



Reading the Symbols: Pathways in Renaissance Iconography

Thu, March 30, 10:30am to 12:00pm
Palmer House Hilton, Seventh Floor, LaSalle 2

Associate Organization / Society of Fellows (SOF) of the American Academy in Rome (AAR)

Marco Piana, McGill University (Chair)

The Key in the Hand: Features of Birth in the Renaissance Imagery of Lucina
Damiano Acciarino, Università Ca' Foscari Venezia

Una candida cerva: Meanings and Functions of the White Hind in the Italian Renaissance
Stefano Pezzè, Università Ca' Foscari Venezia

The Furor of the Renaissance Painter: Representing Artistic Inspiration in Word and Image
Anna Magnago Lampugnani, Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

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RSA 2017 Chicago
March 30 – April 1

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