30 April 2021
h. 4 p.m.

The seminar will be held online on Zoom. Please register at https://unive.zoom.us/meeting/register/tZUqdOCuqj4qGdfsCaawMWeOdrdtKiahmAxn

For further information: cristiano.guarneri@unive.it

ERC AdriArchCult Seminars
Architecture and the Early Modern Books

Daniele Barbaro: In and Beyond the Text and Thinking 3D Projects

Laura Moretti – University of St Andrews

The International Network Daniele Barbaro: In and Beyond the Text (2010-16) put this protagonist of the cultural life of 16th-century Venice under the lens of his writings, and adopting a cross-disciplinary approach provided a reassessment of his figure in the context of the European Renaissance. Thinking 3D (2015-20) was centred on the developments of the techniques used to communicate 3-dimensional forms in 2-dimensional media, focussing in particular on early-modern printed books. Both projects were based on collaborative research and resulted in exhibitions, public talks, and academic symposia.