

# CASANOVIANA

9





*Casanoviana* is a publication devoted to the study on the life, work and fortune of Giacomo Casanova and his world, continuing the tradition started in 1925 by *Pages Casanoviennes*, edited by Joseph Pollio and Raoul Veze, then by *Casanova Gleanings* (1958-1980), edited by James Rives Childs, and by *L'Intermédiaire des Casanovistes* (1984-2013), edited by Helmut Watzlawick and Furio Luccichenti. Its purpose is to share news, promoting the knowledge and study of Casanova, of its time and its European and international echo through new research, cultural debates, editions of unpublished or unknown documents. A non-profit making enterprise, it appears once a year as a booklet in limited copies. This issue appears in 150 copies.

*Casanoviana 9*, a cura di Antonio Trampus & Gianluca Simeoni.

Editorial board: Gianfranco Dioguardi (Bari-Milano, I), Stefano Feroci (Paris-Firenze, I), Marco Menato (Rome-Gorizia, I), Michela Messina (Trieste, I), Gianluca Simeoni (Co-Editor-in-Chief, Brescia, I), Antonio Trampus (Co-Editor-in-Chief, Venezia, I), Tom Vitelli (Salt Lake City, USA), Corrado Viola (Verona), Helmut Watzlawick (Geneve, CH).

All correspondence, texts submitted in view to publication, books/articles for review, should be addressed to:

Tutta la corrispondenza, gli articoli per l'eventuale pubblicazione, libri e articoli per recensione, devono pervenire a:

Antonio Trampus, Dipartimento di Studi Linguistici e Culturali Comparati,  
Università Ca' Foscari Venezia, Ca' Bembo - Dorsoduro 1075  
30123 Venezia, Italy, e-mail: [trampus@unive.it](mailto:trampus@unive.it)

Book subscription/Per le prenotazioni del volume 25 € (price includes postage and packing: 30 € for Italy, 32 € for Europe, 35 € for other countries):

Antonio Trampus ([trampus@unive.it](mailto:trampus@unive.it))

Libreria antiquaria Drogheria 28 ([simonevolpatoeditoria@gmail.com](mailto:simonevolpatoeditoria@gmail.com))

# Casanoviana

## 9

*Venezia-Trieste*  
*Libreria antiquaria Drogheria 28*  
*2026*



## TABLE DES MATIÈRES

|                                                                                                                                                                         |    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| TOM VITELLI<br><i>Tribute to Helmut</i> .....                                                                                                                           | 7  |
| ANTONIO TRAMPUS<br><i>Helmut e la curiosità</i> .....                                                                                                                   | 9  |
| ANSGAR BACH<br><i>Previously unknown documents reveal reasons<br/>for Casanova's travel in the Rhineland in 1783-1785 and connect<br/>a new countess with him</i> ..... | 11 |
| DINO DETAILLEUR<br><i>Are the Memoirs True or False?</i><br><i>3. Teresa and the 1760 Florence episode...</i> .....                                                     | 18 |
| STEFANO FEROCI<br><i>Riconsiderare l'Affare Lincoln: la parabola discendente e il ruolo<br/>ridimensionato di Casanova nelle fonti archivistiche</i> .....              | 33 |
| SABINE HERRMANN<br><i>Casanova: a lost portrait</i> .....                                                                                                               | 41 |
| MARCO ROCCHI<br><i>Le frequentazioni massonico-cardinalizie di Giacomo Casanova</i> ....                                                                                | 54 |
| BRANKO ALEKSIĆ<br><i>Deux premiers articles casanoviens de Renée Dunan,<br/>publiés en 1923</i> .....                                                                   | 60 |
| FURIO LUCCICHENTI<br><i>Ciò che l'ideologia divide, l'amore per i libri unisce</i> .....                                                                                | 71 |
| TOM VITELLI<br><i>Raoul Vèze (1864-1946): New Information</i> .....                                                                                                     | 73 |
| ISABELL EISENBARTH<br><i>Casanova makes a surprise appearance<br/>at the Erwin Hymer Museum</i> .....                                                                   | 97 |