



Department of Philosophy and Cultural Heritage



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FRAMEWORK PER L'ATTRAZIONE E IL RAFFORZAMENTO DELLE ECCELLENZE PER LA RICERCA IN ITALIA

April 19, 2022 Aula Morelli, Malcanton-Marcorà h. 4 p.m.

Organizers:

Rodolfo Garau, Ca' Foscari University of Venice, Department of Philosophy and Cultural Heritage

Pietro Daniel Omodeo, Ca' Foscari University of Venice, Department of Philosophy and Cultural Heritage Max Planck Partner Group "The Water City" (Max Planck Society / MPI for the History of Science - Berlin) ERC "EarlyModernCosmology" (Horizon 2020, GA 725883) Project "EarlyGeoPraxis" (FARE, Italian Ministry of University and Research)

Secunda et adversa fortuna. **The Debate in 18th-century German Philosophy and its Cosmological Implications** Paola Rumore

A registration is required. Access requires a valid covid19 Green Pass Certificate (no swab).

For informations and registration, please contact Rodolfo Garau rodolfo.garau@unive.it

Image: Gottfried August Gründler, Portrait of Georg Friedrich Meier / Wikimedia commons



Guest hosted by the ERC EarlyModernCosmology GA 725883 and the FARE EarlyGeoPraxis project ID R184WNSTWH

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The talk focuses on a central topic in 18th-century German philosophy. precisely on the role fortune and misfortune play in orienting moral actions, and on their meaning within God's cosmological plan. After a brief presentation of the main conflicting positions in the debate of the time, I will focus on a more specific episode, that is the criticism raised by Georg Friedrich Meier in the early 1750s against Wolff's statements in his ethical and cosmological works. I will argue that their divergent opinions concerning the possibility to consider fortune and misfortune as proper means in God's government of the world, that is as rewards or punishments of human actions, reveal an underestimated divergence in their cosmologies, and marks a step forward in the self-understanding of the Aufklärung, which emerges in Meier's distinction between "thinking as a Weltweiser", or "as a Christian".