



Italo Lorenzini Castle of Torre di Belduno from flickr



Advancing
Art&Design



CAA – College Art Association
New York City, 2019
New York Hilton Midtown – Concourse –
Concourse E

Thursday, February 14, 2019
10:30 a.m. – 12:00 p.m.

**ATSAH – Association for Textual
Scholarship for Art History**
Liana De Girolami Cheney, Universidad de
Coruña

Organizer for ATSAH:
Damiano Acciarino, Università Ca' Foscari Venezia –
University of Toronto



Ca' Foscari
University
of Venice

Department of Humanities



ATRA – “Atlas of Renaissance Antiquarianism”
H2020-MSCA-IF-2016, G.A. n° 745704
FELLOW Dr. Damiano ACCIARINO

Ideology of Representation During the Renaissance: The Grotesques

Chair:

David Cast

Professor of Art History, Bryn Mawr College

**New Investigations on the Renaissance Etymology
of ‘Grotesque’**

Damiano Acciarino

Università Ca' Foscari Venezia – University of Toronto

**Horace's Pitchfork and the Mason's Trowel:
Grotesques in Architecture and the Nature of Nature**

Charles Burroughs

State University of New York at Geneseo

The Grotesque as the Afterlife of Suppressed Worldviews

Andrzej Piotrowski

University of Minnesota