

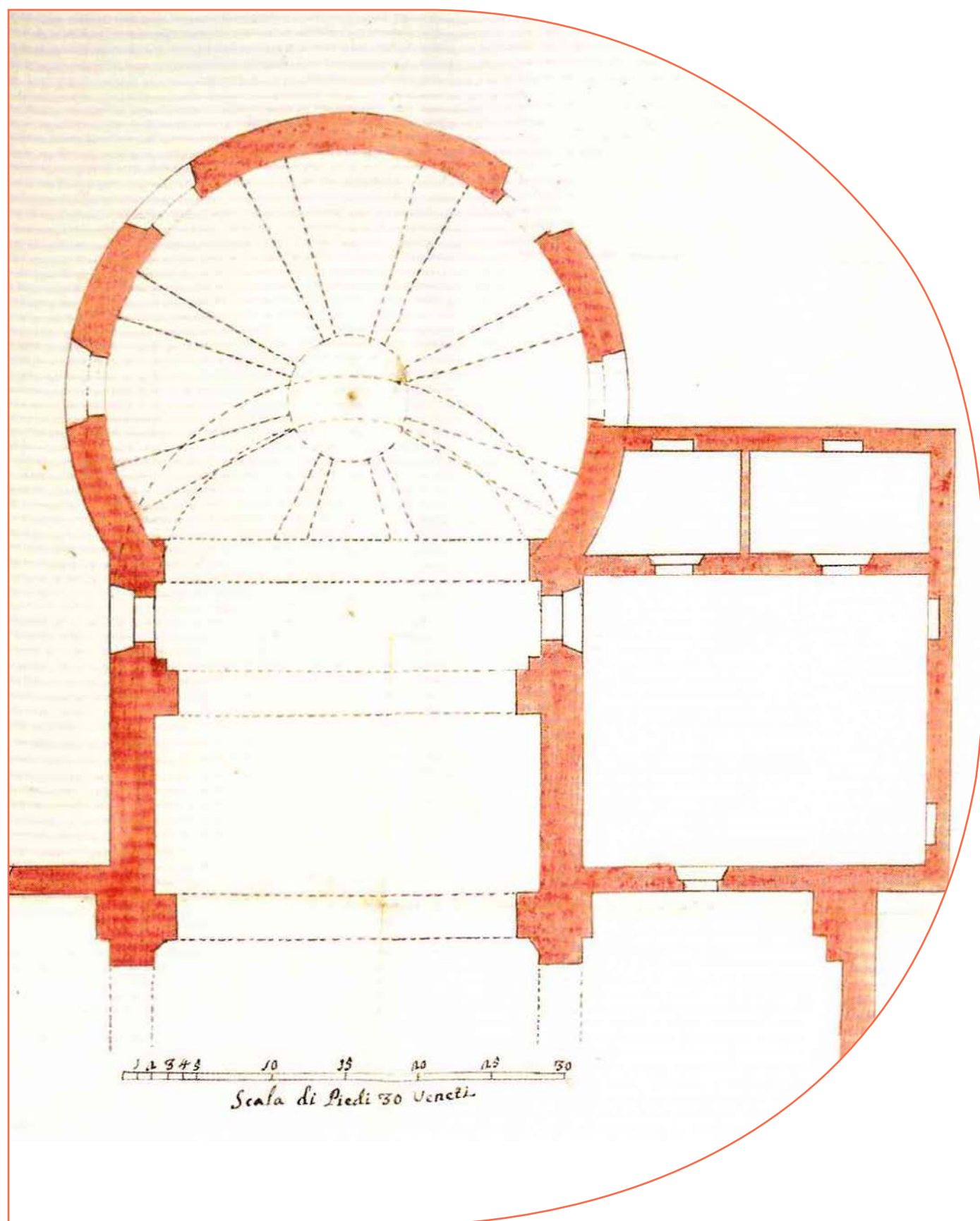


Ca' Foscari
University
of Venice

Department of
Philosophy and
Cultural Heritage



European Research Council
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11 June 2021

h. 3 pm

The seminar will be held online
on Zoom. Please register at
<https://unive.zoom.us/j/865863>
For further information:
ines.ivic@unive.it

Guest hosted by the ERC GA n. 865863
ERC-AdriArchCult

Giorgio Massari, The design of the presbytery, Museo
Biblioteca Archivio, Bassano del Grappa, Raccolta
Poleni, ms. 31.C.9.10.

ERC AdriArchCult Seminars
History of construction

The Building History of Koper cathedral

Helena Seražin

France Stele Institute of Art History ZRC SAZU, Ljubljana

The Cathedral of the Assumption of the Blessed Virgin Mary in Koper is almost entirely the work of Giorgio Massari (1687-1766), the leading Venetian architect of the mid-18th century. Already at the time of bishop Paolo Naldini (1632-1713) the idea of renewing the Romanesque basilica began to be considered: the first project for the new presbytery was commissioned in 1690, but the construction began only in 1720. Massari enters the construction site in 1738 with the project for the church aisles. The seminar will present the various questions related to the construction process and the organization of the site during the period between 1690 and 1749, underlining its significance for the development of the other Istrian and Friulian construction sites of the period.



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