



Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage



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h. 10.00-15.00 am

Jesuit College,
Dubrovnik

ERC AdriArchCult Workshops

Jesuits in Dubrovnik

Participants: **Jasenka Gudelj**, Ca' Foscari University of Venice, **Richard Bösel**, Istituto Storico Austriaco di Roma, **Damir Tulić**, University of Rijeka and **Mario Pintarić**, University of Rijeka

**Guest hosted by the ERC GA
n. 865863 ERC-AdriArchCult**

Image: Henri Laloyau SJ (copia da Andrea Pozzo): the facade of the church S. Ignazio in Dubrovnik, Amelia, Fondazione Aldega, fondo Laloyau, F 20.

The early modern architecture of the religious orders must be validated as the expression of a culture that developed within a universalistic, coherent institutional context, potentially freed from the limits of space and time. Although it was not autonomous and even less uniform in its typological and stylistic manifestations, it was nevertheless conditioned by the organisational structure and intellectual links that prevailed in the religious community. Its own tradition and the employment of the same members on building sites scattered throughout the territory contributed to the formation of a distinctly 'interregional' architectural reality. The Jesuit buildings in Dubrovnik bear eloquent witness to this phenomenon.



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