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Collecting and Critical Thought in Renaissance Antiquarianism

Thursday, June 20, 2019, 9AM-4PM
Maclean Hunter Room
Thomas Fisher Rare Book Library
120 St. George Street, Toronto, ON

This seminar will investigate how the cultural phenomenon of Renaissance antiquarianism influenced critical visions of the past in works published between the fourteenth and seventeenth centuries. Working with the collections of the Thomas Fisher Rare Book Library, participants will explore critical methods and techniques of investigation evident in a selection of works on antiquarian erudition. Topics will include philology, archaeology (with a specific focus on epigraphy and numismatics) as well as art. The main goal of the seminar is to help participants understand how these fundamental tools of antiquarian scholarship contributed to the development of new scientific methods in the early modern period.

Damiano Acciarino holds a Marie Curie Global Fellowship at Università Ca' Foscari Venezia and at the University of Toronto, with a project regarding theory and evolutions of Renaissance antiquarianism. Dr Acciarino has published two monographs as well as several articles on antiquarian scholarship and classical tradition during the Renaissance in various international academic journals.

A SEMINAR BY

*Damiano
Acciarino*



FURTHER INFORMATION

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<https://go.utlib.ca/collecting>

If you have an accommodation need due to a disability please inform us when you register. We will work with you to make appropriate arrangements.



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