



Ca' Foscari  
University  
of Venice

Department of Philosophy  
and Cultural Heritage



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**FARE**  
RICERCA IN ITALIA

FRAMEWORK PER L'ATTRAZIONE E IL RAFFORZAMENTO  
DELLE ECCELLENZE PER LA RICERCA IN ITALIA

**March 22, 2022**

Aula Morelli, Malcanton-  
Marcorà h. 4 p.m.

**Organizers:**

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Max Planck Partner Group "The Water City"  
(Max Planck Society / MPI for the History of  
Science - Berlin)

ERC "EarlyModernCosmology" (Horizon  
2020, GA 725883)

Project "EarlyGeoPraxis" (FARE, Italian  
Ministry of University and Research)

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Image: Raffaello Sanzio Morghen, Portrait of Bernardino Telesio  
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EarlyModernCosmology GA 725883  
and the FARE EarlyGeoPraxis  
project ID R184WNSTWH

## Telesio's Nature: One and Three

**Guido Giglioni**, Università di Macerata

In the three editions of his *De rerum natura* (1565; 1570; 1586), Bernardino Telesio (1509-1588) provided a sophisticated account of nature understood as a vital self. Although one can certainly recognize an evolution in themes and concepts moving from one edition to the other, three principal meanings of nature remain as the backbone of Telesio's philosophy: nature as the all-encompassing system of the universe (*natura universa*), nature as the unchanging mass of matter (*natura suscipiens*) and nature as force (*natura agens*). In my talk, I argue that Telesio's nature can be seen as a self grafted on to a unique variety of monism, in which the eternity and immutability of matter is reconciled with the impermanent character of life.

## What's in a recipe? Texts and replications

**Lawrence Principe**, Johns Hopkins University, Baltimore

The paper aims at exploring the features of prescriptive literature in the form of recipes with a systematic and interdisciplinary approach and at investigating how these features are relevant in the replication of historical recipes. Some of the key questions addressed are: What are the basic features of recipes? What is their epistemic status? How is the knowledge they transmit encoded? Does the recipes' content influence the formal features of texts that convey it? To which degree recipes are written to be reproduced?