



Gottfried Kneller, Portrait of Isaac Newton, 1689



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On Newton's mathematical writings: disciplinary boundaries, unity, writing practices, and styles

Niccolò Guicciardini
Università Statale di Milano

Thanks to the online publication of Newton's works promoted by the three branches of the *Newton Project*, we are now in a position to begin asking questions about the interconnectivity of Newton's writings in a way that previously would have been impossible. The accessibility in one virtual space of transcriptions and digitized images of manuscripts that are literally scattered around the globe allows an understanding of certain features of Newton's writing practices and on the circulation of his work that even the finest print edition would obscure. Because of the limits to my competences, I will confine myself to considering the mathematical corpus, a sector of Newton's work that shows a certain degree of coherence and the importance of which goes without saying.



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