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Ca' Foscari
University
of Venice

Department of Philosophy
and Cultural Heritage

IHPST

CGGG

Centre Gilles Gaston Granger
U M R 7 3 0 4

Aix Marseille
université
Socialement engagée



CREMT

Arts and Sciences, Historicizing Boundaries

7th International Workshop
on Historical Epistemology

9-10 June 2022

Università Ca' Foscari Venezia
Aula Baratto

Ca' Foscari University of Venice, Department
of Philosophy and Cultural Heritage;
IHPST (UMR 8590, Paris 1/CNRS);
Centre Gilles Gaston Granger (UMR 7304);
Center for Renaissance and Early Modern
Thought (CREMT).

Organizing committee:

Matteo Vagelli (Università Ca' Foscari Venezia)

Caroline Angleraux (Labex Who Am I?/IHPST)

Lucie Fabry (Aix Marseille Université, Centre
Gilles-Gaston Granger)

Iván Moya-Diez (Universidad Alberto Hurtado)

Thomas Embleton (IHPST)

Registration at:

episthist.hypotheses.org

Zoom link:

unive.zoom.us/j/6569494316

Further information:

epistemologiehistorique@gmail.com

JUNE 9, 2022

9:30 Welcome & Introduction
Marco Sgarbi, Ca' Foscari

Chair **Roberta Dreon**, Ca' Foscari

10:00 **Cécilia Bognon**, Labex Who am I?/
IHPST

**From the Spectacle de la
nature (Abbé Pluche, 1732) to
Naturphilosophie. Creativity,
order and vital disorder**

11:00 **CAROLINE A. JONES**, MIT
**Polemics and epistemes: symbiontics
in contemporary bio-arts**

Chair **Eleonora Montuschi**, Ca' Foscari

14:00 **Francesco Nappo**, PoliMi
**How Maxwell discovered the Maxwell
equations**

14:40 **Stefano Furlan**, MPIWG/Genève
**The smile of Mnemosyne: John
Wheeler between history of science
and arts**

15:20 **Ladislav Kvasz**, Czech Academy of
Sciences
**On epistemological reconstruction
of the development of the concept of
space in geometry and in painting**

16:20 **PIETRO DANIEL OMODEO**, Ca'
Foscari
**Cultural politics of historical
epistemology**

17:20 **PETER GALISON**, Harvard
Wastewilderness: nuclear lands

JUNE 10, 2022

Chair **Matteo Vagelli**, Ca' Foscari/Harvard

9:30 **Gwenda-lin Grewal**, New School
Fashion and academic divisiveness

10:10 **Maria Teresa Costa**, MPIWG
**A transcultural history of art history
from the 19th century and beyond.
Art and science in a dialogue**

11:20 **Lucie Fabry**, AMU/CGGG
**Is there a science of interpretation?
Sociology of art and epistemology of
social sciences in the work of Jean-
Claude Passeron**

Chair **Caroline Angleraux**, Labex Who am I?/
IHPST

14:00 **Matteo Vagelli**, Ca' Foscari/Harvard
**Varieties of pluralism. Granger's,
Feyerabend's, and Hacking's theories
of scientific styles compared**

14:40 **Daniel Rodriguez-Navas**, New School
**Art and science, method and style:
the function of the concept of style in
French historical epistemology**

15:20 **Rémi Mermet**, Paris 1
**Between art and science: Ernst
Cassirer's concept of style**

16:20 **Agnese Ghezzi**, IMT Lucca
**The entangled histories of
anthropology and photography,
between art and science**

17:00 **ELENA CANADELLI**, Padova
**Art, science, and nature: museums as
entangled spaces**



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