

Marco Fazzini

Marco Fazzini has written and edited articles and books on post-colonial literatures.

As a translator he has worked in various universities such as Kwa-Zulu Natal (South Africa), St Andrews (Scotland), Columbia (USA) Melbourne (Australia) and London (England), translating some of the major English-language contemporary poets, including: Hugh MacDiarmid, Norman MacCaig, Geoffrey Hill, Douglas Livingstone, Philip Larkin, Charles Tomlinson, Edwin Morgan, etc.

He is also the editor of the first history of Scottish literature published outside Scotland: *Alba Literaria* (2005). Some of his latest books insist on poetry and songwriting (*Canto un mondo libero*, 2012), on translation (*Tradurre, paradiso dei poeti*, 2005), on meetings with poets (*Conversations with Scottish Poets*, 2015, and *The Saying of It*, 2017) and on English-language poetic production (*At the Back of My Ear*, 2019).

His major poetry books are: *Nel vortice* (1999); *XX poesie* (2007); *Driftings and Wrecks* (2010); *24 Selected Poems* (2014); *Riding the Storm: Ten New Poems* (2016), *21 poesie/poemas/poems* (trilingual book, 2017), *The Island Canto* (2019) and *Selected Poems* (2020).

On his poetry and his translations he received reviews and articles by: Enzo Siciliano, Valerio Magrelli, Alberto Casadei, Flavio Ermini, Andrea Molesini, Gian Ruggero Manzoni, Roberto Galaverni, Daniele Piccini, D.R. Skinner, Chris Wallace-Crabbe, George Elliot Clarke. He teaches English and Post-colonial Literatures at the University of Ca' Foscari (Venice) and is Artistic Director of the festival "Poetry Vicenza".

