Mei 1920), p. 9.
In Dutch. Translation: *A duel in Poland in 1766*. A six-columns article with short extracts in French.
- VAN ROSSEM, C.P. *Een Duel in Polen in 1766*, «Bataviaasch Nieuwsblad», Jaargang xxxvi, no. 337, (26 Juni 1920), p. 1.
In Dutch. Same article as above in two columns
- VAN ROSSEM, C.P. *Een Duel in Polen in 1766*, «Het Nieuws van den dag Nederlandsch-Indië», Jaargang xxv, no. 147, (26 Juni 1920), p. 1.
In Dutch. Same article as above in two columns.

1922

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO, *Adventures with Hedvige and Helène at Geneva*, in *Anthologica Rarissima: Being Excerpts from Rare, Curious and Diverting Books, some now for the First Time done into English. To which are added Copious Explanatory Notes & Bibliographical References of Interest to Student, Collector & Psychologist: the Whole Introduced, Compiled & Edited by L. and C. Brovan. Volume the First: The Way of a Virgin*, London, printed for Members of the Brovan Society by Private Subscription and for Private Circulation Only, 1922, pp. 24-36.
A blend from 1894 English version by Machen and Garner edition (possibly 1910). Following an *Excursus to Adventures...* on pp. 37-41. Issued in 250 hand-made paper copies, and 25 copies for the editors added. A not-for-sale edition, showing a pledge not to reprint or reissue it in any form.

SECTION D. WORKS RELATING TO CASANOVA

- ADELT, LEONHARD *C.s letzte Liebe*, «Südtiroler Sonntagsblatt», no. 280 (9 Dezember 1922), pp. 9-10.
On C.'s love affair with Cécile de Roggendorff. Text in *Fraktur*. See Childs.D.1.

- ANONYMOUS *C.s memoirers jubilæum*, in «Trondhjems Adresseavis», År CLVI, no. 279 (29 November 1922), p. 5.
Translation: *The anniversary of C.'s Memoirs*. Two-columns article in Norwegian on the bicentennial of the release of Brockhaus edition of the *Memoirs*.
- ANONYMOUS *C.s Memoirers jubilæum*, «Minneapolis Tidende», År XLII, no. 52 (28 December 1922), p. 13.
Same article as above.
- ANONYMOUS *De wereldkampioen-gokker. 'N staaltje van antieke zeden*, «Heldersche Courant», Jaargang L, no. 5638 (18 November 1922), p. 11.
In Dutch. Translation: *The champion of the world of gamblers. A model of ancient ethics. On C.'s stay in Amsterdam*.
- ANONYMOUS *Mémoires de J.C. de Seingalt écrits par lui-même*, «Art et Décoration. Revue mensuelle d'art moderne», t. XLII, avril 1922, Paris, Lévy, 1922, pp. intra 11-intra 12.
Review of the first release of Sirène edition, which ended after its first volume. Very interesting for the details of publishing.
- DÜREN, ADOLF *C. (Zum hundertjährigen Jubiläum seiner Memoiren)*, «Südtiroler Landeszeitung», Jahrgang III, no. 220 (27 September 1922), p. 4.
Celebrating C.'s Memoirs first edition. In *Fraktur*.
- FELIZ, *C.s Memoirers Jubilæum*, «Minneapolis Tidende» (28 December 1922), p. 13.
A survey on C.'s Memoirs odyssey. In Danish.
- GULLIVER, *Poco romantico C. a Foligno*, «Centro Italia. Settimanale indipendente dell'Umbria», Anno I, no. 33 (15-21 Novembre 1922), p. 3.
Reporting of C.'s passage to Foligno with the monk Stefano, bound to Martirano.
- VEZE, RAOUL *Jacques C. de Seingalt et le Théâtre*, «Comœdia», Année XVI, no. 3626 (19 Novembre 1922), p. 1, ill., 1 portrait of Zanetta C.
On C.'s family relationships with theatre.
- VON TABARELLI, HANS *C. in Wien*, «Neues Wiener Journal», Jahrgang xxx, no. 10455 (24 Dezember 1922), p. 10.

1923

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *C.s memoirers jubilæum*, «Kongsberg Dagblad», År xxxviii, no. 17 (20 Januar 1923), p. 1.
Same article as the one published in 1922.
- ANONYMOUS *Un record, «L'œuvre»*, no. 2934 (13 Octobre 1923), p. 2.
Actually, a short article about the longest card-game C. had. – **the one with d'Entragues**.
- DE BONNEFON, JEAN *Passants et revenants. Ligne et C.*, «La Liberté», Année LVIII, no. 21709 (6 Octobre 1923), p. 1.
A double survey between two friends.
- HENRIOT, ÉMILE *Rencontres casanoviennes*, «Le Figaro. Supplément littéraire», no. 239 (3 Novembre 1923), n.s., p. 3.
Partial reprint of Childs D.486.
- KING, RICHARD *With Silent Friends*, «The Tatler», no. 1128 (7 February 1923), pp. 220-222, ill.
A survey on C. in a time of a renewal of interest.

- VEZE, RAOUL *Jacques C. Étudiant à l'Université de Padoue*, «Le Figaro. Supplément littéraire», no. CCXXX (1 Septembre 1923), n.s., pp. 1-2.

ANNEX. GENERAL WORKS

- *Les Mémoires de Jacques C. de Seingalt*, «Chronique des lettres françaises», n. 4, Juillet-Aout 1923, Paris, Fleury ; Lyon, Lardanchet, 1923, pp. 590-592.
A survey of the bibliographical odyssey of XIXth editions of *Memoirs*, with special attention to Laforgue and Schutz versions.

1924

SECTION D. WORKS RELATING TO C.

- BANDINI, CARLO *Avventure romane del C.*, «Giornale di Basilicata. Politico – Amministrativo – Settimanale», Anno XIV, no. 22 (31 Maggio-1 Giugno 1924), p. [2].
A four-columns text on C.'s Roman adventures.
- BOEZA, R. *C. en Espagne*, «Revista de Occidente», Año VII, no. 8 (Febrero 1924).
- GLÜCKSMANN, HEINRICH *Casanovas Selbstbildnis. Zur Geschichte seiner Memoiren*, «Neues Wiener Journal», no. 10840 (23 Januar 1924), p. 6.
On C.'s Memoirs.
- JUNOY, JOSEP MARÍA *Una grollera gastronomia galant*, «La Veu de Catalunya», Any XXIV, no. 8744 (20 Juny 1924), p. 5.
A short article on C. as gastronomist. In Catalan.
- PI SUNYER, CARLES *La plenitud i la caiguda casanovianes. Tres aventurers italians a Barcelona*, «La Publicitat», Any XLVI, no. 15815 (26 Novembre 1924), p. 3.
Seven-columns article on C. In Catalan language.
- ROSTAND, MAURICE *Adieu, Vénitien...*, «Le Figaro. Supplément littéraire», CCXCVI (6 Décembre 1924), n.s., p. 4.
Excerpt of Childs D.869.

1925

SECTION C. CORRESPONDANCE OF C.

- CASANOVA, GIACOMO, *Correspondance inédite de Jacques C. (1760-1766)*, «Le Figaro. Supplément littéraire», no. 339 (3 Octobre 1925), n.s., p. 4.
Four-columns letter to Soulé written in 1796 and taken from «Pages casanoviennes».

SECTION D. WORKS RELATING TO CASANOVA

- ® ANONYMOUS *C.'s Course From Court to Newgate Prison. During a Brief Stay in England He Lived Luxuriously and Magnificently*, «The New York Times», LXXIV, (February 8th, 1925), p. 10, 1 b/w portrait.
Review of Childs D.91. The portrait is the St. Petersburg one by Francesco C.
- ANONYMOUS *G.C. de Seingalt*, «Het Vaderland. Staat-en letterkundig Nieuwsblad», 11 April 1925, p. 2.
A five-columns article in Dutch.
- DE GOURMONT, REMY *La fin de l'art*, Paris, *Les cahiers de Paris*, 1925, 125 p., “**Les cahiers de Paris**”, **Série I, cahier VIII**.
With a brief chapter titled *Stendhal et C.* on pp. 66-67 where the A. deals with the topic of the identity of the *Memoirs*. Issued in 1,500 numbered copies: 50 copies numbered from 1 to 50 on *vergé d'Arches*, 1,425 copies numbered from 51 to 1,475 on *vélin d'Alfa des Papeteries Lafuma*, 25 copies numbered from 1,476 to 1,500 on *Madagascar* paper subscribed by Médecins Bibliophiles and Bibliophiles du Palais. As well as this issue, the

publisher printed 116 more copies: 10 copies on *vergé d'Arches*, 6 copies on *Madagascar* paper, and 100 copies on *vélin d'Alfa* defined as *press issue*.

- MARTIN, *L'opinion de C.*, «Candide. Grand Hebdomadaire Parisien et Littéraire», Année II, no. 90 (3 Décembre 1925), p. 2.
Short article about C.'s ideas on lottery.
- MEVIL, ANDRE *Le centenaire de C.*, «Journal des débats politiques et littéraires», Année CXXXVI, no. 82 (24 Mars 1925), p. 1.
See Childs D.666.
- MEYER, ALFRED RICHARD *'Eines des Andern all...'*. Zum 200 Geburtstag des Chevaliers Giacomo C. de Seingalt, am 2 April. Mit Zeichnungen von Professor Georg Walter Rösner, «Sport im Bild», Jahrgang XXXI, no. 7 (27 März 1925), pp. 408-409, ill.
For the bicentennial of C.'s birth.
- MORI, ARTURO *El segundo centenario del abate C.*, «El Progreso. Diario republicano autonomista», Año XX, no. 5991 (17 Abril 1925), p. 1.
Double-columns biography on C. to celebrate his bicentennial.
- SABATINI, RAFAEL *C. en Madrid*, «Pucky. La lectura para todos», Año IV, n. 116 (18 Diciembre 1925) pp. [27]-36, ill.
Double column text about C.'s stay in Madrid. In Spanish for Argentina market.

1926

A. WORKS OTHERS THAN THE MEMOIRS

XII.

- CASANOVA, GIACOMO, *Lana Caprina. Épître d'un lycanthrope adressée à S.A.S. la princesse J.L.n.P.C.*, «Le Figaro. Supplément littéraire», no. 377 (26 Juin 1926), n. s., p. 4.
Partial reprint of Childs A.XII.2.

SECTION D. WORKS RELATING TO CASANOVA

- ® ANONYMOUS *Swashbuckler and Philanderer, Rascal, Rogue and Gallant*, «The New York Times», LXXII (June 13rd, 1926), p. 13, ill.
Review of Childs D.563 in English translation.
- AYMARD, CAMILLE *C. ou Law?*, «La Liberté», Année LXI, no. 22549 (25 Janvier 1926), deuxième édition, p. 1.
On C. as inventor of the Lottery.
- HENRIOT, ÉMILE *Promenades d'un Curieux de la lecture des mémoires*, «Les Annales politiques et littéraires. Revue universelle, illustrée, hebdomadaire», t. LXXXVI, no. 2242 (13 Juin 1926), Édition de luxe, pp. 637-638.
Speculation on the *Memoirs*.
- WEIFELS, G. *C. und die beiden Lia*, «Neues Wiener Journal. Unparteiisches Tagblatt», Jahrgang XXXIV, no. 11535 (2 Januar 1926), p. 9.
On C.'s love affair with Lia.

1927

SECTION D. WORKS RELATING TO C.

- ADELTE, LEONHARD *C.s letzte Liebe*, «Die Bühne», no. 145 (1927), pp. 21-22, ill., 1 b/w portrait by Berka, 1 b/w picture of Dux Library.
The same article as the one published in 1922.

- ANONYMOUS *C., der Begründer des Zahlenlottos. Aus der Geschichte des Blüdspiels*, «Badener Zeitung», Jahrgang XLVIII, no. 16 (23 Februar 1927), p. 5.
On C. as inventor of the lottery.
- ANONYMOUS *C. en Fredrik de Groote*, «Provinciale Overijsselsche en Zwolsche Courant», no. 46 (12 November 1927).
In Dutch. Translation: *C. and Frederick the Great*.
- ANONYMOUS *De dolende ridder van het geluk*, «Bataviaasch nieuwsblad», Jaargang XLIII, no. 349 (23 November 1927), pp. 3-4.
In Dutch. Translation: *The knight errant of the adventure*.
- ANONYMOUS *De dolende ridder van het geluk*, «Provinciale Geldersche en Numeegsche Courant», no. 255 (29 October 1927), p. 1.
In Dutch. Same article as above.
- ANONYMOUS *De dolende ridder van het geluk*, «Delftsche Courant», Jaargang LXXXXVI, no. 254 (29 October 1927), pp. 3-4.
In Dutch. Same article as above.
- DE REGNIER, HENRY *Jacques C. de Seingalt et Manon Balletti*, «La Rappel», Année LIX, no. 20735 (29 Août 1927), p. 3.
An excerpt of Childs D.848.
- DE REGNIER, HENRY *Jacques C. de Seingalt et Manon Balletti*, «La Lanterne», Année LX, no. 18283 (29 Août 1927), p. 3.
Same article as above.
- ESPINA, CONCHA *Don Giacomo*, «La Libertad», Año IX, no. 2120 (7 Enero 1927), p. 1.
A survey on C.'s life.
- ROSTAND, MAURICE *Любовь КазановыС предисл. А. К. Дживелегова. Пер. Т. Л. Щепкиной-Куперник*, Москва, *Современные проблемы* Н. А. Столяра, 1927, 133 p, [2] p.
Russian translation of Childs D.869.

1928

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *C. og Seingalt*, «Hedenmarkens Amstidende», År LXXXII, no. 22 (26 Januar 1928), p. 3.
Translation: *C. and Seingalt*. Four-columns essay in Norwegian.
- ANONYMOUS *De dolende ridder van het geluk*, «Schiedamsche Courant», Jaargang lxxx, no. 18699 (6 Januari 1928), p. 7.
In Dutch. Same article as above.
- ANONYMOUS *De dolende ridder van het geluk*, «Leeuwarder Courant», 7 Maart 1928, pp. 3-4.
In Dutch. Same article as above.
- DEZARNAUX, ROBERT *Les Grands Concerts. C. musicien*, «La Liberté», Année LXIII, no. 23380 (24 Janvier 1928), p. 2.
On C.'s experience as a musician.
- HOCKE, FRITZ *Don Juan, C. oder Roué? Ein graphologischer Essay*, «Moderne Welt», Jahrgang IX, no. 31 (1928), p. 12.
With 1 reproduction of a C.'s handwritten sentence.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendhal, Tolstoi*, Leipzig, Insel, 1928, 380 p.

1929

SECTION D. WORKS RELATING TO CASANOVA

- AYMA I MAYOL, J. *Don Joan i C.*, «L'Esquella de la Torratxa. Periódich satírich, humorístich, illustrat y lilterari», Any LIII, no. 2627 (1 Novembre 1929), p. 13.
Double-column essay on Don Juan and C. In Catalanian.
- DE REGNIER, HENRY C. *chez Voltaire*, «La Liberté», Année LXIV, no. 23677 (4 Juin 1929), 2^{ème} édition, p. 2.
An excerpt of Childs D.645.
- SCH., G. *Um Grabe C.s. Des Liebesfünstlers letzte Tage. (Mit drei Abbildungen)*, «Das Interessante Blatt», Jahrgang XLVIII, no. 15 (11 April 1929), p. 8, ill., 1 portrait, 2 photoills.
Interesting but short article on C.'s last days in Dux. With 1 portrait on medallion, 1 picture of presumed C.'s tomb, and 1 reproduction of the note of C.'s death. All ills in sepia.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- CAREZE, EDGAR *La nonne au poignard. Grand roman d'aventures vénitiennes*, «L'homme libre», 11 mars 1929, [Paris, s.n.], 1929, p. 2.
Feuilleton in many parts with C. as the main character along with other of his acquaintances.

1930

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Nowe, nieznane listy Casanovy. Blaski i cienie życia genialnego uwodziciela*, «Nowy Dziennik», Rok XIII, no. 246 (15 Września 1930), p. 7.
Translation: *New never-released letters by C. Lights and shadows in the life of a brilliant womanizer. On C.'s correspondance.*
- ANONYMOUS *De dolende ridder van het geluk*, «Haagsche Courant», no. 14419 (12 Februari 1930), p. 1.
In Dutch. Same article as the one published in 1927.
- ANONYMOUS *Życie i zgon Giacomo Gasanovy. Dzeje największego awanturnika i uwodziciela*, «Gazeta Poranna», no. 9407 (22 Listopada 1930), p. 13.
In Polish. Translation: *Life and Death of C. The Story of the Greatest Adventurer and Womanizer.*
- LINDEN, HERMANN *C.s gefährlichstes Intermezzo*, «Volkswille. Organ der Deutschen Sozialistischen Arbeitspartei Polens», Jahrgang XVI, no. 236 (12 Oktober 1930), p. 6.
On a German C.'s acquaintance.
- VEBER, PIERRE-GILLES *A Paris avec C.*, «Le Matin» (16 Novembre 1930), p. 4, ill., 1 b/w portrait by Berka.
On C.'s stays in Paris.

ANNEX. GENERAL WORKS

- OZANON, DOCTEUR *Vins de Bourgogne*, «Le Sommelier. Revue mensuelle officielle», n. 84, 15 septembre 1930, Paris, [s.n.], 1930, p. 2097.
Reference to C. about the requests for telling the story of his escape from the Leads.
- PAHLBÄRK, JUHAN *Ringhäälik. Jutuvesteid. Illustratsioonid R. Tiituselt*, Tartus, Noor-Eesti, 1930, 135 p., ill.
In Estonian language. With a short chapter dedicated to C.

1931

SECTION D. WORKS RELATING TO CASANOVA

- DE SOUZA, CLAUDIO *As conquistas amorosas de C. (A verdadeira figura do aventureiro veneziano)*, Sao Paulo, Companhia Editora Nacional, 1931, 251 p., ill.
- FAURE, GABRIEL *Le dernier asile de C.*, «Le Figaro» (26 Septembre 1931), p. 5.
On C.'s last days in Dux.
- LANTOINE, ALBERT J.C., *d'après des ouvrages récents*, «La revue coloniale», février 1931, Paris, [s.n], 1931, pp. 15-16.
A survey about C. according to the latest (at the time) books about him.
- VEZE, RAOUL *C. à Dux. La composition des Mémoires (D'après des documents inédits)*, «Le Figaro» (28 Février 1931), p. 7.
How C. composed his *Memoirs* according to his correspondence in Dux.

1932

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *Un précurseur de Mussolini dans l'Éperon d'Or*, «L'œuvre», no. 5978 (12 Février 1932), p. 3.
Reproducing a quite large account of the decoration given by the Pope.
- DE MARSILLACH, ADOLFO *La señorita Romans, favorita de Luis XV*, «El Adelanto. Diario político de Salamanca», Año XLVIII, no. 14805 (28 Julio 1932), p. 5.
On C.'s relationship with Mademoiselle Romans.
- DE MARSILLACH, ADOLFO *Una historia del caballero C.*, «El Diario Palentino. Defensor de los intereses de la capital y la provincia. El más antiguo y de mayor circulación», Año LI, no. 14621 (29 Julio 1932), p. 1.
The same article as the above.
- LLATES, ROSSEND *L'abat C. a Barcelona. El capità general, l'aventurer i la ballarina*, in «Mirador. Setmanari de literatura, art i política», Any IV, no. 158 (11 Febrero 1932), p. 5, ill., 1 b/w caricature of C.
On C.'s stay in Barcelona. In Catalanian.
- ROSTAND, MAURICE, *A szerelmes C.*, [Budapest], Genius, [1932], 147 p., [1] p.
Hungarian translation of Childs D.869.
- ZERNER, ELISABETH *Fabrikant C.*, «Der Kuckuck», IV Jahr, no. 27 (3 Juli 1932), p. 17, ill.
A survey.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- LAPLAUD, FERNAND *C.*, «Poésie. Cahiers Mensuels Illustrés», Année XI, n. 3 (Mars 1932), **Paris, Imprimerie d'Art "Le Croquis"** ; La Caravelle, 1932, p. 54.
A brief poem.

1933

SECTION D. WORKS RELATING TO C.

- AYMARD, CAMILLE *Sur les traces de C.*, «La Liberté», Année LXIX, no. 25491 (28 Juillet 1933), pp. 1-3, ill.
The history of the invention of the lottery by C.
- ZWEIG, STEFAN *C. Traducción directa del alemán por J. Eugenio Garro*, Santiago de Chile, Cultura, 1933, 143 p.
Spanish translation for Chile.

1934

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Por qué C. se llamaba también de Seingalt?*, «El Diluvio. Diario político de avisos, noticias y decretos», Año LXXVII, no. 234 (2 Octubre 1934), p. 12.
On C.'s decision to take Seingalt name.
- ARCOS, RAFAEL C. *en Barcelona. De la vida de un famoso aventurero*, «El Diluvio. Diario político de avisos, noticias y decretos», Año LXXVII, no. 234 (3 Octubre 1934), p. 12.
On C.'s stays in Barcelona.
- LUCAS-DUBRETON, JEAN *La vieillesse de C.*, «Candide. Grand hebdomadaire parisien et littéraire», a. XI, n. 555, 1 novembre 1934, Paris, [s.n.], 1934, p. 3.
A survey of C.'s life in a double-column text, according to Endore's biography.
- R., ST. C. *-dziennikarzem*, «Świat. Pismo tygodniowe ilustrowane poświęcone życiu społecznemu, literaturze i sztuce», no. 7 (17 Lutego 1934), p. 23.
In Polish. Translation: *C. as a Journalist*. On C.'s skills as a journalist, with reference to *Opuscoli miscellanei*.
- WEILL, EDWIN C. *Ein Lebensbild*, «Die Stunde», Jahrgang XII, no. 3258-3329 (23 Jänner-17 April 1934).
Childs.D.1088 reprinted in 70? instalments.
- ZWEIG, STEFAN C. *Traducción autorizada do alemão por Zoran Ninitch*, Rio [de Janeiro], Atlantida, 1934, 232 p.
Portuguese translation for Brazil.
- ZWEIG, STEFAN *Tres poetas de su vida. C., Stendhal, Tolstoi. Traducido por Joaquín Verdager*, Barcelona, Apolo, 1934, 354 p.
Spanish translation of Childs D.1037.

1936

SECTION D. WORKS RELATING TO CASANOVA

- CARDINNE-PETIT, R. *Comment C. 'invente' la Loterie nationale*, «L'Autorité», Année XXIII, no. 1100 (2 Mai 1936), p. 1.
Two-columns article written in occasion of the forthcoming establishment of the Quebec lottery. The magazine is Canadian.
- VEZE, RAOUL C. *collabora-t-il au livret de Don Juan?*, «Comœdia», Année xxx, no. 8600 (28 Août 1936), pp. 1-2.
On the alleged collaboration with Mozart and Da Ponte on writing *Don Giovanni* booklet.
- WÖRNER, H. C., «Die Schöne Frau. Monatsschrift für Deutsche Lebensart», Heft 3 (1936), pp. 32-33.
On C. in Deutschland.
- ZWEIG, STEFAN *Tres poetas de su vida. C., Stendhal, Tolstoi. Traducción del alemán por Joaquín Verdager*, Santiago de Chile, Pax, 1936, 297 p.
Chile version of Childs D.1037 Apolo edition.

1937

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *C. und Oesterreich*, «Das Interessante Blatt», Jahrgang LVI, no. 5 (4 Februar 1937), p. 13.
A short article on C.'s stays in Austria.

- DINEUX, C.J.E. *Zonderlinge Levens*, «**Haarlem's Dagblad**», Jaargang LV, no. 16632 (11 September 1937), p. 7, ill, 1 b/w portrait of C. by Berka.
In Dutch. Translation: *Strange lives*.
- HERTZKA-FREISTADT, ELSE C. *in Deutschland*, «Die Muskete. Das Blatt für Kunst und Humor», Jahrgang XXXII, no. 12 (1937), p. 231.
On C.'s stays in Germany.
- KOPP, ANDRE *Soultzbach à travers les âges*, «Das Münstertal. Jahrbuch des Geschichtsvereins für Stadt und Tal Münster. **La Vallée de Munster. Annuaire de la Société d'Histoire du Val et de la Ville de Munster**», Band/Tome X, 1936, Münster, im Selbstverlag des Vereins, 1937, pp. [150]-169.
With an account of C.'s stays in Sulzbach and his card duel with D'Entrague on from p. 159-163.
- KORYZMA, SZKIC-JERZY *Postoj w Warszawie*, «As. Ilustrowany magazyn tygodniowy», LII (26 Grudnia 1937), pp. 28-29, ill.
In Polish. Translation: *Stop in Warsaw. About C.'s stays in Poland.*
- R., A. C. *Det attende århundres største eventyrer. Historiens Syndere og Synderinner*, «Telemark Arbeiderblad» (17 Mars 1937), p. 5, ill.
Six-columns article in Norwegian, possibly a review of 1937 Swedish edition of the *Memoirs*.
- R., A. C. *Det 18. århundredes største eventyrer. Historiens syndere og synderinner*, «Sarpsborg Arbeiderblad» (24 Mars 1937), p. 17, ill.
Same article as above.
- R., A. C. *Det attende århundres største eventyrer. Historiens Syndere og Synderinner*, «1ste Mai» (17 April 1937), p. 5, ill.
Same article as above. Three-columns article.
- R., A. C. *Det attende århundres største eventyrer. Historiens Syndere og Synderinner*, «Opland Arbeiderblad» (17 April 1937), p. 4, ill.
Same article as above. Four-columns article.
- R., A. C. *Det attende århundres største eventyrer. Historiens Syndere og Synderinner*, «Nordlys» (15 Mai 1937), p. 2, ill.
Same article as above. Six-columns article.
- SINCLAIR, GEORGE *Ici repose C., le plus grand amoureux de l'histoire*, «Paris-Soir», Année II, no. 87 (22 Août 1937), p. 11, ill., 1 b/w portrait.
A six-columns survey on C.'s life as well as an account on people's perception about C.
- ZINGARELLI, ITALO *Dalle scoperte su C. alla quadratura del circolo. Un matematico originale*, «La Stampa», Anno LXXI, no. 135 (8 Giugno 1937), p. 3.
A double-column article where the A. discusses about C.'s last years in Dux, as well as depicting a portrait of Bernhard Marr.

1938

ANNEX. GENERAL WORKS

- D'AGUILAR, G. *Origines des cartes de visite*, «Le Monde illustré. Miroir du monde», n. 4222, 17 décembre 1938, Paris, [s.n.], 1938, p. [9], ill.
A brief survey in business cards' history with references to C.'s brother, and with the image of his business card even if referred to Giacomo.

SECTION D. WORKS RELATING TO C.

- ROSTAND, MAURICE *La vida amorosa de C.*, Buenos Aires, Excelsior, 1938, 80 p.
Spanish translation for Argentina of Childs D.869.

- ZWEIG, STEFAN *Três poetas da própria existência. C., Stendhal, Tolstoj. Traducción de Alice Ogando*, [Pôrto], Livraria Civilizaçao, 1938, 386 p.
Portuguese translation of Childs D.1037.

1939

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *C.s leztes Abenteuer*, «Alpenzeitung. Politisches Tagblatt der Provinz Bolzano», Jahrgang XIV, no. 177 (27 Juli 1939), p. 3.
On last C.'s love affair. Possibly the Anonymous is Leonhard Adelt?
- LINDEN, HERMANN *C. flieht*, «Die Muskete», Jahrgang xxxiv, Folge 5, (1939), pp. 14-16.
On C.'s escape from the Leads.
- R., A. C. *Det attende århundredes største eventyrer*, «Fremover» (21-23 Januar 1939), p. 4.
Same article of the one published in 1937 in two parts.
- VON TABARELLI, HANS *C. in Wien. I-VII. Tatsachenbericht aus der Zeit Maria Theresias*, «Illustrierte Wochenpost», Jahrgang XII, no. 19-24 (13 Mai-17 Juni 1939), p. 11, ill.

1940

SECTION D. WORKS RELATING TO C.

- LINDEN, HERMANN *C. flieht*, «Kreisbote», Jahrgang XLII, no. 2158 (13 September 1940), p. 7.
On C.'s escape from the Leads. Possibly the same article published in 1939.
- LINDEN, HERMANN *C. flieht*, «Illustrierte Kronen Zeitung», Jahrgang XL, no. 14627 (6 Oktober 1940), p. 12.
On C.'s escape from the Leads. Possibly the same article as above.
- NETTL, PAUL *Mozart and C. – The Prague "Meeting"*, «Musical America», vol. LX, no. 15 (October 10th, 1940), pp. 7-8, ill., 1 b/w portrait of C. by Berka, 1 b/w photographical portrait of Netti.
Four-columns article about the possible collaboration on *Don Giovanni*. Other ills about C. manuscript and the place they met. Possibly an earlier essay of Childs D.727.
- ZWEIG, STEFAN *Três poetas de sua vida. C., Stendhal, Tolstoi. [Traducción de Aurelio Pinheiro, Ari de Mesquita, Itala Graça]*, Rio de Janeiro, Guanabara, [1940], xv-297 p.
Portuguese translation for Brazil of Childs D.1037.

1941

SECTION D. WORKS RELATING TO C.

- CESARINI, MARCO *C. y Alfieri en España*, «Legiones y Falanges», Año I, no. 10 (Agosto 1941), p. 15, ill., 1 b/w portrait.
On C.'s stay in Spain.
- ROTHER-CARLOWITZ, ALFRED *Der König und der Kavalier. Historische Skizze*, «Znaimer Tagblatt. Mitteilungsblatt für den Kreis Knam der NSADP», Jahrgang XLIV, no. 216 (13 September 1941), p. 4.
On C.'s encounter with Frederick the Great.
- VON TABARELLI, HANS *'Eins, zwei, drei – Seiner bleibt die treu'. 190 Jahre Kleines Lotto in Wien / C.s grosser Coup*, «Wiener Kronen-Zeitung», Jahrgang XLII, no. 14937 (15 August 1941), p. 5.
On C.'s passion for game and his invention of Lotto.

1942

SECTION D. WORKS RELATING TO C.

- VON TABARELLI, HANS *Auf den hintertreppen der Wiener Hofburg. Kaiser Josefs mit C. – Klatsch oder Geschichte?*, «Kleine Volks-Zeitung», Jahrgang LXXXVIII, no. 351 (20 Dezember 1942), p. 9, ill.
On C.'s encounter with Joseph II.

1943

SECTION D. WORKS RELATING TO C.

- HARRER, JOSEF ROBERT *Das Lächeln der schönen Marietta*, «Oberdonau-Zeitung», Jahrgang XVI, no. 158 (9 Juni 1943), p. 5.
On C.'s acquaintances after his escape from the Leads.
- ZWEIG, STEFAN *Tres poetas de sua vida. C., Stendhal, Tolstoi*, Río de Janeiro, Guanabara, 1943, 313 p.
Portuguese translation for Brazil of Childs D.1037.

1944

SECTION D. WORKS RELATING TO C.

- A., B. *Der Herzensbrecher im Meidlinger Mineralbad. C. in Wien / Abenteurer als Rebensbuhler eines Ranzlers*, «Wiener Kronen Zeitung», Jahrgang XLV, folge 15873 (19 März 1944), p. 5.
On C.'s stays in Wien.
- ANONYMOUS *La fortuna di venire in possesso del manoscritto...*, «L'Illustrazione Italiana», no. 23 (8 giugno 1941), pp. [XXXVIII-XL].
On the first translation of C.'s text.
- ZWEIG, STEFAN *C.*, Buenos Aires, Renovación, 1944, 187 p.
Spanish translation for Argentina.

1946

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Les Maîtresses de C. [Editées par Stéphane Lauren e Denise Havel. Illustrations par René Brantonne]*, Paris, Edip, 1946 ca, 15 booklets, 10 p. each, ill.
Adaptation of the following episodes: *Bettine, Clotilde du Manoir, Angela et les deux soeurs, Thérèse et son secret, Esther la religieuse, Laure sur la pende du mariage, Henriette belle actrice, Claire l'évasion et l'amour, Consuela, Geneviève, La Corticelli, Clémentine sa chute...*, *Prote l'insensible danseuse, Zaire l'amour d'une Tartare, Dolores.*

SECTION D. WORKS RELATING TO C.

- CARRERA, JULIETA *Don Juan y C.*, México, [B- Costa-Amic], 1946, xxvii-141 p., ill.
An essay. With bibliography on pp. [135]-136.
- DUBOIS LA CHARTRE, ANDRE *La vida de C.*, Buenos Aires, Sociedad Editora Latino Americana, 1946, 160 p.
Spanish translation for Argentina of Childs D.541.
- MADRID, FRANCISCO *El caballero C. en Barcelona*, «Atlantida», no. 957 (Octubre 1946), Pp. 42, 102, ill., 1 b/w portrait by Berka.
On C.'s stays in Barcelona. Argentina's magazine.

- ZWEIG, STEFAN C. [*Forditotta H. Perci Éva*], Budapest, Officina, [1946], 85 p., “Officina könyvtár”.
Hungarian translation.

1947

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Excerpt*, in ***Pour & contre l’amour. 366 pensées recueillies présentées et illustrées par Georges Pavis***, à Paris, chez René Kieffer, 1947, [160] p. ca.
Containing 5 aphorisms taken from the *Memoirs*: January 18th, March 20th, July 7th, August 23rd, and November 21st. Limited edition as follows: 50 copies on *Pur fil de Rives* with an unreleased watercolor, a drawing and 1 *suite* in bistre numbered from 1 to 50; 50 copies on *Pur fil de Rives* with a drawing and 1 *suite* in bistre numbered from 51 to 100; 850 copies on *vélin de Lana* numbered from 101 to 950.
- SAUREL, LOUIS *Le sex-appeal dans la littérature étrangère*, «Mon Paris. Son visage et sa vie ardente. Revue mensuelle», decembre 1947, Paris, [s.n.], 1947
Excerpts about C.’s orgies.

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *A propos de C.*, «Gazette de Lausanne et Journal Suisse», Édition du matin, Année CL, no. 276 (22 Novembre 1947), p. 8.
About the destiny of C.’s manuscript of the *Memoirs*.
- BURIDAN, *Les “Mémoires” de C. sont falsifiés*, «Le Bien Public. Organe du réveil trifluvien», Année XXXIX, no. 1 (9 Janvier 1947), p. 1 and 5.
On the odyssey of the C.’s manuscript publishing.
- CAMPBELL STARR, ROSE *Famous Lovers. C. Romantic Knight of the Eighteenth Century*, «American Astrology Magazine. Your Daily Guide», vol. xv, no. 2 (April 1947), pp. 71-75.
The horoscope of C.
- ZWEIG, STEFAN ***Giacomo C. cavalier de seingalt. (Un poet al vieții sale). In românește de H. Blazian și Al. A. Philippide***, București, Cugetarea, [1947], 175 p.
Rumanian translation.
- ZWEIG, STEFAN *C., Stendhal, Tolstoj. Liv som blev dikt. Översättning av Hugo Hultenberg*, Stockholm, Skoglund, 1947, 321 p.
Swedish translation of Childs D.1037.

1948

SECTION D. WORKS RELATING TO C.

- A., L. C., *de Minnaar en Booswicht*, «De Locomotief», Jaargang xcvi, no. 240 (19 Juni 1948), p. 3, ill., 1 b/w portrait of C. by Berka.
In Dutch. Translation: *C., The Lover and the Vicious*.
- A., L. C., *de Minnaar en Booswicht*, «Algemeen Handelsblad», Jaargang cxxi, no. 39579 (5 Juni 1948), p. 3, ill., 1 b/w portrait of C. by Berka.
Same article as above.
- HELMAR, HELMUT S. *G.C., Chevalier de Seingalt*, «Arbeiter-Zeitung», no. 123 (29 Mai 1948), p. 3.
Three- columns article about C.’s life.

1950

SECTION D. WORKS RELATING TO C.

- C., A. C. *Hij was betrokken bij een oorlog tussen Venetië en Holland. Fantastische ‘affaire’ met valse wissels ging veertien jaar Voort*, «Algemeen Handelsblad», Jaargang CXXIII, no. 40366 (23 Desember 1950), p. 4, ill., 1 b/w portrait of C. by Berka.
In Dutch. Translation: *C. was involved in a war between Venice and Holland. The wonderful ‘affaire’ of the fake banknotes lasted for 14 years.*
- MAFFIII, MAFFIO *C. e Don Giovanni*, «Giornale di Trieste», Anno IV, no. 1101 (19 Ottobre 1950), p. 3.
A survey on C.’s life due to a review of Simeoni [1950.15].
- ZWEIG, STEFAN *Καζανόβας. Homo eroticus. Μετάφραση Κ. Λ. Μεραναίου, Μίνας Ζωγράφου [= Kazanóvas. Homo eroticus. Metáfrasi K.L. Meranaíou, Mínas Zográfou]*, [Αθήναι] [= Athens], Μαρή, [1950].
Possibly a Greek translation of excerpts from Zweig’s essay on C.

1951

SECTION D. WORKS RELATING TO C.

- ZWEIG, STEFAN *C. Traducción directa por Joaquin Verdaguer*, Barcelona, Apolo, 1951, 184 p., “Prisma”.
Spanish translation based upon 1928 Insel edition.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi*, Frankfurt am Main, Fischer, 1951, 593 p.
New edition of Childs D.1037.

1952

SECTION D. WORKS RELATING TO C.

- BURIDAN, *La fin d'un aventurier*, «Le Bien Public. Organe du réveil trifluvien», Année XLIV, no. 47 (5 Décembre 1952), p. 5.
On C.’s last days in Dux.
- CAJUMI, ARRIGO *C. dopo le Memorie*, Anno VIII, no. 154 (1 Luglio 1952).
On C.’s last days according to the latest discoveries.
- GRELLET, PIERRE *C. après les “Mémoires”. Le diable fait ermite*, «Gazette de Lausanne et Journal Suisse», Année CLV, no. 108 (7 Mai 1952), p. 1.
A three-columns essay where the A. sums up studies about C., as well as giving a review of Childs D.648.
- MENNESSIER, J. *Mœurs anglaises: ‘Tu n’es pas mon frère’*, «Journal de Genève», no. LXXXIII (7 Avril 1952), p. 1.
C.’s adventure with the girl who did not want to be recognised.
- TROTTER, CARLO G.C. *italiano prediletto*, «Giornale di Trieste», Anno IV, no. 945 (19 Aprile 1950), p. 3.
A survey of C.’s life along with the state of the art of new discoveries.
- ZWEIG, STEFAN *Adepts in self-portraiture. C., Stendhal, Tolstoy. Translated by Eden and Cedar Paul*, London, Cassell, 1952, xxii-335 p.
English translation of Childs D.1037.

1953

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *A Great Lover’s Looks. An Art Restorer Discovers the First Full Portrait of C.*, «Life», xxv, no. 4 (27 July 1953), pp. 47-50, ill., 3 b/w portraits of C.
The news of the discovery by Armando Preziosi of C.’s portrait made by Narici.

- BARBEY, FREDERIC *L'évasion vénitienne de C.*, «Journal de Genève», no. 108 (9-10 Mai 1953), p. 3.
A short survey on C.'s escape from the Leads.
- WAY, LESTER *A dancer from Milan*, «Cavalcade», vol. XVIII, no. 3 (August 1953), pp. 24-31, ill.
On C.'s duel and how C. invented his Seingalt.
- ZWEIG, STEFAN *Três poetas da própria existência. C., Stendhal, Tolstoj. Tradução de Alice Ogando*, Porto, Livraria Civilização, 1953, 299 p.
3rd edition of the Portuguese translation.

1954

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Mémoires de C. de Seingalt. Les Jeux de l'Amour et du Hasard. 54 cartes à jouer illustrées de miniatures de P.[aul] Émile Bécot*, Paris, Les Éditions Phillibert, post 1954, 54 game cards, ill.
Ills taken from Simeoni [1954.8].

SECTION D. WORKS RELATING TO C.

- KESTEN, HERMANN *C. I oversattning fra tysk ved Poul Knudsen*, København, Jespersen og Pio, 1954, 607 p.
Danish translation of Childs D.532. This book was already reported in *Casanoviana*. We completed the data.
- KESTEN, HERMANN *C. Översattning från tyskan av Ragnhild Hallén*, Stockholm, Parnass, 1954, 350 p.
Swedish translation of Childs D.532. This book was already reported in *Casanoviana*. We completed the data.
- ZWEIG, STEFAN *Liv og digt. C., Stendhal, Tolstoj. Oversattning [fra tysk] af Clara Hammerich*, København, Jespersen og Pio, 1954, 233 p.
Danish translation of Childs D.1037.

1955

SECTION D. WORKS RELATING TO C.

- KESTEN, HERMANN *C. Translation by James Stern & Robert Pick from the original German*, New York, Harper, 1955, xviii-396 p.
English translation for the US market of Childs D.532.
- LUCAS-DUBRETON, JEAN *Le don Juan de Venise. C., récit historique*, «France Illustration. Le Monde illustré. Supplément théâtrale et littéraire», no. 169 (1955), 27 p.
Excerpt of Childs D.589.
- NÆSS, ØYVIND *C. – Rokokkoens eventyrligste Kavalier. 200 år i morgen siden han gikk over «Sukkenes Bro» og ble saff i Blykamrene i Venezia*, «Ostlandeposten» (25 Juli 1955), p. 4, 1 b/w portrait of C. by Berka.
Translation: *One of the most adventurous chevaliers of Rococo. Two hundred years ago C. crossed the Bridge of Sighs to get under the Leads in Venice*. Three-columns article on the bicentennial of C.'s imprisonment under the Leads. In Norwegian.
- NR., J. (NICOLLIER, JEAN?), *C. génial?*, «Gazette de Losanne et Journal suisse», Année CLVIII, no. 148 (25/26 Juin 1955), p. 10.
Short speculation on C.

- ZWEIG, STEFAN *Três poetas de sua vida. C., Stendhal, Tolstoj*, Rio de Janeiro, Delta, 1955, 301 p.
Portuguese translation for Brazil of Childs D.1037.

1956

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *The Memoirs of C. An all-time adventure classic. The world's great lover tells of his terrifying escape from a Venice prison. An appreciation by Jerome Weidman. Drawings by Feliks Topolski*, «Holiday. The Magazine of Leisure for Richer Living», vol. XX, no. 2 (August 1956), pp. 19-23, p. 100, ill.
Containing Pp. 345-365 from Machen translation for 1894 edition of the *Memoirs* [Simeoni 1894.5]. The text of the escape on Pp. 21-23 and p. 100.

SECTION D. WORKS RELATING TO C.

- D., *Flukten fra Blykamrene i Venezia et 200 års minne*, «Nordlandsposten» (27 Oktober 1956), pp. 3-4, ill.
Five-columns article on C.'s escape from the Leads, in Norwegian.
- D., *Flukten fra Blykamrene i Venezia allehelgens dag 1756*, «Lofotposten» (5 November 1956), pp. 9-10, ill.
Same article as above, with a different title.

1957

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *C. dans les Plombs de Venise. Les évasions célèbres*, «Photo-Journal. Hebdomadaire illustré et littéraire», vol. XX, no. 47 (9 Mars 1957), p. 26, ill.
Popular account of the escape from the Leads.
- D., A. *G.C. e la Novi del Settecento. Alcune precisazioni*, «Il Popolo di Novi. Settimanale cattolico», anno VI, n. 13 (31 Marzo 1957), p. 2.
Two columns article with some precisions about Simonassi's article.
- ® PESTELLI, LEO *C. a Venezia*, «La Nuova Stampa», Anno XIII, no. 263 (5 Novembre 1957), p. 3.
A three-columns review of Damerini's book about C.'s life in Venice after his first exile. A long survey of C. as a writer.
- SIMONASSI, CESARE *La città di Novi nelle memorie del celebre Giacomo C.*, «Il Popolo di Novi. Settimanale cattolico», Anno VI, n. 12 (24 Marzo 1957), p. 2.
Three-column article about C.'s stay in Novi Ligure.
- SIMONASSI, CESARE *Novi: anno 1783*, «Il Popolo di Novi. Settimanale cattolico», Anno VI, n. 14 (7 Aprile 1957), p. 2.
Two-columns article replying to A.D.'s article.

1958

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Flukten fra blykamrene i Venezia Alle Helgens dag 1756*, «Moss Avis» (7 Januar 1958), p. 3.
On C.'s imprisonment and escape from the Leads. Three-columns article in Norwegian.

- TICHÝ, VITĚZSLAV *C. v Čechách. Jeho poslední léta v Duchcově 1785-1798*, Praha, Svobodné Slovo ; Melantrich, 1958, 199 p., ill., 5 plates.
Essay about last years of C. Bibliography on pp. 193-195.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi*, Frankfurt am Main, Fischer, 1958, 598 p.
New edition of Childs D.1037. From 17 to 26 thousand.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi*, Frankfurt am Main, Fischer, 1958, 602 p.
New edition of Childs D.1037. From 27 to 30 thousand.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi*, Berlin, Darmstadt, Deutsche Buch-Gemeinschaft, 1958, 602 p.
New edition of Fischer Childs D.1037.

1959

SECTION D. WORKS RELATING TO C.

- ANONYMOUS C., «Almanaque», outubro 1959, pp. [123]-126, ill.
In Portuguese. Short biography.

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Twee eeuwen geleden ging C. op avontuur in Amsterdam*, «Provinciale Drentsche en Asser Courant», Jaargang CXXXIV, no. 27 (2 Februari 1959), p. 6, ill., 1 b/w alleged portrait of C. by Longhi.
In Dutch. Translation: *Two centuries ago, C. left for an adventure in Amsterdam*.
- ANONYMOUS *'s Werelds grootste vrouwengek ging op avontuur in Amsterdam*, «Provinciale Overijsselsche en Zwolsche Courant», Jaargang CLXX, no. 16 (20 Januari 1959), p. 3, ill, 1 b/w alleged portrait of C. by Longhi.
In Dutch. Translation: *The greatest womanizer ever left to Amsterdam for a love-affair. On C.'s stay in Amsterdam*.
- *Le magnétisme amoureux de Casanova*, «Constellation. Le monde vu en français», n. 138, octobre 1959, Paris, Bureau de la revue, 1959, pp. 77-86.

1960

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *De geschiedenis van mijn leven*, «Tirade», Amsterdam, Van Oorschot, XXXVII (Januari 1960), pp. 314-343.
Containing Miss Vesian episode translated in Dutch, as well the news of the forthcoming publication of Brockhaus-Plon edition. No translator indicated.

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *De memoires van C. 'Originalausgabe' van 1826 was vervalst en onvolledig*, «Twentsch Dagblad Tubantia», Jaargang LXXXIX, no. 65 (17 Maart 1960), p. 4.
In Dutch. Translation: *The Memoirs of C. The original edition dated 1826 was still incomplete and counterfeit. On Brockhaus-Plon edition*.
- ANONYMOUS *Originele memoires van C. 140 jaar in stoffige bureaula!*, «Nijmeegsch Dagblad», Jaargang CLX, no. 2818 (19 Maart 1960).
In Dutch. Translation: *The original Memoirs of C. after 140 years in a dusty desk drawer*. On Brockhaus-Plon edition.

- ANONYMOUS *Brandkast met originele memoires van C. werd na 150 jaar geopend*, «Het Rotterdamsch Parool», Jaargang xx, no. 79 (2 April 1960), p. 7.
In Dutch. Translation: *The strongbox containing the original memoirs of C. finally opened after 150 years*. On Brockhaus-Plon edition.
- CELESTIN, *Jobard ou menteur?*, «Gazette de Lausanne et Journal suisse», Année CLXIII, no. 38 (16 Fevrier 1960), p. 1.
A short survey about public consideration of C.
- DELL'ARCO, MARIO *Decadenza di Giacomino*, «Il Piccolo. Giornale di Trieste», Anno LXXXIX, no. 4276 (13 agosto 1960), n.s., p. 3.
A survey on C.'s life.
- HUGUET, PHILIPPE *La vérité sur C.*, «La Gazette littéraire», Année CLXIII, no. 78 (2-3 Avril 1960), p. 13.
An interesting essay about C. as an adventurer as well as a writer. With a box dedicated to the history of the *Memoirs* publishing.

ANNEX. GENERAL WORKS

- MOORE, LILIAN *The great Dupré*, «Dance Magazine», June 1960, [s.l., s.n.], 1960, pp. 40-42 + pp. 62-63, ill.
Article about Dupré with many quotations from C.'s *Histoire de ma vie*.

1961

SECTION D. WORKS RELATING TO CASANOVA

- KESTEN, HERMANN *C. Nederlandse vertaling J.W.F. Wermeus Buning*, Naarden, Streng-holt, 1961, 317 p.
Dutch translation of Childs D.532.
- KESTEN, HERMANN *C. Preveo Milivoj Mezulić*, Zagreb, Naprijed, 1961, 438 p.
Serbo-Croatian translation of Childs D.532.
- MARCEAU, FELICIEN *C. o El anti-Don Juan. Traducción de Enrique Molina*, [Buenos Aires, Fabril Editora, 1961], 173 p.
Spanish translation for Argentina.
- MARCEAU, FELICIEN *C. o El anti-Don Juan*, Buenos Aires, Los libros de Mirasol, 1961, 173 p.
Spanish translation for Argentina.
- SCHOPFER, HENRY *Vie mouvementée d'un aventurier du XVIII^e siècle. A Einsiedeln, C. son-gea à devenir moine*, «Gazette de Lausanne» (24 Novembre 1961), p. 4.
About the temptation C. had to become a monk in Switzerland.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendhal, Tolstoi*, Frankfurt am Main, Ham-burg, Fischer Bücherei, 1961, 204 p., **“Fischer Bücherei”, no. 420.**
New edition of Childs D.1037.

1962

SECTION D. WORKS RELATING TO CASANOVA

- COX FLYNN, GERARD *C. and Bradomín*, «Hispanic Review», vol. XXX, n. 2 (april 1962), [s.l.], University of Pennsylvania, 1962, pp. 133-141.
Essay about relationships between C. and the character of Valle-**Inclán's work.**
- KESTEN, HERMANN *C. Ungekürzte Ausgabe*, Frankfurt am Main ; Berlin, Ullstein, 1962, 310 p., **“Ullstein Bücher”, no. 359/360.**
New German edition of Childs D.532 upon Desch license.

- KESTEN, HERMANN C. *Translation by James Stern & Robert Pick from the original German, New York, Collier Books, 1962, 413 p., "Collier Books", no. AS 163 V.*
New English edition for the US market of Childs D.532.
- KESTEN, HERMANN C. *Słowo wstępne autora Przeł. Gabriela Mycielska, Kraków, Wydawnictwo Literackie, 1962, 576 p.*
Polish translation of Childs D.532.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi, Frankfurt am Main, Fischer, 1962, 602 p.*
New edition of Childs D.1037. From 31 to 34 thousand.

1963

SECTION D. WORKS RELATING TO CASANOVA

- KESTEN, HERMANN C. *Preveo Milivoj Mezulić, Zagreb, Naprijed, 1963, 417 p.*
2nd edition.
- KESTEN, HERMANN C. *Prevedla Branko Hofman, Viljem Rotner, Ljubljana, Državna Založba Slovenije, 1963, 412 p.*
Slovenian translation of Childs D.532.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi, Zürich, Buchclub Ex Libris, 1963, 659 p.*
New edition of Fischer Childs D.1037.

1964

SECTION D. WORKS RELATING TO CASANOVA

- CALDIERO, FRANK M. *C.'s Escape from the Leads, «Columbia Library Columns», vol. XIII, no. 2 (February 1964), pp. 17-24, ill.*
The A. writes about his adventure in Venice during a visit to the Leads, thinking about C. With 2 ill. by Berka.
- RÜSTIG, KLAUS *Der Traurige C., «Quick», Heft 14 (1964), p. 88, ill., 1 b/w in-text portrait of C. by Berka.*
Cooking receipts according to C.

1965

SECTION D. WORKS RELATING TO CASANOVA

- CORTÉS, JUAN *El aventurero C., «Destino», Año xxviii, no. 1443 (3 Abril 1965), p. 24, ill., 1 b/w alleged portrait of C.*
A survey.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi, Frankfurt am Main, Fischer, 1965, 602 p.*
New edition of Childs D.1037.

1966

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *C. 150 liefdes-avonturen, «Het Parool», Jaargang xxvi, no. 6486 (5 Maart 1966), p. 11, ill, 1 b/w alleged portrait of C. by Longhi, 1 reproduction of C's manuscript, 2 title-pages of C.'s editions of the *Memoirs*.*
In Dutch. Translation: *C. 150 love affairs*. Talking about casanovists, too.
- DELL'ARCO, MARIO *I gamberi di C., «Il Piccolo. Giornale di Trieste», Anno Lxxxv, no. 5921 (18 Gennaio 1966), n.s., p. 3.*

Four-column article on C.'s last days in Dux, with references to Brockhaus-Plomb [!] edition, and to Mondadori edition by Chiara.

- MAISELS, HENRY R. *C., lover of books and libraries*, «The Journal of Library History (1966-1972)», vol. 1, n. 4 (October 1966), Austin, School of Library Science, 1966, pp. 250-254.
A survey of C.'s life as a book lover.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi*, Frankfurt am Main, Fischer, 1966, 602 p.
New edition of Childs D.1037. From 25 to 49 thousand.

1967

SECTION D. WORKS RELATING TO CASANOVA

- COMISSO, GIOVANNI *C. fugga dai Piombi*, «Il Gazzettino» (24 Ottobre 1967).
- COMISSO, GIOVANNI *La ribellione di C. a Venezia*, «**Il Giornale d'Italia**» (1 Novembre 1967).
On C.'s imprisonment under the Leads.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi*, Stuttgart, Gütersloh, Bertelsmann [-Lesering]; Stuttgart, Europäischer Buch-und Phonoklub, [1967], 605 p.
New edition of Fischer Childs D.1037.

1968

SECTION D. WORKS RELATING TO C.

- ANONYMOUS *Aquí vivió los últimos años de su vida C.*, «Diario de Burgos, de avisos y noticias», Año LXXVIII, no. 23707 (21 Enero 1968), p. 7, ill.
Photonews of the lake with the statue in Dux, as well as a short text on C.

1969

SECTION D. WORKS RELATING TO CASANOVA

- FARRELL, JOSEPH *Pistols for two. (Duel between Giacomo C. and Ksawery Branicki)*, «Times Literary Supplement», London, NI Syndication Limited, 1969, p. 19.
Farrell talks about Wola, the spot where, in 1766, there took place the duel between C. and the Polish nobleman, Ksawery Branicki.
- KARS, THEO *C.'s eerzucht*, in «Maatstaf», Jaargang xvii, 1969-1970, pp. 351-360.
On *Jcosameron* and on the decision by Propylaen to publish it in German. In Dutch.
- SHERMAN, STEVE *C. was a librarian?*, «RQ», vol. 8, n. 2 (Winter 1969), [s.l.], American Library Association, 1969, pp. 142-144.

1970

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Memorias de C.*, in *El erotismo en la literatura. Antología*, Buenos Aires, Quintaria, 1970, 152 p., “**Antología Erótica**”, no. 1.
Spanish translation for Argentina.

SECTION D. WORKS RELATING TO C.

- KESTEN, HERMANN C. *Roman*, München, Heyne, 1970, 271 p., “Heyne-Bücher”, no. 744/745.
New German edition of Childs D.532 upon Desch license.
- KESTEN, HERMANN C. *Z nem. original preložil Alica Pavličková*, Bratislava, Obzor, 1970, 316 p., ill.
Slovak translation of Childs D.532.
- RENAUD, ALIX C. *contre Voltaire*, «L'Action. Quotidien catholique», Année LXII, no. 19163 (22 Août 1970), p. 17.
Well-documented five-columns article on the encounter between C. and Voltaire.

1971

SECTION D. WORKS RELATING TO C.

- ANONYMOUS C. *w Polsce*. – *Jakim był naprawde legendarny uwodziciel kobiet XVIII-go wieku – ‘Miał 6 stóp wzrostu, był smukłym interesującym mężczyzną o płomiennych oczach’*. – *Jak C. usiadał króla Stanisława Augusta?*, «Dziennik Związkowy. Polish Daily Zgoda», Rok LXIII, no. 95 (22 Kwietnia 1971), p. 4.
Translation: C. in Poland. What a XVIIIth century womanizer! He was 6 foot tall, a skinny and interesting man with eyes of fire. How did C. trap King Stanislaw August? First instalment of a long article dealing up with C.'s stays in Poland. In Polish.
- ZWEIG, STEFAN C., *México, Nacional*, 1971, 187 p., “Colección económica libros de bolsillo”, no. 86.
Spanish translation for Mexico.

1972

A. WORKS OTHERS THAN THE MEMOIRS

XXXVIII.

- CASANOVA, GIACOMO, *Icosaméron*, in *Anthologie du dix-huitième siècle romantique. Présentée par Jacques Bousquet*, Paris, Jean-Jacques Pauvert, 1972, pp. 235-241.
With a short biographical sketch on p. 234.

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Observó Jacobo C. un OVNI?*, «Stendek. Servicio Informativo C.E.I.», Año III, no. 8 (Marzo 1972), p. 33.
On C. possibly seeing an U.F.O., according to what he recalled in the *Memoirs*, vol. 1, p. 114 in EDAF edition.
- GRETTI, GASPARE C. *stanco d'avventure si rifugiò nella fantascienza*, «Il Piccolo. Giornale di Trieste», Anno XCI, no. 7817 (5 Maggio 1972), n.s., p. 3.
Four-column article on *Jcosameron*.
- PELZEL, THOMAS *Winckelmann, Mengs and C.: a reappraisal of a famous Eighteenth-Century forgery*, «The Art Bulletin», vol. 54, n. 3 (September 1972), New York, [s.n.], 1972, pp. 300-315.
- ZWEIG, STEFAN *Baumeister der Welt. Balzac, Dickens, Dostojewski, Hölderlin, Kleist, Nietzsche, C., Stendhal, Tolstoi*, Stuttgart, Hamburg, München, Deutsche Bücherbund, [1972], 602 p.
New edition of Fischer Childs D.1037.

1975

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Un homme de la bonne fortune: C.*, «Le Bien Public. Organe du réveil trifluvien», Année LXII, no. 17 (25 Avril 1975), no. 18 (2 mai 1975), p. 3.
Popular survey on C. in occasion of his 250th birthday.
- GERVASO, ROBERTO *Altro che dongiovanni era un gentiluomo*, «Radiocorriere TV», Anno LII, no. 19 (4-10 Maggio 1975), pp. 34-36, ill., portrait.
A survey on C. With a b/w fictional portrait as well as b/w photoills of famous actors impersonating C.
- KESTEN, HERMANN *C. Przel. Gabriela Mycielska. Słowo wstępne autora*, Kraków, Wydawnictwo Literackie, 1975, 542 p., ill.
2nd edition enlarged with ills.

1976

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Trovati manoscritti di Giacomo C. Nella Biblioteca di Praga*, «L'Unità», Anno LIII, no. 1 (2 gennaio 1976), p. 5.
About the finding of 4 sheets depicting one of C.'s last love affairs.
- GERVASO, ROBERTO *C.*, Buenos Aires, Sudamericana, 1976, 245 p.
Spanish translation for Argentina.

1977

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Ce qu'ils ont dit de la Suisse et des Suisses*, «Journal de Genève», CLXXV (30/31 Juillet 1977), p. 13.
A short excerpt about Switzerland from Simeoni 1958.17.

SECTION D. WORKS RELATING TO CASANOVA

- RIVAL, NED C. *Una vida de placer*, Barcelona, Argos, 1977, 302 p.
Spanish translation of *C., la vie à plaisir*.
- USLAR PIETRI, ARTURO *La aventura de C.*, «Mundo Hispánico», 354 (Septiembre 1977), p. 53, ill.
General survey on C.'s life.
- WERKMAN, EVERT C. *in Amsterdam*, «Het Parool», Jaargang xxxvi, no. 9937 (4 Juni 1977), p. 2, ill.
In Dutch.

1978

SECTION D. WORKS RELATING TO CASANOVA

- HARO IBARS, EDUARDO *Los casanovas*, «Tiempo de historia», Año v, no. 50 (Enero 1978), pp. 123-124, ill., 1 b/w in-text portrait of C. by his brother Francesco.
A survey on C.'s life.

1980

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *The Fair Portuguese (from The Memoirs of Jacques C.)*, in *Historical Romance Stories. Edited by Ann M. Currah. Illustrated by Hillary Mullock*, [London], Octopus, [1980], pp. 62-79.

SECTION D. WORKS RELATING TO CASANOVA

- FIORIOLI, ELENA *Il recupero di C. scrittore*, «Adige Panorama», vol. VII, no. 39 (Aprile 1980), pp. 19-20.
- GENTILI, SANDRO **“Jouir par réminiscence”**. *Su C. memorialista*, «La rassegna della letteratura italiana», serie 7, anno LXXXIV (1980), Firenze, Sansoni, 1980, pp. 101-111.
The autobiographical perspective in C.'s Memoirs.

1981

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO ***Ce qu'ils ont dit de la Suisse et des Suisses***, «Journal de Genève», LXXIII (28 Mars 1981), p. 19.
A short excerpt about Switzerland.

SECTION D. WORKS RELATING TO CASANOVA

- KESTEN, HERMANN C., **Frankfurt am Main ; Berlin ; Wien, Ullstein, 1981, 453 p.**, “Ullstein-Buch, no. 37106.
New German edition of Childs D.532.
- KESTEN, HERMANN C. *De grootste aller tijden, Vertaald uit het Duits door J.W.F. Wermeus Buning*, Naarden, Strengolt, 1981, 315 p.
2nd edition with a different title.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendhal, Tolstoi*, Frankfurt am Main, Fischer-Taschenbuch-Verlag, **1981, 254 p.**, “Fischer-Taschenbücher”, **no. 2290**.
New edition of Childs D.1037. From 51 to 65 thousand.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- NATSCHINSKI, GERD C. *Muusikal kahes vaatuses [tekstiraamat]. Proosa Helmut Bez, Jürgen Degenhardt, laulutekstid Jürgen Degenhardt. Tõlge ja osaline töötlus Enn Vetemaa. RAT "Estonia"*, Tallinn, RAT Estonia, 1981, 101 p.
Booklet in Estonian language for a musical inspired by C.

1982

SECTION D. WORKS RELATING TO CASANOVA

- FIDO, FRANCO C. *‘libertino’?*, «Forum italicum», vol. XVI (1982), pp. 230-240.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendhal, Tolstoi*, Frankfurt am Main, Fischer, 1982, 317 p.
2nd edition. From 7 to 12 thousand.

1983

SECTION D. WORKS RELATING TO CASANOVA

- PELLEGRINI, E. *L'autobiografia di G.C. e la letteratura erotica del Settecento*, «Il lettore di provincia. Testi ricerche critica», LIV (Settembre 1983), pp. 55-73.
- PORTINARI, FOLCO *Quel libertino sognava il Capitale*, «L'Unità», Anno LX, no. 167 (9 Agosto 1983), p. 9, ill.
On C. and on his *Jcosameron*. Ill. by Berka.
- ZWEIG, STEFAN *Trois poètes de leur vie. Stendhal, C., Tolstoï* Traduction de Alzir Hella, Paris, Belfond, 1983, XVI-311 p.
New French edition of Childs D.1037.

1984

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- *C. as Knight, Seducer, Victim*, in CALDWELL SOREL, NANCY *Ever since Eve. Personal Reflections on Childbirth*, New York, Oxford University Press, 1984, pp. 252-257
Excerpt of Miss XCV and *aroph* episode from Simeoni [1959.5], vol. III.

SECTION D. WORKS RELATING TO CASANOVA

- TODISCO, ALFREDO [*Piero*] *Chiara e C. Le 'affinità elettive'*, «Nuova Antologia», no. 2149, (Gennaio-Marzo 1984), pp. 239-242.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendhal, Tolstoj*, Frankfurt am Main, Fischer-Taschenbuch-Verlag, **1984, 317 p., "Fischer", no. 2290.**
New edition of Childs D.1037. From 70 to 72 thousand.

1985

SECTION D. WORKS RELATING TO CASANOVA

- CAPLAN, JAY *Vicarious jouissances: or reading C.*, «Modern Language Notes», vol. 100, n. 4, September 1st, 1985, Baltimore, Johns Hopkins University Press, 1985, pp. 803-814.
- ERTEM, TUNA *Voyage a İstanbul de C. Çeviren: Duran Nemutlu*, «Cumhuriyet Üniversitesi Fen Edebiyat Fakültesi Sosyal Bilimler Dergisi», **Sayı. 4 (1985), pp. 185-192.**
An essay in Turkish about C.'s journey in the East.
- GARCIA ARENAS, GUSTAVO M. *El principe de las aventureras: Giacomo C.*, «Magazín dominical de El Espectador», Bogotá, [s.n.], 1985.

1986

SECTION D. WORKS RELATING TO CASANOVA

- KESTEN, HERMANN C., Berlin, Buchverlag Der Morgen, 1986, 453 p.
New German edition of Childs D.532 published under the license of Ullstein.
- ROMAGNOLI, GABRIELLA *Cena di mezzanotte per amanti in costume. Una ricetta di C.*, «L'Unità», Anno LXIII, no. 30 (5 Febbraio 1986), p. 5.
On the dinner with M.M. with C. disguised as Pierrot.
- TRNKOVÁ, DAGMAR *Jakub C. v Čechách*, «Videňské svobodné listy», **18 dezember 1986, p. 10.**
In Czech. Translation: *C. in Czech.*

1987

SECTION D. WORKS RELATING TO CASANOVA

- BALESTRAZZI, ANNA MARIA *C. e il sesso mascherato*, «Lectures», no. 20 (1987/1), pp. 281-285.
- GASSAUER, KARL *C. na duchcovském. C. a Krumbajglová*, Praha, Dilia, 1987, 47 p.
On C. in Dux.
- JÁNOS, PELLE *C. Avagy A XVIII század egy kalandor szemével*, Budapest, Kossuth, 1987, 240 p., ill.
Translation: *C. or the XVIIIth century seen by an adventurer's eyes*.
- JUNG, ROBERT *In der alten Bibliothek*, «Erlafthal-Bote. Unabhängiges Wochenblatt», Jahrgang XCVII, no. 32 (4 august 1987), p. 5, ill., 1 b/w portrait of C. by Berka.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendhal, Tolstoj*, Frankfurt am Main, Fischer-Taschenbuch-Verlag, **1987, 317 p., “Fischer”, no. 2290.**
New edition of Childs D.1037. From 69 to 71 thousand.

1988

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS, *Jacobo C. (1725-1798)*, [México], Roche, 1988, ill., “**Enfermos famosos**”, no. 15.
A short biography under the perspective of illness, published by a pharmaceutical firm.
- STONEHAM, MARSHALL *C. and ‘Don Giovanni’*, «The Musical Times», no. CXXIX (October 1988), p. 531.

1989

POSTHUMOUS WORKS OF C.

- CASANOVA, GIACOMO *Francesi, la vera nobiltà esisterà sempre*, «Tuttolibri. Settimanale di attualità culturale. Letteratura. Storia. Arte. Spettacolo» (15 Luglio 1989), p. 7.
Excerpt of *Raisonnement d’un spectateur*, Marr U1/5, translated in Italian, then published by Edizioni Lavoro in 1989.
- CASANOVA, GIACOMO *Ritrovato un inedito: «La Rivoluzione è un mostro»*, «Tuttolibri. Settimanale di attualità culturale. Letteratura. Storia. Arte. Spettacolo» (15 Luglio 1989), p. 1, ill., 1 b/w caricature by Levine.
Excerpt of *Raisonnement d’un spectateur*, Marr U1/5, translated in Italian, then published by Edizioni Lavoro in 1989.

SECTION D. WORKS RELATING TO CASANOVA

- MALMKJÆR, POUL *C., København, Nyt Nordisk, 1989, 181 p., “Profilerien”.*
A biography. In Danish.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendhal, Tolstoj*, Frankfurt am Main, Fischer-Taschenbuch-Verlag, **1989, 317 p., “Fischer”, no. 2290.**
New edition of Childs D.1037. From 72 to 73 thousand.

1990

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- *Die Lust zu lieben. Erotische Dichtung und Prosa aus vier Jahrtausenden. [Herausgegeben und mit einem Nachwort versehen von Wolfgang Tenzler]. 4 Auflage, Berlin, Neues Leben, 1990, 446 p., ill.*
Containing texts from *Histoire de ma vie*.

POSTHUMOUS WORKS OF C.

- CASANOVA, GIACOMO, *C. parla con Dio. Inedito: i «Pensieri libertini», «Tuttolibri. Settimanale di attualità culturale. Letteratura. Storia. Arte. Spettacolo» (17 Novembre 1990), p. 6, ill., 1 b/w portrait by Berka.*
Excerpt of *Sogno d'un quarto d'ora*, Marr U1/D, translated in Italian as edited by Di Trocchio in *Pensieri libertini*.

SECTION D. WORKS RELATING TO CASANOVA

- HOLMAN, THEODOR *C. was in de stad, maar wáár?* «Het Parool», Jaargang L, no. 13957 (21 Augustus 1990), p. 10, ill., 1 b/w alleged portrait of C. by Longhi.
In Dutch. Translation: *C. was in town, but where?*
- MUJICA BRIEBA, PATRICIO *Jacobo C., 1725-1798*, Lima, Boehringer Ingelheim, [1990?], (Lima, Edit. Gráfica Pacific Press), 11 p., ill.
Short biographical essay.
- ZWEIG, STEFAN *Казанова. Фридрих Ницше. Зигмунд Фрейд. [Три биографической повести]. Перевод с немецкого, Москва, Интерпракс, 1990, 254 p., [2] p., ill., portraits.*
A new Russian translation of a different version of Zweig's work.

ANNEX. GENERAL WORKS

- *Travellers in Spain. Compiled by David Mitchell*, London, Cassell, 1990, 192 p., ill.
References to C. With bibliography on pp. 182-184 and index name.

1991

SECTION D. WORKS RELATING TO CASANOVA

- JURIŠIĆ, ŠIMUN *C. u Jugoslaviji, «Zbornik Matice srpske za književnost i jezik», (1991), Novi Sad, Matica srpska, 1991, pp. [517]-521.*
About C.'s reception in the country once known as Yugoslavia. In Croatian.
- RUYTER, MARTIN *Een oester op een fraaie boezem, «De Volksfrant», Jaargang LXIX, no. 20263 (27 Maart 1991), p. 21.*
In Dutch. Translation: *An oyster on a pretty breast. On C.'s stay in Amsterdam.*
- ZORIĆ, MATE *La Croazia, il Montenegro e la Slovenia in tre opere minori del C., «Studia Romanica et Anglica Zagrabiensia», 1991, Zagreb, Filozofski fakultet, 1991, pp. 59-65.*
- ZWEIG, STEFAN *Казанова [Homo eroticus]. Перевел П.С. Бернштейн, Таллинн, Периодика, ГНТ МП "Элмика", 1991, 66 p., [2] p.*
Russian translation by Bernstein of the essay about C.
- ZWEIG, STEFAN *Три певца своей жизни. Казанова, Стендаль, Толстой. Перевод с немецкого, Киев, Украина, 1991, 269 p., [2] p.*
Russian translation of Zweig's work.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendhal, Tolstoi*, Frankfurt am Main, Fischer-Taschenbuch-Verlag, 1991, 317 p., "Fischer", no. 2290.
New edition of Childs D.1037. From 74 to 75 thousand.

ANNEX. GENERAL WORKS

- ZORIĆ, MATE *Književnik i pustolov Tomaso Medin u svijetlu Casanovinih "Memoara"*, «Uporedna istraživanja. Godišnjak Instituta za književnost i umetnost», Beograd, Institut za književnost i jezik, 1991, pp. [177]-194.
Essay about the adventurer Medini. In Serbian.

1992

SECTION D. WORKS RELATING TO CASANOVA

- DELALOYE, GERARD *Un été suisse de Giacomo C.*, «Le Nouveau Quotidien», no. 234 (28/29 Juin 1992), p. 20, ill., portrait.
Introducing the release of C.'s account of his stay in Switzerland in various issues of this magazine.
- KESTEN, HERMANN *Kazanova. Peresvod s nemeckogo V.V. Fileeva i A.K. Slavinskoj*, Sankt-Peterburg, Lenizdat, 1992, 348 p.
Russian translation of Childs D.532.
- PI SUNYER, CARLES *Tres aventurers italians a Barcelona. C., Cagliostro, Lechi. Edició a cura de Francesc Vilanova*, Barcelona, Fundació Carles Pi i Sunyer d'Estudis Autònoms i Locals, 1992, 122 p., "Biblioteca Carles Pi i Sunyer".
Essay about three important adventurers. In Catalan language.
- TYGIELSKI, WOJCIECH – CEGIELSKI, TADEUSZ *Rękopis Casanovy znalezione w Warszawie (Manuscrit de C. trouvé à Varsovie)*, «Zeszyty Literackie», no. xxxix (1992), pp. 131-133.
In Polish.
- ZWEIG, STEFAN *Три певца своей жизни. Казанова, Стендаль, Толстой. Перевод с немецкого. [Перевод П.С. Бернштейн, В.А. Зоргенфрей]*, Москва, Республика, 1992, 366 p., [1] p., ill.
A new Russian translation of Zweig's essay by Bernstein and Zorgenfrey.

1993

SECTION D. WORKS RELATING TO CASANOVA

- LIANO, DANTE *C.*, «Maga. Revista panameña de cultura», Panamá, Fundación Editorial Signos, 1993, Nueva época, no. 26 (Abril-Junio 1993), pp. 14-16.
- POCINO, WILLY *Delusione 'romana' di C.*, «Lazio ieri e oggi. Rivista mensile di cultura arte turismo», Anno xix, no. 11 (Novembre 1993).
- ZWEIG, STEFAN *Мария Стюарт. Казанова. [Перевод с немецкого]*, Ставрополь, Кавказский край, 1993, 444 p., [2] p., "Ряд исторических романов".
Russian translation of Zweig's essay about C.
- ZWEIG, STEFAN *Trois poètes de leur vie. Stendhal, C., Tolstoi. Traduction de Alzir Hella*, Paris, Librairie Générale Française, 1993, 412 p., "Le livre de poche", no. 9522.
New French edition of Childs D.1037.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- ALDINGTON, RICHARD *Единственная любовь Казановы. Роман. Перевод с английского Т. Кудрявцевой*, Москва, Республика, 1993, 333 p., ill.
Russian translation by Kudryavtseva of Aldington's novel.
- SCHNITZLER, ARTHUR *C. kojutulek [jutustus] [Saksa keelest tõlkinud ja järelsõna: E. Valdna, kunstiliselt kujundanud T. Pirsko]*, Tallinn, Eesti Raamat, [1993], 141 p., [1] p.
Estonian translation of Schnitzler's *Casanovas Heimfahrt*.

ANNEX. GENERAL WORKS

- COLI, REMIGIO C. *incontra Boccherini. I primi anni del musicista in Spagna (1768-1771)*, «Nuova rivista musicale italiana. Bimestrale di cultura e informazione», a. 27, n. 4 (ottobre-dicembre 1993), Torino, Nuova ERI, 1993, pp. 557-561.
- *Long overdue. A library reader. Edited by Alan Taylor*, London ; Edinburgh, Library Association Publishing, in conjunction with Mainstream Publishing, 1993, 223 p., ill.
A book about librarians. C. is here remembered as Count Waldstein's librarian. With bibliography and index name.

1994

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- BENZONI, JULIETTE *Три властелина ночи. Нравы дам высшего света. Исторические повествования. [Перевод с французского М. Аннушкина]*, Москва, Дрофа, 1994, 364 p., [3] p., “Жемчужина”.
Russian translation by Annushkin of *Seigneurs de la nuit*.

1995

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Casanova [jutustused]. Tõlkinud ja koostanud, [eessõna:] Valev Mirtem, [kujundanud Tiina Sildre]*, Tallinn, Olion, 1995, 143 p., [1] p.
Excerpts selected and translated in Estonian by Mirtem.

SECTION D. WORKS RELATING TO CASANOVA

- ZWEIG, STEFAN *Kendi hayatının şiiirini yazanlar. C., Stendhal, Tolstoy. Çeviren: Ayda Yörükân, Ankara, Türkiye İş Bankası Kültür Yayınları, 1995, xxxix-392 p.*
Turkish translation of Childs D.1037.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- STANISLAVOVICH RADZINSKY, EDWARD *Загадки истории. Любовь в Галантном веке. [= Mysteries of history. Love in the gallant century]*, Москва, Вагриус, 1995, 365 p.
Historical novel. With a chapter dedicated to C., titled *Любовные сумасбродства Джакомо Казановы* [= Love follies of C.].

1996

SECTION D. WORKS RELATING TO CASANOVA

- BAGNOUD, ALAIN C., *la Bernoise et le perroquet*, «Le nouveau quotidien» (12 Décembre 1996), p. 23.
About the Charpillon and C.'s quarrel with her.

1997

SECTION D. WORKS RELATING TO CASANOVA

- *Знаменитые авантюристы XVIII века. Джакомо Казанова. Жизнь и приключения графа Калиостро. Граф Сен-Жермен. Барон Трек. [= Famosi avventurieri del Settecento. G.C. La vita e le avventure del conte Cagliostro. Il conte di Saint-Germain. Il barone di Trenck]*, Ростов-на-Дону, Феникс, 1997, 523 p., [1] p., ill., “Исторические силуэты”.

- KOPONEN, JARI *Monipuolinen naistenmies*, «Yliopisto», xvi (1997), pp. 26-28, ill., 2 b/w portraits.
Translation: *A versatile man*. In Finnish. An article about C.'s life as an adventurer and as a writer. With ref. to the first Finnish edition of the *Memoirs*. Portraits by C.'s brother, Francesco, and by Berka. With an ill. of C.'s escape from the Leads by Berka.
- MAŁACHOWSKI-ŁEMPICKI, STANISŁAW *Saint-Germain, Cagliostro i C. jako wolnomularze i alchemicy*, «Naokoło Świata», xxxvi (1927), [i.e. Warszawa : Adam Witold Wysocki, 1997], 16 p., ill., "Biblioteczka "Wolnomularza Polskiego", no. 23.
Translation: *Saint-Germain, Cagliostro e C. massoni e alchimisti*. New anastatic edition.
- ZWEIG, STEFAN *Три певца своей жизни. Казанова, Стендаль, Толстой. Перевод с немецкого П.С. Бернштейн, В.А. Зоргенфрей. [Художник С. Царев]*, Ростов-на-Дону, Феникс, 1997, 347 p., [1] p., ill., "Исторические силуэты".
A new Russian edition of Zweig's essay by Bernstein and Zorgenfrey.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- STANISLAVOVICH RADZINSKY, EDWARD *Загадки истории. Любовь в галантном веке [= Mysteries of history. Love in the gallant century]*, Москва, Вагриус, 1997, 365 p.
2nd edition of the one published in 1995.
- ЖУРЕК, ЕЖИ [=ZUREK, JERZY] *Казанова. Роман*, Москва, Армада, 1997, 393 p., [4] p., "Великие авнтюристы в романах".
A novel inspired by C. figure.

1998

XXXVII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Bekstvo iz mletačke tamnice. Prevela sa francuskog Mirjana Avramović-Uaknin*, «Biblioteka Alexandria», year 1, n. 1 (april 1998), Beograd, Vreme, 1998, pp. 22-24.
Excerpts from *Histoire de ma fuite*, translated in Serbian by Avramović-Uaknin, with a note about the Author.

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *C. personificirana svitska poslastica*, «Hrvatske Novine», 31 srpnj 1998, p. 9, ill., 1 alleged b/w portrait of C. by Longhi.
In Croatian. Translation: *C. as librarian*.
- ANONYMOUS, *C. szerelmei. Három esszé*, Budapest, Seneca, 1998, 160 p., ill.
Translation: *Three loves of C.* Three essays on C. In Hungarian.
- BREGEON, JEAN-JOEL *L'espionnage mondain. C. le libertin*, «Enquête sur l'histoire», no. 25 (Mars-Avril 1998), pp. 28-29, ill., 1 b/w alleged portrait of C. and Count Waldstein.
A survey on C. as a spy.
- CONNOLLY, KATE *C.: the Celibate Years*, «The Guardian», June 6th, 1998, p. 18, ill.
The most famous lover of all time spent his twilight years as a librarian in a little-known Czech town.
- CORTI, MARIO *Комбинация из восьми букв. Что означало дворянское имя Казановы [= A combination of eight letters. The meaning of C.'s "aristocratic" name]*, «Русский телеграф», 16.05.1998.
The A. supposes the reason of the name Seingalt is to be found in the anagram of the word "genitals".
- FLEM, Lydia *C. El hombre que de verdad amaba a las mujeres*, Buenos Aires, Ediciones de la Flor, 1998, 301 p.
Spanish translation for Argentina.

- FLEM, Lydia *Казанова, или Воплощенное счастье. Пер. с фр. С.Пригорницкой*, Ростов н/Д, Феникс, 1998, 313 p., ill., “Серия Мужчина-миф”.
Russian translation by Prigornitskoy. Issued in 5,000 copies.
- GUERRIERI, OSVALDO *C. genio dell’Europa*, «La Stampa», Anno cxxxii, no. 135 (19 Maggio 1998), p. 23, ill., 1 b/w portrait by Berka.
A survey of C.’s bicentennial. With a never released before excerpt translated in Italian by Furio Luccichenti.
- WALDSTEIN, MELLA *Verrückt in Dux*, «Morgen. Kulturzeitschrift aus Niederösterreich», no. xxvii (118/1998), pp. 52-55, ill.
- ZWEIG, STEFAN *Drei Dichter ihres Lebens. C., Stendhal, Tolstoi. [Herausgegeben und mit einer Nachbemerkung vers. von Knut Beck. Übersetzt der französischen Zitate von Maryam Lukasser]*, Frankfurt am Main, Fischer-Taschenbuch-Verlag, 1998, 408 p., “Fischer”, no. 12187.
New enriched edition of the one published in 1991.

ANNEX. GENERAL WORKS

- DURANTE, L. *Sul carteggio Nicastro – Di Giacomo*, «Rivista di letteratura italiana» (1998), Pisa ; Roma, Serra, 1998.
References to C.

1999

SECTION D. WORKS RELATING TO CASANOVA

- FATTALINI, RAFFAELE *Avventura sul lago di C.*, «La Stampa», Anno cxxxiii, no. 6 (7 Gennaio 1999), p. 39.
A survey of C.’s trip on Maggiore Lake, with a short excerpt from the *Memoirs*.
- GERVASO, ROBERTO *C. Storia di un filosofo del piacere e dell’avventura*, [Milano], Fabbri, 1999, 375 p., “Le grandi biografie. Età moderna”.
New edition of 1974 Rizzoli one.
- MARIS, C.W. *C. de Seingalt, Balzac, Hamsun, Huysmans, Ovidius*, «Nederlands Juristenblad. Weekblad behorende bij de Nederlandsche jurisprudentie», vol. 45, n. 74 (1999), Zwolle, W.E.J. Tjeenk Willink, 1999, pp. 2120-2127.
- SCHMID, WOLF *Saint-Germain, C., Tomskij, Puškin: Magier des Erzählens*, «Poetica», no. xxxi (3-4, 1999), pp. 488-501.
- SCHMITT, JEAN-MARIE *C. à Colmar. Quelques pistes de recherche sur ses rencontres alsaciennes en 1762*, «Annuaire de la Société d’Histoire et d’Archéologie de Colmar», 1999-2000, Colmar, [s.n.], 1999, pp. 99-108, ill., 1 b/w portrait, 2 b/w ill.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- BENZONI, JULIETTE *Ри господина ночи. Повести. [Перевод с французского А. Васильковой]*, Москва, ЭКСМО-Пресс, 1999, 297 p.
Russian translation by Vasilkovoy of *Seigneurs de la nuit*.

2000

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Excerpts*, in *La roulette dell'amore. Tremila anni di baruffe amorose dalle liriche dell'antico Egitto a C., da Saffo e Ovidio a Prévert. A cura di Lidia Sella*, Milano, BUR Rizzoli, 2000, 126 p.
Containing aphorisms taken from the *Memoirs*.

SECTION D. WORKS RELATING TO CASANOVA

- *C. a Venezia*, in «Circo», vol. 32, n. 4 (2000), Livorno?, [s.n.], 2000, p. 22.
- DRAGOMIR, CAIUS TRAIAN *Henry Miller și Giovanni C. Expansiunea și planurile umanului*, «Convorbiri literare», An. CXXXIV, n. 10 (Oct. 2000), p. 27, ill.
Translation: *Henry Miller is Giovanni C. Human expansions and projects*. In Rumanian.
- ECKSTEIN, EVA *C.'nın aşk menüsü. [Almanca'dan çeviren: Berrin Ağaran-Dilman Muratoğlu]*, İstanbul, Everest Yayınları, 2000, 145 p., ill.
Translation: *C.'s love menu*. Turkish translation of Eckstein's work.
- SCHUSTER, AGNJICA *Kralji udvaranja – C. i Don Juan*, «Hrvatske Novine», 4 kolovoz 2000, p. 9, ill., **1 alleged color portrait of C. and 1 facsimile of C.'s signature**.
In Croatian: Translation: *Kings of love. C. and Don Juan*.
- ΣΥΜΙΓΔΑΛΑΣ, ΑΝΤΩΝΗΣ Ν. [=SYMIGDALÁS, ANTÓNIS N.], *Τζιάκομο Καζανόβα. Η ζωή και το έργο του μελέτη* [= *Tziákomo Kazanóva. I zoí kai to érgo tou meléti*]. Θεσσαλονίκη [= Thessalonica], [s.n.], 2000, 32 p.
Translation: *C. His life and his works*. Short essay about C. and his works. In Greek.

ANNEX. GENERAL WORKS

- CATUCCI, MARCO *Un incipit per G.C.*, «Sincronie. Rivista semestrale di letterature, teatro e sistemi di pensiero», n. 8 (luglio-dicembre 2000), Manziana, Vecchiarelli, 2000, pp. 195-201.
A review of Calzini's book *La commediante veneziana*, a true story where the main character is Antonio Gratarol. Catucci follows the plot investigating other sources, such as *Narrazione apologetica* by the same Gratarol. References to C.

2001

SECTION D. WORKS RELATING TO CASANOVA

- DE TROJA, ELISABETTA *C. traducteur de Madame Riccoboni*, in *La traduction à la Renaissance et à l'âge classique. Études réunies et présentées par Marie Vialon*, Saint-Étienne, Publications de l'Université de Saint-Étienne, 2001, pp. 191-204.
Proceedings from the research symposium of UMR 5037. Bibliography on pp. 281-296.
- MOȚEȚ, TEODORA *Personalitatea lui Giovanni Giacomo C. (1725-1798)*, «Amurg sentimental», An. VII, no. 12 (Dec. 2001), p. 12.
Translation: *C.'s personality*. Brief biographical essay in Rumanian.
- SOLÉ MARIÑO, JOSÉ MARÍA *El libertino C. en España*, «La aventura de la historia», no. XVIII, Madrid, Arlanza, 2000, pp. 76-82.
- ZWEIG, STEFAN *Kolm oma elu laulikud. C., Stendhal, Tolstoi. Tõlkinud Vilma Jürisalu*, Tallinn, Eesti Raamat, 2001, 255 p., [1] p.
Estonian translation by Jürisalu of Zweig's work about C.
- ZWEIG, STEFAN *C. Translated from the German by Eden and Cedar Paul*, London, Pushkin Press, 2001, 158 p., ill.
2nd reprint.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- WERUP, JACQUES *Casanovas senare resor. Roman tillägnad minnet av Jacques Giacomo C. de Seingalt (1725-1798)*, Stockholm, Natur och Kultur, 2001, 395 p., “NOK Pocket”.
New edition of the one published in 1979.

2002

SECTION D. WORKS RELATING TO CASANOVA

- DAU, PIERRE *La Bohême de C. C'est en République tchèque que le séducteur italien a fini ses jours*, «Le soleil», Cahier F (7 Décembre 2002), p. 7, ill., 1 b/w portrait.
On C.'s last days in Dux, Toeplitz and Osek. The portrait is the alleged one.
- DI LIETO, CARLO G.C. *e il gioco delle passioni*, «Misure critiche. Rivista semestrale di letteratura e cultura varia», n. 2 (2002), Salerno, La Fenice, 2002, pp. 151-155.
A review but also an essay about *Passioni e teatri di C.*, edited by Gargiulo in 2002, cfr. «L'intermédiaire des casanovistes», année XIX, p. 52.
- FERRI, SABRINA *L'impulso melanconico nei Mémoires di C. La Charpillon*, «Sincronie. Rivista semestrale di letterature, teatro e sistemi di pensiero», n. 11 (gennaio-giugno 2002), Manziana, Vecchiarelli, 2002, pp. 107-113.
A comparison between the three characters Pepita, Conchita and Charpillon, in Bunuel's movie, Louys' *La femme et le pantin*, and C.'s *Memoirs*.
- SOLLERS, PHILIPPE *Hayran olunası C. [Fransızca'dan çeviren: Serdar Rifat Kırkoğlu]*, İstanbul, Ayrıntı, 2002, 221 p.
Turkish translation of Sollers' book *L'admirable C.*

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- ORTHEIL, HANNS-JOSEF *Die Nacht des Don Juan. Roman*, München, Goldmann, 2002, 379 p., “btb”.
Novel inspired by the encounter between Mozart, Da Ponte and C. for the first representation of *Don Giovanni*.
- SZENTKUTHY, MIKLOS *A propósito de C. Notas marginales. Prólogo de Ángel Rodríguez Abad. Traducción del húngaro Judit Xantus*, Madrid, Ediciones 2002, 222 p.
Spanish translation of *Széljegyzetek Casanovához*.

2003

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *История моей жизни. [Перевод с французского И. Стаф и А. Строева]*, Москва, Эксмо, 2003, 670 p., ill.
Russian translation by Staf and Stroev.
- CASANOVA, GIACOMO *Prime imprese di C., Prima carcerazione di C., C. si trova un padre, Frettolosa partenza di C., Avventure di C. con due monache, Seconda carcerazione di C.: e fuga*, in DOSSENA, GIAMPAOLO *Luoghi letterari. Paesaggi, opere e personaggi*, Milano, Sylvestre Bonnard, 2003, pp. 700-703 + pp. 704-709 + pp. 712-718.
Excerpts from Simeoni [1964.8] about the following episodes: Nanette and Marton, C.'s Sant'Andrea jail imprisonment, C.C. and M.M., C.'s imprisonment and escape from the Leads.
- *The literature of lesbianism. A historical anthology from Ariosto to Stonewall. Edited by Terry Castle*, New York, Columbia University Press 2003, XXI-1110 p.
Excerpts from *Histoire de ma vie*, translated in English and referred to the topics of lesbianism. With bibliography and index name.

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Cuisine et dépendances. C.*, «Senso. Magazine des mots et des sens», no. 7 (Décembre-Janvier 2003).
- DE VENTURA, PAOLO C. *e Da Ponte a Londra: veneziani di passaggio, avventurieri disonorati*, «Studi medievali e moderni. Arte, letteratura, storia», n. 2 (2003), Napoli, ESI, 2003, pp. 297-311.
The adventurous life of C. and Da Ponte in London, with a special attention about the literary production of both.
- LESSONA FASANO, MARINA C. *sconosciuto*, «Riscontri. Rivista trimestrale di cultura e attualità», n. 2/3 (aprile-settembre 2003), Avellino, Il terebinto, 2003, pp. 21-28.
The A. investigates C. as a writer and as a smart and witty thinker.
- ZWEIG, STEFAN *Trois poètes de leur vie. Stendhal, C., Tolstoi. Traduction de Alzir Hella*, Paris, **Librairie Générale Française, 2003, 381 p.**, “Le livre de poche. Biblio essais”, n. 4339.
New edition in a new collection of the translation published in 1993.

ANNEX. GENERAL WORKS

- IERMANO, TONI *“Non oso afferrarmi al suo mantello rosso”. G.C. e la Napoli settecentesca negli studi di Salvatore Di Giacomo*, «Critica letteraria», n. 3 (2003), Napoli, Loffredo, 2003, pp. 441-477.
The encounter of Di Giacomo with C.
- IERMANO, TONI *“G.C. e la Napoli settecentesca negli studi di Salvatore Di Giacomo*, in «**Atti dell’Accademia Pontaniana**», LII, (2003), Napoli, Accademia Pontaniana, 2003.
The same article as published by Loffredo.

2004

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Prime imprese di C., Prima carcerazione di C., C. si trova un padre, Frettolosa partenza di C., Avventure di C. con due monache, Seconda carcerazione di C.: e fuga*, in DOSSENA, GIAMPAOLO *Luoghi letterari. Paesaggi, opere e personaggi*, Milano, Sylvestre Bonnard, 2004, pp. 700-703 + pp. 704-709 + pp. 712-718.
1st reprint of the previous edition [Simeoni 2003.12].

SECTION C. CORRESPONDANCE OF C.

- G.C., in CORRÊA DO LAGO, PEDRO *True to the Letter. 800 Years of Remarkable Correspondence, Documents and Autographs. Preface by Carlo Ginzburg. With over 450 illustrations in color and black and white*, [s.l.], Thames & Hudson, 2004, pp. 74-75.
Containing a letter by C.

SECTION D. WORKS RELATING TO CASANOVA

- BLADÉ, RAFAEL C. *Pícaro seductor ilustrado*, «Historia y vida», Año xxxv, no. 441 (2004), Pp. 72-78.
A short biography.

- DE TROJA, ELISABETTA C. *traduttore di Madame de Tencin*, in ***A gara con l'autore. Aspetti della traduzione nel Settecento***. A cura di Arnaldo Bruni e Roberta Turchi, Roma, Bulzoni, **2004, 320 p.**, “**Quaderni Settecento**”, n. 1.
C. as translator and rewriter of Madame de Tencin masterpiece, reveals his limits in the knowledge of French. With bibliography and name index.
- MAIER, CORINNA C. *o la ley del deseo*, Buenos Aires, Nueva visión, **2004, 96 p.**, “**Claves**”.
Spanish translation for Argentine market of Maier’s essay released in 2002, cfr. «*L’intermédiaire des casanovistes*», année XIX, 2002, p. 60.
- SERRA, FRANCESCA «*Quell’io che si meschia anche di scrivere*». C. polemista e traduttore, in ***A gara con l'autore. Aspetti della traduzione nel Settecento***. A cura di Arnaldo Bruni e Roberta Turchi, Roma, Bulzoni, **2004, 320 p.**, “**Quaderni Settecento**”, n. 1.
- ZWEIG, STEFAN ***Kendi hayatının şiirini yazanlar***. Çeviren: Gülperi Sert, İstanbul, Türkiye İş Bankası Kültür Yayınları, **2004, 368 p.**
Turkish translation of Childs D.1037.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- MILLER, ANDREW ***Казанова***. [Перевод с английского Е. Любимовой], Москва, ЭКСМО ; Санкт-Петербург, Домино, **2004, 318 p.**, [1] p.
Russian translation of Miller’s work by Lyubimova.
- RISA, EINAR O. *Casanovas siste erobring. Roman*, Oslo, Tiden, **2004, 622 p.**, “**Tiden pocket**”.
Fictional biography.

ANNEX. GENERAL WORKS

- BORIN, FABRIZIO G.C. *tra i Mémoires e Federico Fellini*, «Ateneo veneto», a. CXC, terza serie, 2/1 (maggio 2003), Venezia, Ateneo veneto, 2004.
- KOVÁCS, ILONA *Dilettánsok az irodalomban. Sade márki, C. et al.*, Máriabesnyő-Gödöllő, Attraktor, 2004, 206 p.
Translation: *Amateurs in literature. Sade, C. and others*. In Hungarian.

2005

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO ***Любовь и приключения Казановы***. Перевод с немецкого, Москва, Аграф, **2005, 312 p.**, ill., “**Прихоти Эроса**”.
Russian translation of Simeoni [1988.6]. Issued in 2,000 copies.

SECTION D. WORKS RELATING TO CASANOVA

- MANZOLI, GIACOMO C. *e il suo tempo*, in Andrea Zanzotto. *Tra musica, cinema e poesia*. A cura di Roberto Calabretto, Udine, Forum, 2005, pp. 195-**204**, “**Quaderni del Conservatorio**”, n. 2.
The reception of C. at the time Fellini shot his movie.
- MINERVA, N. *Origine des langues et langue des origines dans la pensée utopique*, in *Primitivismo e dibattito sulle origini*, Cosenza, Pellegrini, 2005.

- МОРОЗОВА, ЕЛЕНА ВЯЧЕСЛАВОВНА [=MOROZOVA, ELENA VYACHESLAVOVNA] *Казанова, Москва, Молодая гвардия*, 2005, 350 p., ill., 16 b/w ill. on 8 plates.
Russian biography about C. Bibliography on p. 349.

ANNEX. GENERAL WORKS

- BORIN, FABRIZIO *Federico Fellini, G.C. e la nonna di Rosalba*, in *Andrea Zanzotto. Tra musica, cinema e poesia. A cura di Roberto Calabretto*, Udine, Forum, 2005, pp. 215-228, “*Quaderni del Conservatorio*”, n. 2.
- COLI, REMIGIO *Luigi Boccherini. La vita e le opere*, Lucca, Pacini Fazzi, 2005, 286 p.
References to C. With bibliography and index name.
- LOMBARDI, FRANCESCO *L'uccello magico e la poupée automate: il C. elettrico di Nino Rota*, in *Andrea Zanzotto. Tra musica, cinema e poesia. A cura di Roberto Calabretto*, Udine, Forum, 2005, pp. 229-240, “*Quaderni del Conservatorio*”, n. 2.

2006

A. WORKS OTHER THAN MEMOIRS

XXIV.2

- CASANOVA, GIACOMO *Dvoboj ili Ogled iz života Đ. K. Venecijanca. Roman memoar. Sa italijanskog prevela Aleksandra Mančić*, Beograd, Rad, 2006, 105 p., “*Reč i misao*”, n. 580.
Serbian translation by Mančić. Edition issued in 500 copies. With an epilogue titled *Pogovor*, on p. 99-[105].

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- *C. von Seingalt*, in BERNARD, FRÉDÉRIC *Berühmte Fluchten aus der Geschichte*, Paderborn, Voltmedia, 2006, pp. 241-313.
A new edition translated in German of Simeoni [1869.1].

SECTION D. WORKS RELATING TO CASANOVA

- ALBERTI, CARMELO *La voce del demone. C., Da Ponte, il teatro*, in *Florilegium Artium. Scritti in memoria di Renato Polacco. A cura di Giordana Trovabene*. Padova, Il poligrafo, 2006, pp. 205-216.
- HAKSAL, MINE *Kimdir bu C. Dedikleri?*, «Popüler Tarih», Cilt. 6, Sayı. 68 (2006), pp. 54-59.
Translation: *Who is the so-called C.? A brief essay in Turkish dealing up with C.'s myth.*
- MARES, ROBERTO *C. (compendio autobiográfico)*, México, Tomo, 2006, 207 p., ill.
- MAVRODIN, IRINA *C. Exerciții*, «Scrisul românesc», An. IV, no. 7/8 (Iul.-Aug. 2006), p. 7, ill.
Translation: *C. Exercises. A brief essay. In Rumanian.*
- SCHWADERER, RICHARD *Rombilder in der französischen Literatur – Parisbilder in der italienischen Literatur. Wandlungen zweier europäischen Stadtmythen*, «Italienisch», Jahrgang XXVIII, no. 1 (May 2006), pp. 16-39.
The A. stresses the myth of Rome and Paris, thanks to the writings of authors such as Goldoni, De Amicis, Alfieri and – of course – C.
- VIRCONDELET, ALAIN *C.'nın son günleri. Çeviren: Ayşen Özışık*, İstanbul, Dharma Yayınları, 2006, 121 p.
Turkish translation of *Les derniers jours de C.*

- ZWEIG, STEFAN *Trys savo gyvenimo dainiai. C., Stendhalis, Tolstojus. Biografinės esė. Iš vokiečių kalbos vertė Austėja Merkevičiūtė*, Vilnius, Lietuvos Rašytojų Sąjungos Leidykla, 2006, 299 p.
Latvian translation of Childs D.1037.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- JAPIN, ARTHUR *El primer amor de C. Traducción por Marta Arguilé Bernal*, Barcelona, Roca, 2006, 271 p.
Spanish translation of Japin's work.

ANNEX. GENERAL WORKS

- *100 ievērojamākie mīlasstāsti. Sast. Edvīns Sprinģis. Māksl. Tomass Folks, Rīga, Aplis*, 2006, 308 p.
Latvian work with a chapter dedicated to C., titled *Džovanni Džakomo Kazanova*.
- ZOPPI GARAMPI, SILVIA *Di Giacomo e C.*, «Esperienze letterarie. Rivista trimestrale di critica e di cultura», n. 1 (2006), Pisa ; Roma, Istituti editoriali poligrafici internazionali, 2006, pp. 93-98.
An analysis of Di Giacomo's articles about C.

2007

SECTION D. WORKS RELATING TO CASANOVA

- BUISINE, ALAIN *Казанова. [Перевод с французского]. [Translation by Т. Д. Сергеева]*, Москва, Этерна Палимпсест, 2007, 430 p., ill., “Новая версия”.
Russian translation by T.D. Sergeeva of Buisine's work. Issued in 3,000 copies.
- *Mozarthaus Vienna präsentiert ‘Der ewige Don Juan’. Mozarts Librettisten Lorenzo Da Ponte und Cassanova*, «Rathauskorrespondenz» (2007), pp. 522-524.
A survey on C. and Da Ponte as librettists of Mozart.
- SOLLERS, PHILIPPE *Казанова Великолепный*, Москва, Колибри, 2007, 230 p., “Жизнеописание”.
Russian translation of Sollers' *L'admirable C.* by N. Mavlevich e Y. Yakhnina. Issued in 5,000 copies.
- SUMMERS, JUDITH *C. szerelmei. A nagy nőcsábász és a hölgyek, akiket szeretett.* [*Fordította Szűr-Szabó Katalin*], Budapest, Partvonal, 2007, 342 p., ill., [8] plates.
Hungarian translation.
- VASILE, GEO *Viața și opera unui amant de profesie*, «Contemporanul-ideea european», An. XVIII, no. 2 (Febr. 2007), p. 36, ill.
Translation: *Life and works of a professional lover*. Biographical essay in Rumanian.

ANNEX. GENERAL WORKS

- ANONYMOUS *C. ist jetzt in Wien!*, «Kronen Zeitung» (2007), p. 28.
On C.'s stays in Wien and his alleged cooperation with Mozart.
- CANTARUTTI, GIULIA C., «Comunicare. Letterature e lingue», a. 2557/2007, Bologna, Il mulino, 2007.
First Italian translation of a Franz Blei's essay about C. as a mirror of the century he belongs to.
- IZMIRLIEVA, VALENTINA *Nabokov vs. C.: an affair of honor*, «Ulbandus Review. My Nabokov», vol. 10 (2007), Bloomington, Columbia University Slavic Department, 2007, pp. 8-24.
Essay comparing Nabokov's *Lolita* and C.'s *Zaire*.

- IZMIRLIEVA, VALENTINA *Nabokov vs. C., or Lolita and Zaire*, in *Poetics. Self. Place. Essays in honor of Anna Lisa Crone. Edited by Catherine O’Neal, Nicole Boudreau, Sara Krive*, Bloomington, Slavica, 2007, pp. 630-647.
Enlarged version of the previous essay.
- LUCIANI, GERARD *La Révolution Française vue de Venise par un ami de C.*, «Italiens. Littérature Civilisation Société. Revue d’études italiennes. Centre Aixois d’Études Romanes. Aix-Marseille Université», n. 11/2 (2007), Aix ; Marseille, Université, 2007, pp. 657-678.
The French Revolution according to letters by Pietro Zaguri to C.
- ROSADA, BRUNO *Il Settecento veneziano. La Letteratura. Prefazione di Gilberto Pizzami-glio, Venezia, Corbo e Fiore, 2007, 318 p., ill., “Idiomi”, n. 9.*
With a chapter dedicated to C., titled *Un libertino di grande ingegno, G.C. (1725-1798)*, on p. 213-232.

2008

SECTION D. WORKS RELATING TO CASANOVA

- BRY, JEAN-YVES *C., un mauvais sujet? Discours de réception de M. Jean-Yves Bry*, «Bulletin de l’Académie du Var», année 2008, n.s., t. IX, Toulon, Académie du Var, 2009, pp. 22-29, ill.
- FEKETE, J. JOZSEF *C. – közeli olvasatban*, «Szent Orpheus breváriuma», anno 48, n. 1 (2008), p. 21.
A careful reading of C. In Hungarian.
- LAPRAS, PIERRE *Réponse du Dr Pierre Lapras au discours de réception de M^e Jean-Yves Bry*, «Bulletin de l’Académie du Var», Toulon, Académie du Var, 2009, t. IX (2008), n.s., pp. 30-31.
- OLGUÍN, DAVID *C., o la humillación. Introducción de Esther Seligson*, México, El Milagro ; Arte y Escena ; Monterrey, (N.L.), Universidad Autónoma de Nuevo León, 2008, 209 p., ill.
An essay about fugacity. Bibliography on pp. 207-209.
- ZWEIG, STEFAN *Tres poetas de sus vidas. C., Stendhal, Tolstói. Traducción de José Aníbal Campos*, Barcelona, BackList, 2008, 361 p.
New Spanish edition of Childs D.1037.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- STANISLAVOVICH RADZINSKY, EDWARD *Загадки истории [= Mysteries of history]*, Москва, ACT, 2008, 411 p., [3] p.
New edition of the one published in 1995.
- SVON, SUZAN *Kazanova mi je rekao. Prevela Deana Maksimović-Vidanović*, Beograd, Laguna, 2008, 316 p., ill.
Serbian translation by Maksimović-Vidanović of Svon’s novel, issued in 1,500 copies.

ANNEX. GENERAL WORKS

- CATAUDELLA, MICHELE *Il “C.” di Angelandrea Zottoli*, «Esperienze letterarie. Rivista trimestrale di critica e di cultura», n. 3 (2008), Pisa ; Roma, Istituti editoriali poligrafici internazionali, 2008, pp. 101-103.
A survey of Zottoli’s book.
- MASSIMO, GUIDO *Erotismo e letteratura. Le illustrazioni delle Memorie di C. e Il processo di Kafka*, «Cultura tedesca. Rivista semestrale», n. 35 (luglio-dicembre 2008), Roma, Donzelli, 2008, pp. 89-110.

Essay about the influence C.'s *Memoirs* in Von Joannelli edition had on Kafka's works, especially on *The process*.

- SACCHI, LINO *Storie sorprendenti di Liberi Muratori (certi e presunti)*, Torino, **L'età dell'Acquario, 2008, 128 p.**, “Uomini, storia e misteri”.
A biographical sketch about C. as a freemason.

2009

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- *Blue guide. Literary companion to Venice*, Taunton, **Blue Guides, 2009, 224 p., ill.**, “Blue guide”.
Excerpts from *Histoire de ma vie* about Venice, translated in English.

SECTION D. WORKS RELATING TO CASANOVA

- FABBRI, F. G.C., in *501 great writers. General editor Julian Patrick. With a foreword by John Sutherland*, London, Apple, 2009, 98 p.
A brief survey about C.
- FABBRI, F. G.C., in *501 grandi scrittori. Una guida completa ai maestri della letteratura a cura di Julian Patrick*, Monteveglio, Atlante, 2009?, 98 p.
Italian translation of the brief article about C.
- FABBRI, F. G.C., in *501 wielkich pisarzy. Red. nacz. Julian Patrick. Przedm. John Sutherland. [Przeł. z jęz. ang.: Hanna Pawlikowska-Gannon, Julita Degórska, Małgorzata Koenig]*, Warszawa, Wydawnictwo MWK, 2009, 98 p.
Polish translation of the Italian brief article about C.
- FABBRI, F. G.C., in *501 store forfattere. Hovedredaktør Julian Patrick. Med forord av Fredrik Wandrup. Oversatt av Trude Monssen, Dorthe Erichsen og Kari Engen*, Oslo, Orion, 2009, 98 p.
Norwegian translation of the Italian brief article about C.
- KELLY, IAN *Kazanova. Aktieris, spiegs, mīlētājs, priesteris. No angļu val. tulk. Aija Uzulēna. Red. Gundega Blumberga. Māksl. Jānis Esītis*, Rīga, Dienas Grāmata, 2009, 428 p., [1] p., ill., 16 plates.
Latvian translation by Uzulēna of Kelly's biography about C. Bibliography on pp. 365-405.
- KELLY, IAN *C. Muito além de um grande sedutor. Tradução: Roberto Franco Valente*, Rio de Janeiro, Zahar, 2009, 370 p., ill., 8 plates.
Portuguese translation for Brazil of Kelly's biography. Bibliography on pp. 348-359.
- MÄKELÄ, HANNU C., *ehk, G.C. tee naistemehest kirjanikuks. Soome keelest tõlkinud Kadri Jaanits. [Toimetanud Kersti Kotkas. Kujundanud Heino Prunsvelt]*, Tallinn, Varrak, 2009, 471 p., ill., 8 plates.
Estonian translation by Jaanits of Finnish original work by Makela.
- RUOZZI, GINO *Sulla scena del mondo: Algarotti, C., Leopardi*, in *Teatri di civiltà e relazioni interregionali. Atti dei colloqui di studio, Monopoli, 5-7 giugno 2008. A cura di Pasquale Guaragnella, Rossella Abbaticchio, Gianluigi De Marinis Gallo*, Lecce, Pensa Multimedia, 2009, ?p., “La stadera/LS”.
The art of conversation in the works of three great Italian writers.
- RUOZZI, GINO *Tempi e forme, realtà e invenzioni carcerarie di un grande fuggitore: la fuga dai Piombi e altre prigionie di G.C.*, in *Carceri vere e d'invenzione dal tardo Cinquecento al Novecento. Atti del Convegno internazionale di studi (Ragusa-Comiso, 14-15-16 novem-*

bre 2007). A cura di Giuseppe Traina e Nunzio Vago, Acireale, Bonanno, 2009, pp. 211-238, “Scaffale del nuovo millennio”, n. 83.

Essay investigating the various moments of prisony (Venice, Paris, Madrid, Barcelona) of C. With bibliography.

- ZATTARIN, ALESSANDRO *Alieni d'Italia*, «Studi novecenteschi. Rivista di storia della letteratura italiana contemporanea», n. 9 (gennaio-giugno 2009), Pisa ; Roma, Serra, 2009, pp. 177-190.

C. is described according the “impossible interviews” by Giorgio Manganelli where the escape as a way of life comes up to surface.

2010

A. WORKS OTHERS THAN THE MEMOIRS

XXIV.2

- CASANOVA, GIACOMO *El duelo. Novela autobiográfica. Traducción del original italiano por Javier Gálvez S.*, [Ecuador], Javier Gálvez S., 2010, 106 p.
First Spanish translation for Ecuador.
- CASANOVA, GIACOMO *Velence ólomkamráiban. Regény. [Fordította Moly Tamás]*, [Budapest], Fapadoskonyv.hu, 2010, 102 p.
Translation: *Under the Leads of Venice. A Novel*. Hungarian translation by Tamás.

SECTION D. WORKS RELATING TO CASANOVA

- BONOLDI, ANDREA *Una lettera, due debiti, in November 1756. C. in Bozen. Novembre 1756. G.C. a Bolzano*, Bolzano, Camera di Commercio di Bolzano, 2010, pp. 25-31, “Heft/Quaderno”, n. 2.
- DE LA FUENTE, DARÍO *El caso de Jacobo C.*, «La Discusión», Chillán, [s.n.], 2010 (19 Febrero 2010), p. 2.
Short essay about C. in a special issue of this Chile newspaper dedicated to Venetian writers.
- FABBRI, F. *G.C.*, in *501 écrivains. Un tour du monde de la littérature sous la direction de Julian Patrick*, Paris, Omnibus, 2010, 98 p.
French translation of the Italian brief article about C.
- FABBRI, F. *G.C.*, in *501 grandes escritores. Una guía imprescindible de los mejores escritores por Julian Patrick*, Barcelona, Grijalbo, 2010, 98 p.
Spanish translation of the Italian brief article about C.
- FEDI, FRANCESCA “*Plaisir, plaisir, plaisir*”: *l'appetit secondo ragione del libertino C.*, in *Verba tremula. Letteratura, erotismo, pornografia. A cura di Nicola Catelli, Giulio Iacoli, Paolo Rinoldi*, Bologna, Bononia University Press, 2010, pp. 81-102.
Essay presented during the symposium held in Parma on January 14th, 2009.
- PARKER, DEREK *Kazanova [biogrāfisks romāns]. No angļu val. tulk. Karīna Tillberga. Atb. red. Kristīne Kirkila. Lit. red. Sarmīte Medne. Māksl. Raimonda Strode. Grām. noform. izmantots Fransuā Bušē gleznas "Gaišmatainā Odaliska" fragments*, Rīga, Jumava, 2010, 300 p., [7] p., ill., facs.
Latvian translation by Tillberg of Parker's biography about C. Bibliography on pp. 299-[301].
- RUOZZI, GINO *Alfieri e C. antichi e moderni*, in *Lo studio, i libri e le dolcezze domestiche. In memoria di Clemente Mazzotta. A cura di Claudio Griggio*, Verona, Fiorini, 2010, pp. 221-248.
Essay dealing up with C.'s (and Alfieri's) thoughts about political events he witnessed, especially the French Revolution. Index name on p. 839.

- SOLLERS, PHILIPPE C. *el admirable. Traducción por Mauro Armiño*, Madrid, Páginas de espuma, 2010, 264 p.
Spanish translation of *C. l'admirable*.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- JAPIN, ARTHUR C. *menyasszonya. [Fordította Szócs Petra]*, Budapest, Európa, 2010, 281 p.
Hungarian translation by Petra of Japin's work.

ANNEX. GENERAL WORKS

- MIGLIO, C. *Casanovas Heimfahrt ins italienische Fernsehen*, in «Akten des Arthur-Schnitzlers-Archivs der Universität Freiburg», Würzburg, Ergon, 2010.
A comparison between the work written by Schnitzler and the TV adaptation with script by Piero Chiara, as well as the investigation about the reception of C. in Italy and in Germany during the post-war period.

2011

SECTION D. WORKS RELATING TO CASANOVA

- BONETTO, JUSTO *Luoghi e personaggi padovani nella vita di G.C.*, «Storia veneta», a. III, n. 12 (luglio 2011), Padova, Elzeviro, 2011, p. ?
- KELLY, IAN *Казанова. [Translated by Васильева]*, Москва, АСТ, 2011, 443 p., ill.
Russian translation by E. Vasilieva of Kelly's biography. Bibliography on pp. 427-441. Issued in 3,000 copies.
- OLDRUP, THOMAS C. *Frægur að endemum á 18 öld*, «Sagan» (2011), no. 9, pp. 22-29.
Translation: *C. A famous one in XVIIIth century*. Article written in Icelandic where the A. gives an account on C. as a famous person in Eighteenth century.
- RENIER, ALESSANDRO C., *il Doge, la congiura. Riferte agli Inquisitori. Ridotti, casini, garanghelli*, Venezia, Studio LT2, 2011, 228 [2] p., ill.
Containing the *riferte* by C. in a chapter titled *Riferte di Giacomo C. agli Inquisitori di Stato* on pp. 35-58, a chapter dedicated to Giustiniana Wynne titled *Un'amica di C.* on pp. 197-200, as well as excerpts of the *Memoirs*.
- SANSONI, CATERINA *Le funzioni del dialogo nell'autobiografia casanoviana*, «Poetiche. Rivista di letteratura», n. 1 (2011), Modena, Mucchi, 2011, pp. 3-23.
The essay investigates the role of the novel, the theatre plot and the art of conversation in writing the *Histoire de ma fuite*.
- ZWEIG, STEFAN *Kendi hayatının şiirini yazanlar. C., Stendhal, Tolstoy. Çeviren: Ayda Yörükân. Yayına hazırlayanlar: Taşkın Takış, Mirze Mehmet Zorbay*, Ankara, Doğu Batı Yayınları, 2011, 374 p.
New Turkish translation of Childs D.1037.

ANNEX. GENERAL WORKS

- ROBB, PETER *Sex and Sensibility: Richard Blechynden's Calcutta Diaries, 1791–1822*, New Delhi, Oxford University Press, 2011, XIV-260 p., ill.
The diaries report much information about Tiretta and his life in Kolkata, where he went to live after his adventurous years in Europe.

2012

A. WORKS OTHERS THAN THE MEMOIRS

XXXVII.

- CASANOVA, GIACOMO *História da minha fuga das prisões de Veneza. Tradução José Miranda Justo*, São Paulo, Nova Alexandria, 2012, 175 p.

Portuguese translation for Brazil.

SECTION B. EDITIONS OF THE MEMOIRS

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Casanovas nutid. [Redaktör: Päivi Ernkvist]*, Hägersten, Figurindialogen, 2012, 63 p., ill.
Excerpts from *Mémoires* in Swedish interwoven with photographic b/w in-text ill. of the *Figurine dialogues* composed by the ceramist Ernkvist. The book was printed in conjunction with her exhibition *Föremålens känslor* at Galleri IngerMolin in 2012. Preface on from p. 3-4.

SECTION D. WORKS RELATING TO CASANOVA

- ANONYMOUS *Giacomo C.*, «Il nuovo Braidese», L, no. 20, (1 Giugno 2013), p. 20.
A short biographical essay.
- GUBAREVA, MARITA *C.'s Histoire de ma vie in Twentieth century cinema (adaptation, interpretation, reception from Volkoff to Fellini)*.
Ph.D dissertation held in July 9th, 2012.
- RAMBU, NICOLAE *The philosophy of C.*, «Philosophy and literature», vol. 36, n. 2 (October 2012), Baltimore, Johns Hopkins University Press, 2012, pp. 271-284.
The answer to the success of C. is to be attributed to his philosophy.
- RORATO, GIAMPIERO *G.C. Avventuriero, scrittore e agente segreto. A cura di Giampiero Zagonel*, Vittorio Veneto, De Bastiani, 2012, 144 p.
A biography.
- ROSADA, BRUNO *C. e il suo contrario. A cura di Roberta A. Rosada. Prefazione di Gilberto Pizzamiglio*, Treviso, Matteo, 2012, 160 p.
- RUOZZI, GINO *Quasi scherzando. Percorsi del Settecento letterario da Algarotti a C.*, Bologna, Carocci, 2012, 208 p., “Lingue e letterature Carocci”, n. 148.
An interesting and deep work dealing with C.'s personality as a writer, especially for what it concerns his ability as aphorist, and as a creative man. Many chapters dedicated to C.: «Il ne faut pas nourrir les serpents». Fulminanti illuminazioni di un moralista libertino: Tempi e forme, realtà e invenzioni carcerarie di un grande fuggitore: la fuga dai Piombi e altre prigioni di G.C.; C. e Alfieri antichi e moderni, and Sulla scena del mondo: Algarotti, C., Leopardi. With a section dedicated to notes, and a name index at the end.
- SOMMA, LORENZO *G.C. Il seduttore, l'artista, il viaggiatore*, Lancignago, Anordest, 2012, 478 p., “Biografie controcorrente”.
A biography.
- STEINER, STEPHAN *Laughing Out Loud with C. and Baudelaire*, «Frühneuzeit-Info» xxiii (2012), pp. 192-197.
About humour and laughs in C.'s *Memoirs* and Baudelaire's *L'essence du rire*.
- STRIOGAITÉ, ENRIKA *Galantiškasis C. kviečia pasivaikščioti po baroką*, «Kauno Diena», no. XX (2012), pp. 11-12.
Translation: *The romantic C. takes you for a walk into Baroque*. In Lithuanian.
- ZWEIG, STEFAN *Almanca aslından çeviren: Gülperi Sert*, İstanbul, Türkiye İş Bankası Kültür Yayınları, 2012, XXI-407 p.
New edition of the translation published in 2004.
- ZWEIG, STEFAN *C., Stendhal, Tolstoy. Adepts in self-portraiture*, New Brunswick, Transaction Publishers, ©2012, pp. 533-905, “Master builders of the spirit”, n. 3.
New US edition of Childs D.1037.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- SASPORTES, JOSÉ *La vendetta di Marcolina ovvero L'ultimo duello di C.*, [s.l.], La toletta, 2012, 116 p., “Oselle”.
A novel inspired by a friend of C.

ANNEX. GENERAL WORKS

- BEW, JOHN – SEBAG MONTEFIORE, SIMON *Titans of history*, London, Quercus, 2012, XIII-657 p.
With a small chapter dedicated to C., titled *C.*, on pp. 283-285.
- *Biblioteca laica. Il pensiero libero dell'Italia moderna. A cura di Michele Ciliberto. Con la collaborazione di Olivia Catanorchi, Francesca Dell'Omodarme*, Bari, Laterza, 2012, XII-595 p., “Biblioteca storica Laterza”.
References to C. New edition in a different collection of the book first published in 2008.

2013

XXXVII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Flucht aus den Bleikammern von Venedig*, in *Nicht als der Mensch. Beobachtungen und Spekulationen aus 2500 Jahren. Herausgegeben von Georg Brunold*, Berlin, Galiani, 2013, pp. 262-264.
Text containing some remarks of C. from *Histoire de ma fuite des Plombs*, and translated in German.
- NANNI, GIACOMO *Histoire de ma fuite adapté de “Histoire de ma fuite des prisons de la République de Venise qu'on appelle les Plombs” de G.C.*, [Paris], Éditions de l'Olivier ; Les Éditions Cornélius, 2013, 142 p., ill.
Graphic version of *Histoire de ma fuite*. Cfr. «L'Intermédiaire des casanovistes», année XXX, 2013, p. 55.

SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *Kujtimet e Xhakomo Kazanovës. 1725-1798. Vëllimi I [-III]. [Shqipëroi Nikola Langore]*, Tiranë, Helga's secrets, [2013-2014], 3 v. (I: 768 p.; II: 760 p.; III: *Kërkimi i përjetshëm. Kujtime*, 808 p.).
First Albanian translation of *Histoire de ma vie*.
- CASANOVA, GIACOMO *Mit livs erindringer. Oversat af Otto Gelsted*, København, Rosenkilde & Bohnhof, 2013, (II: 1747-1753, 266 p.).
Danish translation of *Histoire de ma vie*.
- CASANOVA, GIACOMO *The Complete Memoirs of C. The Story of my Life. All Volumes in a Single Book, Illustrated, Complete, and Unabridged*, Garsington, Benediction, [April 2013], 1166 p., ill., “Benediction Classics”.
New English edition for US market, in a single book.

Abbreviated versions, extracts.

- *C. à Venise des mots et des images. Éditions illustrées de l'Histoire de ma vie réunies et présentées par Michel Delon et Michèle Sajous D'Oria*, [Venezia], Lineadacqua, 2013, 143 p., ill.
Venetian episodes of *Histoire de ma vie* enhanced with illustrations from the most famous illustrated editions of C. *Memoirs*. ©VIDOC, FRANÇOIS, *C. à Venise des mots et des images. Éditions illustrées de l'Histoire de ma vie*, «Storia veneta», n. 4 (2014), Padova, Elzeviro, 2014.
- CASANOVA, GIACOMO *Da «Storia della mia vita»*, in BAFFO, GIORGIO *Poesie. Postfazione di Piero Chiara. Con un saggio di Federico Roncoroni*, Milano, ES, 2013, pp. 177-182, “Classici dell'eros”, n. 36.

Excerpts from chapters I, II and IV of 1983 Mondadori edition.

- CASANOVA, GIACOMO *De como quebrei o nariz da bela Charpillon*, in *Contos de alcova. Cervantes, Eça de Queiroz, Georges Courteline, Giovanni Boccaccio, Guy de Maupassant, Humberto de Campos, Igor Palykh, Machado de Assis, Oscar Wilde, Richard O’Higgins*, s.l., Página Um, 2013, 135 p.
Charpillon’s episode translated in Portuguese for Brazilian market.
- CASANOVA, GIACOMO *História da minha vida. Páginas escolhidas. Tradução, notas Pedro Tamen. Seleção, organização Miguel Viqueira. Revisão Manuel Eugénio Fernandes*, Lisboa, Divina Comédia, 2013, “Literatura”, 2 v. (I: 602 p.; II: 547 p.).
Portuguese translation of *Histoire de ma vie*.
- CASANOVA, GIACOMO *Korai és kései szerelmek. [Válogatta, fordításában, az utószót Kovács Ilona. A verseket fordításában Lackfi János. A jegyzeteket írta Kovács Ilona és Csáki Márton]*, Budapest, Qadmon Kiadó, [october 2013], 304 p.
Excerpts from vol. 1 of Laffont’s *Histoire de ma vie* version, translated in Hungarian.
- CASANOVA, GIACOMO *La Madrid, C. merge spre o alta cucerire*, in *Sapte povesti de calatorie. Antologie coordonată de Dana Ionescu*. [Traducator: Radu Albala, Nicoleta Ionescu, Dorina Palade, Dana Ionescu, Nicoleta Ionescu, Adrian Pătrușcă], București, Nemira, [Noiembrie 2013], 272 p., “Damen tango”.
Anthology in Rumanian language with a chapter dedicated to C.’s stay in Spain.
- CASANOVA, GIACOMO *Любовные приключения Джакомо Казанове. [Перевод, предисловие Н.В. Колесовой]. Lyubovnyye priklyucheniya Dzhakomo Kazanove. [Perevod, predisloviye Н.В. Kolesovoy]*, Москва, Olma Media Group, 2013, 294 p., [10] p., ill., 2 portraits, 126 colour in-text ill., 6 b/w in-text ill., “Классика в иллюстрациях Klassika v illyustratsiyakh – Classics in graphics”.
Excerpts from *Histoire de ma vie* translated in Russian by Kolesovoy.
- CASANOVA, GIACOMO *Memoari. [Prevod od francuski jazik Margarita Malenkova. Pogovor Vladimir Martinovski]*, Skopje, Magor, 2013, 444 p., “Dzvezdi na svetskata kniževnost”, n. 102.
Excerpts from *Histoire de ma vie*, translated in Macedonian by Malenkova. Issued in 1,000 copies. With an epilogue by Martinovski titled *Raskažuvanjeto kako zaveduvanje (pogovor)*, on pp. [437]-442.
- CASANOVA, GIACOMO *Pamiętniki. Przetozyl, wyboru dokonali wstepem opatrzył:Tadeusz Evert*, Warszawa, Grupa Wydawnicza Foksal – Wydawnictwo W.A.B., 2013, 414 p., ill., 2 b/w plates, “Fortuna i Fatum”.
Excerpts from *Histoire de ma vie* translated in Hungarian by Evert.
- CASANOVA, GIACOMO *За живота и любовта. Za zhivota i lyubovta*, s.l., Фама, 2013, 112 p., ill.
Collection of aphorisms about life and love, translated in Bulgarian.

SECTION C. CORRESPONDANCE OF CASANOVA

- CASANOVA, GIACOMO *Cartas a un mayordomo. Seguidas de El polemoscopio. Edición de Jaime Rosal*, Barcelona, SD Edicions, 2013, 163 p., ill., 1 portrait, “El siglo de las luces”.
Spanish edition containing the text of *Lettres écrites au sieur Faulkircher, par son meilleur ami Jacques C. de Seingalt, le 10 janvier 1792* and *Le Polemoscope*. Cfr. «L’Intermédiaire des casanovistes», année XXX, 2013, p. 53.

SECTION D. WORKS RELATING TO CASANOVA

- BONETTO, JUSTO *A Valle S. Giorgio una fonte miracolosa reclamizzata da G.C.*, «Terra d’Este. Rivista di storia e cultura», a. XXIII, n. 45, (gennaio-giugno 2013), Este, Gabinetto di Lettura, 2013, pp. 91-96.

- BOSCO, ALESSANDRO *Il romanzo indiscreto. Epistemologia del privato nei Promessi Sposi*, Macerata, Quodlibet, 2013, 288 p., ill., “Quodlibet Studio. Scienze della cultura”.
Work containing a chapter dedicated to C., titled *G.C. e le confessioni di uno stravagante*, on pp. 65-77.
- CERMAN, IVO *G.C. v Duchcově*, in *Duchcov. Edited by Jiří Wolf and Jiří Bureš*, Praha, Nakl. Lidové Noviny, 2013, pp. 180-184, ill., 8 plates, maps, facsimiles, “Dějiny českých, moravských a slezských měst”.
A brief essay dedicated to C.’s stay in Dux, contained in an interesting work about life in the little Bohemian town.
- DE MINGO LORENTE, ADOLFO *El Toledo que vio Giacomo C.*, «Tendencias Toledo», [Toledo], TendenciArt, 2013, Año I, no. 4 (Diciembre 2013), pp. [16]-19.
Toledo as C. saw it.
- *Ferienzeitung Brandenburg 2013: Viele Tipps für Ihre Ausflüge mit C. durch den Park Sanssouci, mit Floß und Hausboot über die Havel, mit dem Fernglas durch den Sternepark. Mit Karten-Poster zum Herausnehmen*, [s.l., s.n.], 2013, 31 p., ill.
Brief excerpt concerning C.’s visit to Sans-Souci.
- FERRIERI, LUCA *Fra l'ultimo libro letto e il primo nuovo da aprire. Letture e passioni che abitiamo*, Firenze, Olschki, 2013, XIII-334 p.
Short passage dedicated to C. as a reader, titled *C., book lover* on p. 256.
- FEUERSENGER, GISELA *Tausendfältig Leben. Gedichte*, Schweinfurt, Wiesenburg, 2013, 96 p.
Work containing a brief chapter about C. and his last period in Dux, titled *G.C. auf Schloss Dux*, on pp. 74-76.
- GLASENAPP, JÖRN *Abschied vom Aktionsbild. Der italienische Neorealismus und das Kino der Moderne*, München, Paderborn ; Fink, 2013, 133 p., ill., in-text ill.
With a chapter dedicated to Fellini’s movie, titled *Il C. di Federico Fellini oder: wie man das telefonbuch eines faschisten verfilmt*, on pp. 97-122.
- GONZALEZ, KATHLEEN ANN *C.’s Venice. A walking guide*, Venezia, Supernova, 2013, 175 p., ill.
A guide on C.’s places in Venice.
- GOULEMOT, JEAN *C. la curiosité en voyage*, «Littérature», *Lumières du bizarre: bizarre & bizarrerie au XVIII^e siècle*, n. 169 (mars 2013), s.l., Armand Colin, 2013, pp. 19-34.
See «L’intermédiaire des casanovistes», année XXX, 2013, p. 54.
- IGALENS, JEAN-CHRISTOPHE *C. L’écrivain en ses fictions*, Paris, Classiques Garnier, 2013, 475 p., “Classiques Jaunes. Essais”, n. 628-2.
A very deep work, a Ph.D dissertation dated 2009, and subdivided into 3 parts respectively dedicated to how to write, to communication of ideas, and to communication of deeds made by C. in his activity as an author. At the end of the book, a bibliography on pp. 447-464, a name index on pp. 465-467, an index of C.’s works on pp. 469-470, and an index of names in *Histoire de ma vie* on p. 471.
- IGALENS, JEAN-CHRISTOPHE *C. imposteur. Expérience morale et récit de soi*, in *Figures de l’imposture entre philosophie, littérature et sciences*, Paris, Desjonquères, 2013, 266 p., “L’esprit des lettres”.
- JARDIN, ALEXANDRE *Mes trois zèbres. Guity, de Gaulle et C.*, Paris, Grasset, 2013, 333 p.
Biographical essay.
- KLEINE, TASSIA *C.: emigração e retorno entre a ficção e a autobiografia*, «Estação literária», vol. 10, “Literatura e Nomadismo: manifestações estéticas da errância”, fevr. 2013, Londrina, Universidade Estadual de Londrina, Portal de Periódicos Científicos da UEL, 2013, pp. 292-304.
Article studying the passage from historical veracity of *Histoire de ma vie* to Schnitzler’s fictitious work. Cfr. «L’intermédiaire des casanovistes», année XXX, 2013, p. 54.

- KUHAR, BORIS *Kako je C. osvajal Kraševke. Dediščina*, «Weekend. Redna priloga časnika **Finance**», št. 40 (15.11.2013), pp. 22-23.
Short article where you can find the receipt of marinated oysters, according to C.
- LE GRAS, JOSEPH –VÉZE, RAOUL *Los últimos años de C. Edición, [traducción, prólogo y notas] a cargo de Jaime Rosal*, Girona, Atalanta, 2013, 141 p., ill., “**Bibliotheca casanovensis**”, n. 75.
Spanish translation of *La vieillesse de C.* On pp. [117]-132, the *Prólogo del Icosameron o Historia de los megamicros, habitantes de la especie interior de nuestro planeta sublunar*. On pp. [133]-139, the *Compendio de mi vida*. With a bibliography on p. 141. Cfr. «*L’Intermédiaire des casanovistes*», année XXX, 2013, p. 54.
- NADIN, LUCIA *L’inferno spagnolo di Zuanne Querini, tra antichi e nuovi fantasmi del gioco. L’incontro con G.C.*, in *Gagliarde spese... incostanza della stagione. Carteggio Giovanni Querini – Caterina Contarini Querini, 1768 – 1773*, Venezia, Gambier&Keller, 2013, pp. 75-92, “**Queriniana. Studi e ricerche**”, n. 35-8.
- PORRET, ROBERT *C. et les Savoyards*, in *Savoie et littérature. Actes du 44e Congrès des sociétés savantes de Savoie*, n. 81, Chambéry, Amis du Vieux Chambéry, 2013, pp. 81-99.
- RINALDI, RINALDO *Sette e Ottocento irregolari. C., Conti, Quadrio, Nievo, Imbriani, Carducci*, Firenze, Cesati, ©2013, 156 p., “**Resoconti di letteratura italiana**”, n. 9.
Critical review of Italian literature rambblings. The chapter dedicated to C. is titled *Fisiologia romanzesca di C.*, on pp. 6-34. With a bibliographical note on p. 147, and a name index on pp. 149-156.
- SEYBERT, GISLINDE *Geschlechter-F(r)iktionen. Geschlechterphantasien im literarischen Diskurs. F(r)ictions des genres. Geschlechter-Fiktionen*, Frankfurt am Main, PL Academic Research, 2013, 279 p.
With a chapter about C. titled *J.C. de Seingalt Der Libertin als Schriftsteller und der Schriftsteller als Libertin* on pp. 154-162.
- *The libertine. The art of love in Eighteenth-century France. Edited by Michel Delon. Foreword by Marilyn Yalom. Principal translation by John Goodman*, New York, Abbeville Press, 2013, 495 p., ill.
With a chapter dedicated to C., titled *C., History of my life*, on pp. 354-361.
- TOUGNE, DANIEL *C. Un franc-maçon en Europe au XVIIIe siècle. Un ouvrage publié sous la direction de Jacques Rolland*, Escalquens, Trajectoire, 2013, 269 p., “**L’œuvre au noir...**”.
C.’s historical events told in first person, with great attention to his affiliation to Freemasonry.
- VON HOFFMANN, VIKTORIA *Le goût et le toucher de la ville. La perception sensible de la ville par les «sensorialités basse»*. *L’exemple des Mémoires de C.*, in *Les cinq sens de la ville du Moyen Age à nos jours*, Tours, Presses Universitaires François Rabelais, 2013, pp. 131-138.
- ZWEIG, STEFAN *Tre këngëtarë të jetës së tyre. Tre vetëshprehës të mëdhenj – Kazanova, Stendali, Tolstoi. Përtheu Jorgji Doksani*, Tiranë, SHBLSH e Re, 2013, 371 p.
Albanian translation of Zweig’s work.
- ZWEIG, STEFAN *Tres poetas de sus vidas: C., Stendhal, Tolstói. Traducción de José Aníbal Campos*, [Barcelona], Austral, 2013, 361 p., “**Humanidades**”, n. 787.
Spanish translation of Zweig’s work.

SECTION E. CREATIVE WORKS INSPIRED BY CASANOVA

- COLINAS, ANTONIO *Invocație către Hölderlin. G.C. acceptă slujba de bibliotecar pe care i-o oferă în Boemia contele Walderstein. Traducere de Andrei Ionescu*, «Convorbiri literare», An. 147, n. 8 (aug. 2013), [s.l., s.n.], 2013, from p. 150 to p. 151.
A poem inspired by C. as librarian, translated in Rumanian.
- FAUVINET, NATHALIE –EUSEBE, RENAUD *Les Chats de Casanova*, Divajeu, Fauvard, 2013?, 49 p. completely ill.

Tale about 4 cats living in Venice, getting along with C. in his raids.

- GERHARDT, RUDOLF *In Sachen Liebe... Don Juan und C. vor Gericht. Mit Zeichnung von Imma Setz*, Baden Baden, Nomos, 2013, 134 p., ill.
Stage work inspired by two womanizers.
- KINKEL, TANJA *Verführung. Roman*, München, Knauer-Taschenbuchverlag, 2013, 475 p.
Novel inspired by Angiola Calori's life, and by his encounter with C.
- MÁRAI, SÁNDOR *Kāzānūvā fī Bulzānū. Riwāyah. Tarjamat Iymān Ḥarz Allāh*, Bayrūt, Dār al-Tanwīr, 2013, 216 p.
Arabian translation of Marai's work.
- MAZZOTTI, STEFANO – CASANOVA, GIACOMO – ANDREI, SILVIO *Bellino. D'après "Histoire de ma vie" de G.C. Adaptation, Silvio Andrei*, [Paris], Delcourt, 2013, [61] p. completely ill.
"Mémoires de Casanova. Erotix", n. 1.
Comic adaptation of Bellino's episode.
- MEGA FERREIRA, ANTÓNIO *Cartas de C. Lisboa 1757*, [Lisboa], Sextante, 2013, 206 p., ill.
Novel containing 6 fictitious letters invented by C. once he arrived to Portugal after his escape from the Leads. With a note by the A. on pp. 7-10.
- SANDA, PAUL *G.C. Ou l'épuisement du mal: suite baroque en trois mouvements*, Cordes-sur-Ciel, Rafael de Surtis éditions, 2013, 47 p., ill., "Pour un ciel désert", n. 57.
Poetic drama.
- SCHNITZLER, ARTHUR *Le retour de C. Traduit de l'allemand par Maurice Rémon*, Paris, Les belles lettres, 2013, 140 p., "Domaine étranger", n. 7.
French translation of Schnitzler's classic.
- SCHNITZLER, ARTHUR *C.'s return to Venice. Translated from the German by Ilsa Barea*, London, Pushkin Press, 2013, 192 p., ill.
English translation of **Schnitzler's classic.**

ANNEX. GENERAL WORKS

- CATTELAN, PAOLO *Dandula. L'ultimo sorriso di Mozart*, Venezia, Marcianum Press, 2013, 144 p. + CD containing music by Mozart, Rossini, and others.
Containing a chapter titled *L'amico di C. e un matrimonio segreto*, on pp. 75-84 dedicated to Da Ponte.
- COQUET, MICHEL *Le comte de Saint-Germain éveilleur de l'Occident*, Courbevoie, Moryason, 2013, 429 p., ill., 16 plates.
Work dedicated to the famous adventurer. Chapter 11 is about his relationships with C. and with other acquaintances, on p. 231-256. **Many other references of C.'s interest.**
- KANZ, ROLAND *Die Brüder C. Künstler und Abenteurer*, Berlin ; München, Deutsche Kunstverlag, 2013, 384 p., ill., 53 ill., 16 b/w plates.
Biography about Giacomo's brothers, Francesco and Giovanni, with a useful name index on pp. 375-380
- PATTACINI, ALBERTO *Misteri, crimini e storie insolite di Venezia. Dalla massoneria alle case maledette del Canal Grande, i tanti misteri della città sull'acqua*, Roma, Newton Compton, [2013], 286 p., "Tradizioni italiane", n. 165.
Many references to C., and to places he attended, the Leads *in primis*.
- PHARO, PATRICK *Ethica erotica. Mariage et prostitution*, Paris, Presses de Sciences Po, 2013, 284 p., "Académique".
Work dedicated to sex, with a short chapter about C. titled *C., DSK, etc.*, on pp. 68-72.
- ROGASCH, WILFRIED *Schlösser & Gärten in Böhmen & Mähren. Mit Fotografien von Petr Hron ... [et al.]*, Potsdam, Ullmann, 2013, 320 p., ill.

Containing a part dedicated to Dux, titled *Wo C. seine Memoiren schrieb* on pp. 228-229.

- **Spa carrefour de l'Europe des lumières. Les hôtes de la cité thermale au XVIIIe siècle. Actes du colloque organisé par la Société Wallonne d'étude du XVIIIe siècle (Spa 25-26 septembre 2012).** Sous la direction de Daniel Droixhe. Avec la collaboration de Muriel Col-lart, Paris, Hermann, 2013, 332 p., ill., 1 colour map of Spa on the endpaper.
Many references to C. Important work studying the importance of Spa in Eighteenth century social and cultural life.
- STRATHERN, PAUL *The Spirit of Venice. From Marco Polo to C.*, London, Pimlico, 2013, 368 p., ill., 7 plates, maps.
History of Venice Republic with some references to C. Bibliography on pp. 334-337.
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2014

SECTION A. WORKS OTHERS THAN THE MEMOIRS

XII.

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- CASANOVA, GIACOMO *Lana caprina. Epistola de un licántropo. Traducción y notas de Mari Pepa Palomero. Prólogo de Marina Pino*, Madrid, Hermida, 2014, 90 p., "El jardín de Epi-curo", n. 15.
Spanish translation of *Lana caprina*. Prologue on pp. 11-28.

XXXVII.

Abbreviated versions, extracts.

- CASANOVA, GIACOMO *Histoire de ma fuite des prisons de la République de Venise qu'on ap-pelle les Plombs*, Paris, Allia, 2014, 208 p., "Petite collection".
New edition of 1998 one.

Posthumous works.

- CASANOVA, GIACOMO *Manuskript: Augensummen von sechs Würfeln*, in HALLER, RUDOLF – BARTH, FRIEDRICH *Berühmte Aufgaben der Stochastik von den Anfängen bis heute*, Mün-chen, De Gruyter Oldenbourg, 2014, p. 237, "De Gruyter Studium".
It contains the text known as *Somme degli occhi di sei dadi*.

SECTION B. EDITIONS OF THE MEMOIRS

- CASANOVA, GIACOMO *История моей жизни. [Пер. с фр. И. Стаф, А. Строева. Предисл., коммент. А. Строева]*, Москва, Эксмо, 2014, 670 p., ill., 1 portrait, "Зарубежная классика".
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