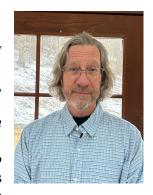
Michael Pettid

Michael Pettid is Professor of Korean Studies at Binghamton University where he has taught since 2003.

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His most recent books are the co-edited volumes of *Premodern Korean Literary Prose* (Columbia University Press, 2018) and *Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times* (University of Hawaii Press, 2014); he also has monographs of *Unyŏng-on: A Love Affair at the Royal Palace of Chosŏn*



Korea (Institute of East Asian Studies, UC Berkeley), and Korean Cuisine: An Illustrated History (Reaktion Books, 2008) among numerous other publications.

His most recent publication is a co-authored and annotated translation of a nineteenth century guidebook for women, the *Kyuhap ch'ongsŏ* [The Encyclopedia of Daily Life] (University of Hawaii Press, 2021).