



Università
Ca' Foscari
Venezia

Dipartimento di
Filosofia e Beni
Culturali



European Research Council
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h. 4 p.m.

The seminar will be held online
on Zoom. Please register at
[https://unive.zoom.us/
meeting/register/tZUqdOCuq
j4qGdfsCaawMWeOdrdt
KiahmAxn](https://unive.zoom.us/j/4qGdfsCaawMWeOdrdtKiahmAxn)

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Guest hosted by the ERC GA
n. 865863 ERC-AdriArchCult

Image: Vitruvius Pollio, *I dieci libri di M. Vitruvio tradutti
e commentati da Mons. Daniele Barbaro*, Venice 1556, c.
A2v (detail)



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ERC AdriArchCult Seminars

Architecture and the Early Modern Books

Daniele Barbaro: In and Beyond the Text and Thinking 3D Projects

Laura Moretti – University of St Andrews

The International Network *Daniele Barbaro: In and Beyond the Text* (2010-16) put this protagonist of the cultural life of 16th-century Venice under the lens of his writings, and adopting a cross-disciplinary approach provided a reassessment of his figure in the context of the European Renaissance. *Thinking 3D* (2015-20) was centred on the developments of the techniques used to communicate 3-dimensional forms in 2-dimensional media, focussing in particular on early-modern printed books. Both projects were based on collaborative research and resulted in exhibitions, public talks, and academic symposia.