



Ca' Foscari
University
of Venice
Department of
Philosophy and
Cultural Heritage



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h. 10 am

Aula Morelli

(DFBC Malcanton
Marcorà - Venice)

A registration is required. Access
requires a valid covid19 Green
Pass Certificate (no swab).

Please register on

<https://forms.gle/is4MS6oCkaBGTCY36>

**Guest hosted by the ERC GA
n. 865863 ERC-AdriArchCult**

Image: Detail of a Watermill at Mossano (VI)
(photo: Deborah Howard)

ERC AdriArchCult Seminars

Lecture

Architecture and Invention in the Veneto in the Cinquecento

Deborah Howard
University of Cambridge

Most studies of Early Modern architecture in the Veneto focus on villas, palaces and churches. Yet recent research by economic historians has drawn attention to the striking fact that many of Palladio's patrons were actively engaged in commerce and manufacturing. Meanwhile, hundreds of applications for patents for new inventions of machinery passed through the Venetian Senate, underpinning this remarkable technological revolution. The lecture will discuss the speaker's new book, *L'Architettura protoindustriale del Veneto nell'età di Palladio* (Officina Editore, 2022), which highlights a neglected sector of the architectural heritage of the Veneto. How were these proto-industrial activities inserted into the spatial environment in both town and country, and how did they transform the landscape?



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