The Building History of Koper cathedral

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The Cathedral of the Assumption of the Blessed Virgin Mary in Koper is almost entirely the work of Giorgio Massari (1687-1766), the leading Venetian architect of the mid-18th century. Already at the time of bishop Paolo Naldini (1632-1713) the idea of renewing the Romanesque basilica began to be considered: the first project for the new presbytery was commissioned in 1690, but the construction began only in 1720. Massari enters the construction site in 1738 with the project for the church aisles. The seminar will present the various questions related to the construction process and the organization of the site during the period between 1690 and 1749, underlining its significance for the development of the other Istrian and Friulian construction sites of the period.