

## Archive of past events advertised on *Children's Literature in Italy*

2019

### **Call for Papers: "Asian Voices in the World: Asian Children's Literature and Research"**

Asian Voices in the World: Asian Children's Literature and Research English children's literature is often naturally world children's literature; these texts more easily penetrate national and cultural borders than non-English works. Hence, they are more widely received, circulated and studied. It is a commonplace that English children's literature prominently occupies the children's book market and academic journals, in English countries as well as non-English countries. However, this phenomenon does not imply nor negate the fact that in non-English countries, such as Asian countries, national children's literature still survives and prospers both in the book market and in academia, even when most of these books remain largely unknown to English-speaking audiences. This special issue of International Research in Children's Literature invites scholars from around the world to contribute to the study both of Asian children's literature and of children's literature research in Asian countries. We welcome scholars from Asian countries to showcase their research on Asian children's literature, and also international scholars as well, especially those who approach the topic from a comparative perspective (such as Asian children's literature in English-speaking countries).

**Guest editor: Professor Haifeng Hui** (Huazhong University of Science and Technology, China)  
Please send your abstract to the guest editor and the journal editor, Roxanne Harde by 1 March 2020. Email subject: "IRCL Special Issue Asian Voices in the World." The submission should include an abstract of no more than 300 words, a brief bio (c. 100 words) and 3 to 5 key words. We will send notifications of abstract acceptance by 1 April 2020.

### **Call for Articles: "Adapting literary works"**

The journal English Literature: Theories, Interpretations, Contexts, published at the University of Venice Ca' Foscari, invites scholars to send article proposals on the following topic: Adapting literary works.

We'll be happy to consider essays on all aspects of the relationship between English literature/literatures in English and their adaptations for various media (films, series, games, videos, cultural merchandise, etc.) for their publication in the December 2019 issue of the journal. The articles will ideally complete the series of articles in the journal devoted to adaptation, published in the 2018 issue (see here ).

The deadline for sending your article proposal is July 10th, 2019.

**19-21/07/2019**

**Colloque international "Enfances Dystopiques (XX - XXI siècles)**

Université du Mans

Organisé par Sylvie Servoise

2017

**08/07/2017**

**Summer colloquium: "Playing with Space: Children and their Environment"**

Centre for the History of Childhood, Oxford University

Summer Common Room, Magdalen College, Oxford, OX1 4AU

**2016**

**17/12/2016**

**Deadline for Proposals**

**Home and Lived Spaces in Picturebooks from the 1950s to the Present**

An International Conference, with a Ph.D. Workshop

Ph.D. Workshop date: September 27, 2017

Conference dates: September 28-30, 2017

The goal of the conference is to investigate and compare the development of the representation of home and lived spaces in picturebooks from the 1950s to the present. The workshop shall give young researchers who are writing a Ph.D. thesis on picturebooks the opportunity to present and discuss their projects with renowned scholars working in the field of picturebook research.

Organizer: Marnie Campagnaro, Ph.D., Università degli Studi di Padova

**David Almond Fellowships for Research in Children's Literature 2016-2017**

Newcastle University's School of English Literature, Language and Linguistics and Seven Stories, National Centre for Children's Books are pleased to announce that the application process for 2016-2017 David Almond Fellowships is now open.

Deadline: December 1, 2016

For further information <http://www.sevenstories.org.uk/collection/>

**26/09/2016**

**I seminari di Apice: Libri per bambini**

Via Festa del Perdono, 7 - Milano

An afternoon colloquium on children's literature

Organizer: Prof. Lodovica Braida, Università degli Studi di Milano

Download the event programme

**01/04/2016**

**Libri illustrati, picturebooks, biblioteche speciali: il sentiero delle idee nella children's literature**

Università degli Studi di Milano - Sala di Rappresentanza del Rettorato

Via Festa del Perdono, 5 - Milano

A one-day colloquium on children's literature, picturebooks and special libraries for children. The seminar includes a Special Exhibition organized by the Biblioteca Speciale - Centro Benedetta d'Intino Onlus

**February through May 2016**

**Laboratorio "Children's literature: testi minori per una letteratura maggiore" (studenti LT, LM e PhD)**

Università degli Studi di Milano - Dipartimento di Lingue e letterature straniere

Piazza Sant'Alessandro, 1 Milano

In the Spring Term 2016, the Department of Foreign Languages of Università degli Studi di Milano will offer a "laboratorio" (20 hours, 3 ECTS) open to BA, MA and PhD students in English on the subject: "Children's literature: small texts for a great canon." Teachers: Francesca Orestano, Angela Anna Iuliucci, Catherine Kurkjian.

**November 2016**

### **Non solo porridge. Letterati inglesi a tavola**

a cura di Francesca Orestano. Milano; Mimesis, 2015. ISBN 9788857531663

Questi saggi, rivolti allo scholar così come al cuoco più avventuroso, costituiscono le briciole di quanto è racchiuso nei generi alti e nei manuali più autorevoli. Ispirati dall'EXPO, gli anglisti del "Sottotetto" di Piazza S. Alessandro (sede del Dipartimento di Lingue e letterature straniere dell'Università degli Studi di Milano) esplorano i secoli che vanno dal Trecento alla contemporaneità. Gli autori rappresentativi della letteratura inglese sono qui evocati, insieme a gustose ricette della loro epoca. Con l'evolversi della cultura del cibo in Inghilterra - da un Medioevo meno insulare di quanto si possa credere, sino ai surgelati, al take away e al temibile junk food - si delinea una piccola, idiosincratica e curiosa storia della letteratura inglese, modestamente situata sulla soglia della cucina e non nelle aule accademiche, in prossimità dei fornelli più che di tomì e biblioteche.

Saggi di: Cristina Paravano, Margaret Rose, Giovanni Iamartino, Chiara Biscella, Anna Rudelli, Marco Canani, Beatrice Moja, Claudia Cremonesi, Elena Ogliari, Karin Mosca, Francesca Orestano, Maria Cristina Mancini, Francesca Gorini, Angela Anna Iuliucci, Ilaria Parini, Dalila Forni

2015

### **February 2015**

#### **Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania**

Vo. 19 - No. 1 (2014) - Children's Literature and the Teaching of History

General Editor: Professor Doina Cmeciu - University of Bacau

Guest Editor: Professor Francesca Orestano - Università degli Studi di Milano

The 2015 issue of Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania features a wealth of interesting articles exploring the relationships between Children's Literature and the Teaching of History. In particular, several essays investigate the literary representations of World War I and II, and the crucial issue of memory, also focusing on the relationship between texts and illustrations. The contributors include children's literature experts such as Peter Hunt, Laura Tosi, Martino Negri and Francesca Orestano.

2014

### **05/11/2014**

#### **Piccoli eroi. Libri e scrittori per ragazzi durante il ventennio fascista**

Università degli Studi di Milano

Sala Napoleonica, Palazzo Greppi - via Sant'Antonio, 10 - Milano

Covegno organizzato dalla Fondazione Memoria della Deportazione, in collaborazione con Fondazione Mondadori e Istituto Lombardo di Storia Contemporanea.

### **24/10/2014**

#### **Miei piccoli lettori. Una giornata di studio su letteratura e scienza nel libro per ragazzi tra XIX e XX secolo**

Biblioteca Comunale Sormani, Sala del Grechetto  
via Francesco Sforza, 7 - Milano

Evento organizzato con il contributo del Dipartimento di Studi storici dell'Università degli Studi Milano e il Dipartimento di Psicologia dell'Università degli Studi di Milano Bicocca.

### **10/03/2014**

**Giana Anguissola: alla riscoperta di una grande scrittrice per ragazzi**

Explora, il Museo dei Bambini di Roma  
via Flaminia, 82/86 - Roma

Per informazioni: Explora, il Museo dei Bambini di Roma, Chiara Anguissola - cell 335 7212096  
- [www.mdbr.it](http://www.mdbr.it)

Organizzazione: Gruppo Servizio Letteratura Giovanile, Anna Maria de Majo - cell 333 9875416  
Ufficio Stampa Ugo Mursia Editore: Lorenza Sala - cell 335 7350293 [press@mursia.com](mailto:press@mursia.com) -  
[www.mursia.com](http://www.mursia.com) - Facebook: Gruppo Ugo Mursia

2013

**31/07/2013**

**Deadline Call for Papers**

**Canon Constitution and Canon Change in Children's Literature**

**International Conference on Children's Literature**

University of Tuebingen, Germany, 11-13 September 2014

Whereas children's classics and their adaptations and transformations into other media have been widely discussed, the history of canonization processes in children's literature in general and the development of a canonical theory of children's literature in particular still need further exploration. Although several scholars have already investigated how national canons of children's literature have developed, such historical approaches have mostly focused on aesthetic matters or on changing concepts of childhood. The impact of cultural concepts that are constitutive for the construction of cultural identities (so-called social imaginaries) on canon-formation has, on the other hand, been widely neglected. The same applies to a transnational perspective on canon constitution, which transcends national boundaries and instead locates children's literature in a more comprehensive communicative space. Issues that might be investigated in this respect are the presentation of children's literature in literary histories, the historical contingency of the status of canonicity, the impact of social institutions and awards on the appreciation of certain types of children's literature, the possible reasons for excluding or including particular children's books from/into the canon, the conceptual shifts in the acknowledgement of children's literature in national canons, the influence of genre preferences for canon constitution and the perception of a canon of children's literature as a transnational phenomenon.

Please send abstracts of c. 300 words (for a twenty-minute paper) and a short biographical note (c. 100 words) as e-mail attachments (Word format please) to both convenors, Bettina Kuemmerling-Meibauer and Anja Muelller

**29/06/2013**

**Summer Colloquium**

A one-day interdisciplinary conference on "New Work on the History of Childhood"

University of Oxford

Summer Common Room, Magdalen College, High Street - Oxford

**06/05/2013**

**Di piombo o di stagno? Le avventure dell'intrepido (o impavido?) soldatino di Andersen a Torino**

MUSLI - Palazzo Barolo

Via Corte d'Appello, 20/C - Torino

Conferenza nell'ambito della manifestazione "Il Maggio dei Libri", in collaborazione con la Biblioteca del Consiglio Regionale del Piemonte e la Biblioteca Nazionale.

Presentazione del libro Il soldatino di piombo (Viglongo 2012), con un ricordo della "Fotofavola" di Dario Lanzardo (Forma 1985). Tavola rotonda con proiezioni, intervengono: Liliana Lanzardo (scrittrice e illustratrice), Luciana Pasino e Pompeo Vagliani (Fondazione Tancredi di Barolo-MUSLI), Giovanna e Franca Viglongo (editori).

Info: (+39) 011 197.84.944 - didattica@fondazionetancredibarolo.com  
www.fondazionetancredibarolo.com

### **16-17/03/2013**

### **Approaching War: Europe. An International Leverhulme Trust Project Third International Conference**

Newcastle University, UK, 16-17 March, 2013

This is the third of three conferences aimed at producing a website and edited collections to provide teachers, academics, and the interested public with a rich and diverse resource of materials on childhood, children's culture and children's literature in the period 1890-1919. The searchable website will consist of video recordings of the conference papers, backed up by summaries, images, links and bibliographies; the published volumes will contain expanded versions of the conference papers. This international conference focuses on childhood cultures in Britain prior to and during the First World War. It also brings together the work emerging from the previous two conferences, taking stock of some of the outcomes of this three-year project and exploring some future ways forward for research on childhood and the First World War.

### **29/11/2013 – 31/01/2014**

### **Innamorato della luna. Antonio Rubini e l'arte del racconto**

Biblioteca Nazionale Braidense

Via Brera, 28 - 20121 Milano

Exhibition created by Martino Negri, PhD (Università degli Studi di Milano - Bicocca) and organised by the Biblioteca Nazionale Braidense, Milan.

Ritenuto da molti il padre del fumetto italiano, oltre a essere stato tra i fondatori del Corriere dei Piccoli, nel lontano 1908, Antonio Rubino fu anche narratore di notevole qualità letteraria nonché grafico intelligente e innovativo, come testimoniano le copertine del Giornalino della Domenica di Vamba e i progetti grafici per diverse collane editoriali, tra cui anche la celebre Bibliotechina de La Lampada.

La mostra ripercorre l'intero arco della produzione rubiniana nell'ambito della carta stampata, dai primi ex libris ai manifesti pubblicitari, dalle strisce a fumetti ai libri della maturità, con l'obiettivo di mostrare la versatilità della sua intelligenza artistica e la storia della sua evoluzione, che trova nei libri pensati in piena autonomia inventiva e realizzativa i suoi esiti più interessanti.

### **November 2012 - April 2013**

### **British Council Storytelling 2012/2013**

Libreria Feltrinelli, via Manzoni, 12 - Milano

Free events for parents and children aged 4-10

2012

### **04/12/2012**

### **"Food & Fun"**

Università degli Studi di Milano

Palazzo Greppi, Sala Napoleonica - via S. Antonio, 12 Milan

One-day conference on food consumption and lifestyle of children in Primary school. The research project focuses on education and prevention of obesity and weight problems.

Participants: Gianluca Vago, Armando de Crinito, Francesco Bonomi, Paolo Moderato, Vincenzo Russo, Ella Pagliarini, Giovambattista Presti, Alberto Battezati, Simona Bertoli and Monica Laureati.

### **03/11/2012**

#### **Postgraduate Open Day in Children's Literature**

You are cordially invited to Newcastle University's Postgraduate Open Day in Children's Literature.

This is a great opportunity to find out more about postgraduate study in children's literature, hear from staff and students in the Children's Literature Unit, and find out about the unique research possibilities available in the archive at Seven Stories: the National Centre for Children's Books.

Our special guest speaker is the renowned bibliographer Brian Alderson, who will be talking about the pomskizillious life of Edward Lear and dwelling on the sometimes unobserved depths of his writing for children.

There are talks and events scheduled throughout the afternoon, so do join us for the full programme - including tea and cake!

### **21/09/2012**

#### **Children's Books. Viaggio dei libri per bambini dall'Inghilterra all'Italia (e viceversa)**

Museo della Scuola e del Libro per l'Infanzia

Palazzo Barolo, via Corte d'Appello, 20 - Torino

Bookings: Toll free No. 800-329.329

Presentation of the English and American Fund hosted by the Biblioteca Internazionale della Fondazione Tancredi di Barolo.

Participants: Mariangela Mosca (organizer), Pompeo Vagliani (President of the Fondazione Tancredi di Barolo), Laura Tosi, Alessandra Petrina, Francesca Orestano and Elena Paruolo.

### **23/03/2012**

#### **Intertextuality, Reception and Children's Literature: The Case of Alice's Adventures in Wonderland**

Lecture by Peter Hunt, Professor Emeritus of Children's Literature (Cardiff University)

Università degli Studi di Milano

Piazza Sant'Alessandro, 1 - aula A4

2009

### **11-12/06/2009**

#### **Brave New Worlds. Old and New Classics of Children's Literatures (International Conference)**

Università degli Studi di Salerno, Faculty of Foreign Languages

This conference wishes to stimulate the interest of academics, scholars, writers and translators in the themes of childhood and its literature: according to the United Nations International Convention on the Rights of the Child (1989), a child is every human being under 18. Children's books (influenced by the constantly changing social role of the child, conditioned by economic, demographic, political and commercial factors) have recently enjoyed global success with Harry Potter -- perhaps, a "new" classic -- and the film adaptations of some "old" classics such as The

Lord of the Rings and The Chronicles of Narnia. The conference will discuss "old and new" children's literature classics, their responsibility in transmitting cultural values and reflecting ideologies, and will look at the ways national canons of children's literature are constructed and de-constructed in contemporary culture.

A panel will be devoted to the interlinguistic translation of Alice's Adventures in Wonderland and to the intersemiotic translation of The Adventures of Pinocchio.

Participants include Anne Fine (Children's writer), Peter Hunt (Cardiff University), Sandra Beckett (Brock University, Canada), Jean Perrot (International Institute Charles Perrault, Paris), Alessandro Serpieri (Florence, Italy), Morag Styles (Homerton College, Cambridge University), Anja Muller (University of Bamberg, Germany), Roberto D'Ajello (Naples, Italy), Mauro Evangelista (Children's illustrator, Italy)

2008

**12/12/2008**

**Childhood and the Discourses of Nourishment: Fiction, History, Science.**

(One-day Conference)

Giornata di studi "Infanzia e discorsi del cibo: tradizione letteraria, storia e cultura scientifica".

Università degli Studi di Milano - Sala di Rappresentanza del Rettorato

via Festa del Perdono, 7 Milano

Con il patrocinio di:

Rettore Magnifico della Università degli Studi di Milano;

sotto l'egida della Presidenza della Facoltà di Agraria, l'iniziativa è stata inserita nel Calendario delle Celebrazioni Ufficiali Italiane della Giornata Mondiale dell'Alimentazione 2008, sotto l'alto patrocinio del Presidente della Repubblica, sul tema "L'Italia con l'ONU contro la fame nel mondo"; sotto l'egida del Ministero degli Affari Esteri, direzione generale per la cooperazione economica e finanziaria multilaterale coordinamento ONU; nell'ambito del programma FAO, su "La sicurezza alimentare mondiale. La Sfida del cambiamento climatico e la bioenergia".

Organizzatrici: Francesca Orestano e Francesca Frigerio

Logistica e comunicazioni: Barbara Borghi

**30/10/2008**

**What Are Little Boys and Girls Made of?**

Giornata di studi sulla letteratura infantile del periodo vittoriano e moderno

Università degli Studi di Padova - Dipartimento di Lingue e Letterature Anglo-Germaniche e Slave

via Festa del Perdono, 7 Milano

2007

**23/03/2007**

**Giornata di Studi sulla Children's Literature**

Università degli Studi di Milano, piazza Sant'Alessandro, 1

Partecipano Anna Anzi (Università degli Studi di Milano), Marialuisa Bignami (Università degli Studi di Milano), Peter Hunt (Emeritus, University of Cardiff), Francesca Orestano (Università degli Studi di Milano), Carlo Pagetti (Università degli Studi di Milano), Laura Tosi (Università Ca' Foscari Venezia).

**21/03/2007**

**Gian Burrasca 100 anni - Giornata di Studi**

Università degli Studi di Milano - Sala Napoleonica, Palazzo Greppi  
via Sant'Antonio, 12 Milano

2002

**10/05/2002**

**Seconda giornata di studi sulla Children's Literature:**

Favole contemporanee a confronto

Università degli Studi di Milano, via Mercalli, 21 (aula R01)

2000

**15/12/2000**

**Heart of Lightness: The Magic of Children's Literature**

Università Ca' Foscari Venezia