



**RSA Annual Meeting,
New Orleans, Hilton New Orleans Riverside,
22-24 March 2018**

Between Allegory and Natural Philosophy New Perspectives on Renaissance Grotesques

Damiano Acciarino, Università Ca' Foscari Venezia, *Organizer*

Thursday, March 22nd, Parlor Suite 1, 9:00 to 10:30am

Una R. D'Elia, Queen's University, *Chair*

Grotesques in the Artistic Patronage of Bianca Cappello
Susanne M. McColeman, Independent Scholar

*Between Marble and Paper: Cultivating Monstrous Form
in Seventeenth-Century Naples*
Maria-Anna Aristova, University of York

*Grotesque Poetics. Michel de Montaigne's Use of Grotesques
in De l'amitié (I 28)*
Simon Godart, Freie Universität Berlin

Saturday, March 24th, 3rd Level - Magazine Room, 2:00 to 3:30pm

Frances S. Connelly, University of Missouri-Kansas City, *Chair*

Ancient Forms in New Lands: The Grotesque in Early Colonial Mexico
Barnaby R. Nygren, Loyola University Maryland

*Plants of the Gods and Weird Creatures in Colonial Mexican Art:
The Cryptic Language of Grotesques in New Spain*
Patrizia Granziera, Universidad Autónoma del Estado de Morelos

False Paradise: Early Modern Gardens and the Grotesque
Luke Morgan, Monash University

Saturday, March 24th, 3rd Level - Magazine Room, 4:00 to 5:30pm

Maria F. Hansen, University of Copenhagen, *Chair*

*Sense of Nonsense: "Theology of Grotesques" during
the Counter-Reformation*
Dorothea Scholl, Christian-Albrechts-Universität zu Kiel

*From Grotesque to Grottesco, The Development of "parerga"
from the Late Sixteenth to Mid-Seventeenth Century*
Caterina Volpi, Università di Roma La Sapienza

*"Ridicolosa Rassomiglianza": The Art of Exaggeration
in the Carracci's Caricatures*
Veronica White, Princeton University Art Museum

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2018
Ca' Foscari
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Center for Renaissance and Early Modern Thought



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745704 - FELLOW Dr. Damiano ACCIARINO