

## Michael Pettid

Michael Pettid is Professor of Korean Studies at Binghamton University where he has taught since 2003.

The focus of his research and teaching is premodern Korea's history, literature, religion, and culture.

His most recent books are the co-edited volumes of *Premodern Korean Literary Prose* (Columbia University Press, 2018) and *Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times* (University of Hawaii Press, 2014); he also has monographs of *Unyŏng-on: A Love Affair at the Royal Palace of Chosŏn Korea* (Institute of East Asian Studies, UC Berkeley), and *Korean Cuisine: An Illustrated History* (Reaktion Books, 2008) among numerous other publications.

His most recent publication is a co-authored and annotated translation of a nineteenth century guidebook for women, the *Kyuhap ch'ongsŏ* [The Encyclopedia of Daily Life] (University of Hawaii Press, 2021).

