



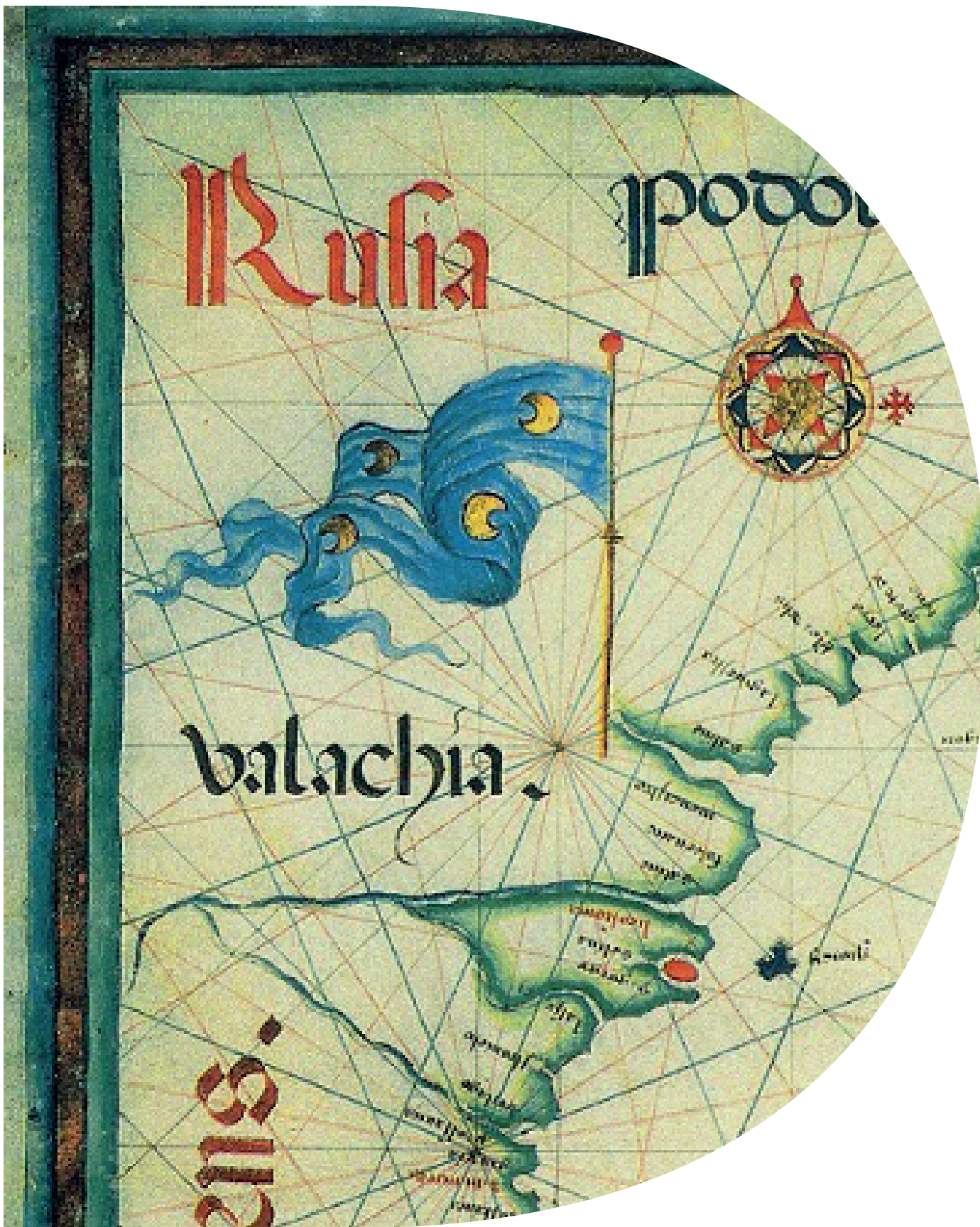
Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage



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h. 3 pm

San Giobbe - Aula 10A

Please reserve your seat at

<https://forms.gle/VRrUndEKuL99YxGo6>

Co-organizer

Prof. **Giovanni Maria Fara**
(Università Ca' Foscari Venezia,
Dipartimento di Filosofia e Beni
Culturali)

**Guest hosted by the ERC GA
n. 865863 ERC-AdriArchCult**

Image: Diego Homem, Map of the Black Sea, cca. 1559



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ERC AdriArchCult Seminars

Another Renaissance: Art Between Two Worlds c. 1500

Alina Payne

Villa I Tatti, The Harvard University

This talk, arising from the forthcoming volume *The Land Between Two Seas*, looks at Eastern Europe— from the Adriatic all the way to Poland and Lithuania— and its interaction with the larger Mediterranean artistic and cultural melting pot in the early modern period. Connected by strong riverine ties to the seas of the Mediterranean system (from the mare nostrum itself through the Sea of Marmara, the Black Sea and the Sea of Azov), this hinterland raises questions about center and periphery, hybridity, and the sites of artistic innovation. Focusing on a cathedral in Wallachia (c. 1512-1517) I explore this liminal zone mediating between Western Europe and Central Asian cultures that is now essentially lost in a twilight space of “Byzantium after Byzantium”. Yet, as I will argue, this territory “between two worlds” had an identity of its own, fluid and unstable and therefore more flexible and elastic in art, manners, tastes and even faiths.