



Prof. Salvatore Bancheri  
Emilio Goggio Chair in Italian Studies  
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cordially invites you to a public lecture by

# Damiano Acciarino

Marie Skłodowska-Curie Fellow  
University of Toronto  
Università Ca' Foscari Venezia

## “Between Renaissance and Reformation. Grotesques and the Debate on Images”

Thursday, 18 October 2018  
4:00 – 5:00 p.m.  
Carr Hall 404  
100 St. Joseph Street  
University of Toronto

Reception to follow.  
Everyone is welcome, and admission is free.  
Please RSVP at [italian.studies@utoronto.ca](mailto:italian.studies@utoronto.ca)

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Renaissance grotesques appear to be considered an “art in transition”, susceptible to external influences in defining their own style and expressive means. Grotesques reflected the cultural vibrations that manifested from time to time, internalizing and re-arranging them according to patterns in continuous evolution. Most importantly, the meditation on grotesques by various authors contributed to the growth of Renaissance art itself. The intent of this lecture is to give a new reading of the phenomenon of Renaissance grotesques according to the new artistic guidelines which developed as a consequence of philosophical and religious debates between Renaissance and Reformation.

Damiano Acciarino holds a Marie Curie Global Fellowship at Università Ca' Foscari Venezia and at the University of Toronto, with a project regarding the evolution of Renaissance antiquarianism. Dr Acciarino has published two monographs as well as several articles on antiquarian scholarship and classical tradition during the Renaissance in various international academic journals.



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