

Ross King

Ross King is Professor of Korean at the University of British Columbia. His research focuses on the cultural and social history of language, writing, and literary culture in Korea and in the Sinographic Cosmopolis more broadly, with a particular interest in comparative histories of vernacularization.

He serves as Editor-in-Chief of *Sungkyun Journal of East Asian Studies*, as Managing Editor of the Korean Studies Library (Brill), and as co-editor (with David Lurie and Marion Eggert) of the series “Language, Writing and Literary Culture in the Sinographic Cosmopolis” (also Brill).

He is the editor of *Cosmopolitan and Vernacular in the World of Wen: Reading Sheldon Pollock from the Sinographic Cosmopolis* (forthcoming, Brill) and the author of “I Thank Korea for her Books:” *James Scarth Gale, Korean Literature in hanmun*, and

